ARTIST TRANSCRIPTIONS
PIANO

The BUD POWELL Collection

9 TRANSCRIPTIONS INCLUDING

APRIL IN PARIS

DANCELAND

GET HAPPY

IT COULD HAPPEN TO YOU

OBLIVION

PARISIAN THOROUGHFARE

SO SORRY PLEASE

TEMPUS FUGIT

UN POCO LOCO

HAL•LEONARD®

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Discography

Note: All titles except "Danceland" were originally issued on 78 RPM singles. These issues do not appear. LP listings are the first 33 1/3 RPM releases of each title. Titles issued on Clef and Norgran appear on the CD Boxed Set 314 521 669

April in Paris, Get Happy, So Sorry Please – LP: Norgran MGN 1063
Danceland – LP: Blue Note BLP 4009; CD: Blue Note 46529
It Could Happen to You, Un Poco Loco – LP: Blue Note BLP 1503; CD: Blue Note 32136
Oblivion, Parisian Thoroughfare – LP: Clef MGC610
Tempus Fugit – LP: Norgran MGN1063

Biography

Bud Powell was one of the finest pianists in jazz. He influenced nearly every pianist that came after him, and he influenced many non-pianists as well. His style of playing has been described as "rapid melodic lines in the right hand punctuated by irregularly spaced, dissonant chords in the left." He was a gifted composer, and such pieces as "Tempus Fugue-it," "Webb City," "Strictly Confidential," "Parisian Thoroughfare," "Oblivion" and "Un Poco Loco" are still studied, performed and treasured by jazz musicians - students as well as seasoned professionals.

Earl Rudolph Powell was born in New York City on September 27, 1924. He was a child prodigy, studying classical piano by age five. By age ten he was performing classical repertoire publically and participating in local jam sessions.

At fifteen, Powell quit school to become a professional musician. He played jobs all over New York and jammed after hours at one of the birthplaces of bebop, Minton's Playhouse. At this time Powell met pianist Thelonious Monk, who soon began providing his challenging compositions for Powell to play.

By 1943, Powell was playing in trumpeter Cootie Williams' big band and sextet; the next year he made his first recordings, also with Williams (who had become Powell's guardian). In early 1945 Powell, after appearing one night with the sextet, was beaten over the head, mercilessly, by the police as they were arresting him for being drunk and disorderly. After his release from jail a few days later, he complained of headaches and, shortly afterwards, entered a psychiatric hospital for the first time. He returned to similar facilities at least a half dozen times in the next ten or so years.

During the late forties and early fifties, when Powell did perform with his trio, his playing was nothing short of incredible, as commercial and remote-broadcast recordings prove. It's unfortunate that, by the mid-fifties, his playing became quite erratic due to his problems with alcohol (it was thought that he took to drinking in the forties to deal with his terrible headaches), and his public appearances were sporadic.

By 1959 Powell moved to Paris. He remained there for five and a half years, playing for much of the time at the Blue Note nightclub with bassist Pierre Michelot and drummer Kenny Clarke. Powell played, on occasion, as he had in his heyday, and his fans treated him with great respect - though recognizing that he was past his prime.

By the middle of 1963, Powell had attracted a zealous French fan, a young commercial artist named Francis Paudras. When Paudras discovered that Powell had tuberculosis, he arranged for the pianist's cure and for his return to New York and to Birdland, the scene of many dazzling Powell performances in the early fifties.

Powell was well received at first and lived up to his fans' expectations. But his playing soon became erratic and the crowd's initial enthusiasm waned. Powell had started drinking heavily again. After a few weeks the engagement was canceled. He played a few concerts after that but then grew indifferent about performing. His liver gave out, and he died on July 31, 1966.

But what counts is his legacy: thrilling music that continues to influence and instruct countless fans and musicians worldwide.

Peter Pullman's contributions to the textual portions of this folio were invaluable. Mr. Pullman is writing Bud Powell's biography for Farrar, Straus and Giroux.

Classic Bud Powell Performances

This listing is a selection of great Bud Powell recordings issued under his name from the many that exist. It does not include the numerous "unofficial" recordings that circulate. CD release listings are current as of the year 2001. Transcriptions of titles marked with an asterisk (*) appear in *Bud Powell Classics* (HL00672371), and transcriptions of titles marked with a plus sign (+) appear in this folio.

1/10/47 — BUD POWELL, CURLY RUSSELL, MAX ROACH
Remember April, Indiana, Somebody Loves Me, I Should Care, Bud's Bubble, Off Minor, Nice Work If You Can Get It, Everything Happens to Me

Recorded for the DeLuxe label, this session was sold to Roost Records.
This session is now available on Blue Note 30083.

Early 1949 — BUD POWELL, RAY BROWN, MAX ROACH
Tempus Fugit, *Celia, *Cherokee, I'll Keep Loving You (piano solo), Strictly Confidential, All God's Chillun Got Rhythm

Recorded for Norman Granz's Clef label, these recordings were later reissued on Verve.
This session is now available on Verve 314 521 669.

8/8/49 — BUD POWELL, FATS NAVARRO, SONNY ROLLINS, TOMMY POTTER, ROY HAYNES
Bouncing with Bud, Wail, *Dance of the Infidels, 52nd Street Theme

Recorded for Blue Note; alternate takes have been issued of the first three titles.
This session is now available on Blue Note 30083.

8/9/48 — BUD POWELL, TOMMY POTTER, ROY HAYNES
You Go to My Head, Ornithology

Recorded for Blue Note; an alternate take of "Ornithology" has been issued.
This session is now available on Blue Note 30083.

2/50 — BUD POWELL, CURLY RUSSELL, MAX ROACH
+So Sorry Please, +Get Happy, Sometimes I'm Happy, Sweet Georgia Brown, Yesterdays (piano solo), +April in Paris, *Body and Soul

Recorded for Clef, reissued on Verve.
This session is now available on Verve 314 521 669.

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6 or 7/50 — BUD POWELL, RAY BROWN, BUDDY RICH
Hallelujah, Tea for Two

Recorded for Clef, reissued on Verve. Alternate takes of "Tea for Two" have been issued.
This session is now available on Verve 314 521 669.

2/51 SOLO PIANO
+Parisian Thoroughfare, +Oblivion, Dusk in Sandi, *Hallucinations (Budo),
The Fruit, A Nightingale Sang in Berkeley Square, Just One of Those Things, The Last Time I Saw Paris

Recorded for Clef, reissued on Verve.
This session is now available on Verve 314 521 669.

5/1/51 BUD POWELL, CURLY RUSSELL, MAX ROACH
+Un Poco Loco, Over the Rainbow (solo piano), *A Night in Tunisia, +It Could Happen to You (solo piano), Parisian Thoroughfare

Recorded for Blue Note.
Alternate takes of "Un Poco Loco," "A Night in Tunisia," and "It Could Happen to You" have been issued.
This session is now available on Blue Note 30083.

8/14/53 BUD POWELL, GEORGE DUVIVIER, ART TAYLOR
*Autumn in New York, Reets and I, Sure Thing, Collard Greens and Black-Eyed Peas, Polka Dots and Moonbeams, I Want to Be Happy, Audrey, The Glass Enclosure, I've Got You Under My Skin

Recorded for Blue Note.
Alternate takes of "Reets and I,"and "Collard Greens and Black-Eyed Peas" have been issued.
This session is now available on Blue Note 30083.

5/25/58 BUD POWELL, PAUL CHAMBERS, ART TAYLOR
The Scene Changes, Down with It, Comin' Up, Duid Deed, Cleopatra's Dream, Getting There, Crossin' the Channel, +Danceland, Borderick

Recorded for Blue Note.
This session is now available on Blue Note 30083.

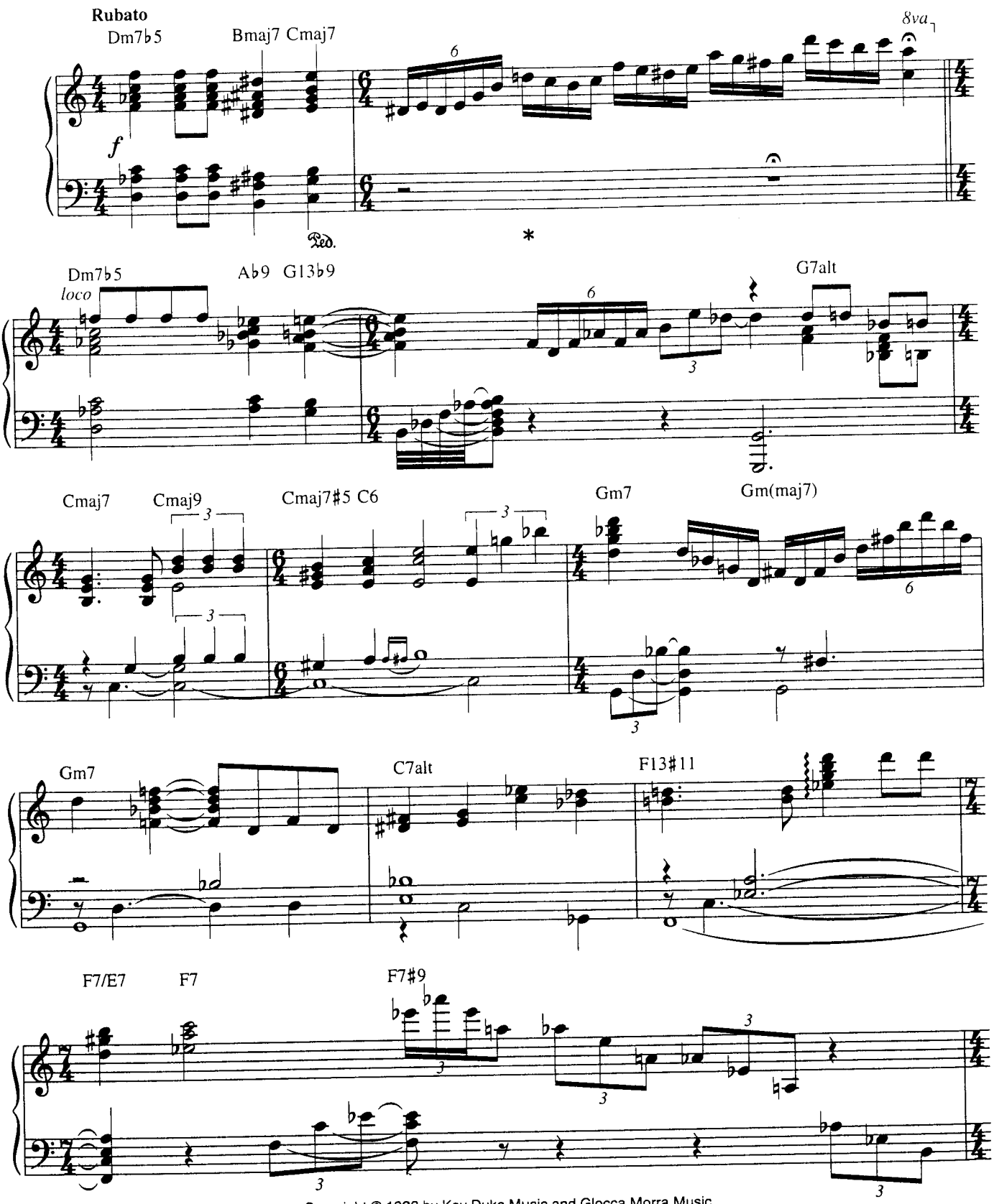
12/17/61 BUD POWELL; PIERRE MICHELOT; KENNY CLARKE
Thelonious; Ruby, My Dear; There will Never Be Another You; Off Minor; I Ain't Foolin'; No Name Blues; Squatty; Monk's Mood; Cherokee

This session was recorded in France and was produced by Cannonball Adderley.
Cherokee has never been issued.

Other notable recordings include the ten releases on the Mythic Sound label (one selection, "Tune for Duke" is transcribed in *Bud Powell Classics*).

April in Paris

Words by E.Y. Harburg
Music by Vernon Duke



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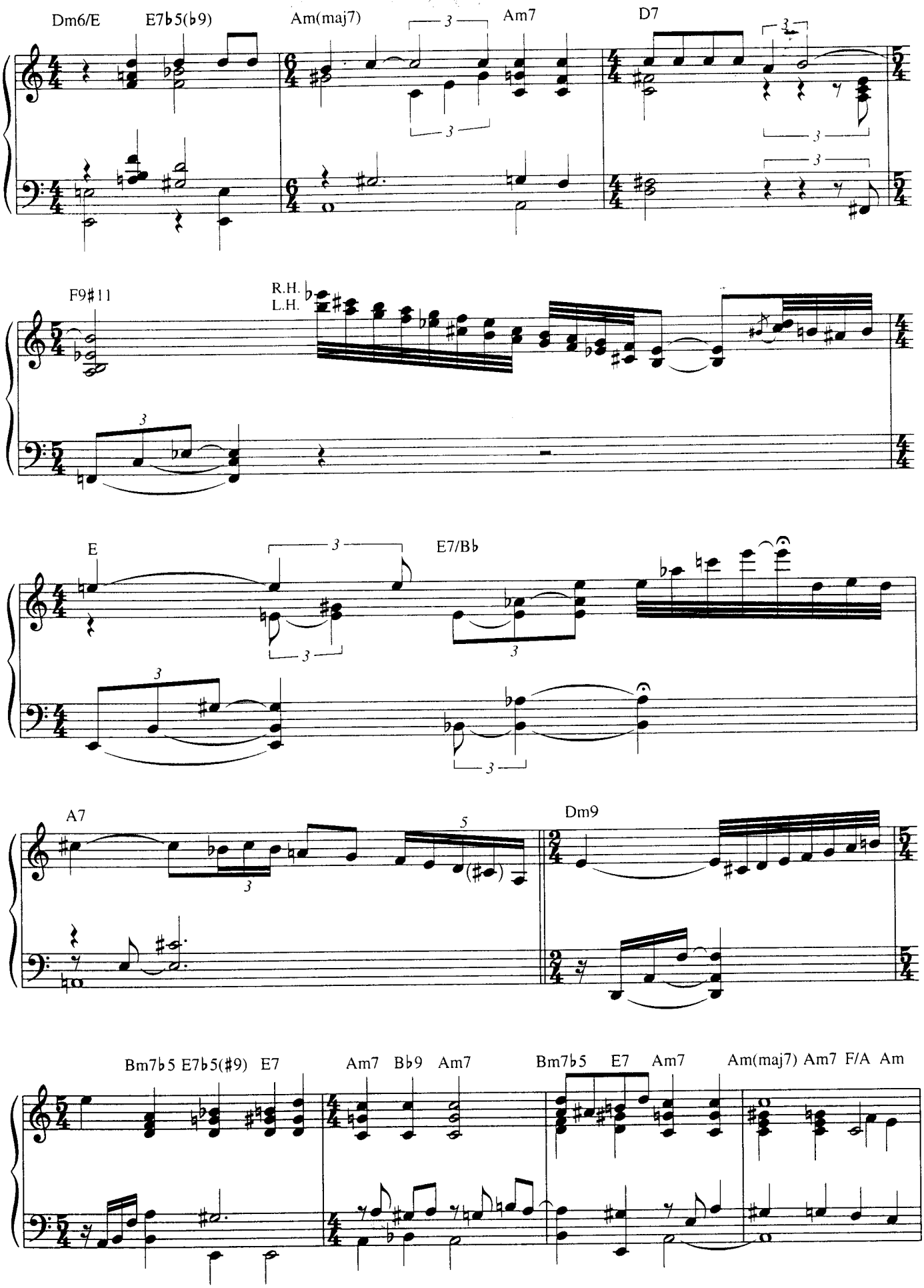
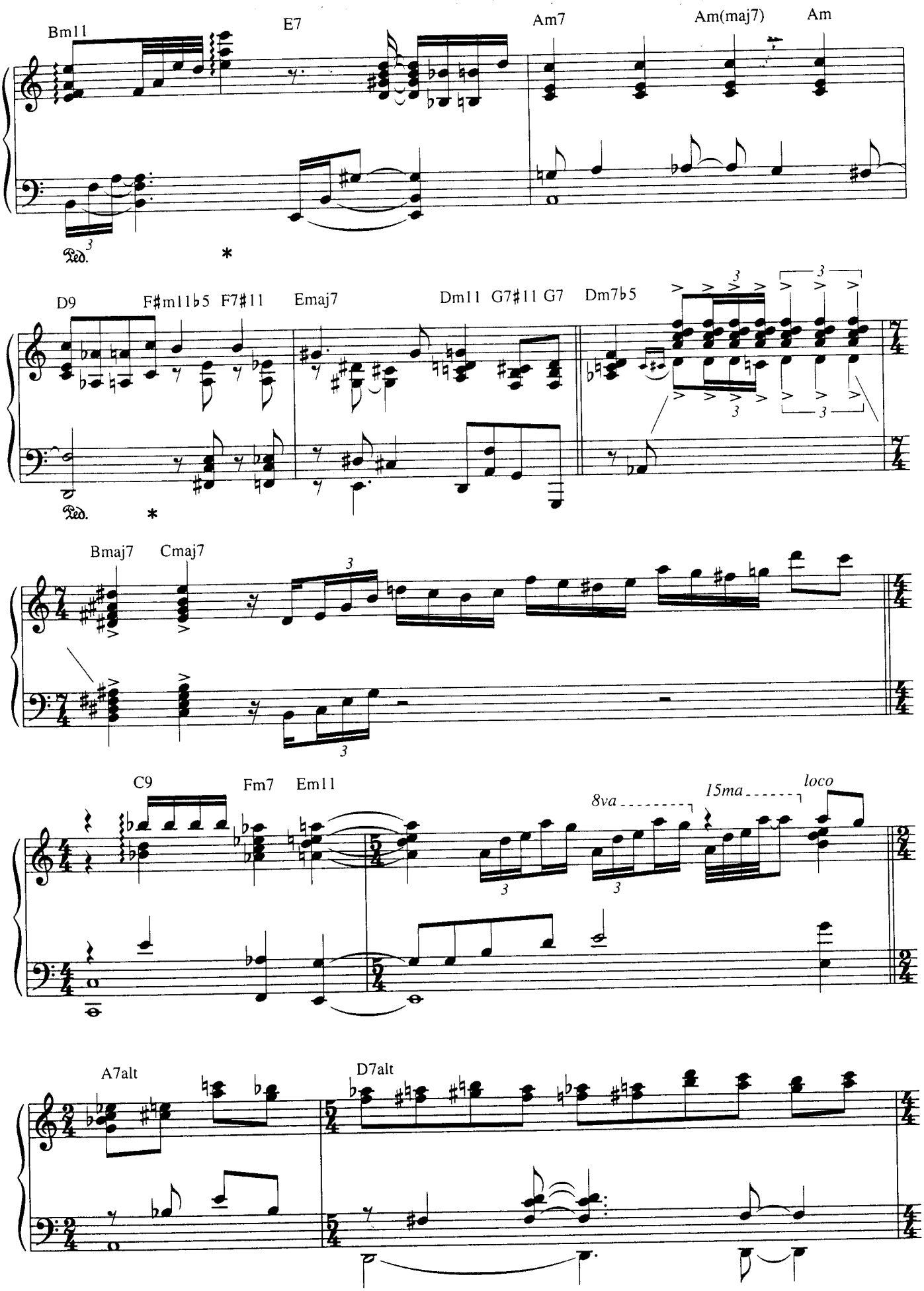
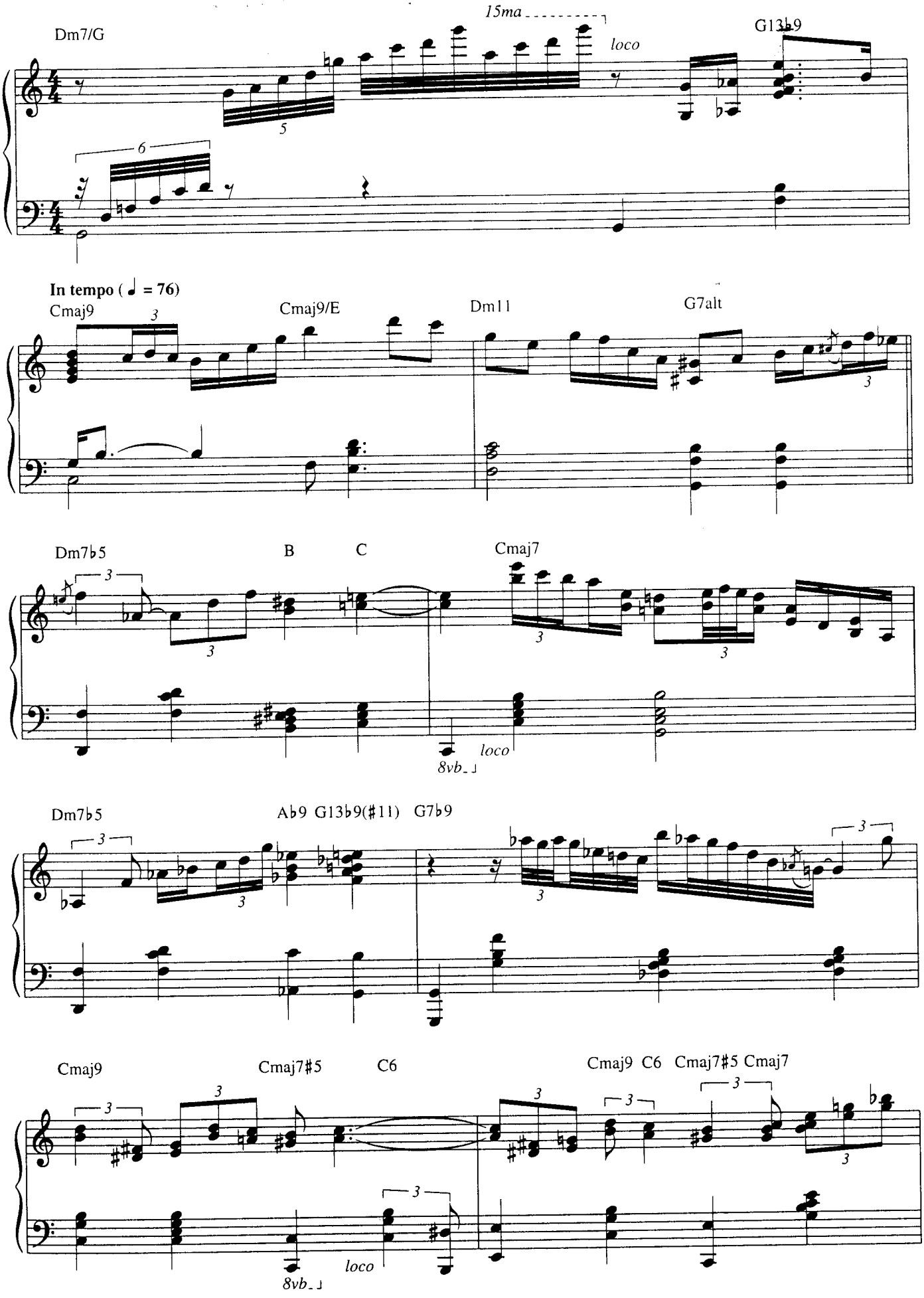
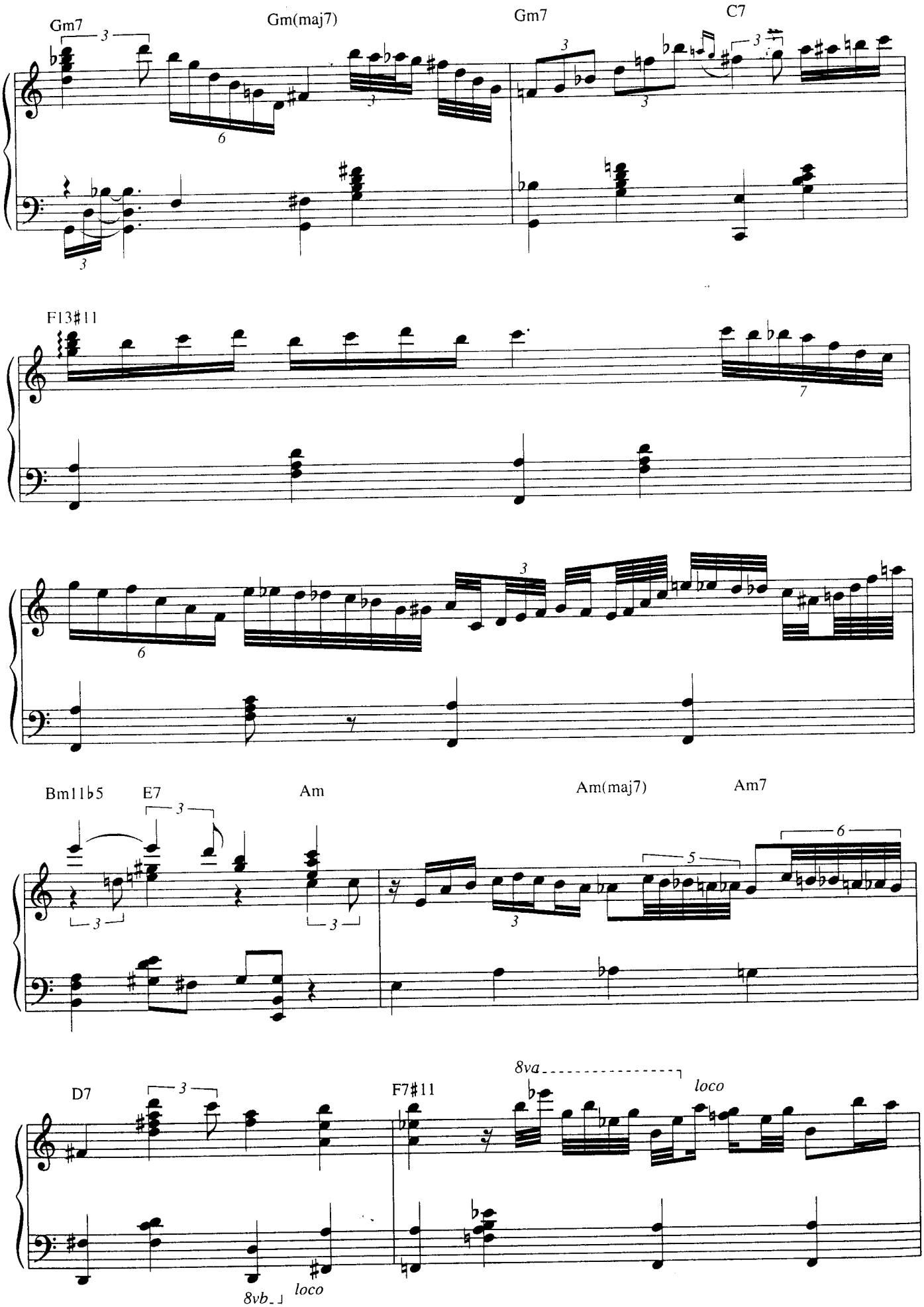
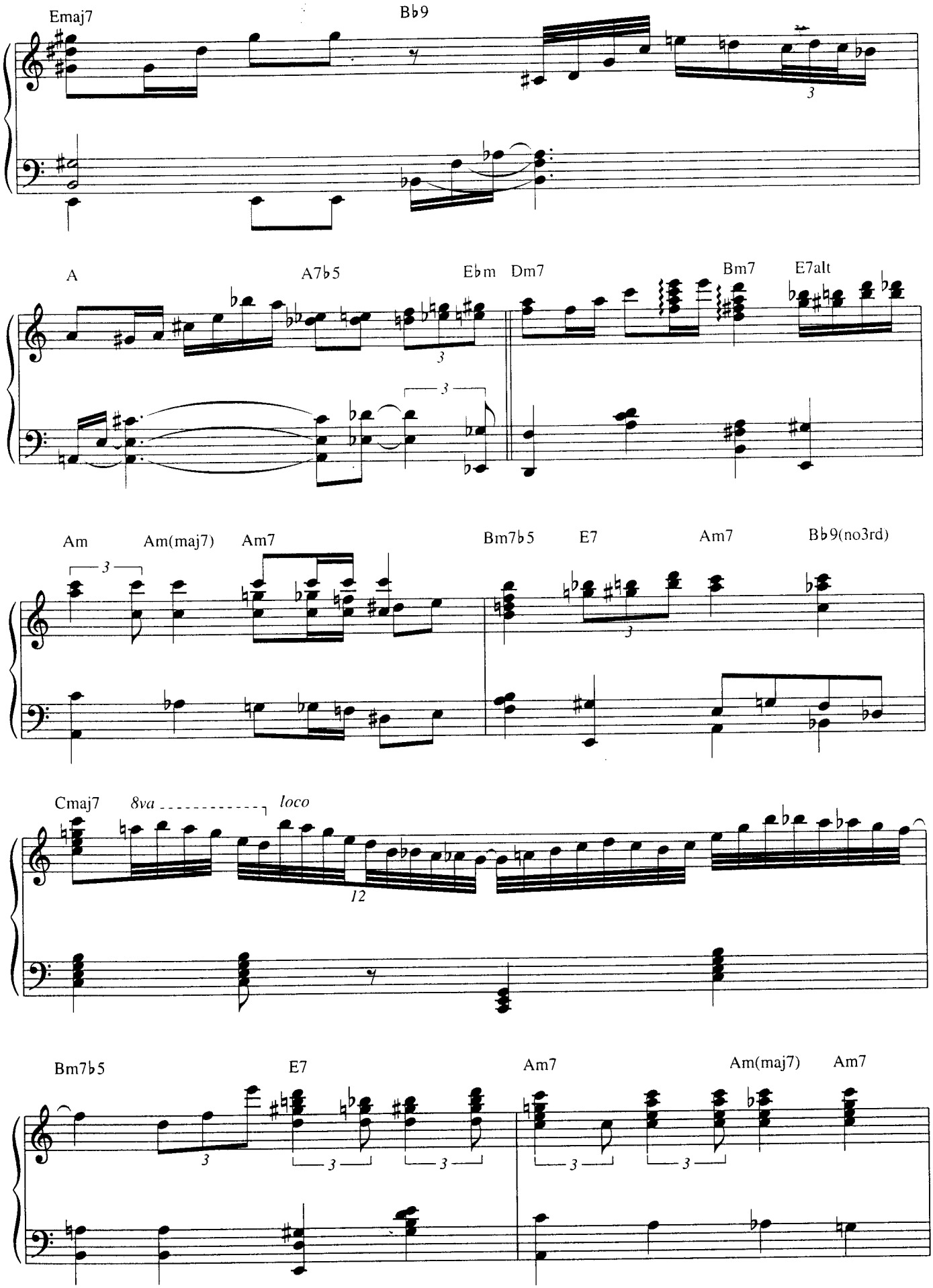
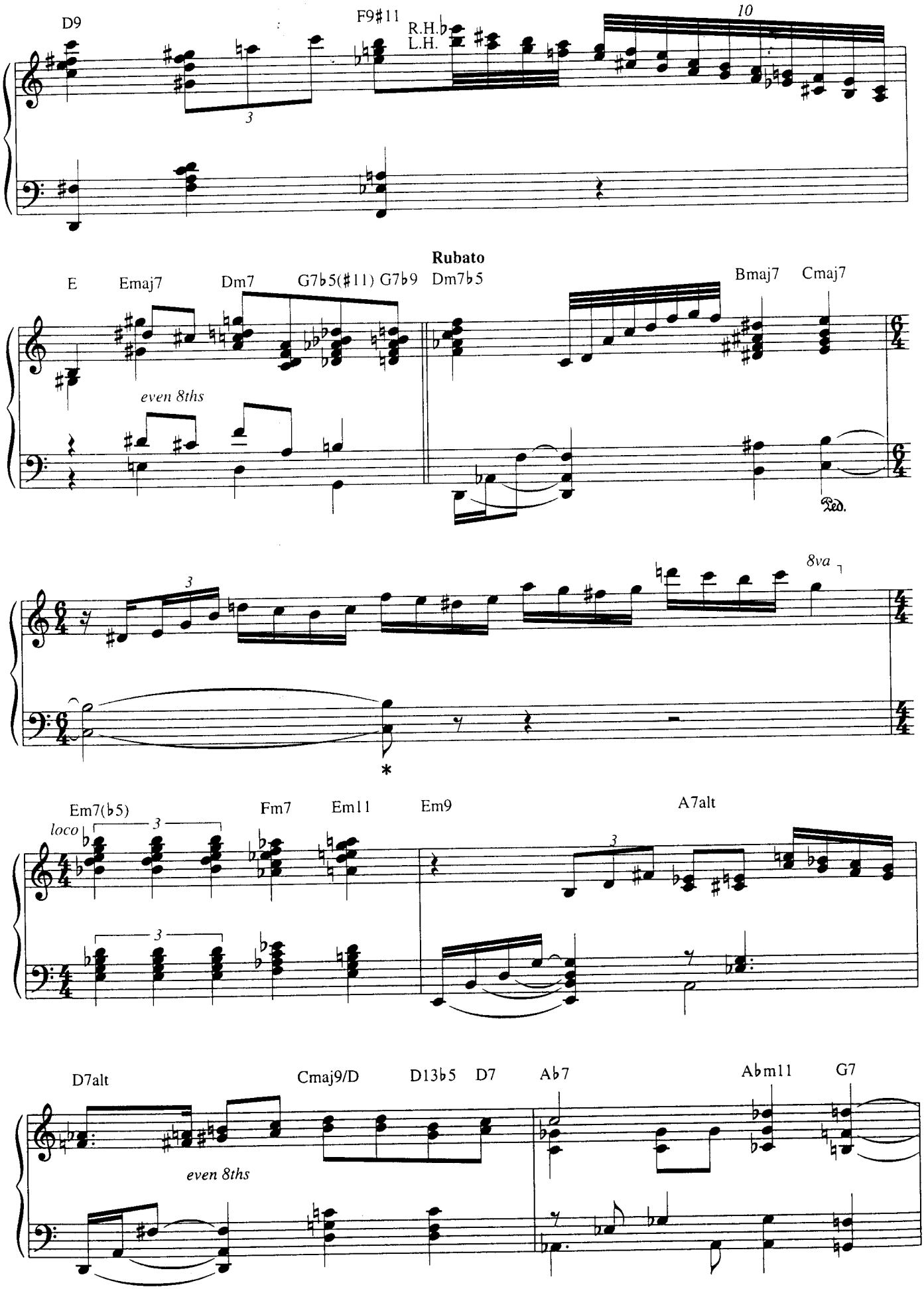

