

THERE WILL NEVER BE ANOTHER YOU

CARE WITH HAND SPLIT - TREBLE/BASS

NOT ALWAYS ACCURATE

IMPROVISED PIANO BY

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Play each melody note twice

Staccato 'Stabs' with LH are just ahead of beats 1 and 3 and anticipate each new chord

More melody notes played twice

Red Garland type of voicing - LH plays standard rootless voicing - RH plays Octaves with (usually) perfect 5th

First system of musical notation. Chords: EbΔ7, DΔ7, G7. Includes a triplet of eighth notes in the treble clef.

Second system of musical notation. Chords: C-7, Bb-7, Eb7. Includes a 2GA (two notes above guitar) marking.

Third system of musical notation. Chords: AbΔ7, DΔ7(#11), EbΔ7, AΔ7, D7.

This line (an Eb Major scale) continues

Fourth system of musical notation. Chords: Eb-6, Ab9(#11), G-7, C7, F-7, Bb7, EbΔ7, Bb7.

.... over the double bar line into the next chorus

Fifth system of musical notation. Chords: EbΔ7, Ab7, G7.

Notes in pairs - descend down appropriate scale

Sixth system of musical notation. Chords: C-7, Bb-7, Eb13.

AbΔ7 Db9(#11) EbΔ7 C-7

F7#11 - Or G/F Dim scale on Bb7alt - continues across barlines before resolving

Figure based on G triad target tones linked with chromatic connecting tones

F7(#11) Bb7sus Bb7ALT

EbΔ7 DΔ7 G7

C-7 Bb-7 Eb7

AbΔ7 Db7(#11) EbΔ7 AΔ7 D7

Eb-6 Ab9(#11) G-7 C7 F-7 Bb7 EbΔ7 Bb7

Handwritten musical notation for the first system. The treble clef staff shows a melodic line starting on Eb7 and moving to Ab7. The bass clef staff shows a bass line with chords and some melodic movement.

On Eb7 chord - Dim scale in 16th notes

Handwritten musical notation for the second system. The treble clef staff features a melodic line with a triplet of 16th notes, moving through C-7, Bb-7, and Eb13 chords. The bass clef staff shows a bass line with chords.

A rhythmic idea - all scale tones - same rhythm continues up then back down

Handwritten musical notation for the third system. The treble clef staff shows a melodic line with a triplet of 16th notes, moving through Ab7, Db9(#11), Eb7, and C-7 chords. The bass clef staff shows a bass line with chords.

Handwritten musical notation for the fourth system. The treble clef staff shows a melodic line with a triplet of 16th notes, moving through F7(#11), Bb7sus, and Bb7alt chords. The bass clef staff shows a bass line with chords.

Phrase increases in Volume and thickness of voicing

A little melodic phrase on EbMaj7

Same idea carried into new position with Dm7b5-G7alt chord

Handwritten musical notation for the fifth system. The treble clef staff shows a melodic line with a triplet of 16th notes, moving through Eb7, Dm7, and G7 chords. The bass clef staff shows a bass line with chords.

Idea continues over Cm

Handwritten musical notation for the sixth system. The treble clef staff shows a melodic line with a triplet of 16th notes, moving through C-7, Bb-7, and Eb7 chords. The bass clef staff shows a bass line with chords.

AbΔ7 Db7(#11) EbΔ7 AΔ7 D7

5th(Bb) and upper neighbour

Eb-6 Ab9(#11) G-7 C7 F-7 Bb7 EbΔ7 Bb7

Surround the 3rd (G)

EbΔ7 Ab7 G7

Pairs of notes made into a rhythm and carried down

C-7 Bb-7 Eb13

AbΔ7 Db9(#11) EbΔ7 C-7

Art Tatum type run - G/F - G triad has Black notes under each triad note - so this is easy to execute

F7(#11) Bb7sus Bb7ALT

Handwritten musical notation for the first system, featuring a treble and bass clef. The key signature has two flats. Chord symbols **E \flat 7**, **D \flat 7**, and **G7** are written above the staff. The notation includes various chord voicings and melodic lines.

Handwritten musical notation for the second system. Chord symbols **F \flat 7**, **B \flat -7**, and **E \flat 7** are present. The notation includes a triplet of eighth notes in the treble clef.

Handwritten musical notation for the third system. Chord symbols **A \flat 7**, **D \flat 7(#11)**, **E \flat 7**, **A \flat 7**, and **D7** are present. The notation includes a triplet of eighth notes in the treble clef.

Handwritten musical notation for the fourth system. Chord symbols **E \flat -6**, **A \flat 9(#11)**, **G-7**, **C7**, **F-7**, **B \flat 7**, **E \flat 7**, and **B \flat 7** are present. The text "More 'Red Garland' type voicings" is written in the middle of the system.

Using George Shearing type block harmony - RH plays chord under melody & LH doubles melody below

Handwritten musical notation for the fifth system, illustrating George Shearing type block harmony. Chord symbols **E \flat 7**, **A \flat 7**, and **G7** are present. The right hand plays block chords while the left hand plays a melodic line.

Handwritten musical notation for the sixth system. Chord symbols **C-7**, **B \flat -7**, and **E \flat 13** are present. The notation includes a triplet of eighth notes in the treble clef.

Handwritten musical notation for the first system, featuring chords: **A^bΔ7**, **D^b9(#11)**, **E^bΔ7**, and **A^b7**.

Handwritten musical notation for the second system, featuring chords: **F7(#11)**, **B^b7_{SUS}**, and **B^b7_{ALT}**.

Back to theme

Handwritten musical notation for the third system, featuring chords: **E^bΔ7**, **D^b7**, and **G7**.

Handwritten musical notation for the fourth system, featuring chords: **C-7**, **B^b-7**, and **E^b7**.

Handwritten musical notation for the fifth system, featuring chords: **A^bΔ7**, **D^b7(#11)**, **E^bΔ7**, **A^b7**, and **D7**.

Handwritten musical notation for the sixth system, featuring chords: **E^b-6**, **A^b9(#11)**, **G-7**, **C7**, **F-7**, **B^b7**, and **A^b7**.

Abrupt finish !!

E \flat 9(#11)

The musical score consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The guitar part begins with a rest, followed by a quarter note, then a triplet of eighth notes, another triplet of eighth notes, and a final chord. The bass part starts with a quarter note, followed by a half note, and then a long note with a 'TP' marking. Both parts end with a final chord.

Two empty musical staves, one for guitar (treble clef) and one for bass (bass clef), both in the key of E-flat major. The text "169A END" is written in the first measure of the bass staff.