Dm6/E
E7♭5(♭9)
Am(maj7)
Am7
D7
F9♯11
R.H.
L.H.
E
E7/B♭
A7
Dm9
Bm7♭5
E7♭5(♯9)
E7
Am7
B♭9
Am7
Bm7♭5
E7
Am7
Am(maj7)
Am7
F/A
Am

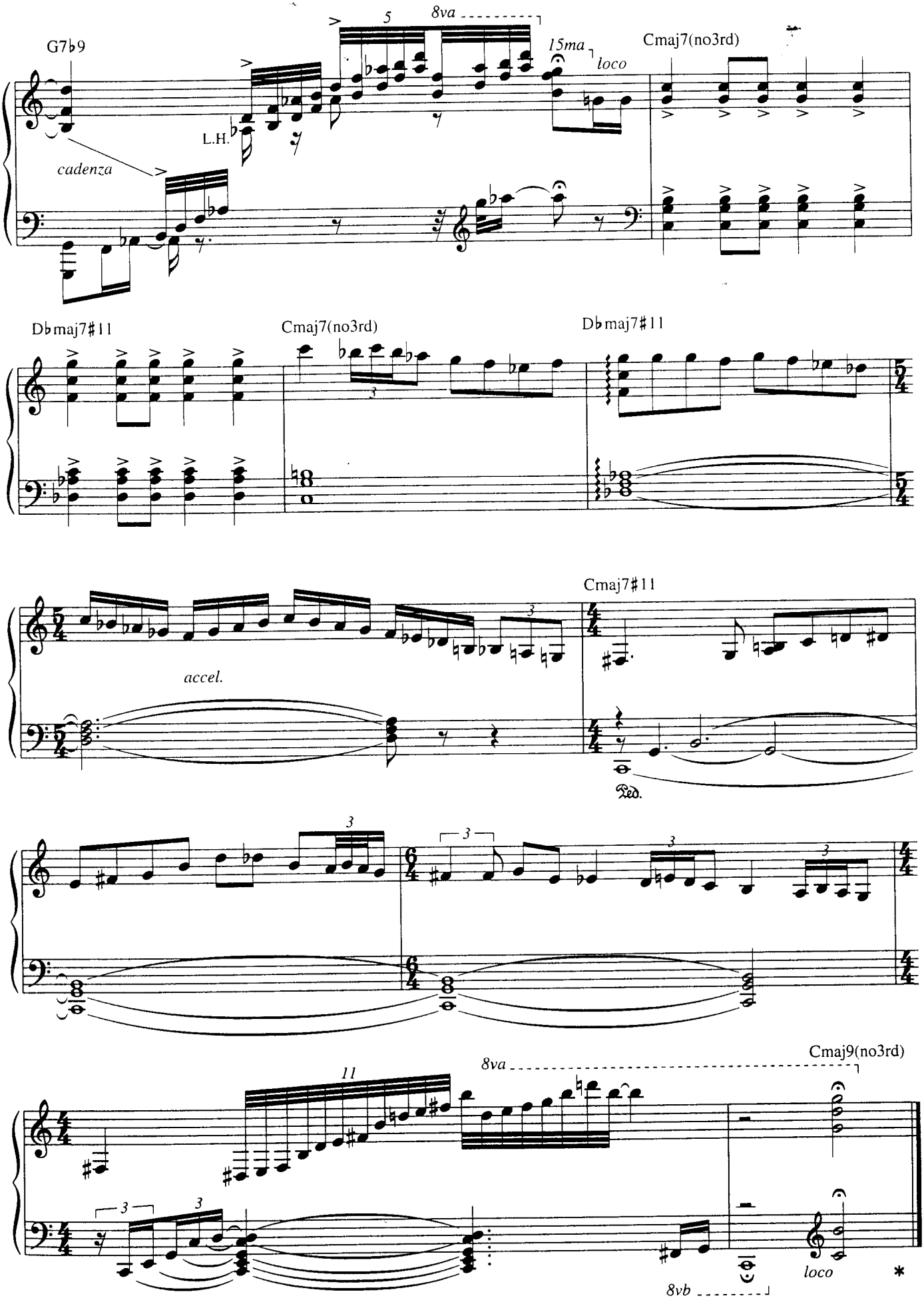

Bm11
E7
Am7
Am(maj7)
Am
Ped.
*
D9
F#m11b5
F7#11
Emaj7
Dm11
G7#11
G7
Dm7b5
3
Ped.
*
Bmaj7
Cmaj7
3
3
C9
Fm7
Em11
8va
15ma
loco
3
3
A7alt
D7alt


Dm7/G
15ma
loco
G13b9
In tempo (♩ = 76)
Cmaj9
Cmaj9/E
Dm11
G7alt
Dm7b5
B
C
Cmaj7
8vb
loco
Dm7b5
Ab9 G13b9(#11) G7b9
Cmaj9
Cmaj7#5
C6
Cmaj9 C6 Cmaj7#5 Cmaj7
8vb
loco


Gm7
Gm(maj7)
Gm7
C7
F13#11
Bm11b5
E7
Am
Am(maj7)
Am7
D7
F7#11
8va
loco
8vb
loco

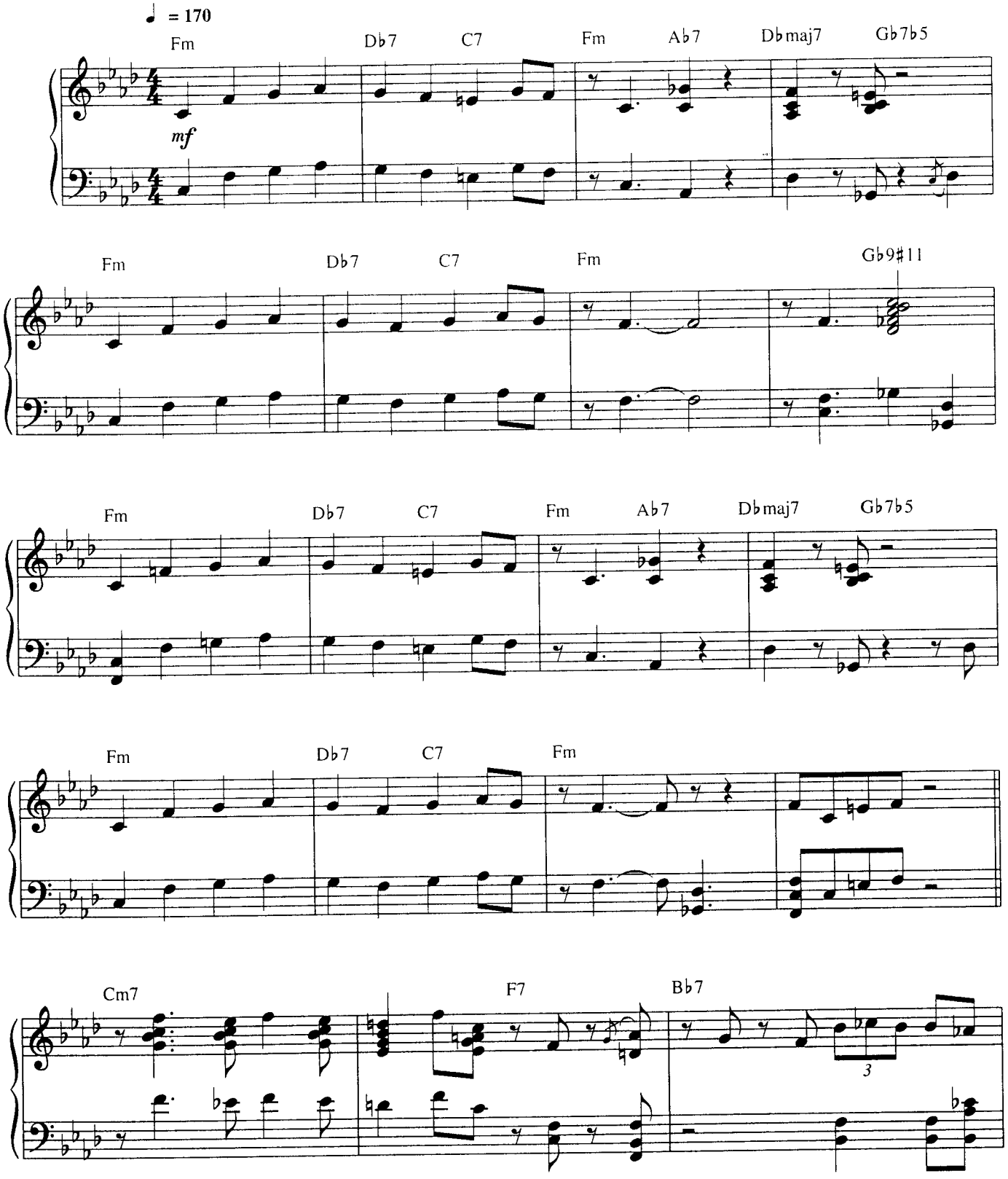

Emaj7
B♭9
A
A7♭5
E♭m
Dm7
Bm7
E7alt
Am
Am(maj7)
Am7
Bm7♭5
E7
Am7
B♭9(no3rd)
Cmaj7
8va
loco
Bm7♭5
E7
Am7
Am(maj7)
Am7


D9
F9#11
R.H.
L.H.
10
3
Rubato
E
Emaj7
Dm7
G7b5(#11)
G7b9
Dm7b5
Bmaj7
Cmaj7
even 8ths
Ped.
8va
3
*
Em7(b5)
Fm7
Em11
Em9
A7alt
loco
3
3
3
D7alt
Cmaj9/D
D13b5
D7
Ab7
Abm11
G7
even 8ths


G7♭9
5
8va
15ma
loco
Cmaj7(no3rd)
L.H.
cadenza
D♭maj7♯11
Cmaj7(no3rd)
D♭maj7♯11
Cmaj7♯11
accel.
Ped.
11
8va
Cmaj9(no3rd)
loco
8vb
*

Danceland

By Earl "Bud" Powell



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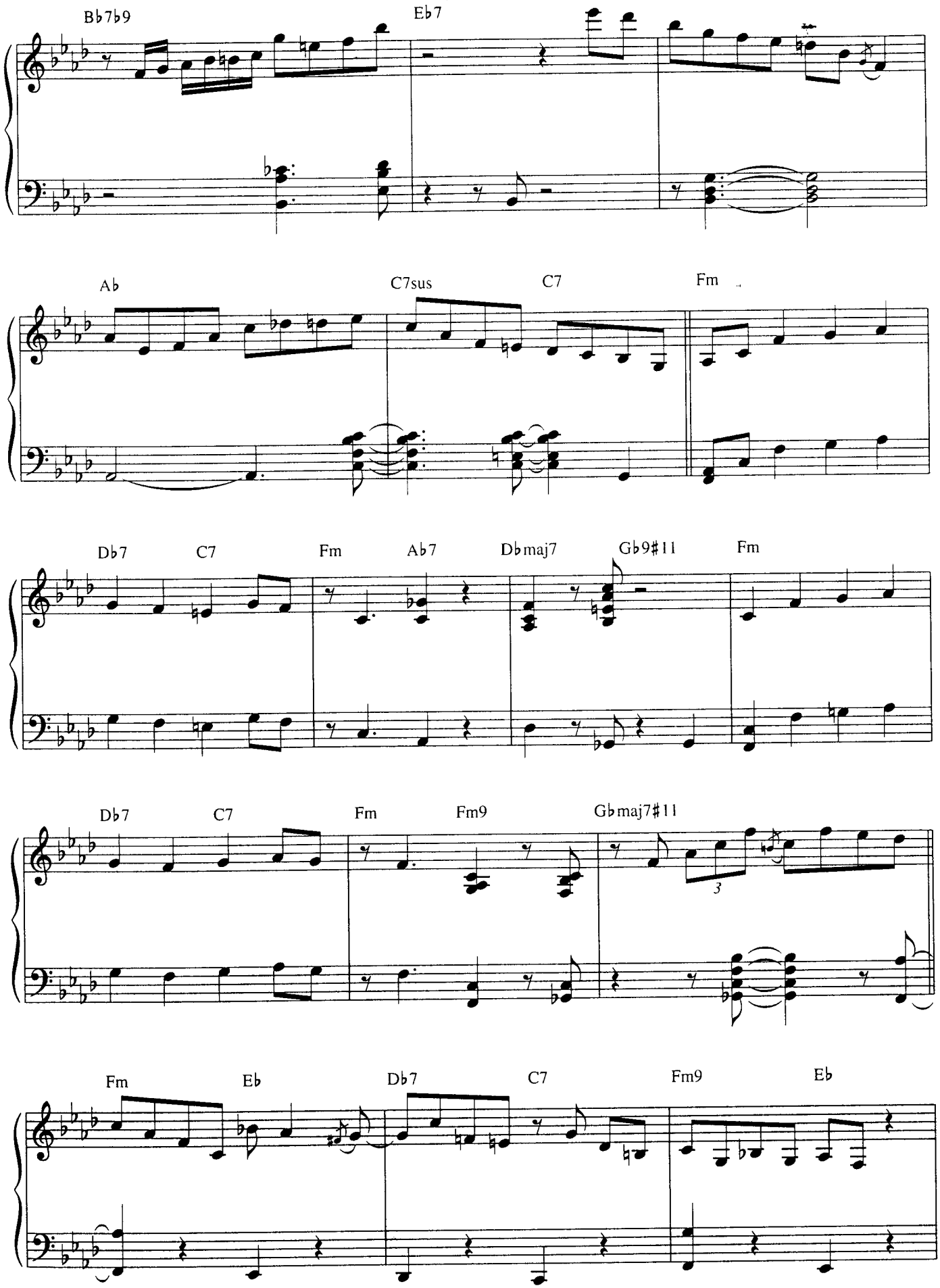
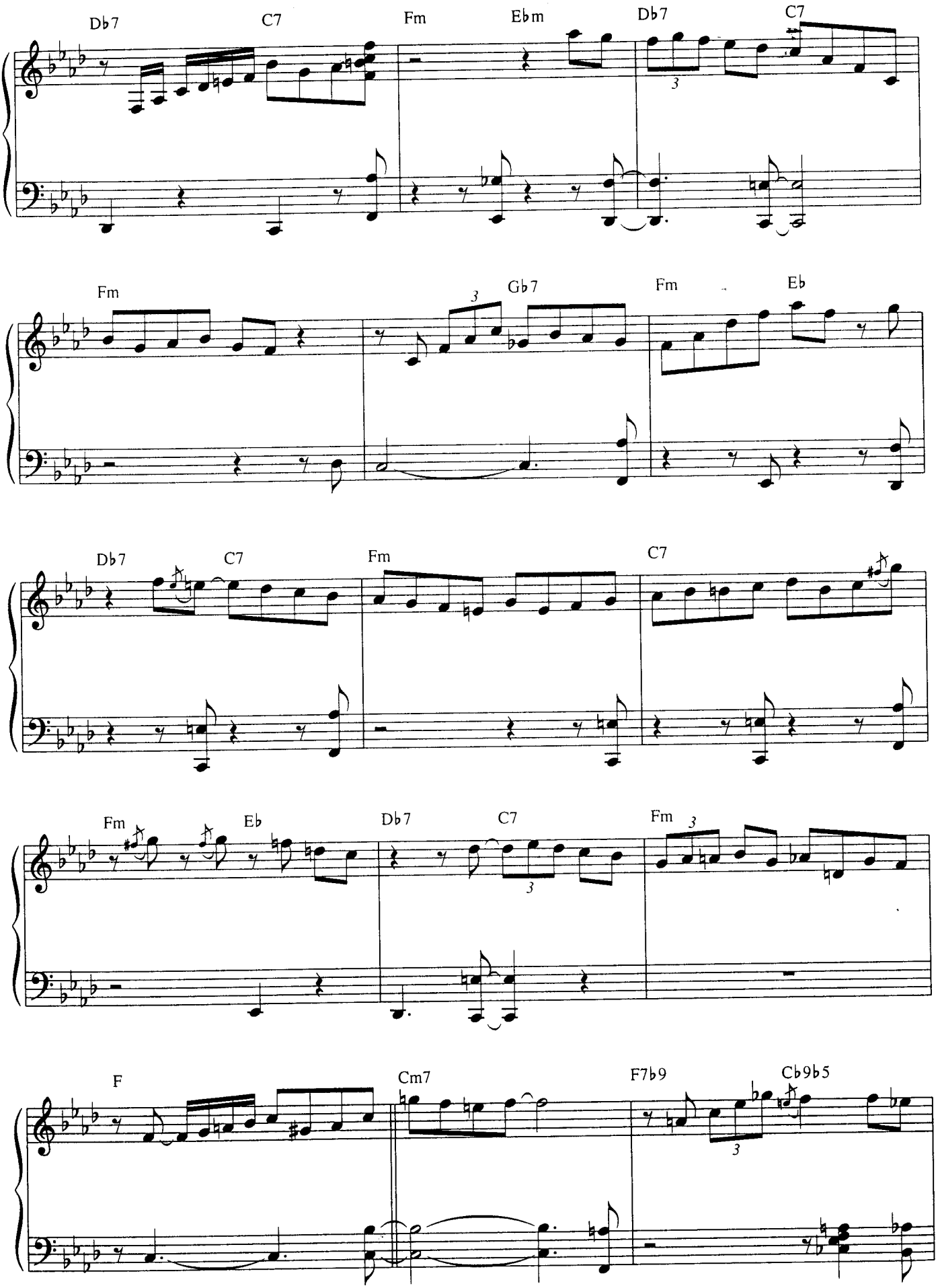
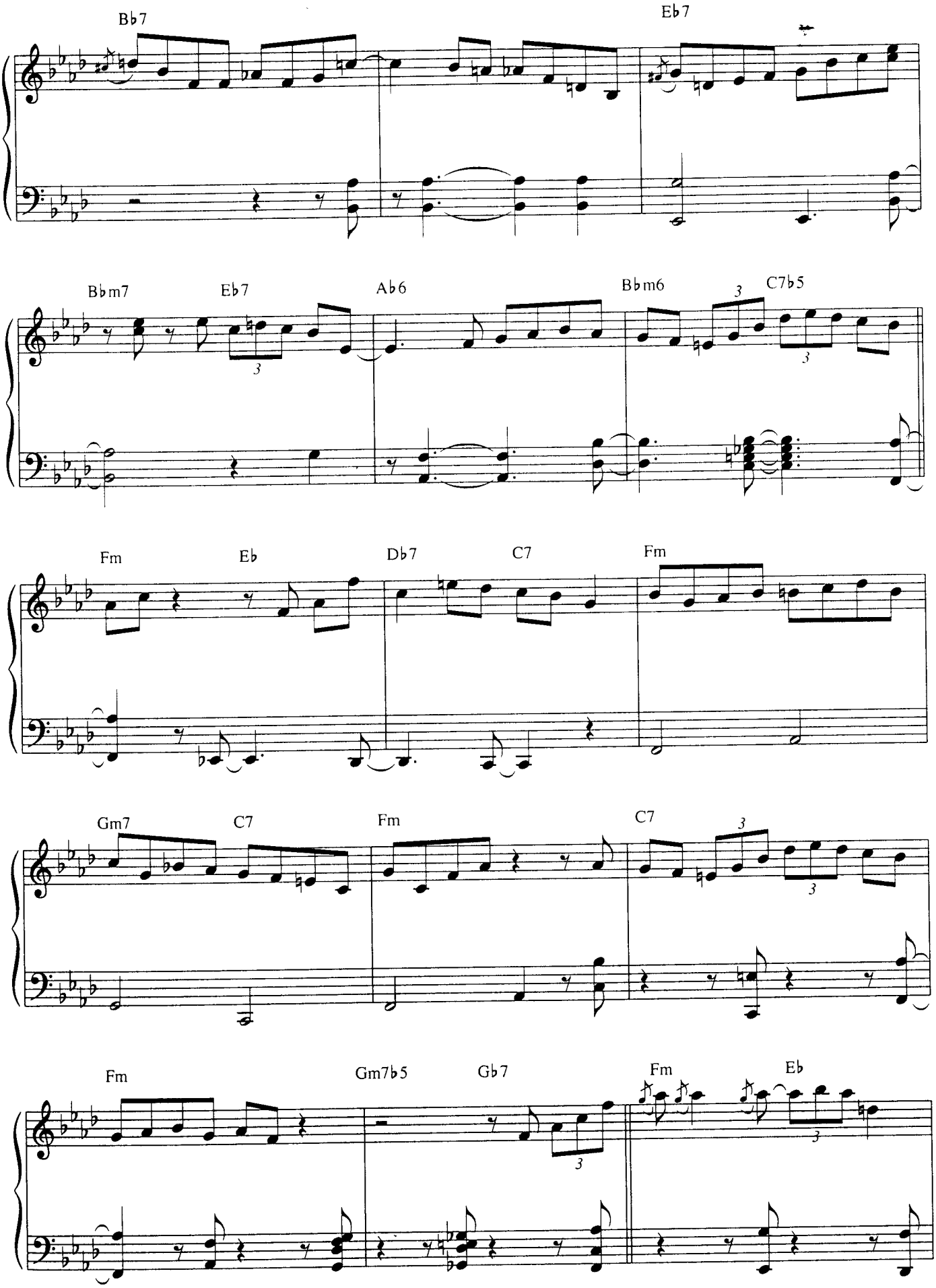
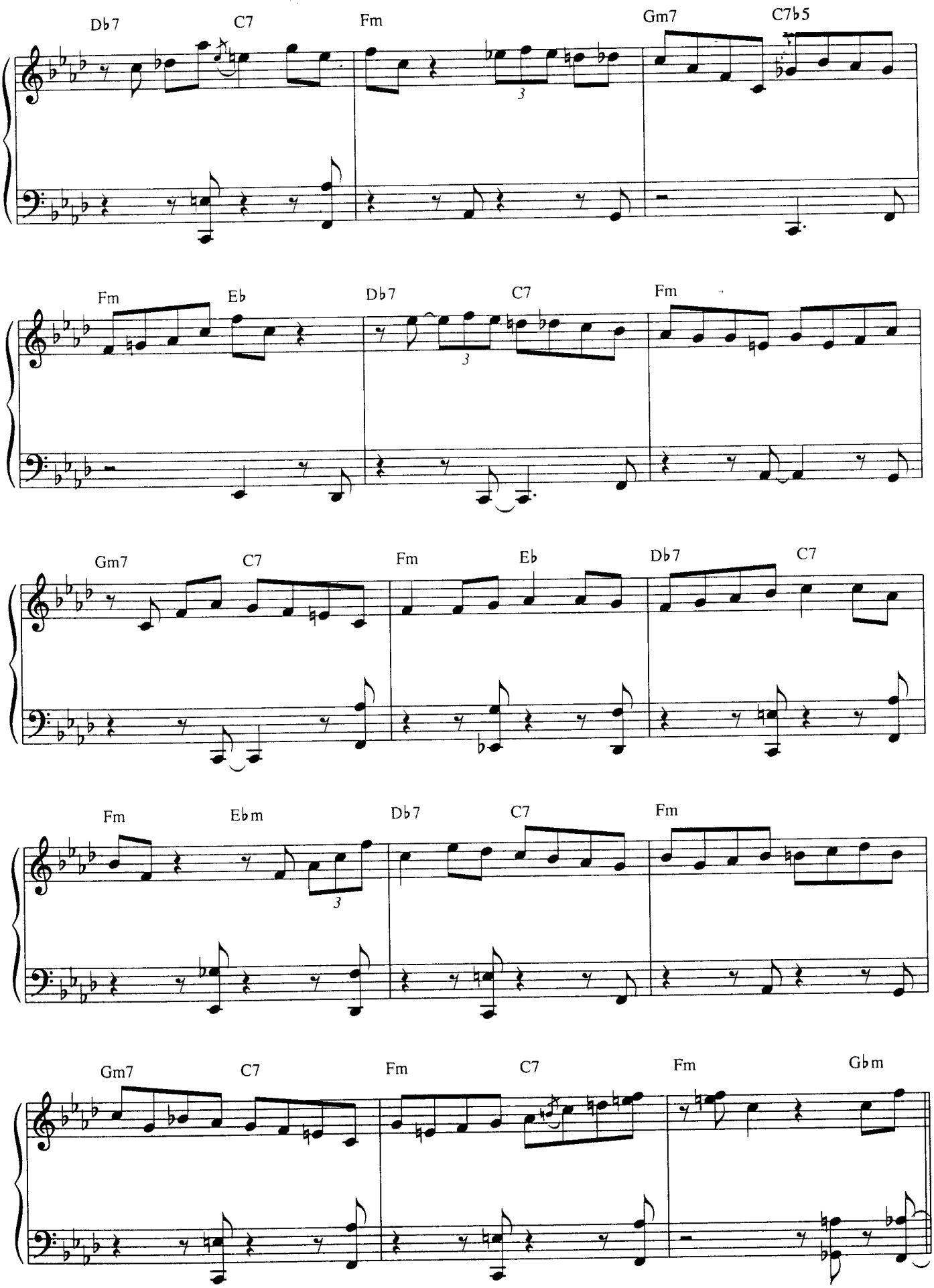
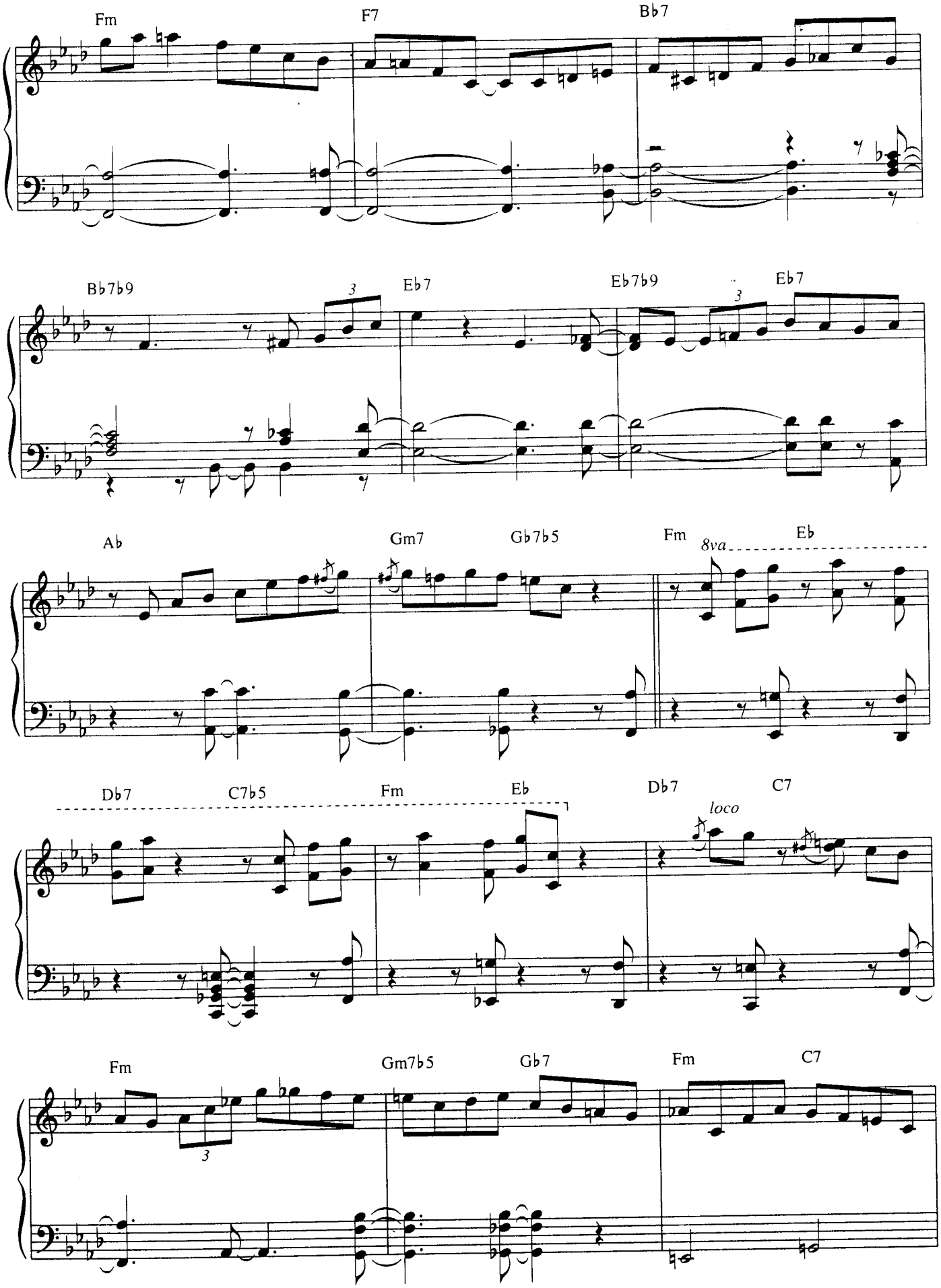
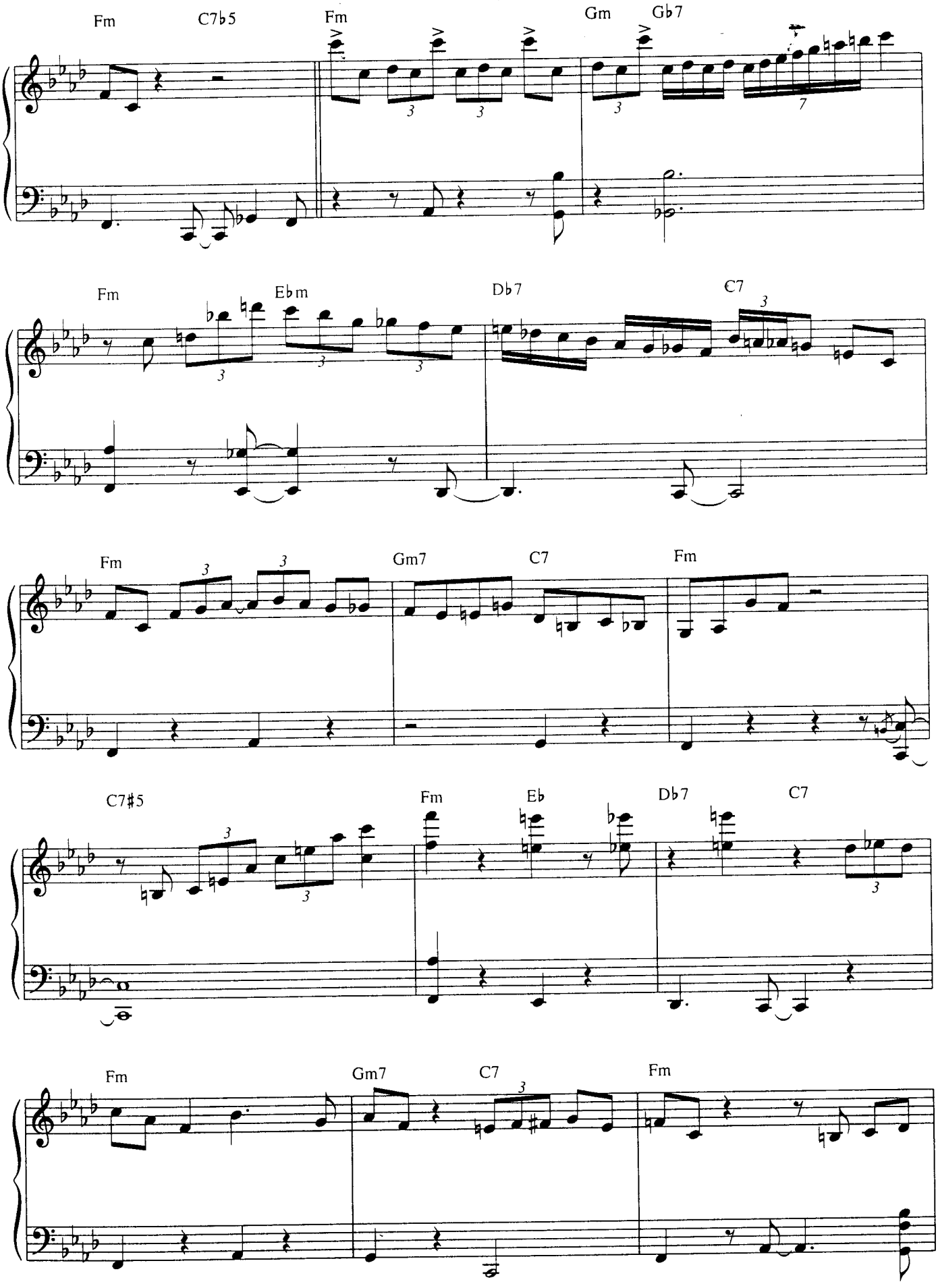

Bb7b9
Eb7
Ab
C7sus
C7
Fm
Db7
C7
Fm
Ab7
Dbmaj7
Gb9#11
Fm
Db7
C7
Fm
Fm9
Gbmaj7#11
3
Fm
Eb
Db7
C7
Fm9
Eb


Db7
C7
Fm
Ebm
Db7
C7
Fm
Gb7
Fm
Eb
Db7
C7
Fm
C7
Fm
Eb
Db7
C7
Fm
F
Cm7
F7b9
Cb9b5


Bb7
Eb7
Bbm7
Eb7
Ab6
Bbm6
C7b5
Fm
Eb
Db7
C7
Fm
Gm7
C7
Fm
C7
Fm
Gm7b5
Gb7
Fm
Eb


Db7
C7
Fm
Gm7
C7b5
Fm
Eb
Db7
C7
Fm
Gm7
C7
Fm
Eb
Db7
C7
Fm
Ebm
Db7
C7
Fm
Gm7
C7
Fm
C7
Fm
Gbm


Fm
F7
Bb7
Bb7b9
3
Eb7
Eb7b9
3
Eb7
Ab
Gm7
Gb7b5
Fm
8va
Eb
Db7
C7b5
Fm
Eb
Db7
loco
C7
Fm
3
Gm7b5
Gb7
Fm
C7


Fm
C7b5
Fm
Gm
Gb7
Fm
Ebm
Db7
C7
Fm
Gm7
C7
Fm
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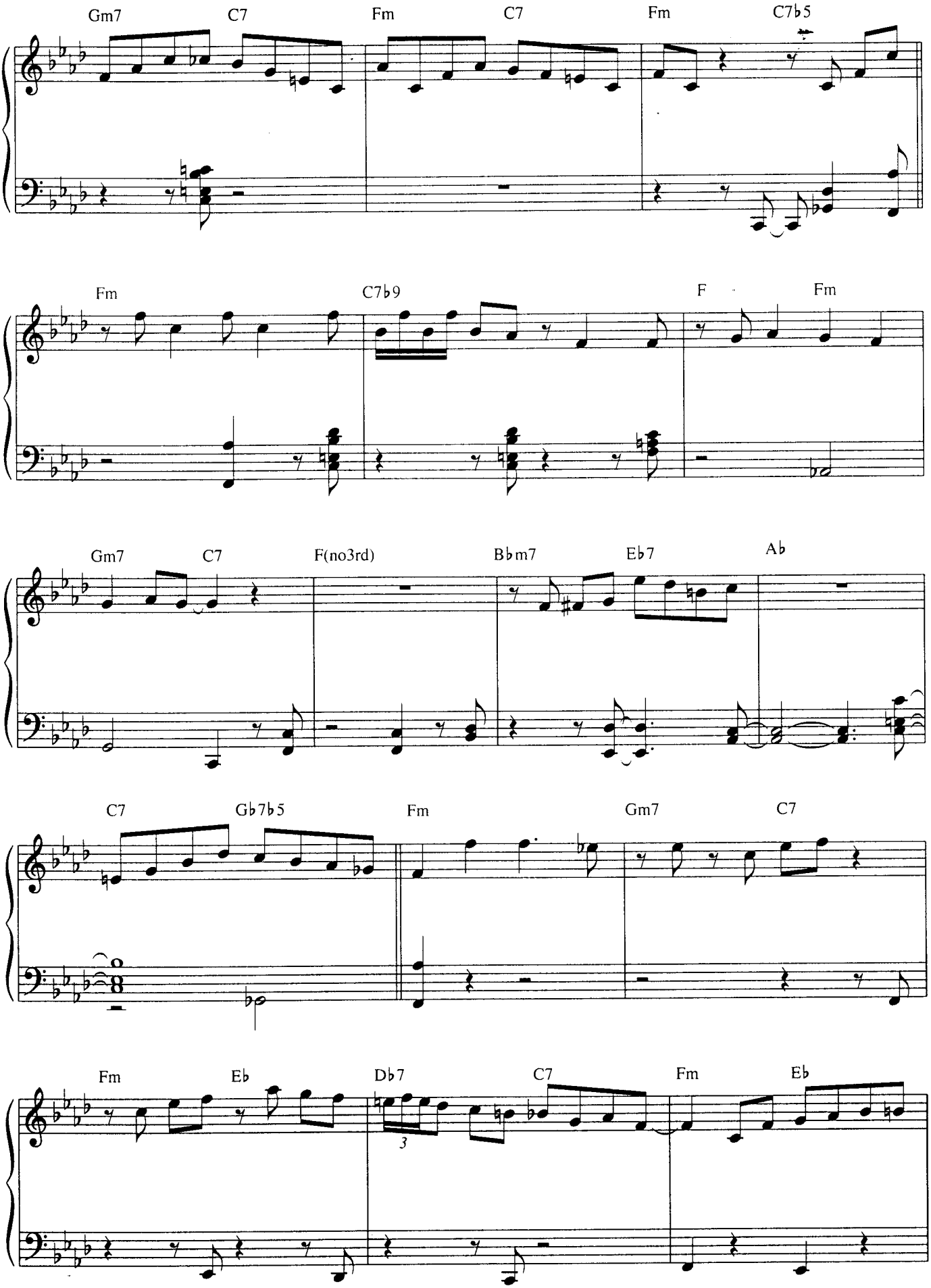
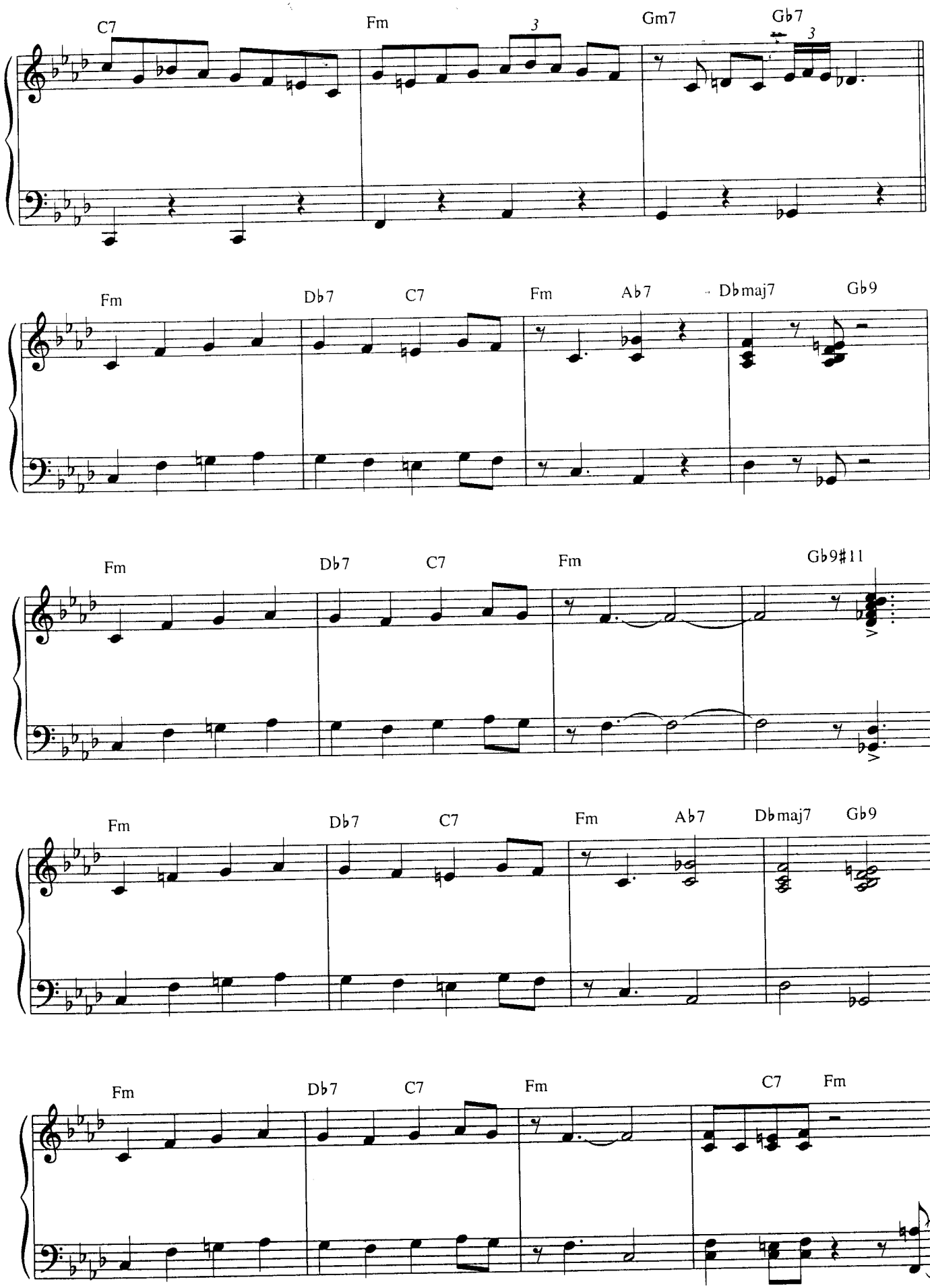
Gm7
C7
Fm


Gm7 C7 Fm C7 Fm C7b5
Fm C7b9 F Fm
Gm7 C7 F(no3rd) Bbm7 Eb7 Ab
C7 Gb7b5 Fm Gm7 C7
Fm Eb Db7 C7 Fm Eb
3


C7
Fm
3
Gm7
Gb7
3
Fm
Db7
C7
Fm
Ab7
Dbmaj7
Gb9
Fm
Db7
C7
Fm
Gb9#11
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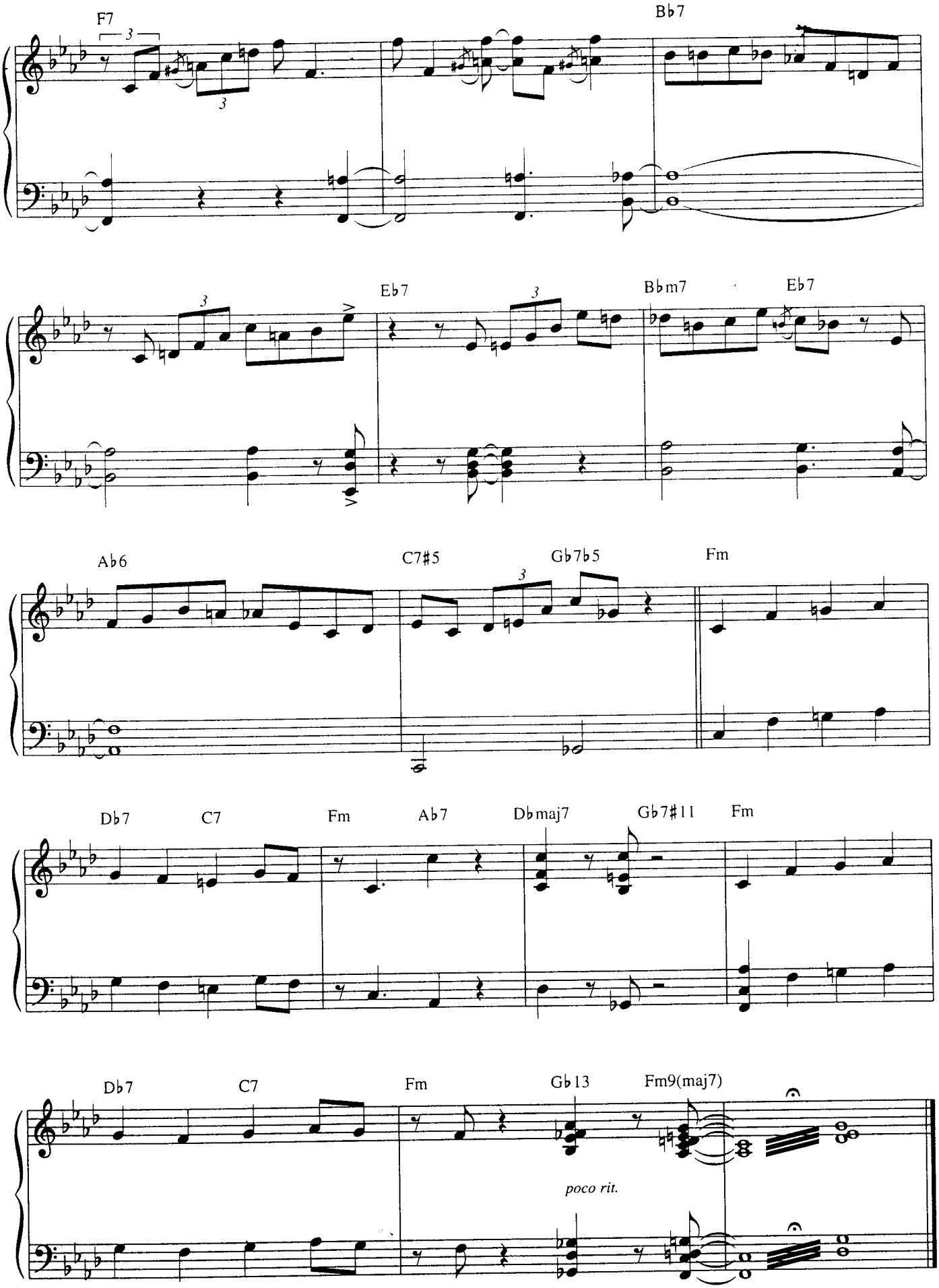
Fm
C7
Fm

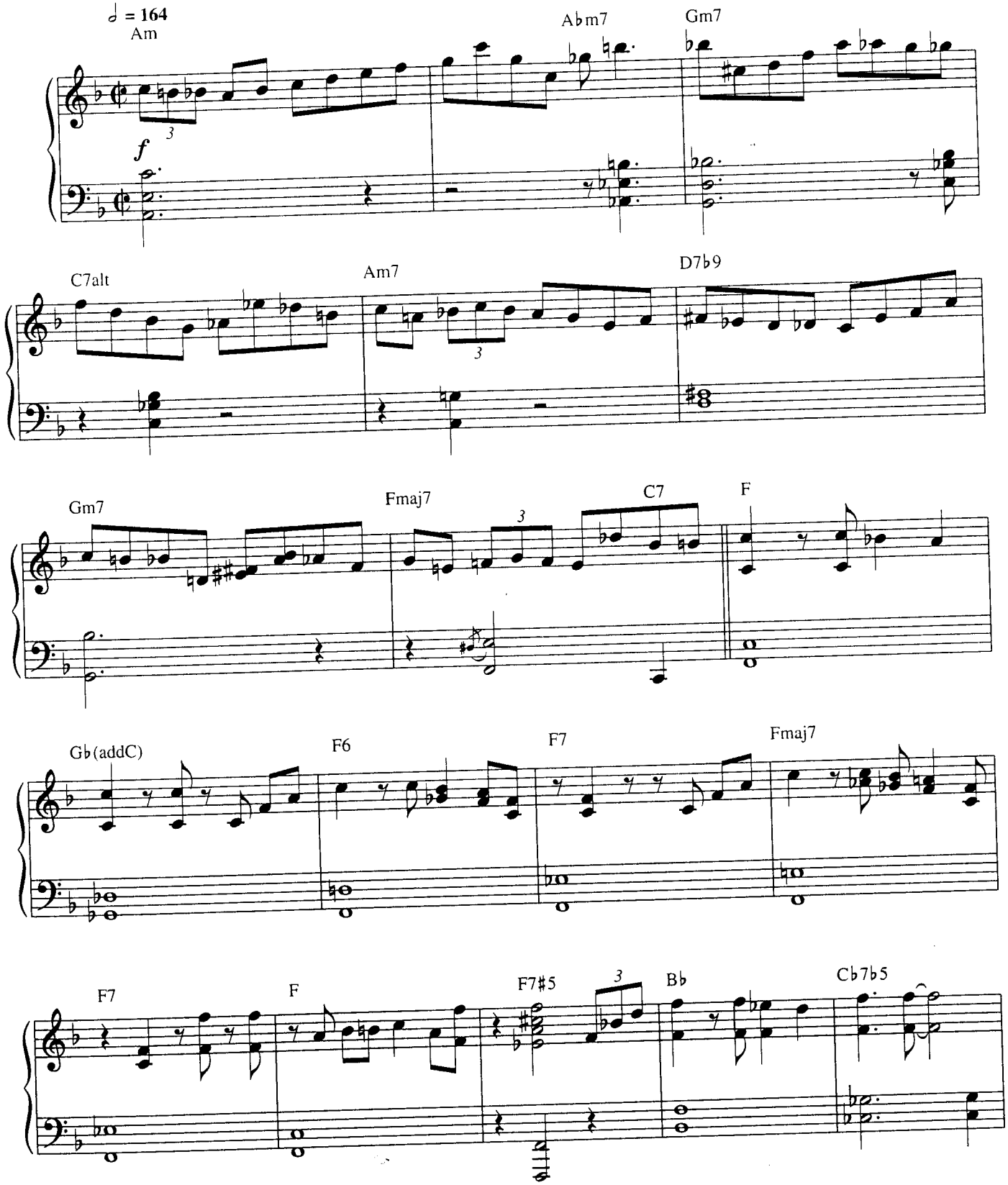

F7
Bb7
Eb7
Bbm7
Eb7
Ab6
C7#5
Gb7b5
Fm
Db7
C7
Fm
Ab7
Dbmaj7
Gb7#11
Fm
Db7
C7
Fm
Gb13
Fm9(maj7)
poco rit.

Get Happy

from *SUMMER STOCK*

Lyric by Ted Koehler

Music by Harold Arlen



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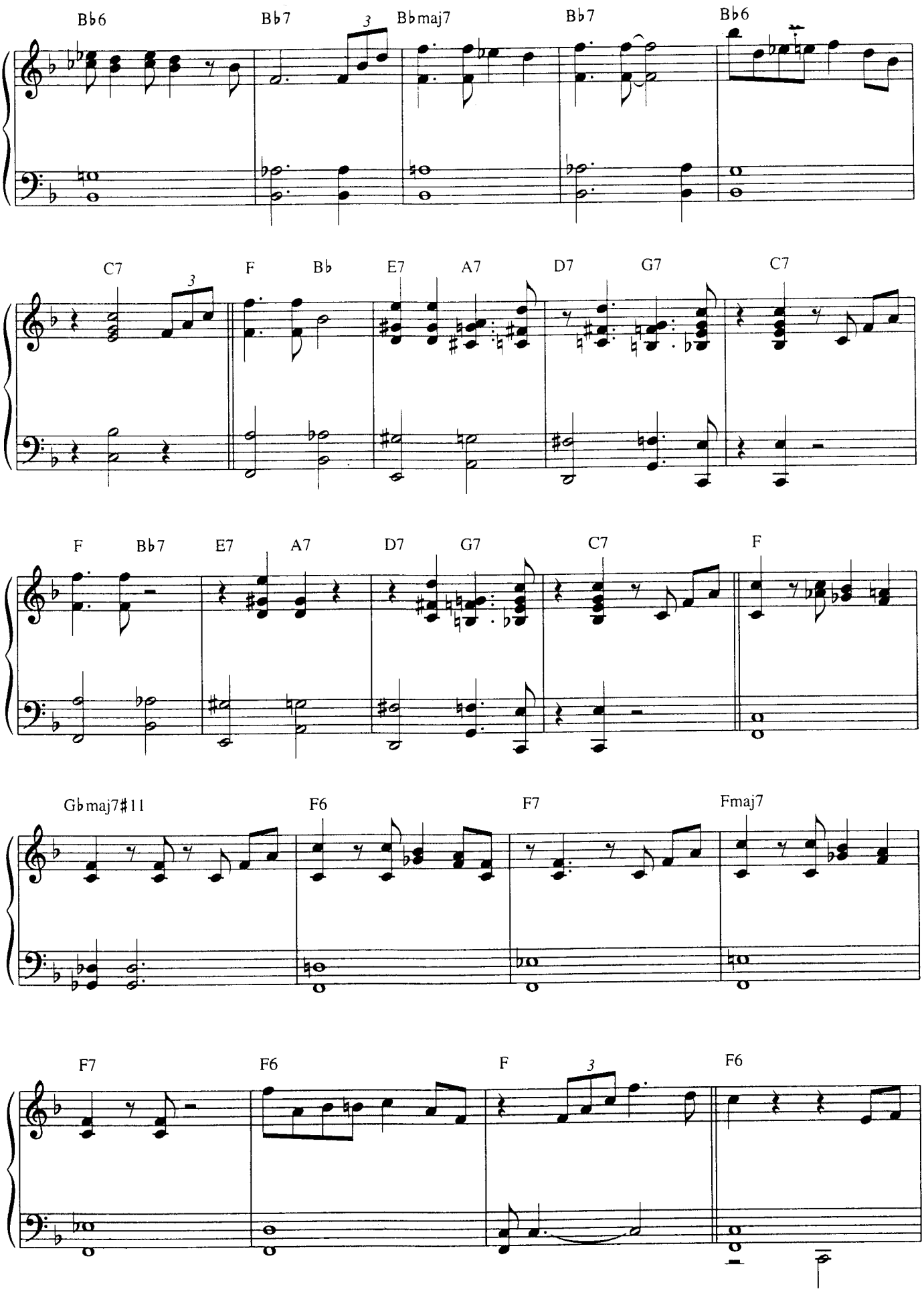
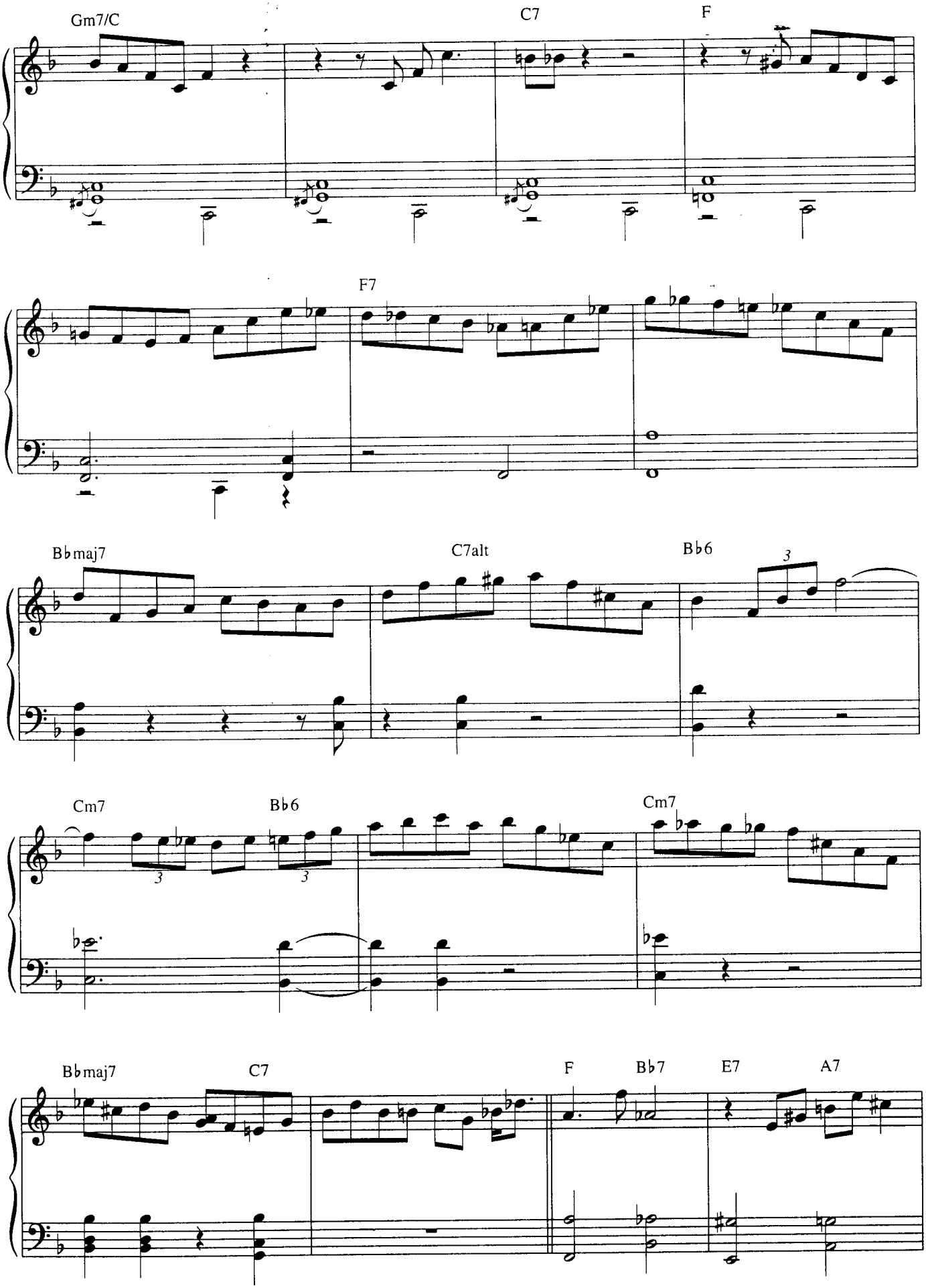
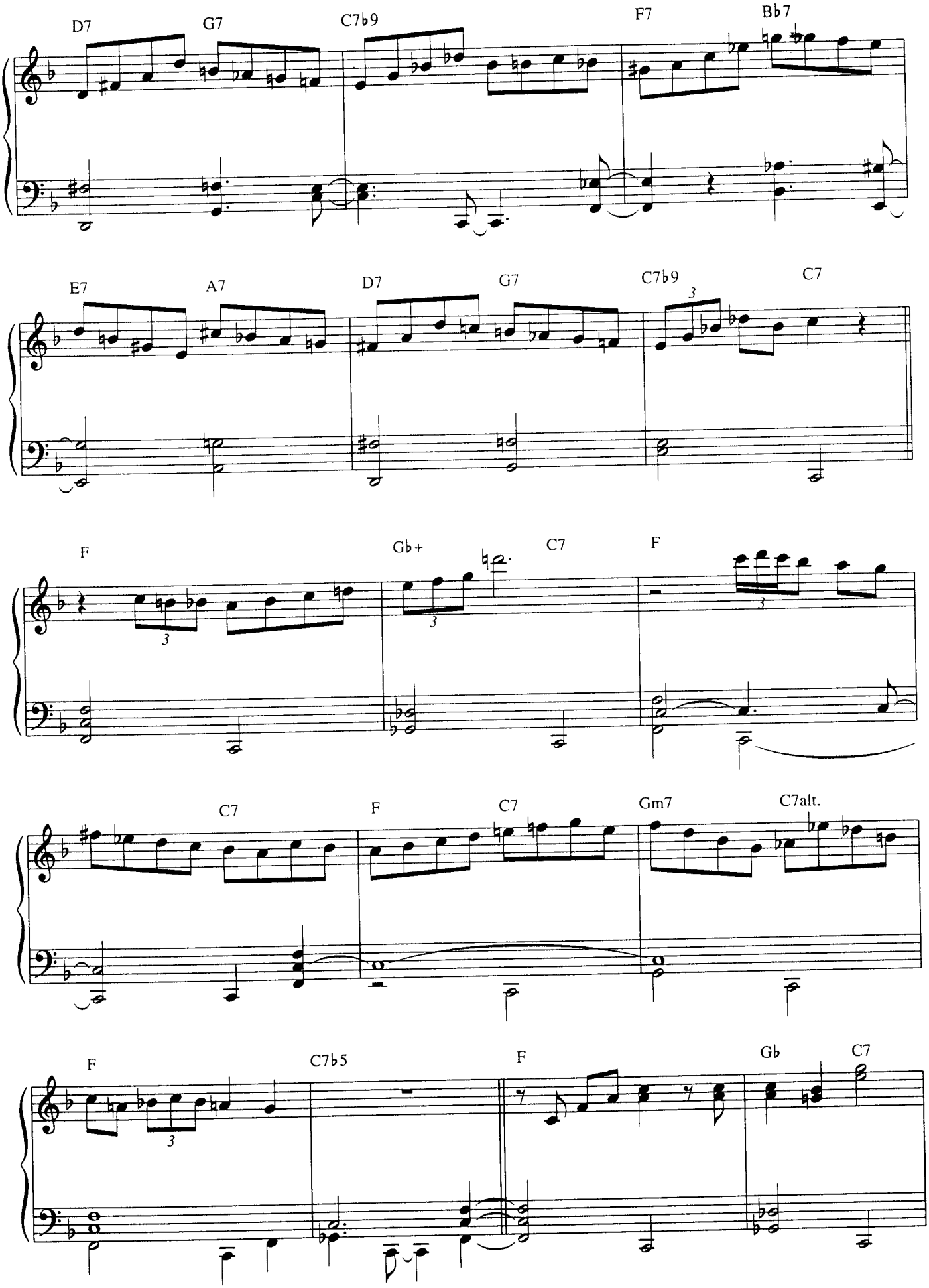
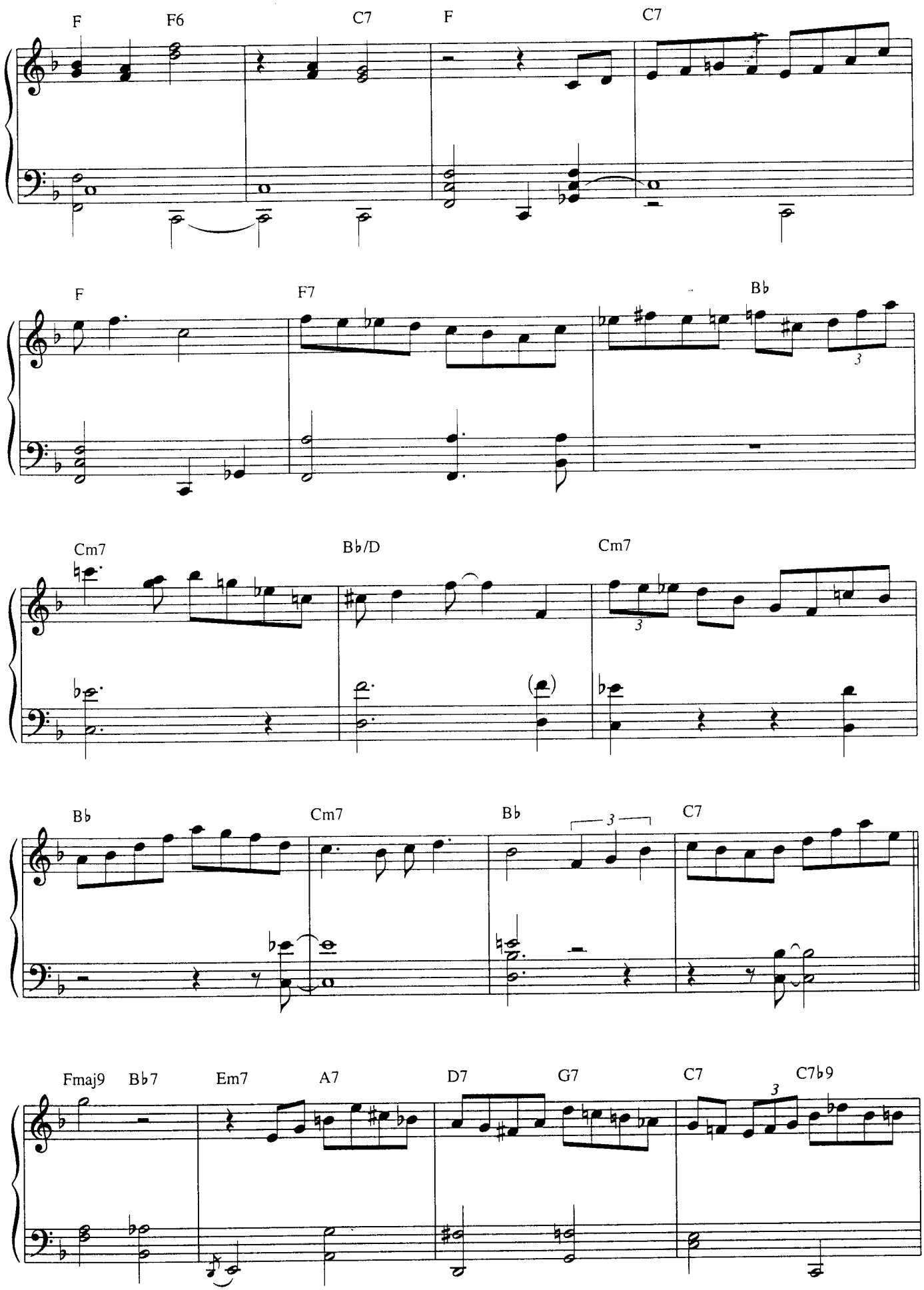
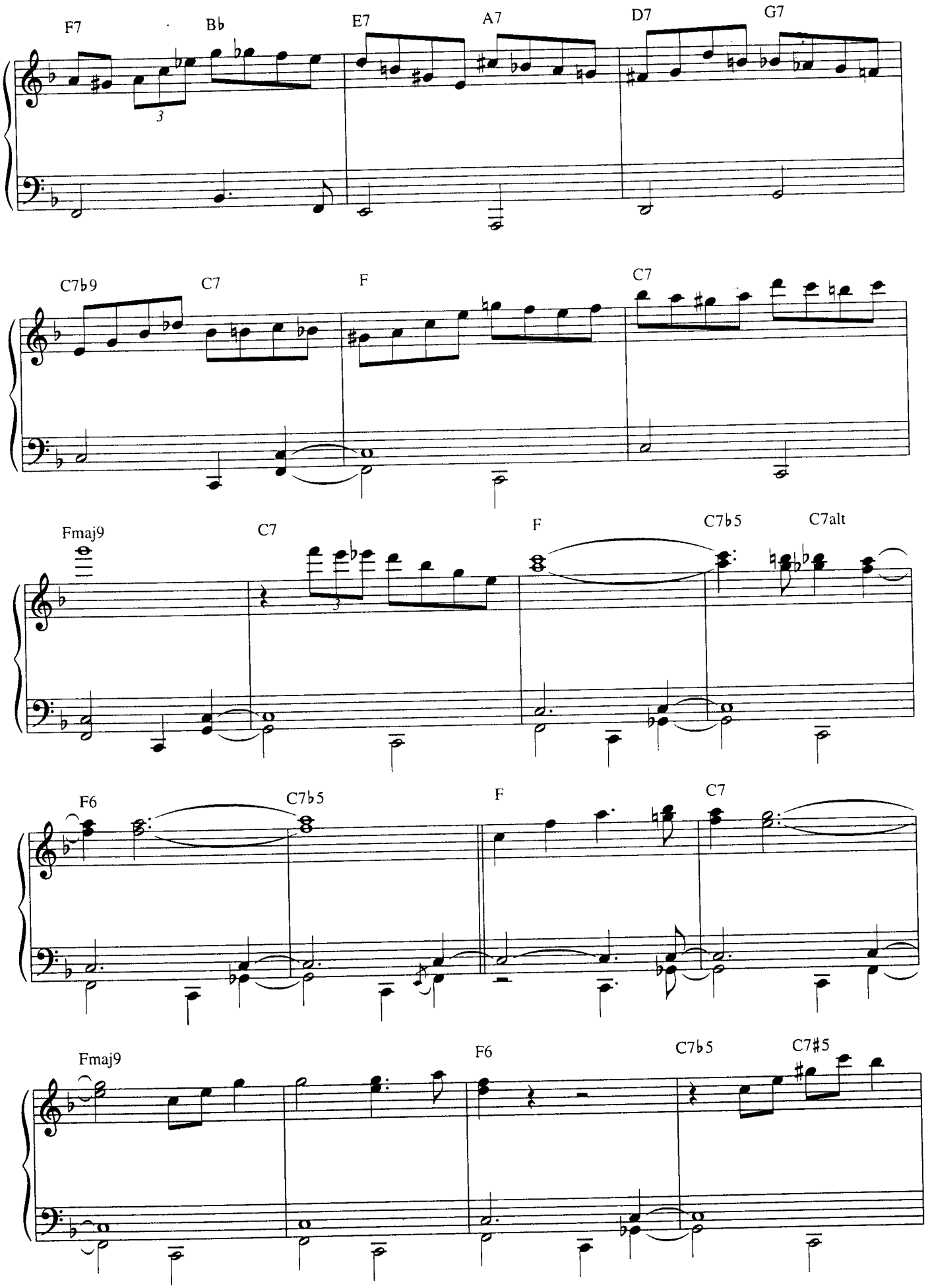
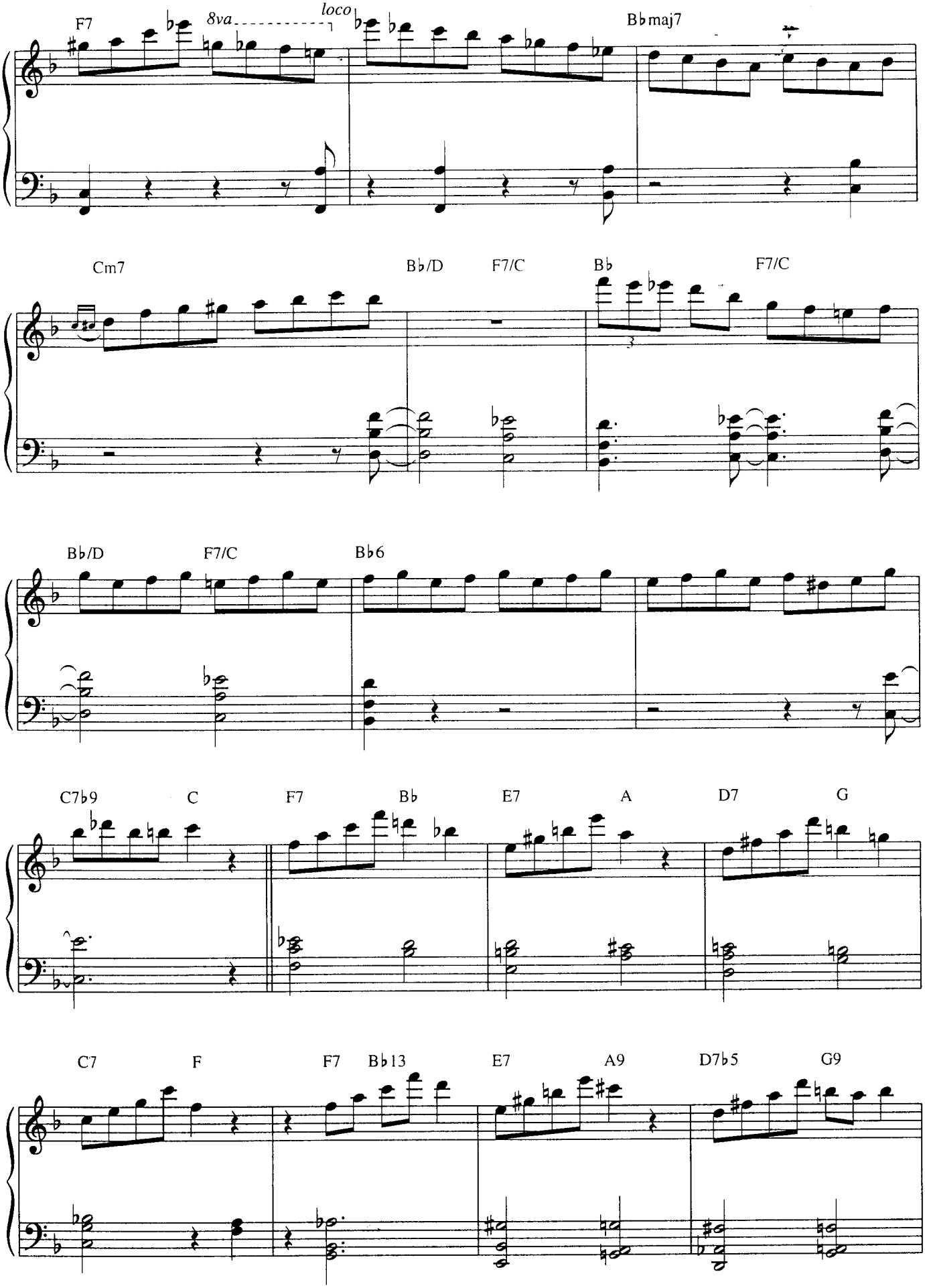

B♭6
B♭7
3
B♭maj7
B♭7
B♭6
C7
3
F
B♭
E7
A7
D7
G7
C7
F
B♭7
E7
A7
D7
G7
C7
F
G♭maj7♯11
F6
F7
Fmaj7
F7
F6
F
3
F6

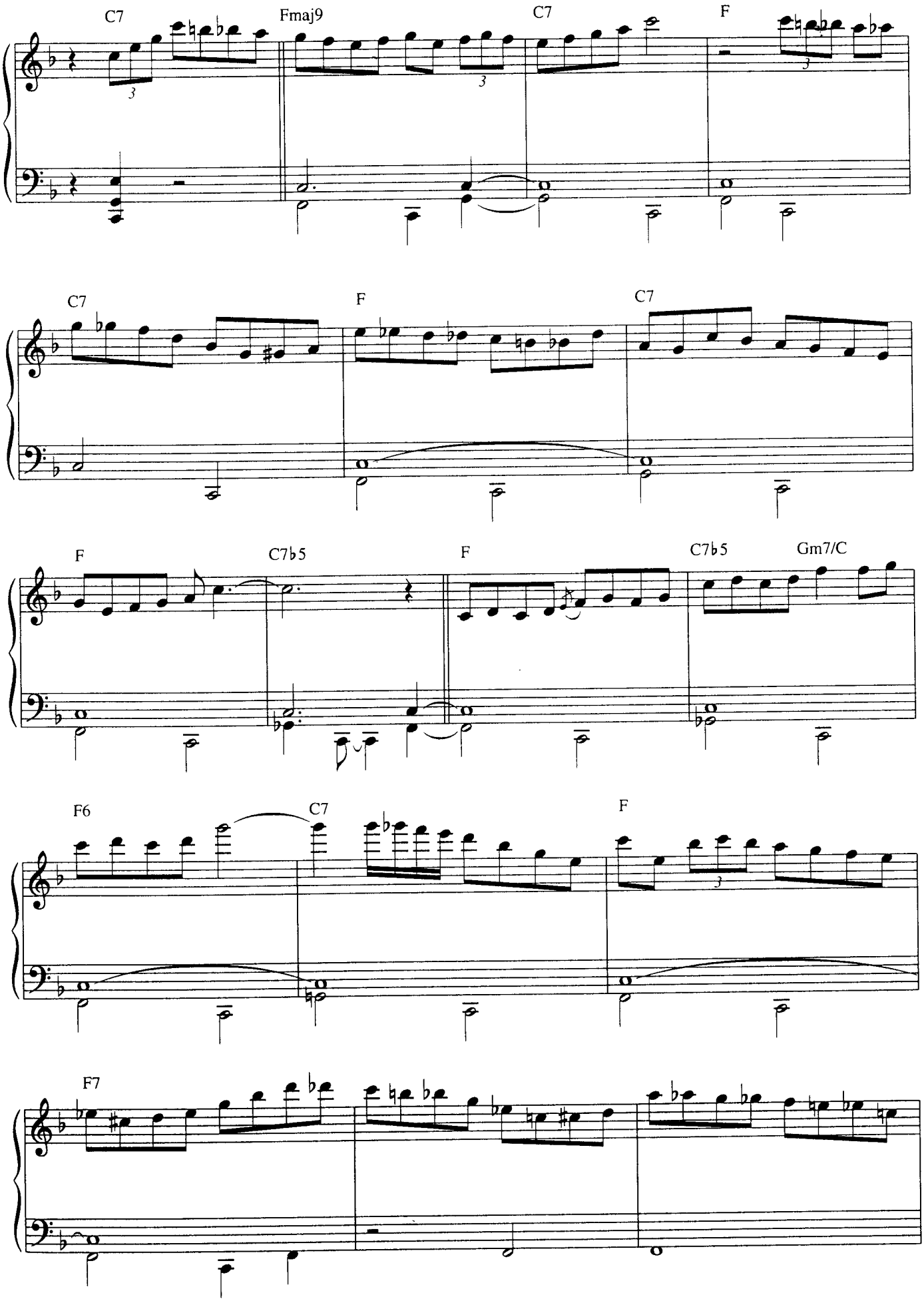

Gm7/C
C7
F
F7
B♭maj7
C7alt
B♭6
3
Cm7
B♭6
Cm7
3
3
B♭maj7
C7
F
B♭7
E7
A7

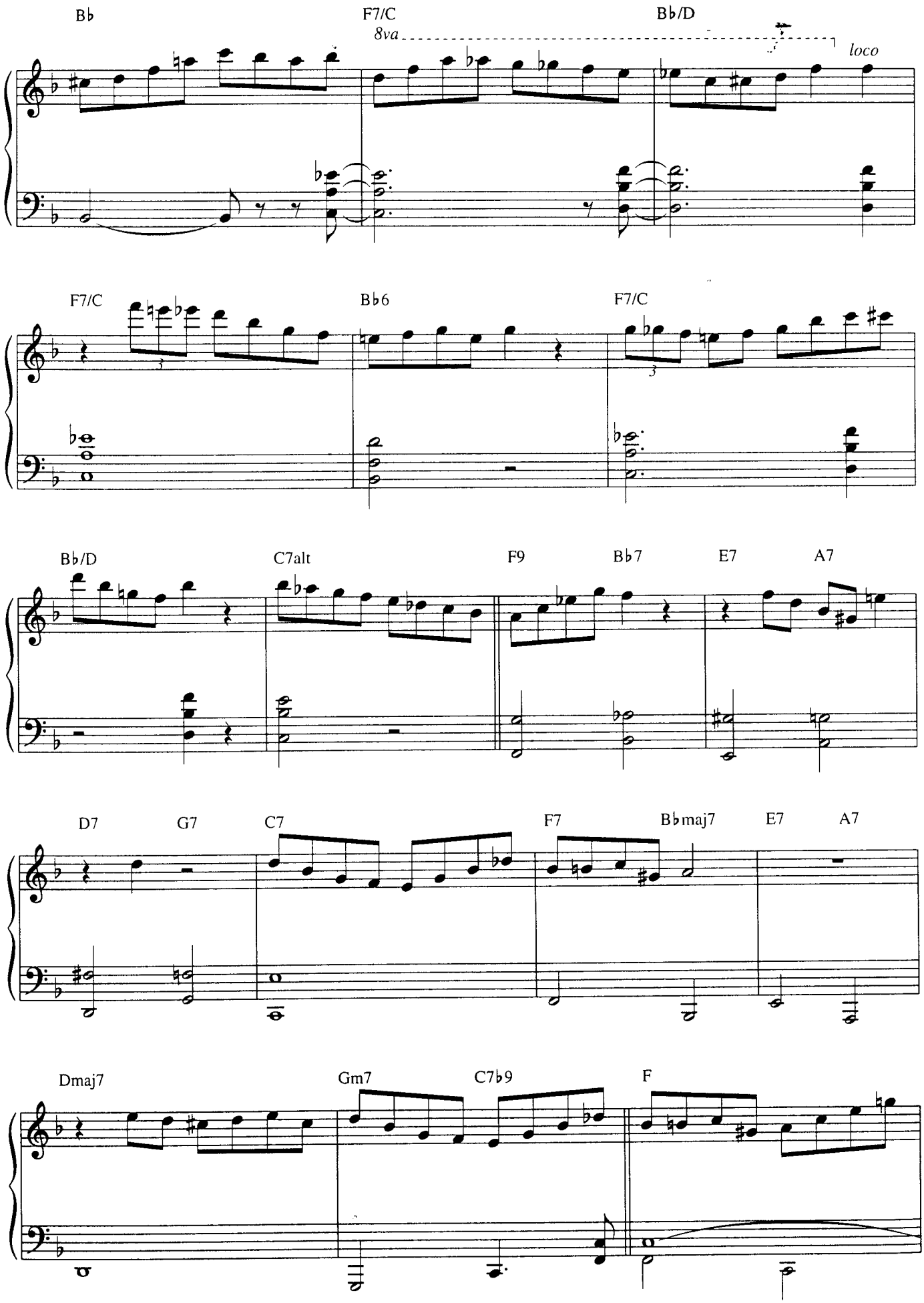

D7
G7
C7b9
F7
Bb7
E7
A7
D7
G7
C7b9
C7
F
Gb+
C7
F
C7
F
C7
Gm7
C7alt.
F
C7b5
F
Gb
C7

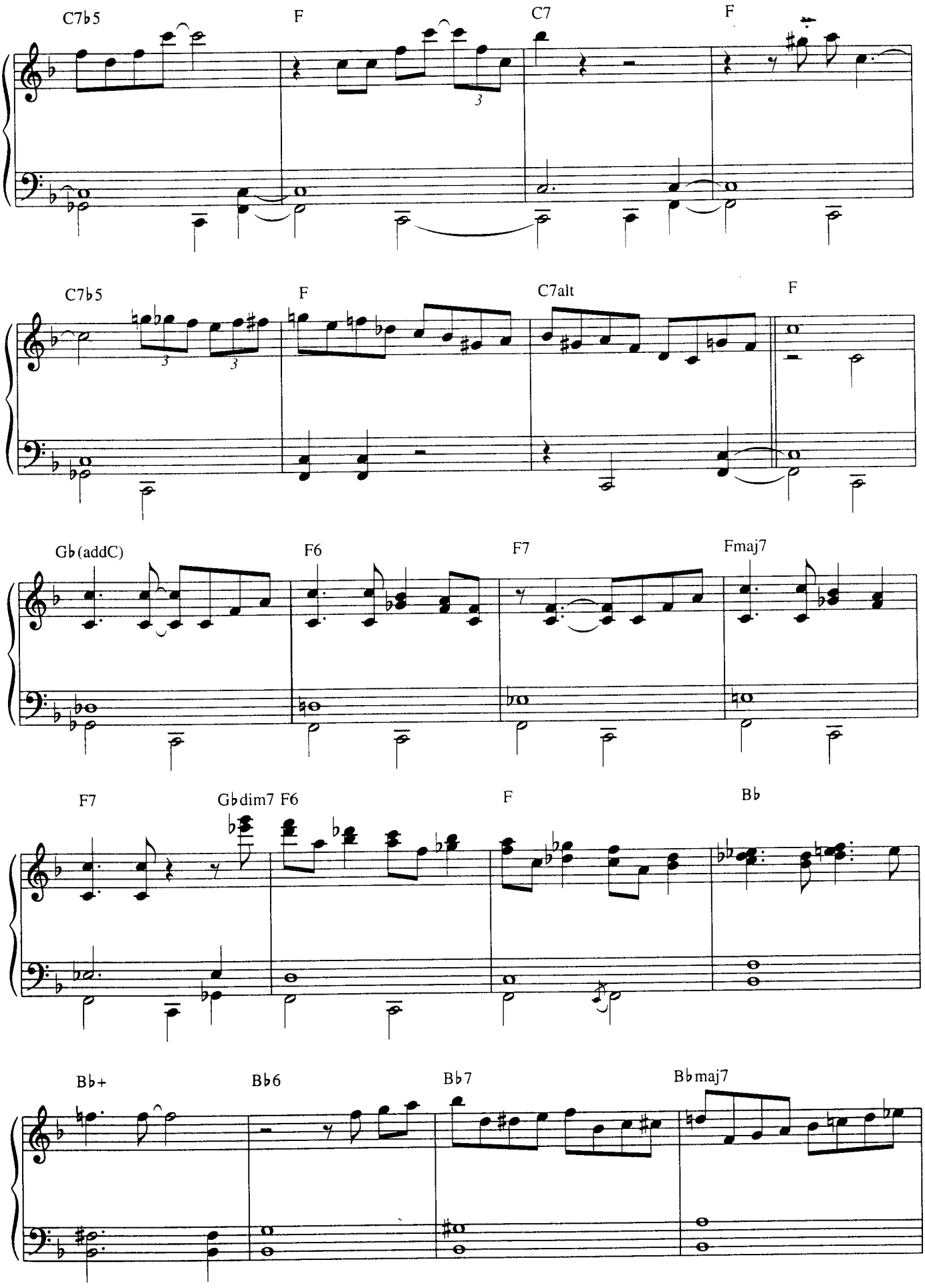

F
F6
C7
F
C7
F
F7
B♭
Cm7
B♭/D
Cm7
B♭
Cm7
B♭
C7
Fmaj9
B♭7
Em7
A7
D7
G7
C7
C7♭9

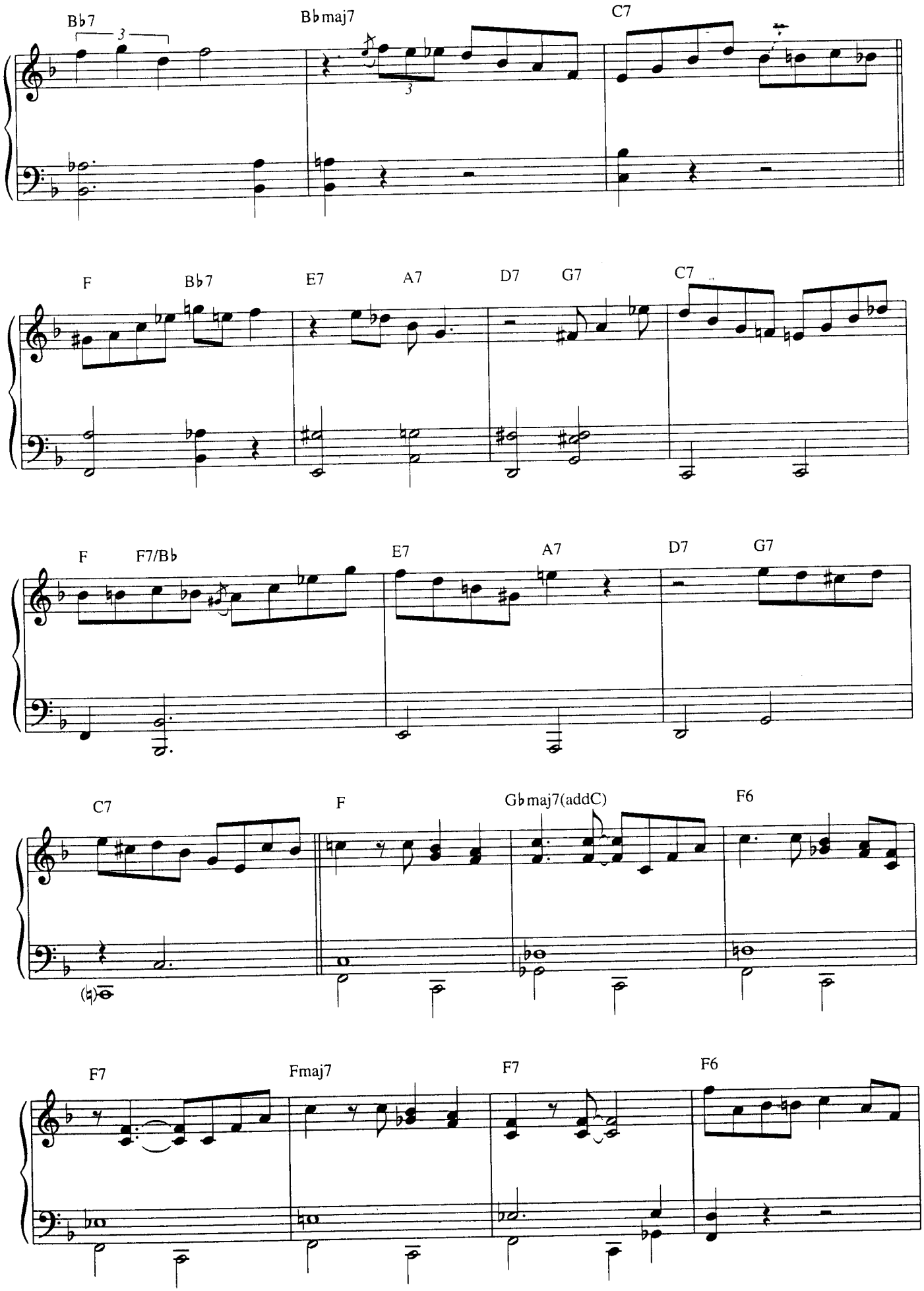

F7
B♭
E7
A7
D7
G7
C7♭9
C7
F
C7
Fmaj9
C7
F
C7♭5
C7alt
F6
C7♭5
F
C7
Fmaj9
F6
C7♭5
C7♯5

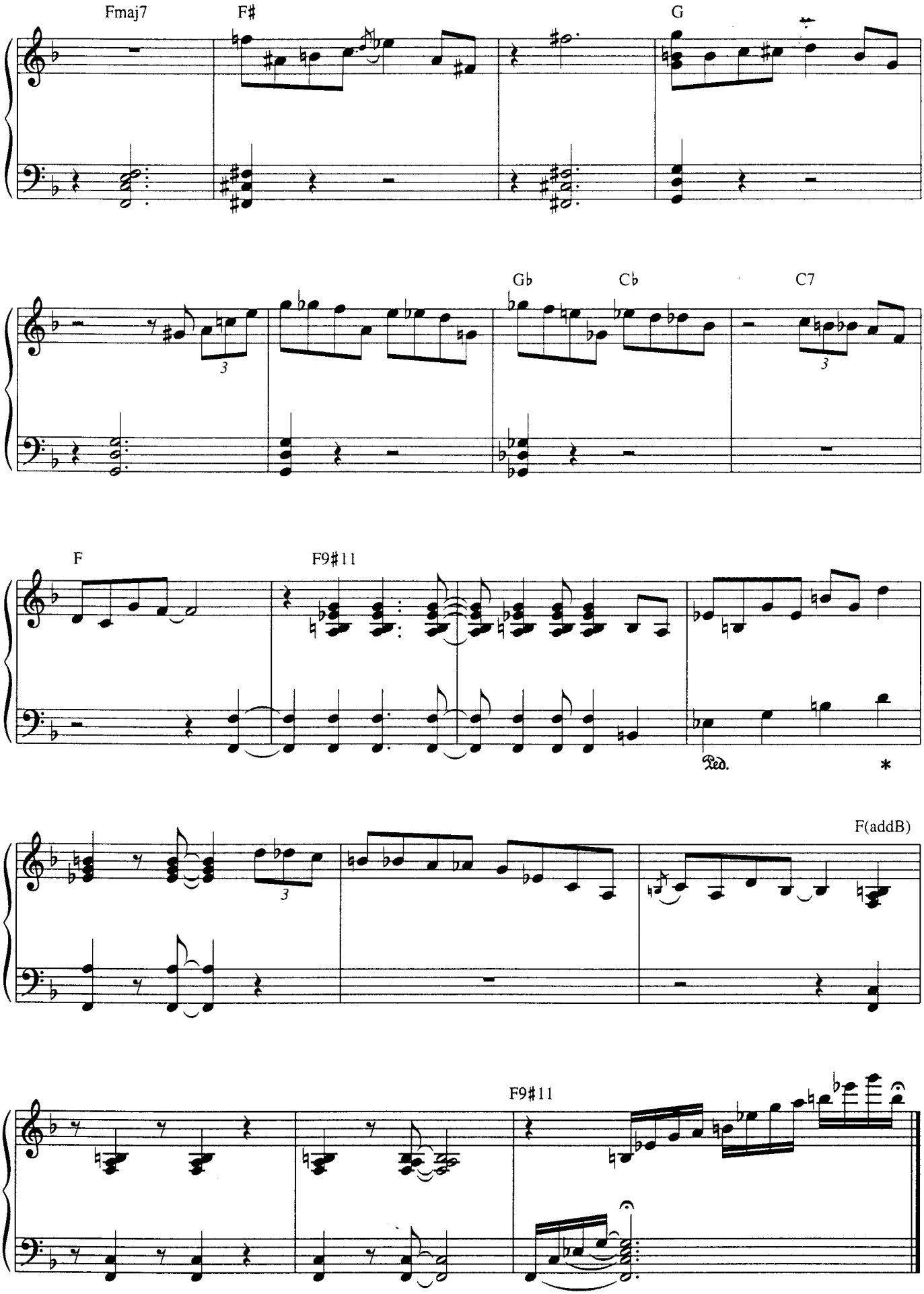

F7
8va
loco
B♭maj7
Cm7
B♭/D
F7/C
B♭
F7/C
B♭/D
F7/C
B♭6
C7♭9
C
F7
B♭
E7
A
D7
G
C7
F
F7
B♭13
E7
A9
D7♭5
G9


C7
Fmaj9
C7
F
C7
F
C7
F
C7♭5
F
C7♭5
Gm7/C
F6
C7
F
F7


B♭
F7/C
B♭/D
8va
loco
F7/C
B♭6
F7/C
B♭/D
C7alt
F9
B♭7
E7
A7
D7
G7
C7
F7
B♭maj7
E7
A7
Dmaj7
Gm7
C7♭9
F


C7b5
F
C7
F
C7b5
F
C7alt
F
Gb(addC)
F6
F7
Fmaj7
F7
Gbdim7
F6
F
Bb
Bb+
Bb6
Bb7
Bbmaj7


B♭7
B♭maj7
C7
F
B♭7
E7
A7
D7
G7
C7
F
F7/B♭
E7
A7
D7
G7
C7
F
G♭maj7(addC)
F6
F7
Fmaj7
F7
F6

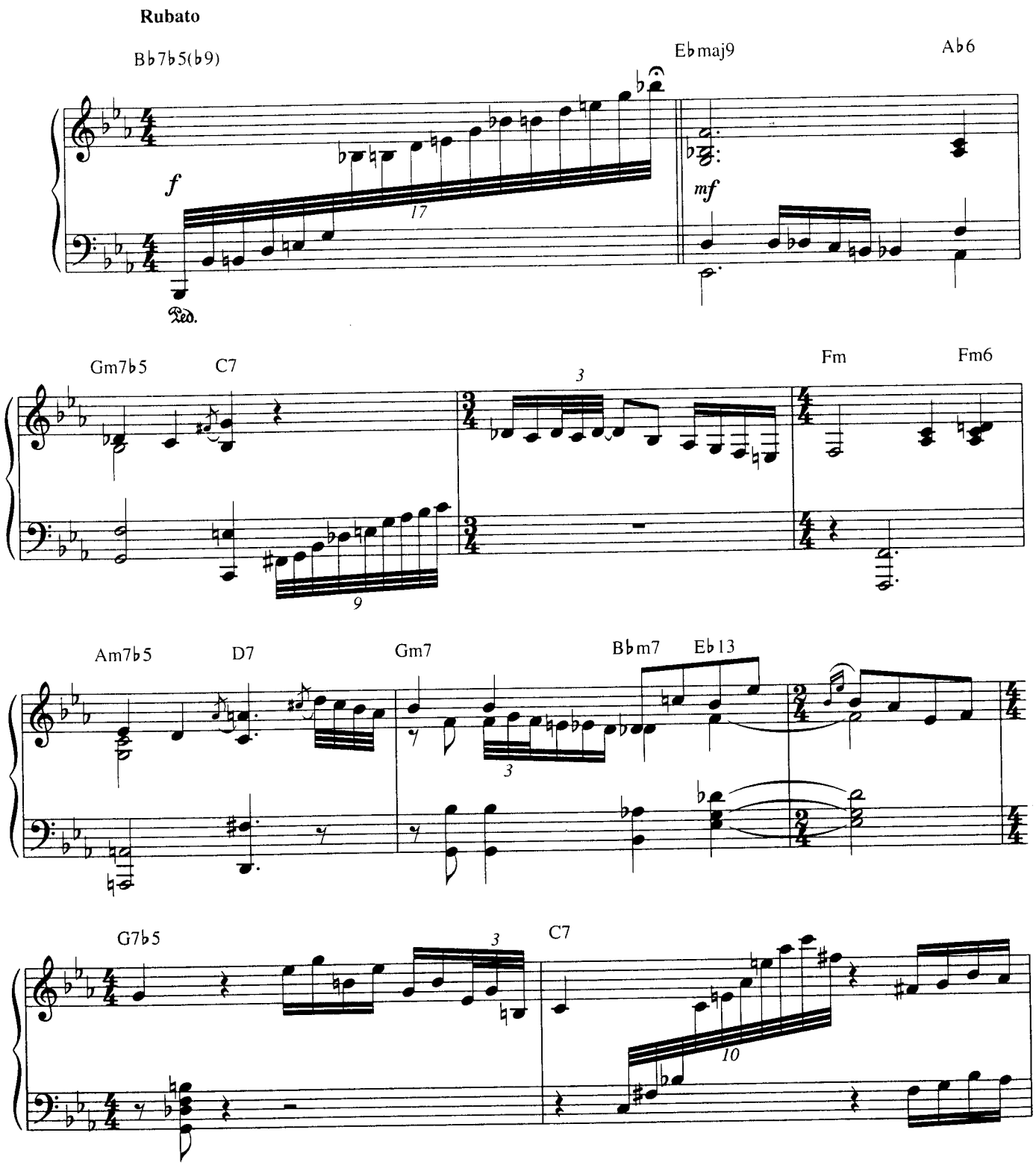

Fmaj7
F#
G
Gb
Cb
C7
F
F9#11
Ped.
*
F(addB)
F9#11

It Could Happen to You

from the Paramount Picture *AND THE ANGELS SING*

Words by Johnny Burke

Music by James Van Heusen



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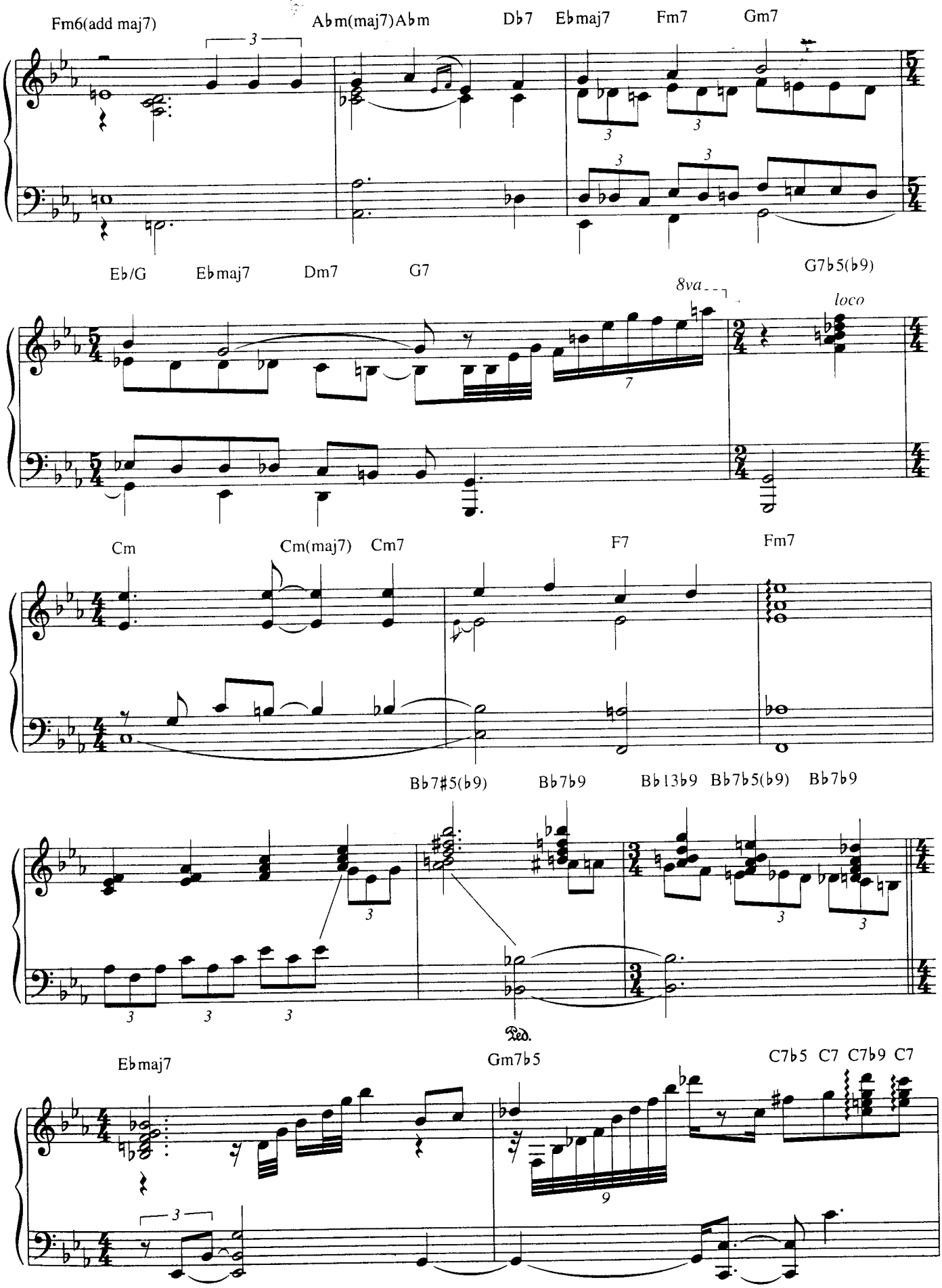
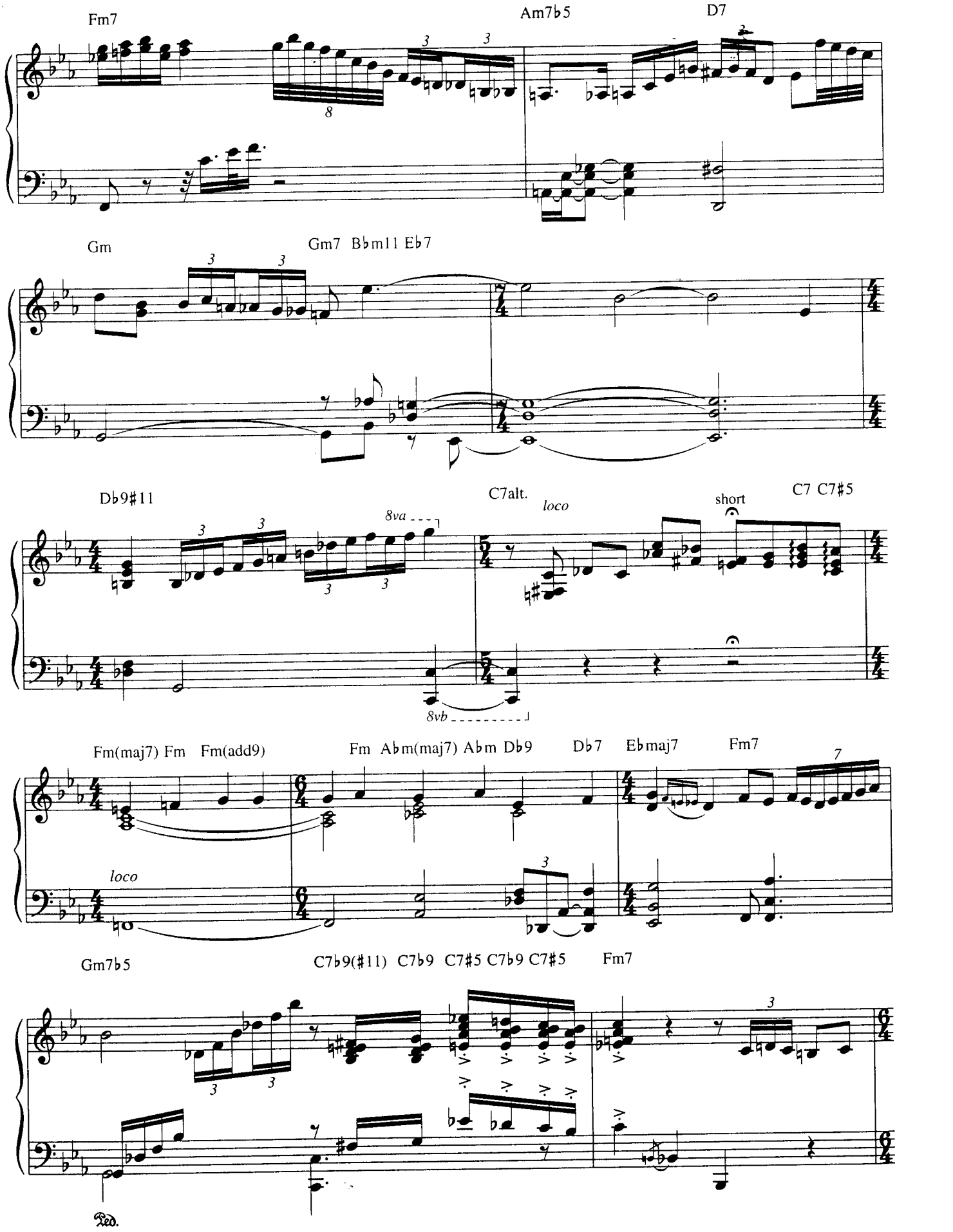
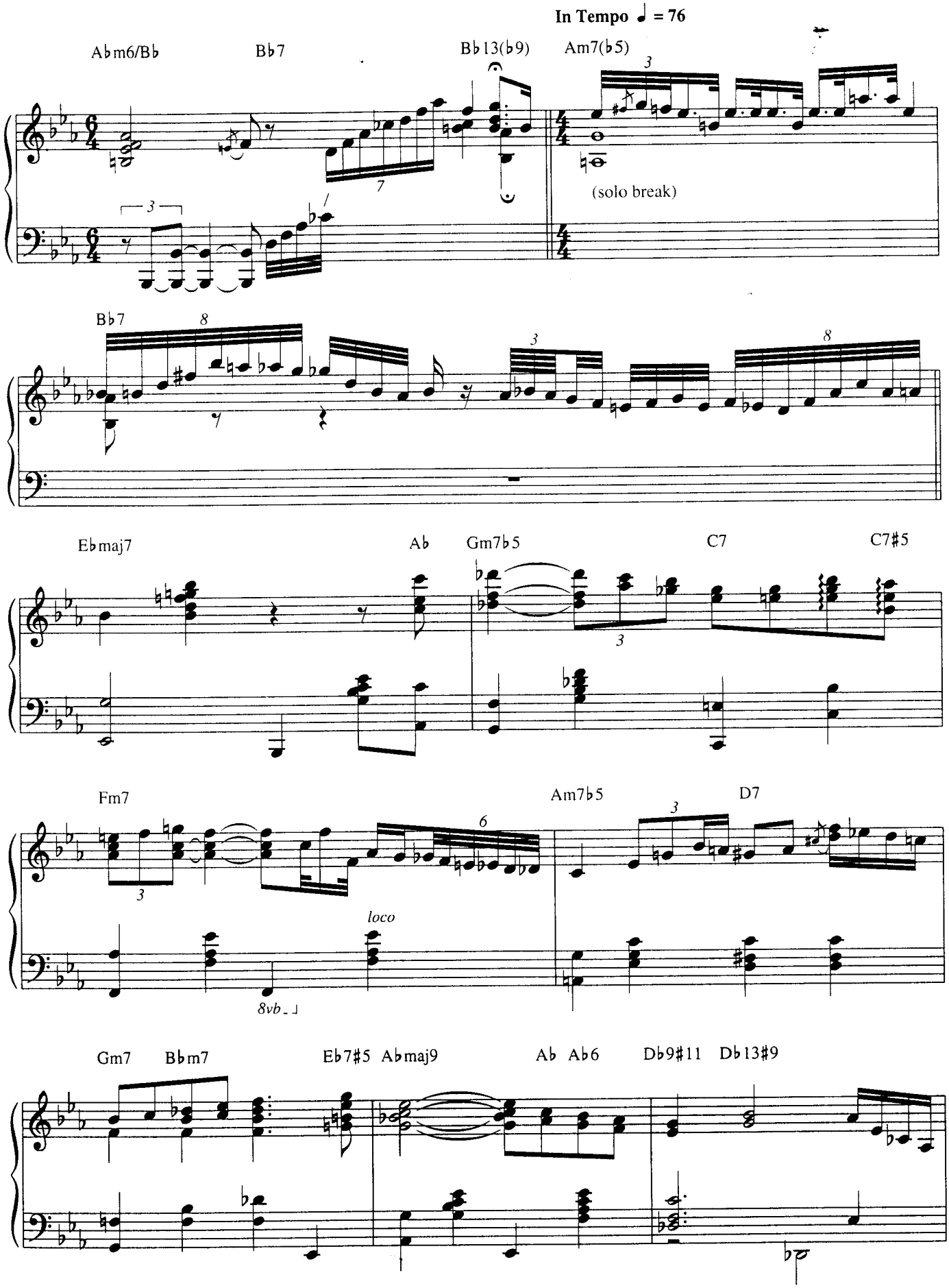
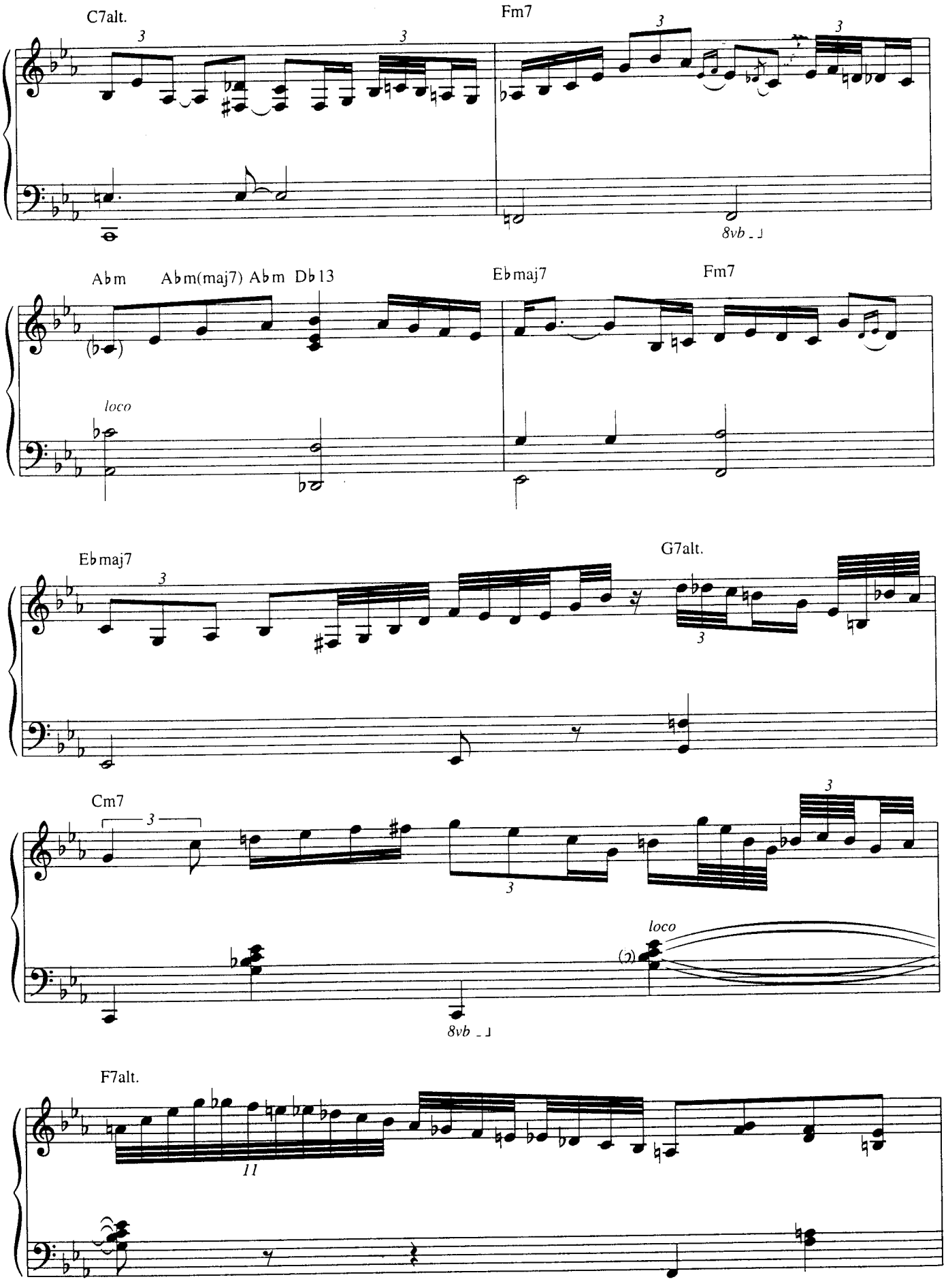
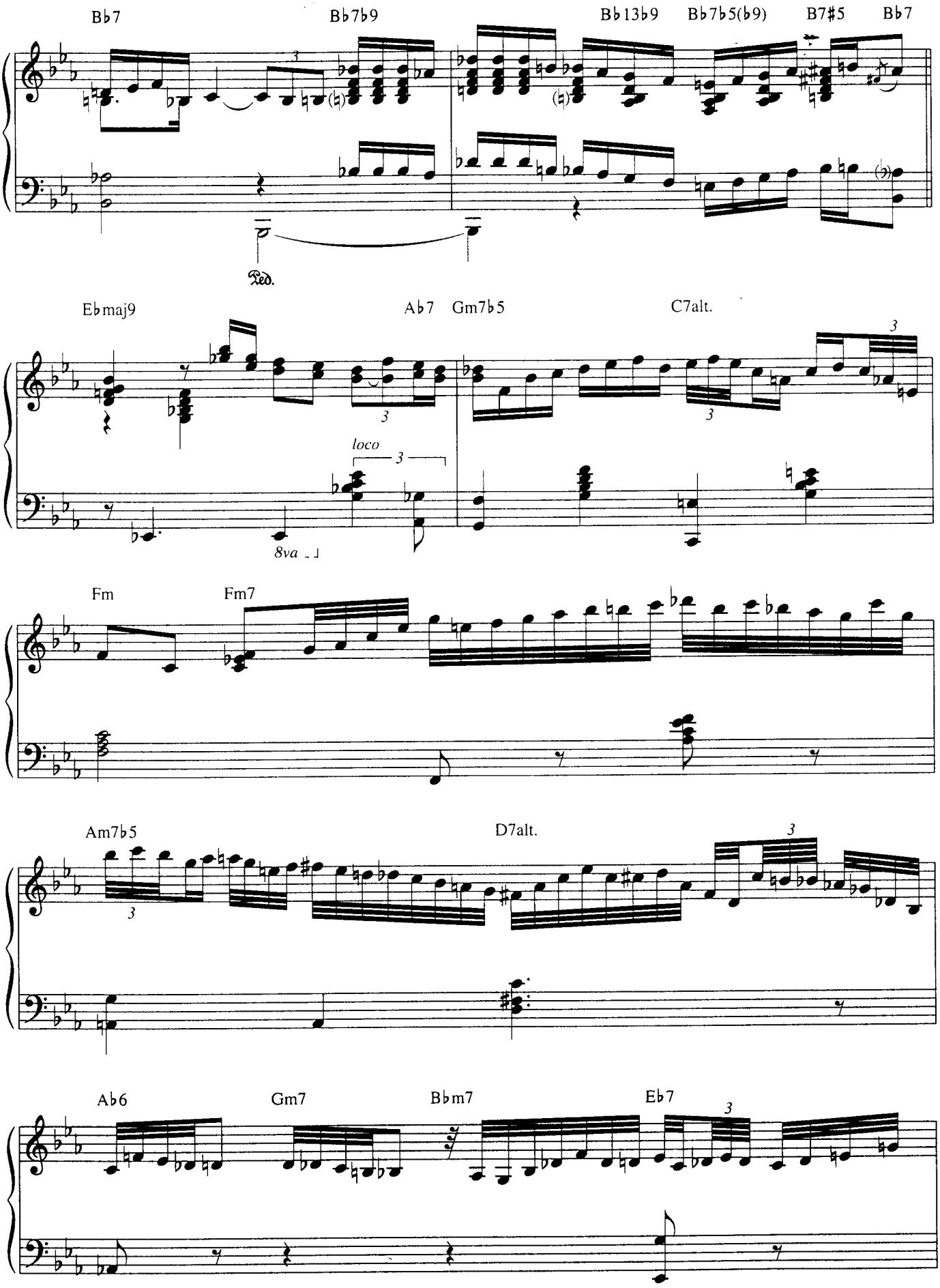
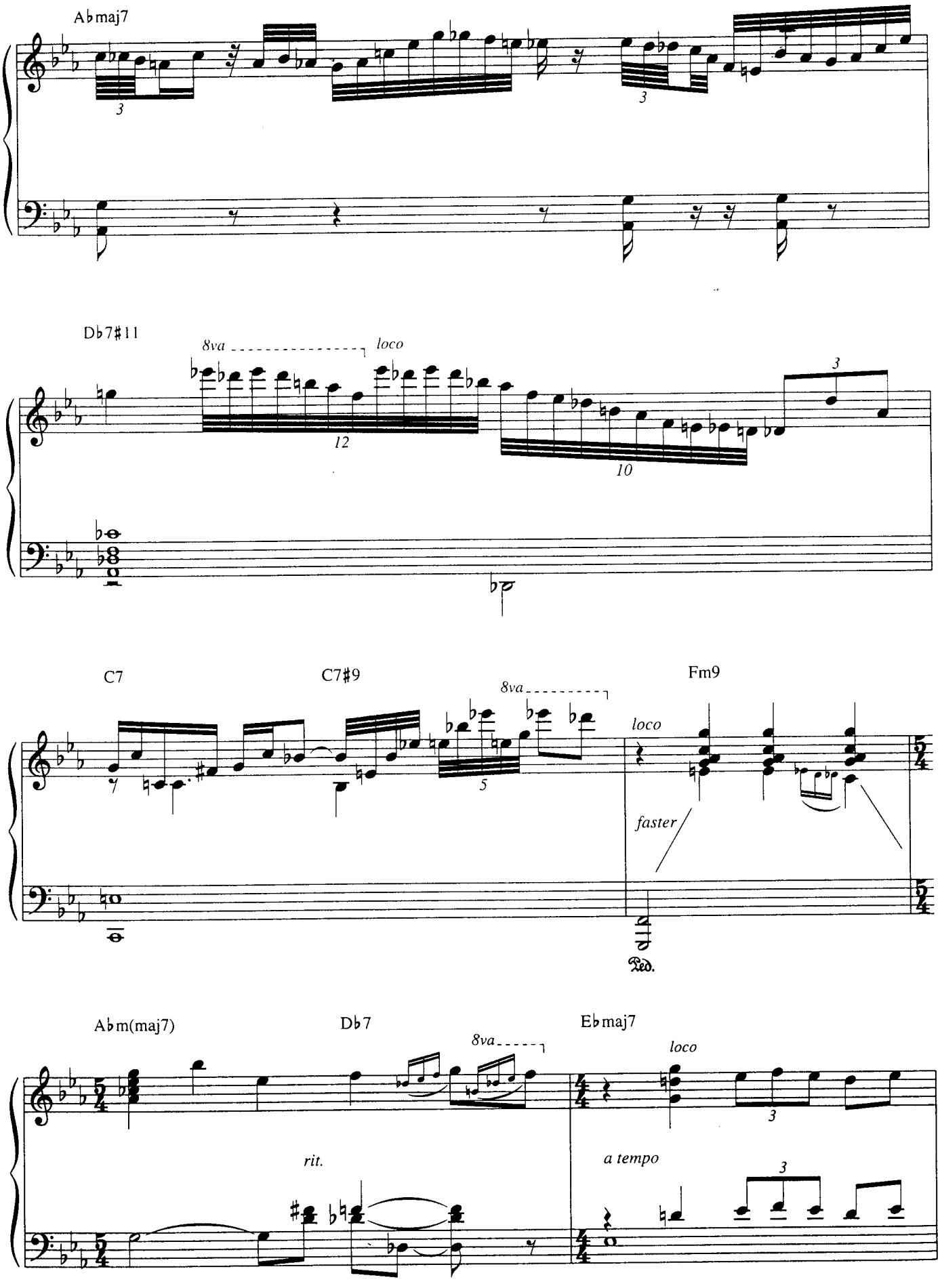

Fm6(add maj7)
Abm(maj7)Abm
Db7
Ebmaj7
Fm7
Gm7
Eb/G
Ebmaj7
Dm7
G7
G7b5(b9)
8va
loco
Cm
Cm(maj7)
Cm7
F7
Fm7
Bb7#5(b9)
Bb7b9
Bb13b9
Bb7b5(b9)
Bb7b9
Ped.
Ebmaj7
Gm7b5
C7b5
C7
C7b9
C7

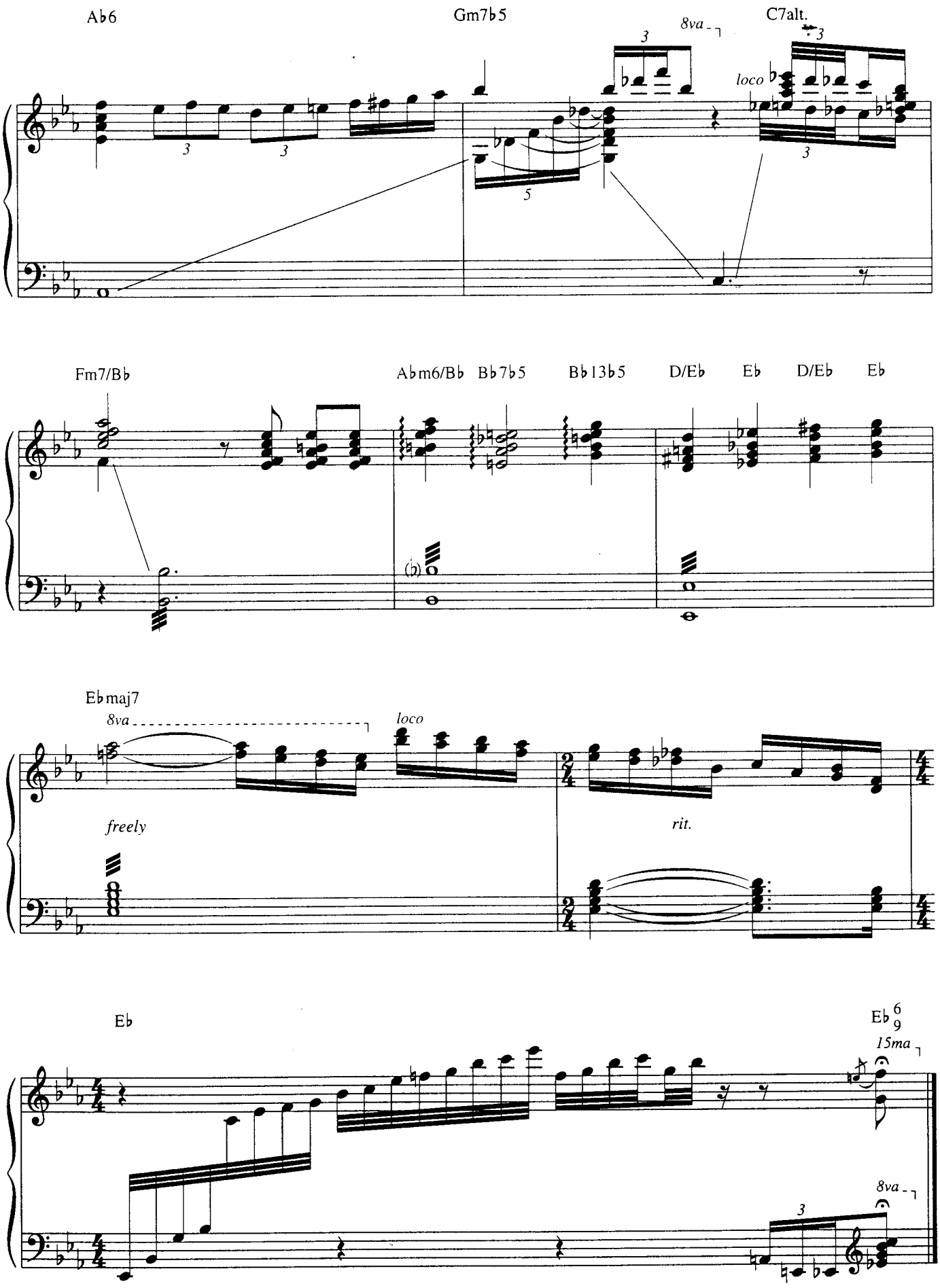

Fm7
Am7b5
D7
Gm
Gm7 Bbm11 Eb7
Db9#11
8va
C7alt.
loco
short
C7 C7#5
8vb
Fm(maj7) Fm Fm(add9)
Fm Abm(maj7) Abm Db9
Db7
Ebmaj7
Fm7
loco
Gm7b5
C7b9(#11) C7b9 C7#5 C7b9 C7#5
Fm7
Ped.


In Tempo ♩ = 76
Abm6/Bb
Bb7
Bb13(b9)
Am7(b5)
(solo break)
Bb7
Ebmaj7
Ab
Gm7b5
C7
C7#5
Fm7
Am7b5
D7
loco
8vb
Gm7
Bbm7
Eb7#5
Abmaj9
Ab
Ab6
Db9#11
Db13#9


C7alt.
Fm7
8vb
Abm
Abm(maj7) Abm Db13
Ebmaj7
Fm7
loco
Ebmaj7
G7alt.
Cm7
loco
8vb
F7alt.

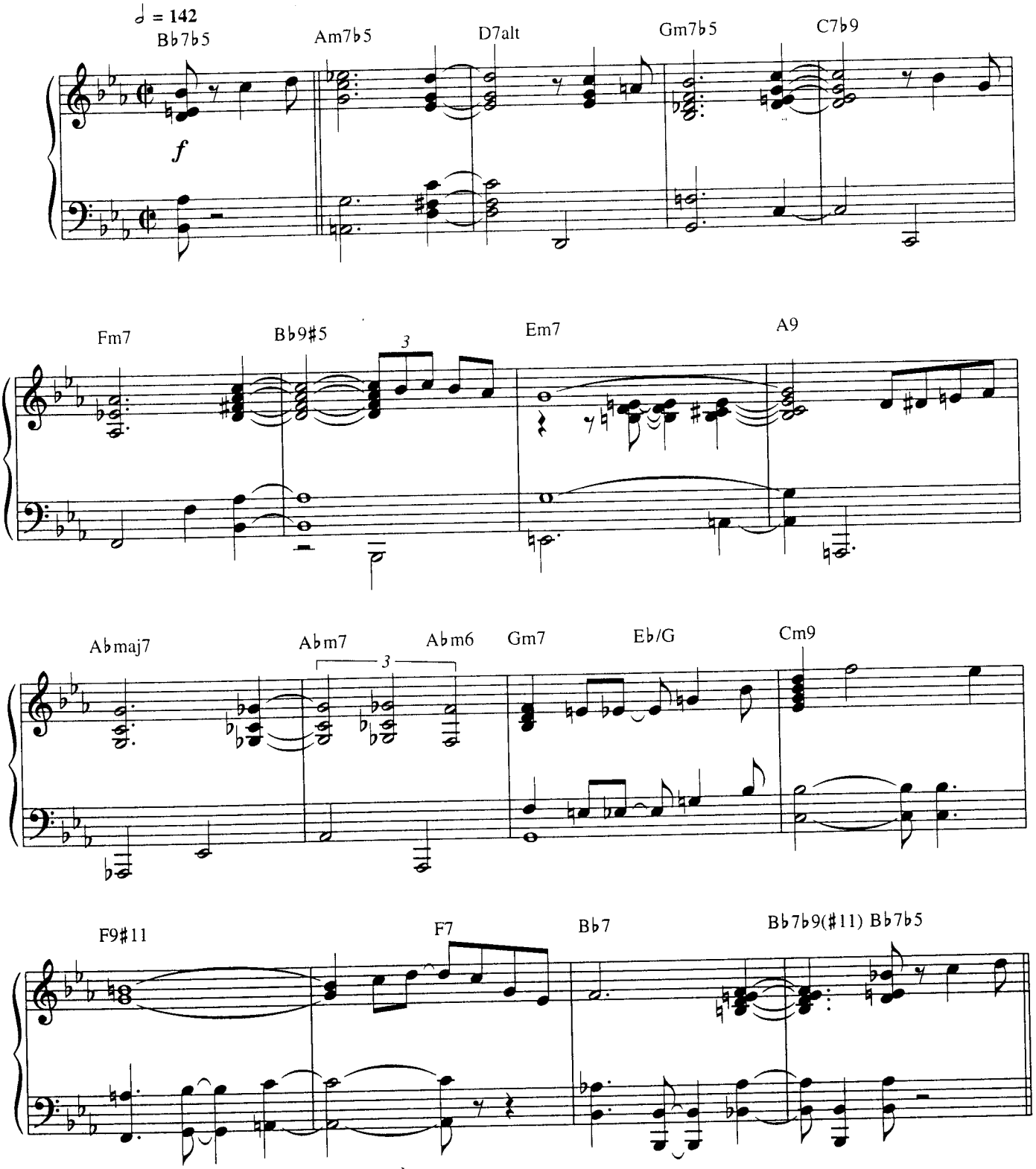

Bb7
Bb7b9
Bb13b9
Bb7b5(b9)
B7#5
Bb7
Ped.
Ebmaj9
Ab7
Gm7b5
C7alt.
loco
8va
Fm
Fm7
Am7b5
D7alt.
Ab6
Gm7
Bbm7
Eb7


Abmaj7
3
3
Db7#11
8va
loco
12
10
3
C7
C7#9
Fm9
8va
loco
5
faster
Ped.
Abm(maj7)
Db7
Ebmaj7
8va
loco
3
rit.
a tempo
3


Ab6
Gm7b5
8va
C7alt.
loco
Fm7/Bb
Abm6/Bb
Bb7b5
Bb13b5
D/Eb
Eb
D/Eb
Eb
Ebmaj7
8va
loco
freely
rit.
Eb
Eb 6/9
15ma
8va

Oblivion

By Earl "Bud" Powell



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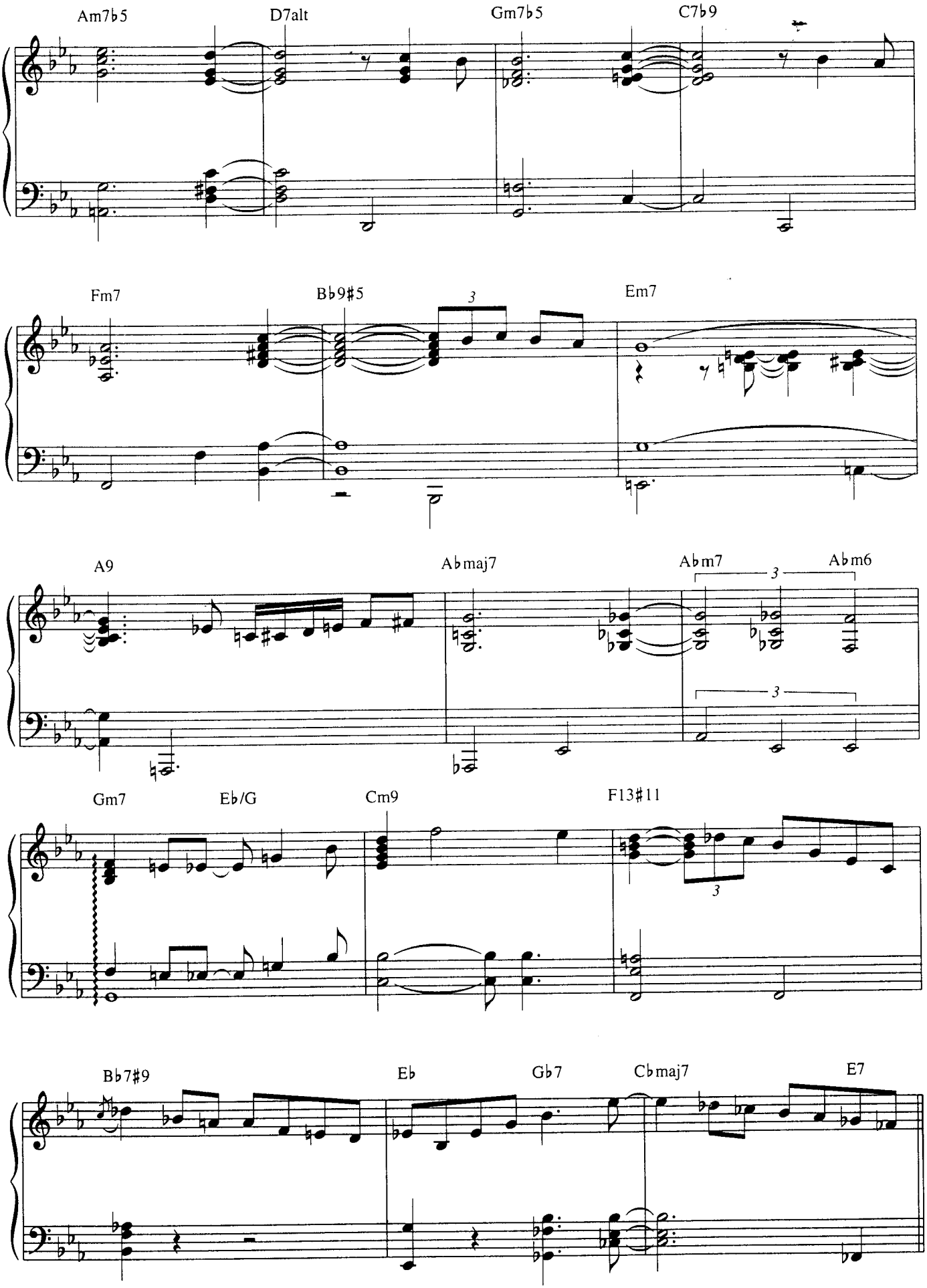
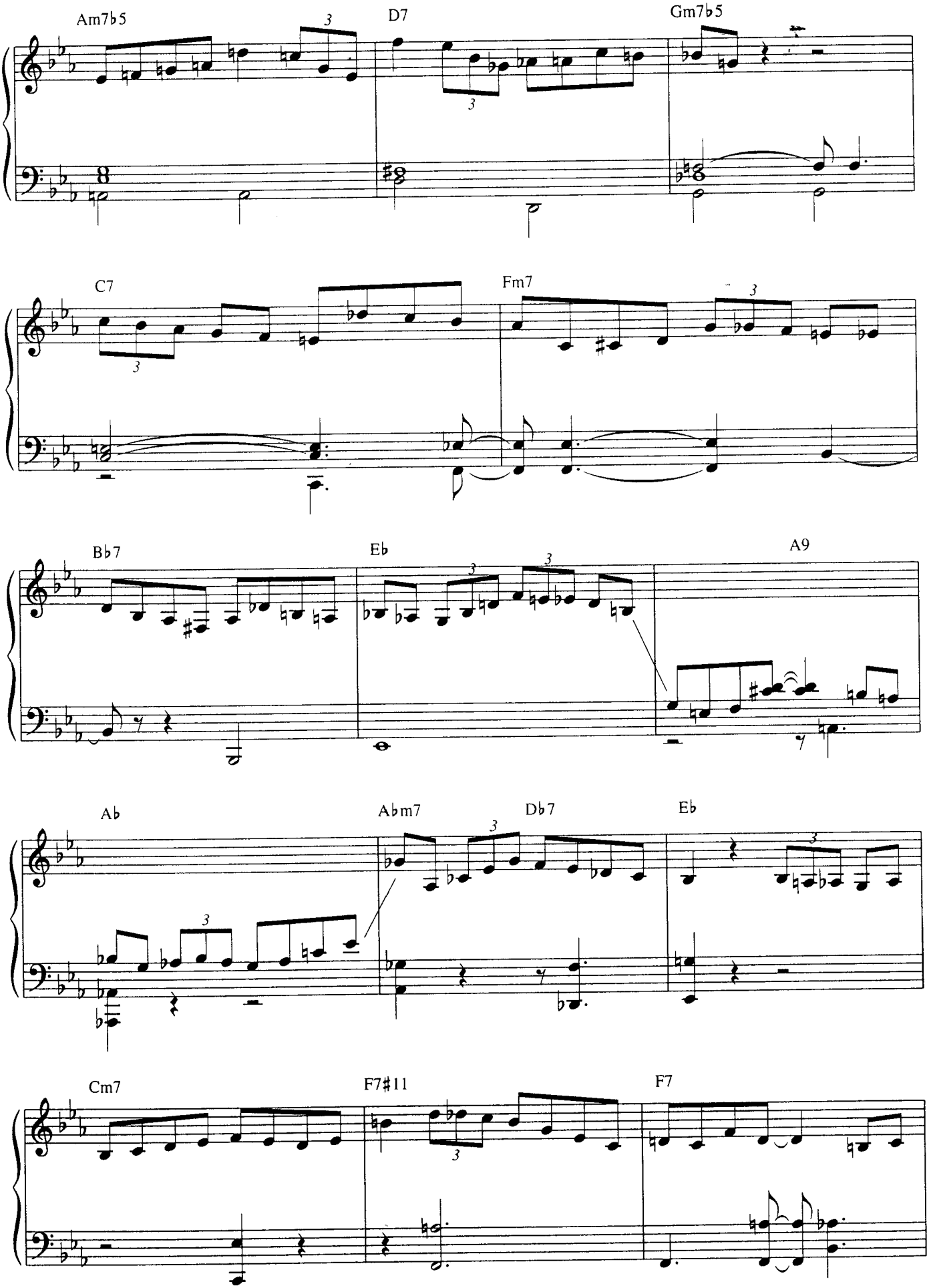
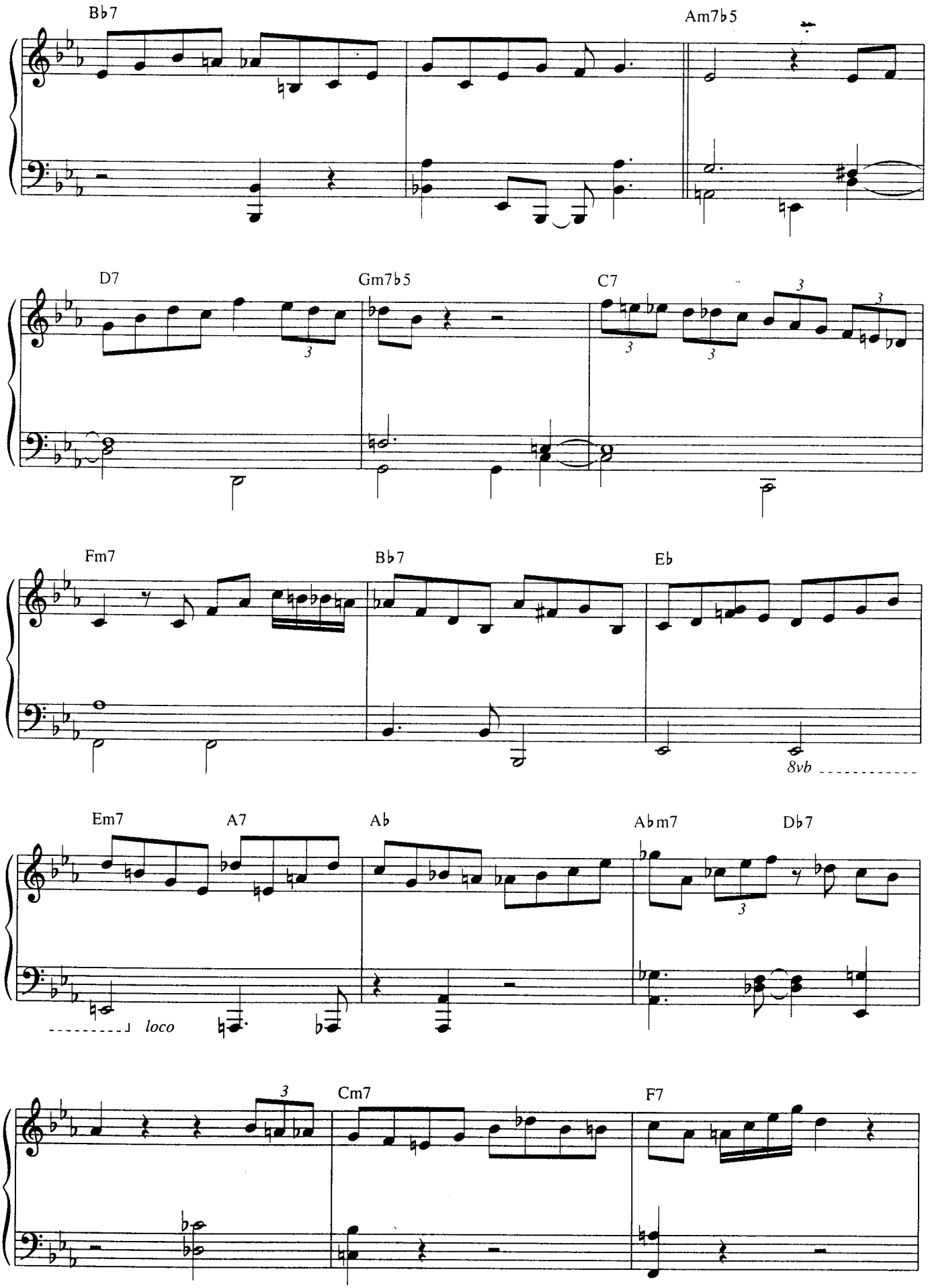
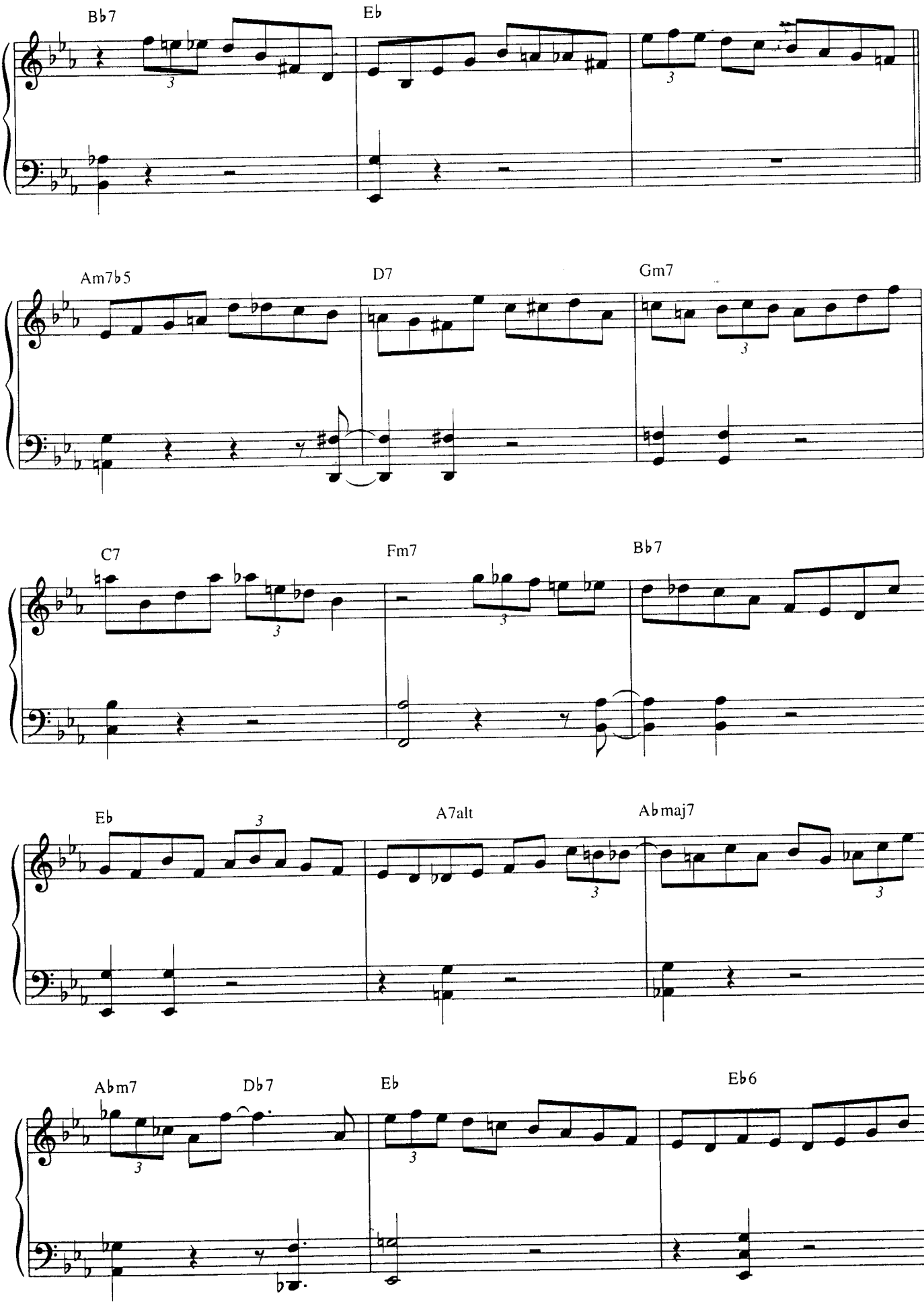
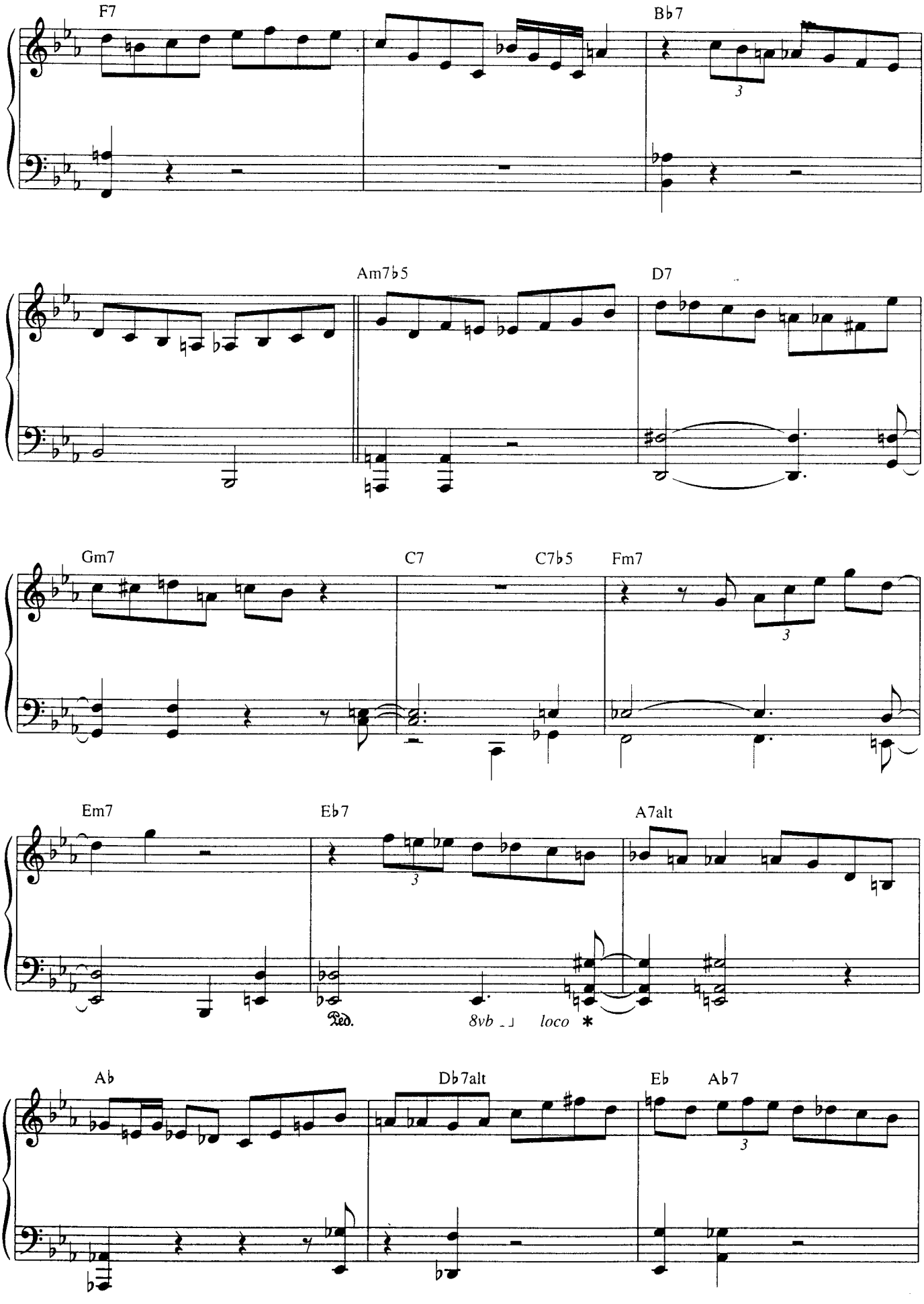
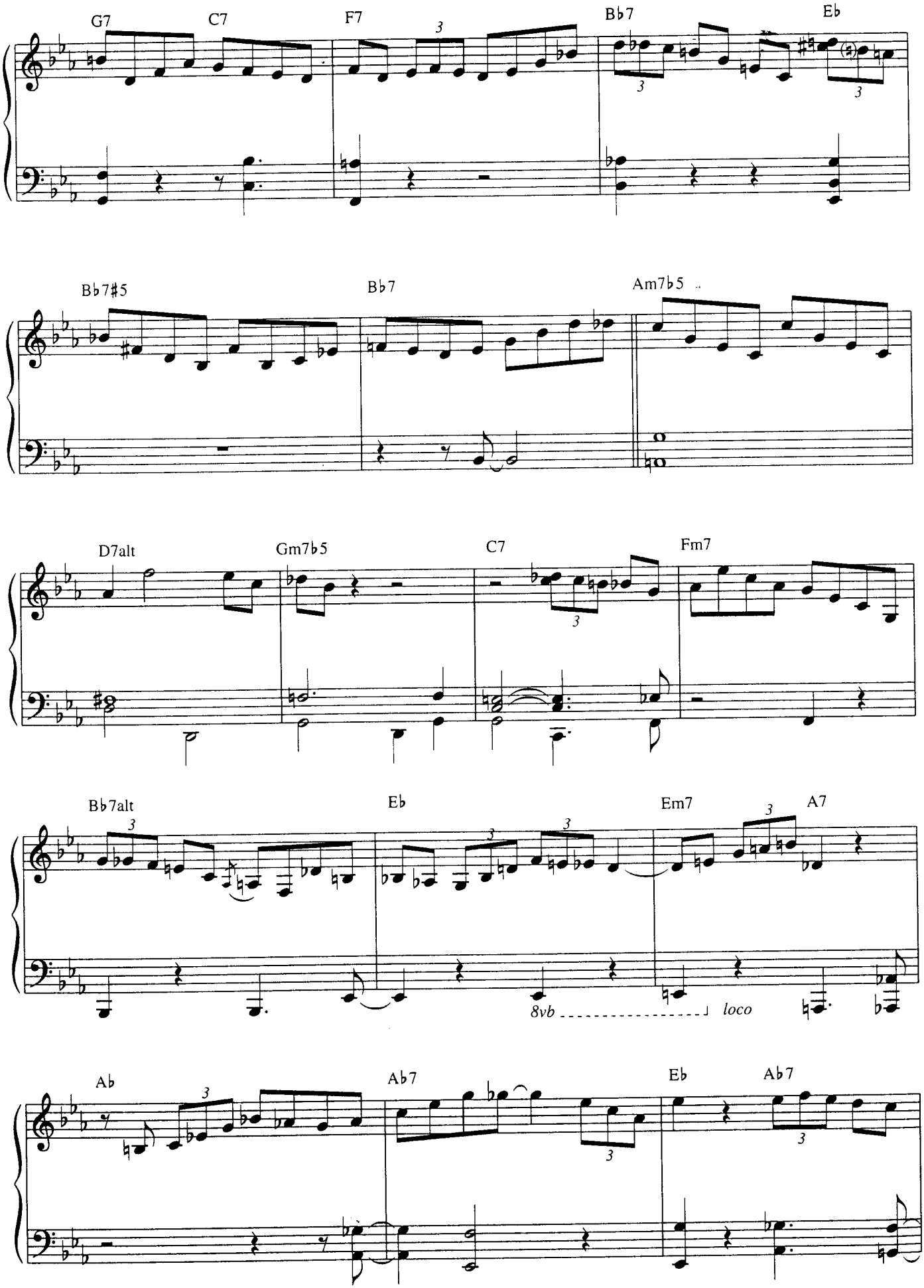

Am7b5
D7alt
Gm7b5
C7b9
Fm7
Bb9#5
3
Em7
A9
Abmaj7
Abm7
3
Abm6
3
Gm7
Eb/G
Cm9
F13#11
3
Bb7#9
Eb
Gb7
Cbmaj7
E7

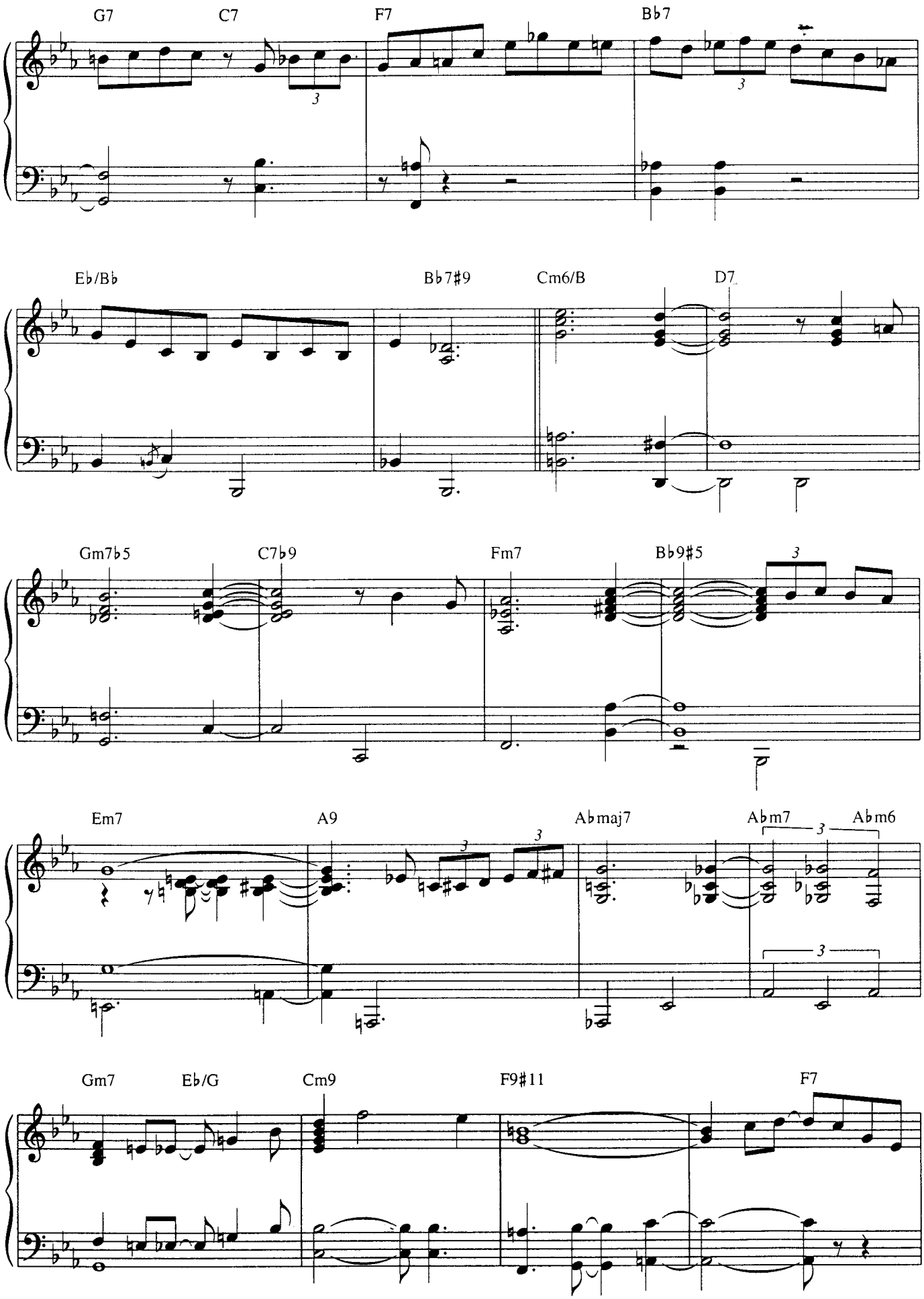

Am7b5
D7
Gm7b5
C7
Fm7
Bb7
Eb
A9
Ab
Abm7
Db7
Eb
Cm7
F7#11
F7

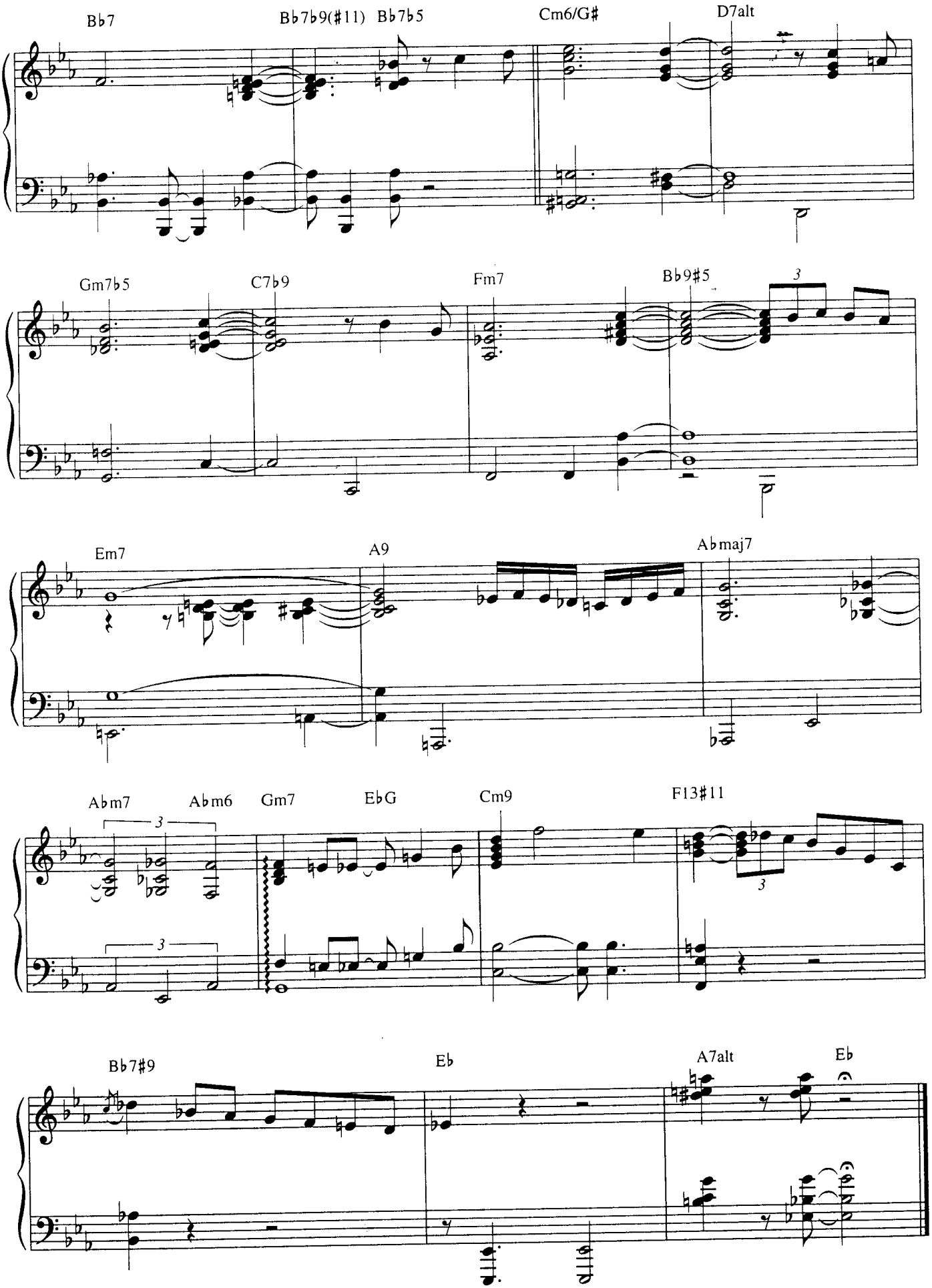

B♭7
Am7♭5
D7
Gm7♭5
C7
Fm7
B♭7
E♭
8vb
Em7
A7
A♭
A♭m7
D♭7
loco
Cm7
F7


Bb7
Eb
Am7b5
D7
Gm7
C7
Fm7
Bb7
Eb
A7alt
Abmaj7
Abm7
Db7
Eb
Eb6


F7
Bb7
3
Am7b5
D7
Gm7
C7
C7b5
Fm7
3
Em7
Eb7
A7alt
3
Ped.
8vb
loco
*
Ab
Db7alt
Eb
Ab7
3

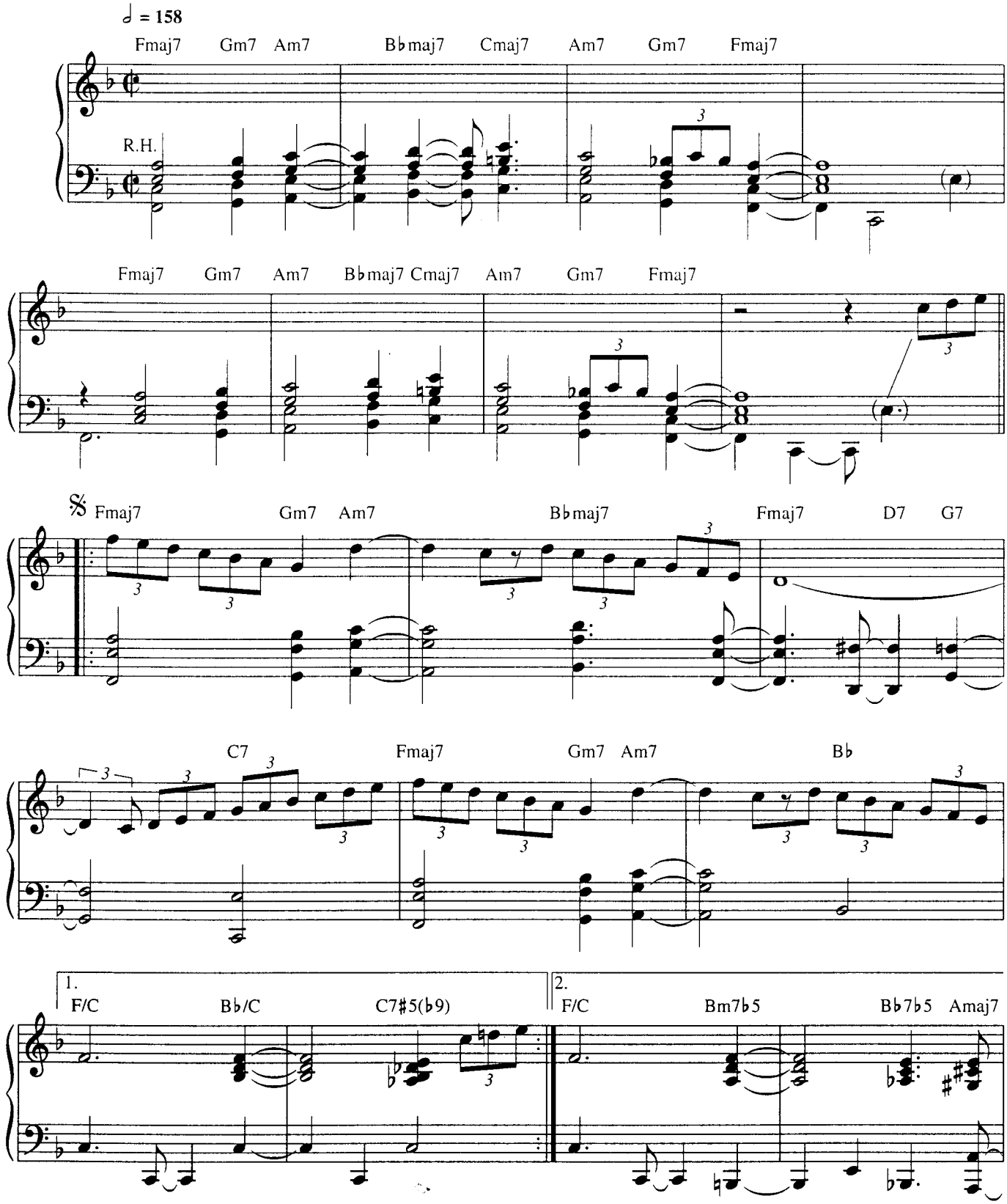

G7
C7
F7
Bb7
Eb
Bb7#5
Bb7
Am7b5
D7alt
Gm7b5
C7
Fm7
Bb7alt
Eb
Em7
A7
8vb
loco
Ab
Ab7
Eb
Ab7


G7
C7
F7
B♭7
E♭/B♭
B♭7♯9
Cm6/B
D7
Gm7♭5
C7♭9
Fm7
B♭9♯5
Em7
A9
A♭maj7
A♭m7
A♭m6
Gm7
E♭/G
Cm9
F9♯11
F7


Bb7
Bb7b9(#11) Bb7b5
Cm6/G#
D7alt
Gm7b5
C7b9
Fm7
Bb9#5
3
Em7
A9
Abmaj7
Abm7
3
Abm6
3
Gm7
EbG
Cm9
F13#11
3
Bb7#9
Eb
A7alt
Eb

Parisian Thoroughfare

By Earl "Bud" Powell



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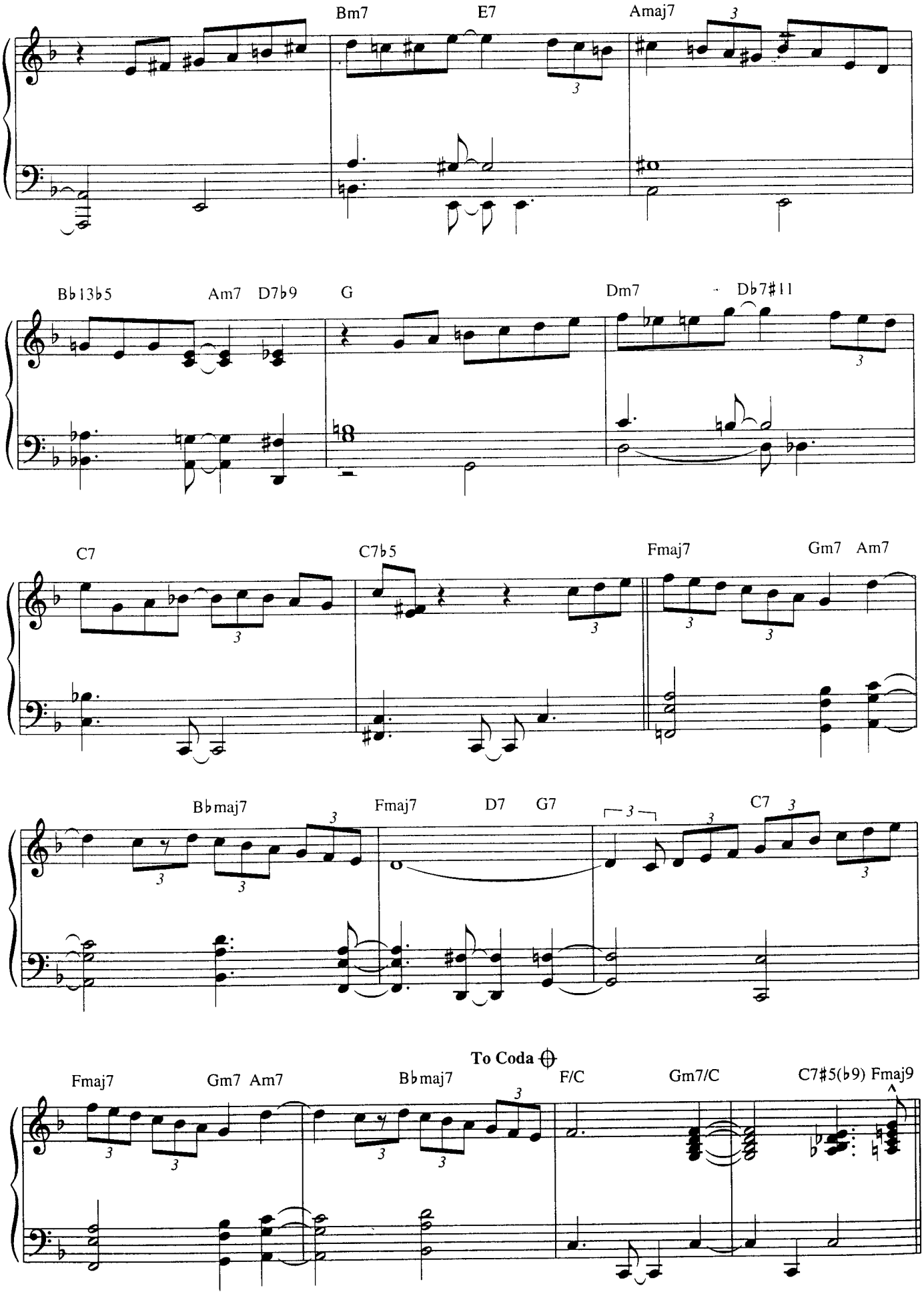
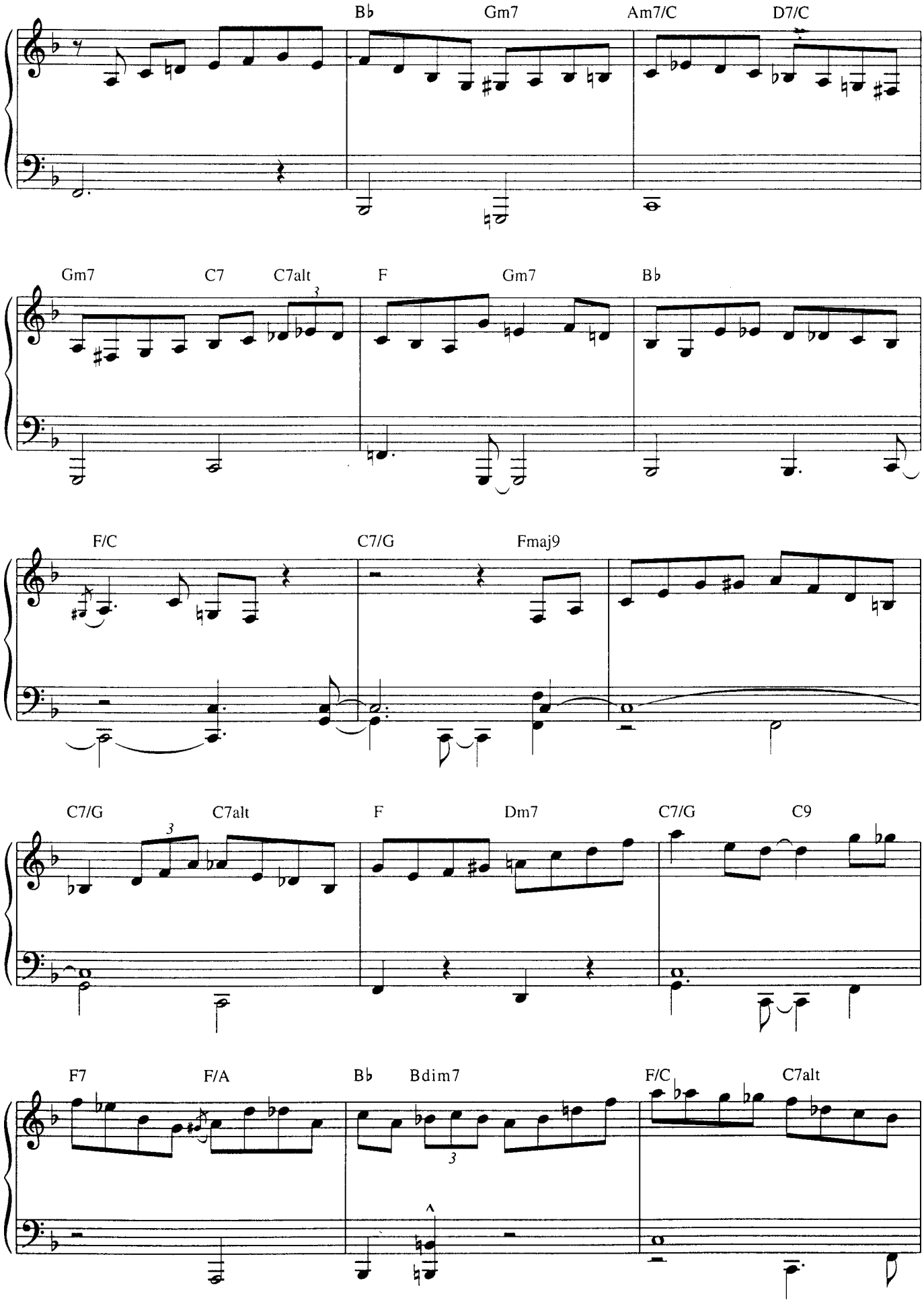
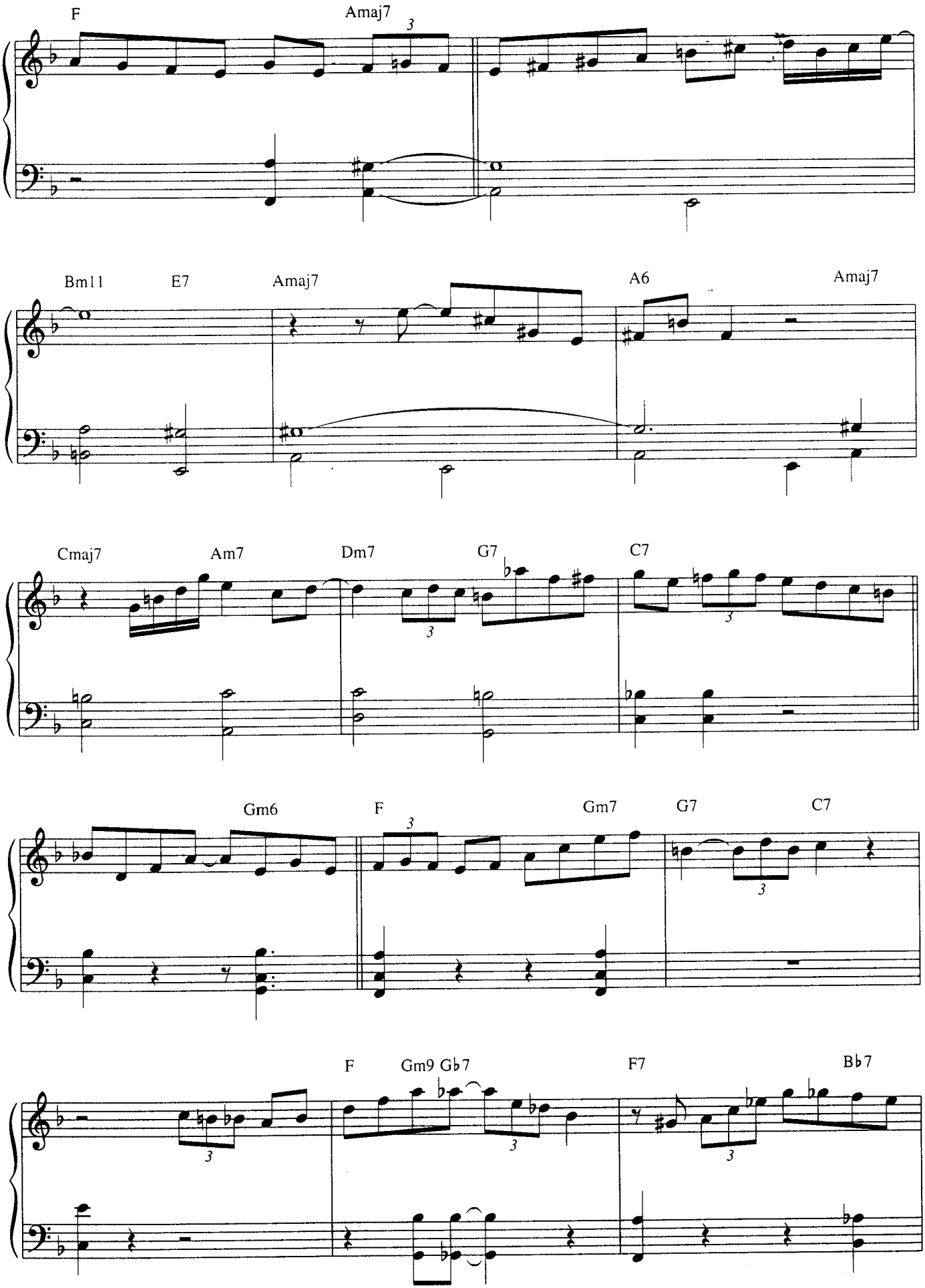
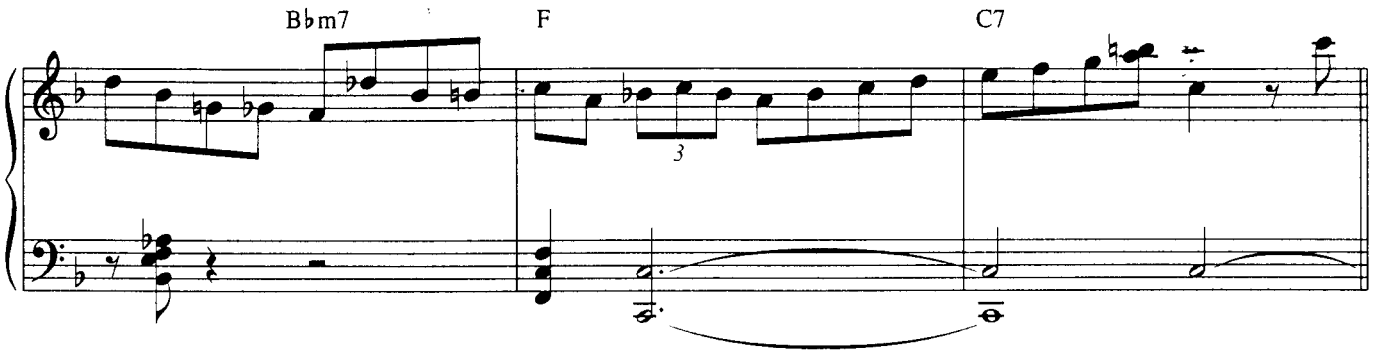
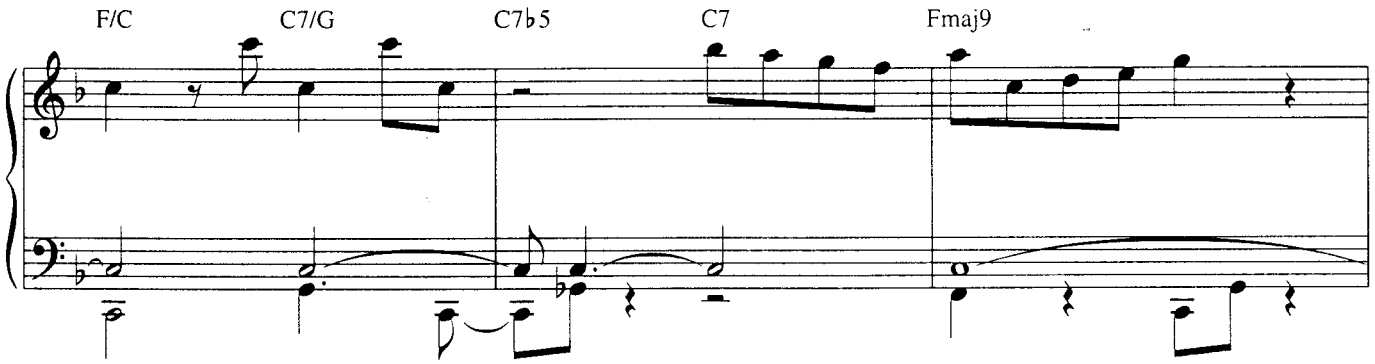
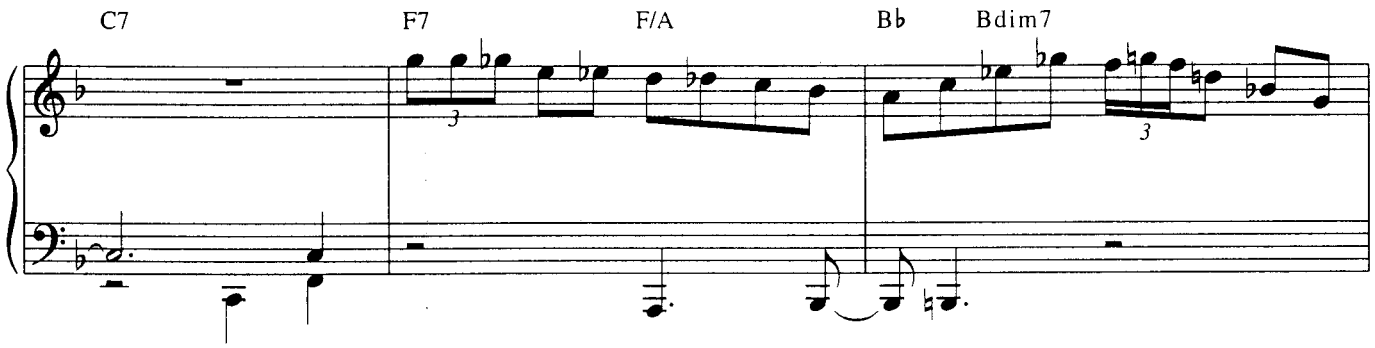

Bm7
E7
Amaj7
B♭13♭5
Am7
D7♭9
G
Dm7
D♭7♯11
C7
C7♭5
Fmaj7
Gm7
Am7
B♭maj7
Fmaj7
D7
G7
C7
To Coda
Fmaj7
Gm7
Am7
B♭maj7
F/C
Gm7/C
C7♯5(♭9)
Fmaj9

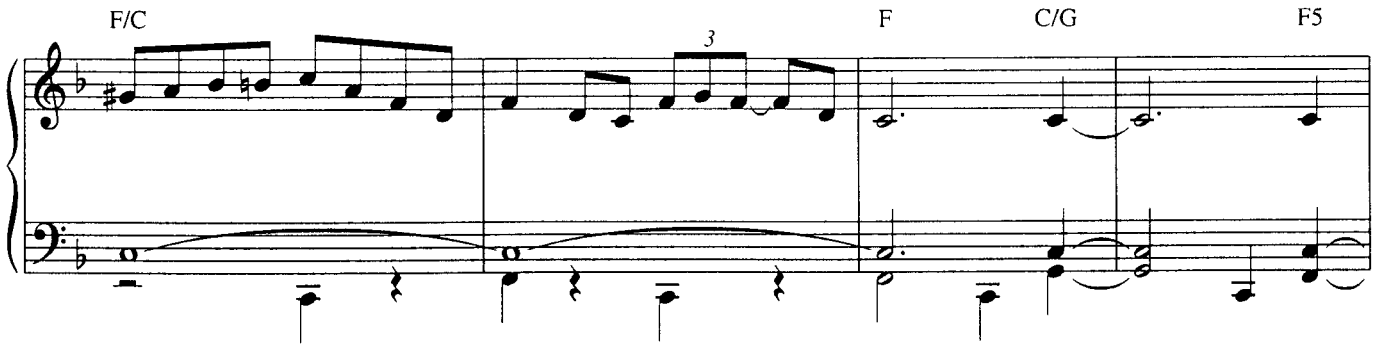

B♭
Gm7
Am7/C
D7/C
Gm7
C7
C7alt
F
Gm7
B♭
F/C
C7/G
Fmaj9
C7/G
C7alt
F
Dm7
C7/G
C9
F7
F/A
B♭
Bdim7
F/C
C7alt

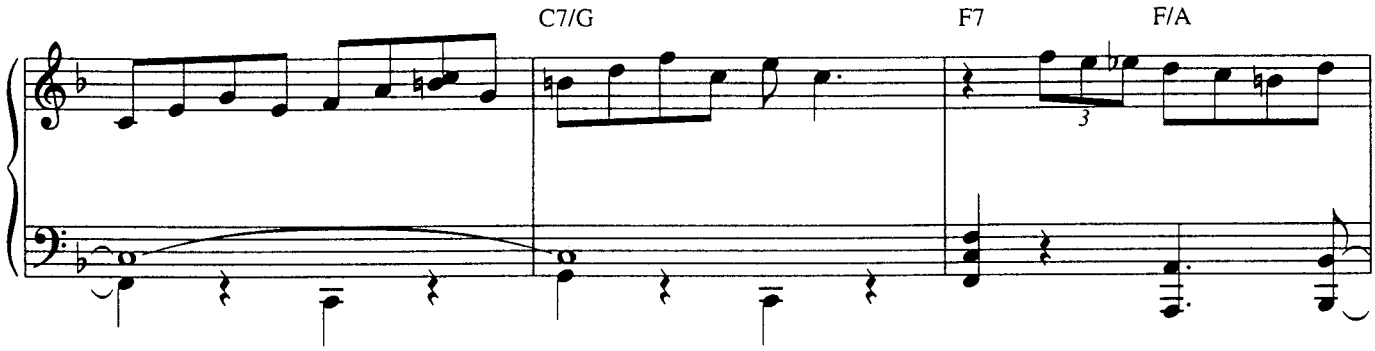

F
Amaj7
Bm11
E7
Amaj7
A6
Amaj7
Cmaj7
Am7
Dm7
G7
C7
Gm6
F
Gm7
G7
C7
F
Gm9 Gb7
F7
Bb7

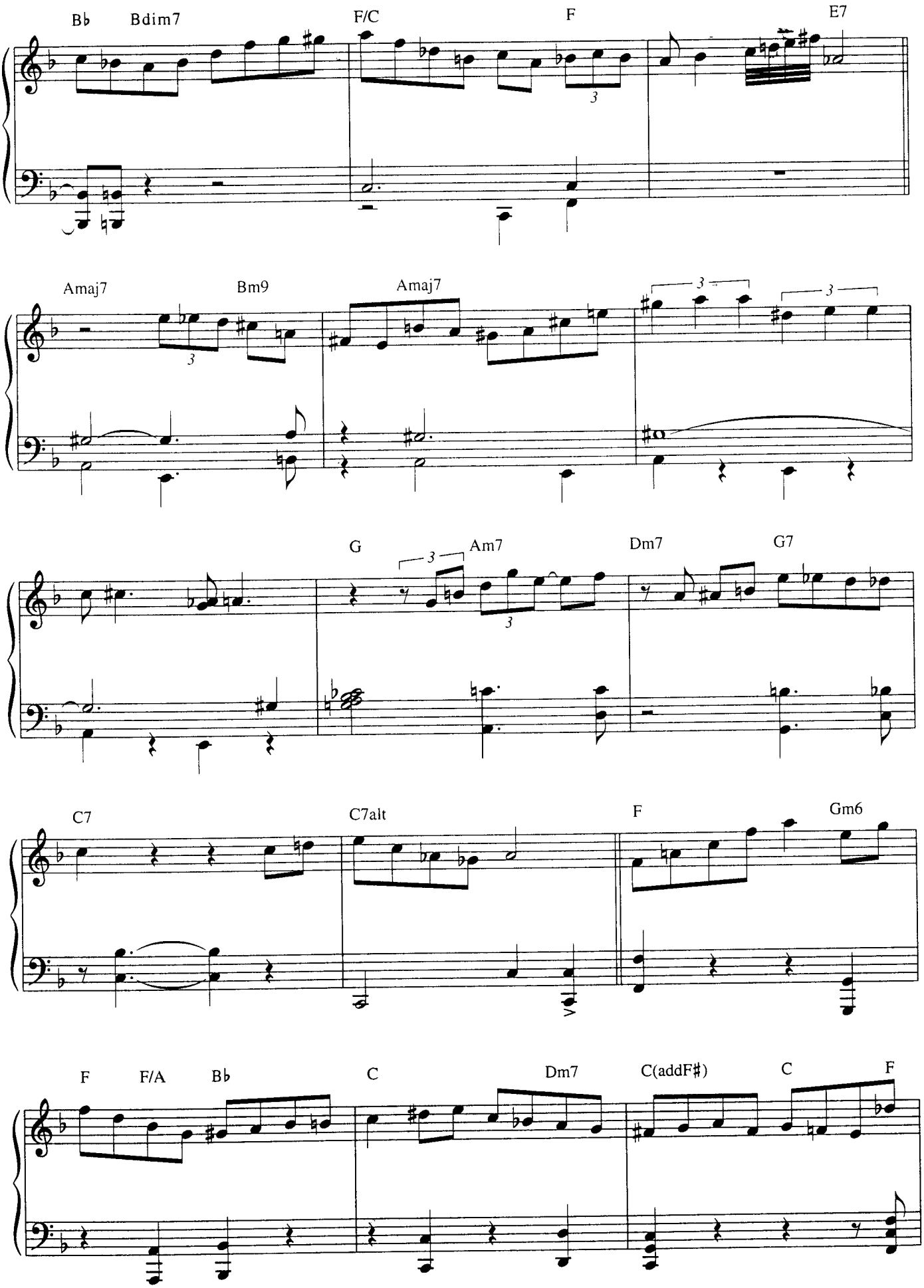

B♭m7
F
C7

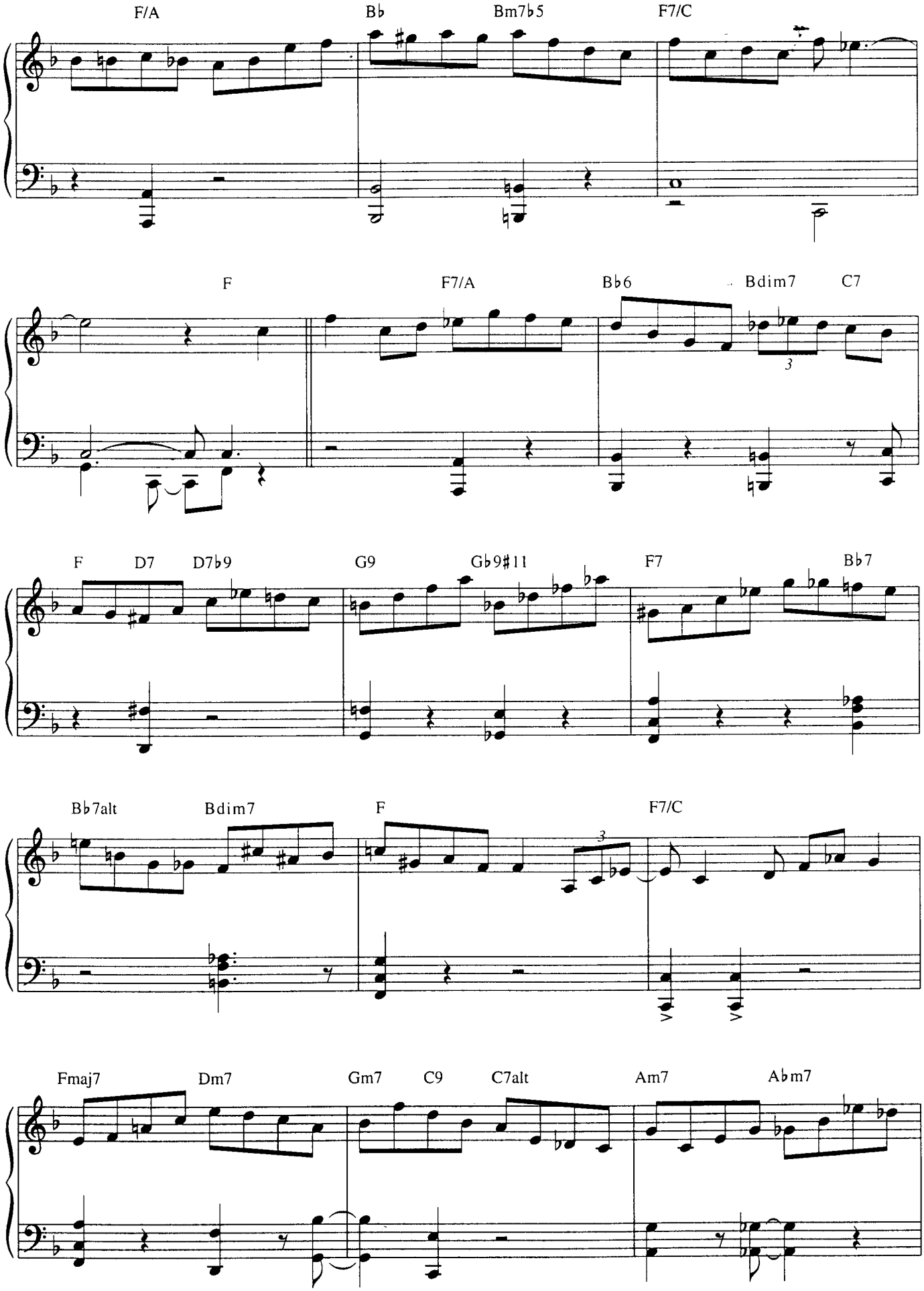

F/C
C7/G
C7♭5
C7
Fmaj9

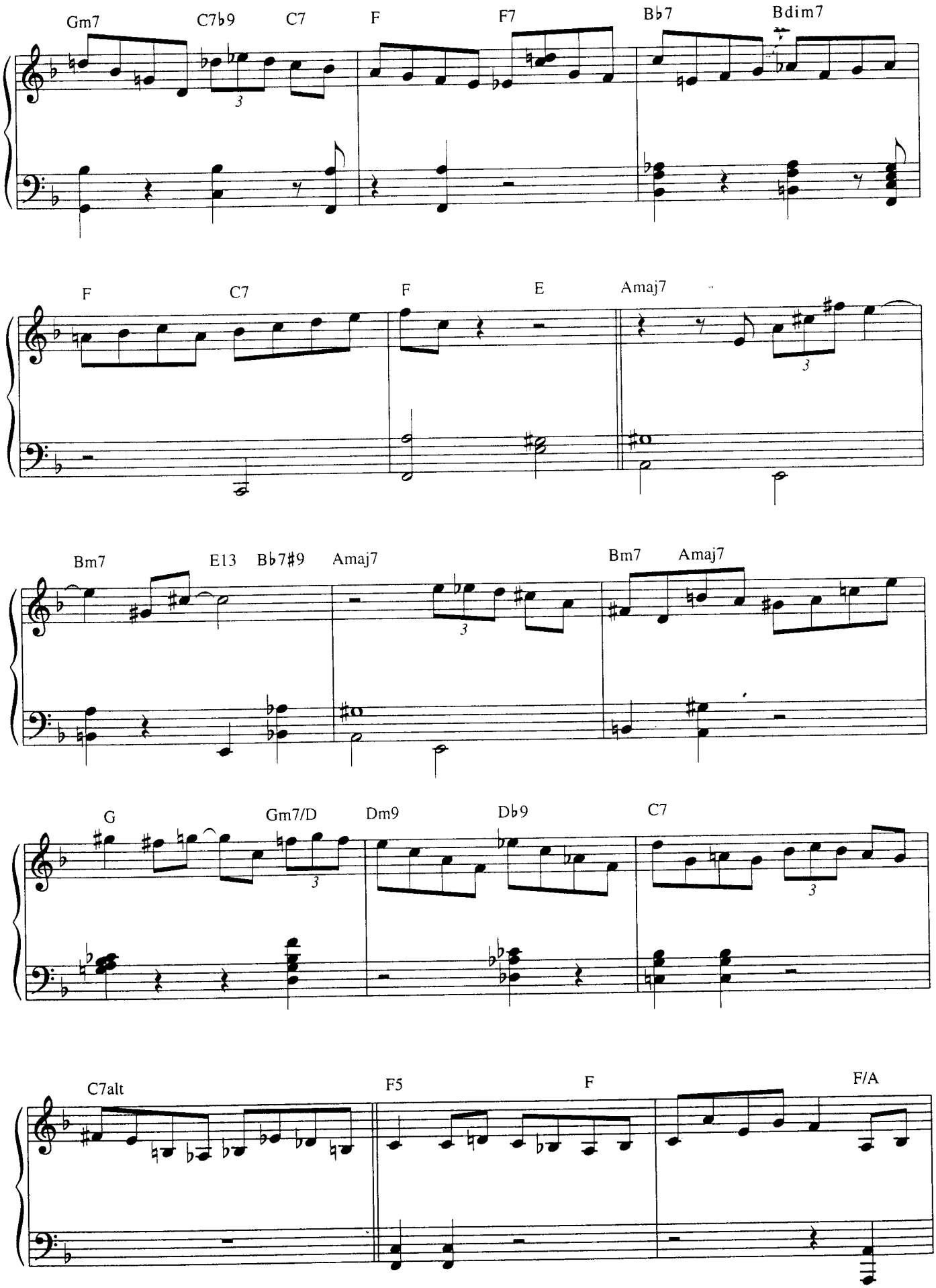

C7
F7
F/A
B♭
Bdim7

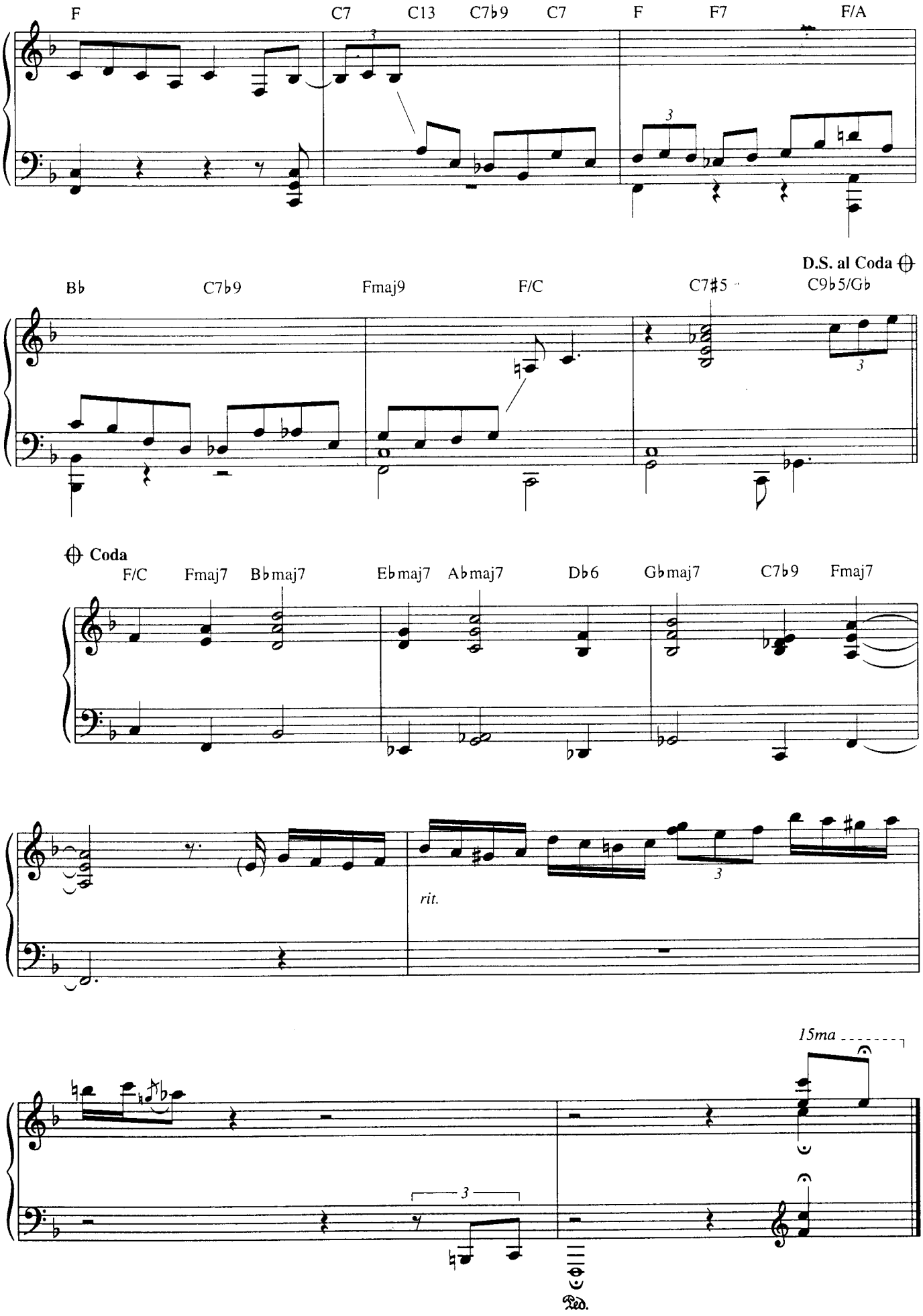

F/C
F
C/G
F5


C7/G
F7
F/A


B♭
Bdim7
F/C
F
E7
Amaj7
Bm9
Amaj7
G
Am7
Dm7
G7
C7
C7alt
F
Gm6
F
F/A
B♭
C
Dm7
C(addF♯)
C
F

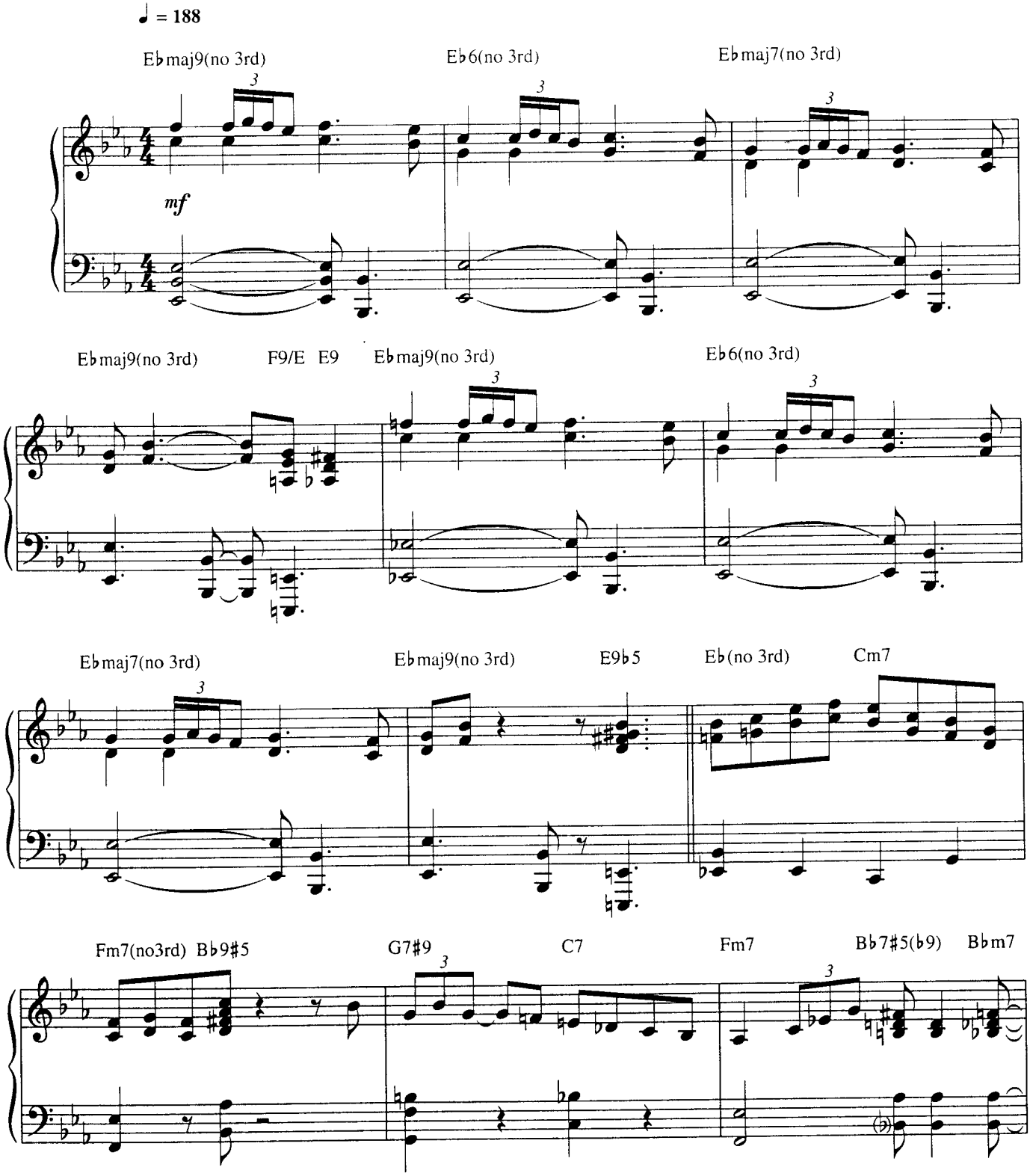

F/A
B♭
Bm7♭5
F7/C
F
F7/A
B♭6
Bdim7
C7
3
F
D7
D7♭9
G9
G♭9♯11
F7
B♭7
B♭7alt
Bdim7
F
F7/C
3
Fmaj7
Dm7
Gm7
C9
C7alt
Am7
A♭m7


Gm7
C7♭9
C7
F
F7
B♭7
Bdim7
F
C7
F
E
Amaj7
Bm7
E13
B♭7#9
Amaj7
Bm7
Amaj7
G
Gm7/D
Dm9
D♭9
C7
C7alt
F5
F
F/A


F
C7
C13
C7♭9
C7
F
F7
F/A
D.S. al Coda
B♭
C7♭9
Fmaj9
F/C
C7♯5
C9♭5/G♭
Coda
F/C
Fmaj7
B♭maj7
E♭maj7
A♭maj7
D♭6
G♭maj7
C7♭9
Fmaj7
rit.
15ma
Ped.

So Sorry Please

By Earl "Bud" Powell



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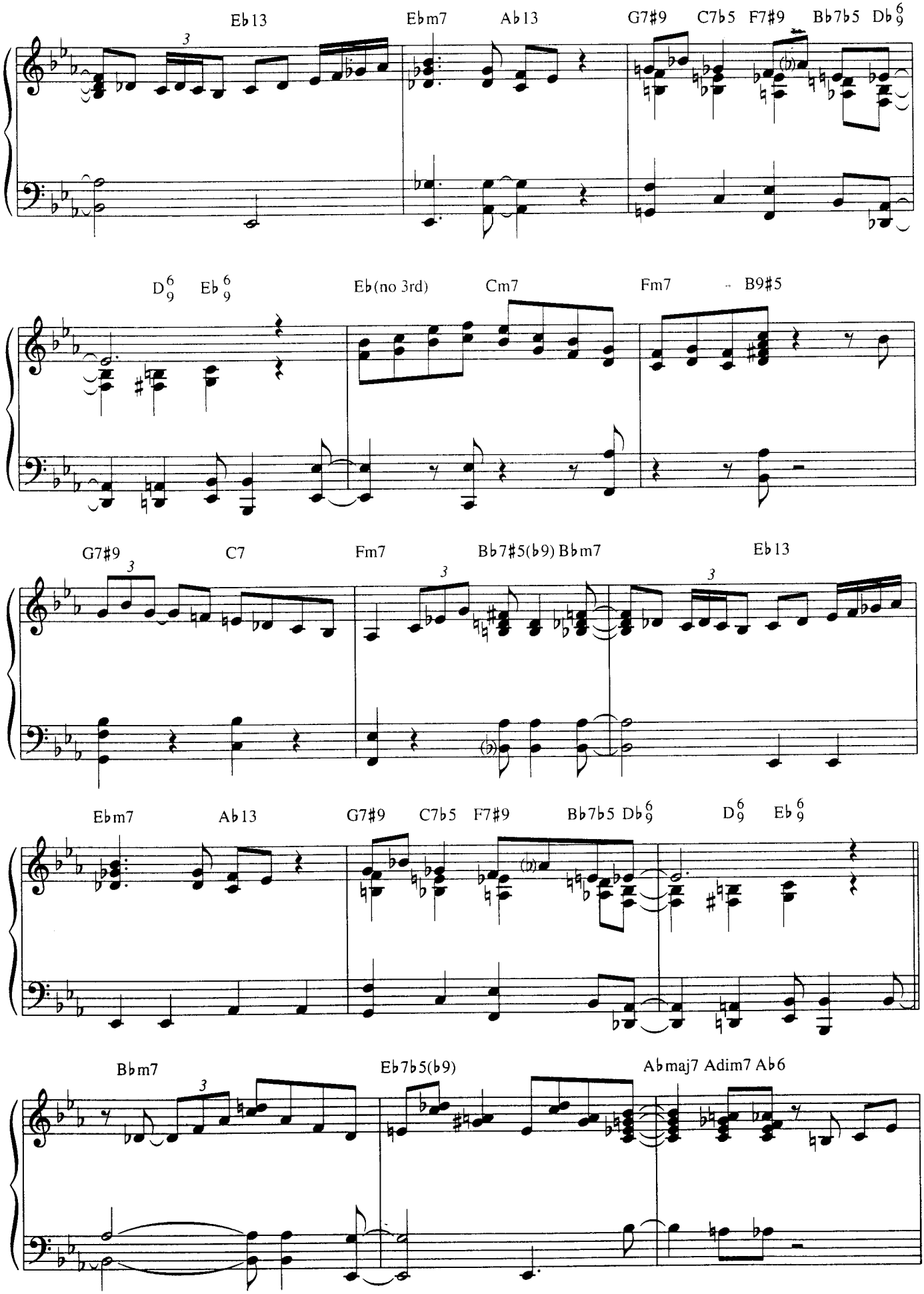
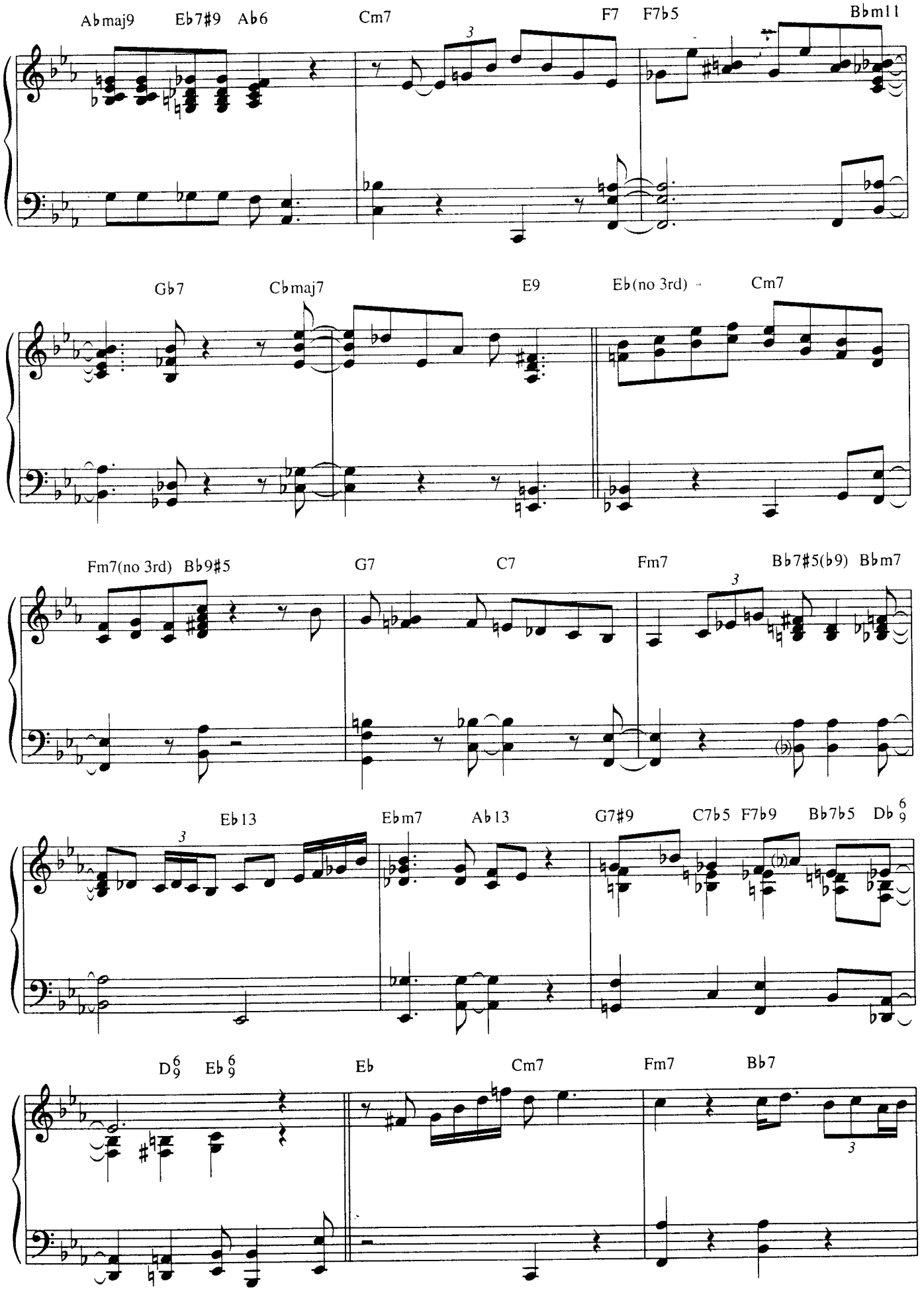
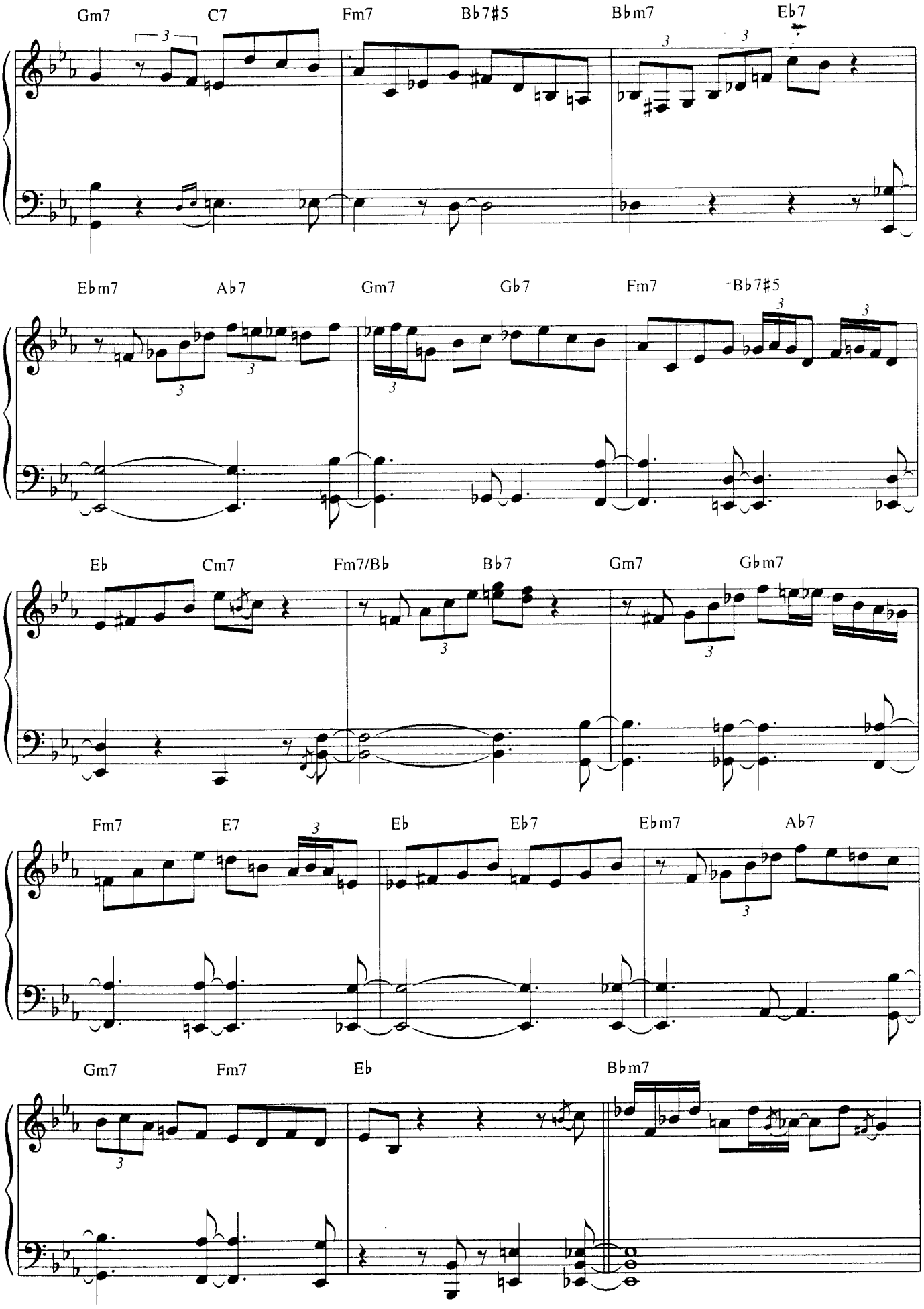
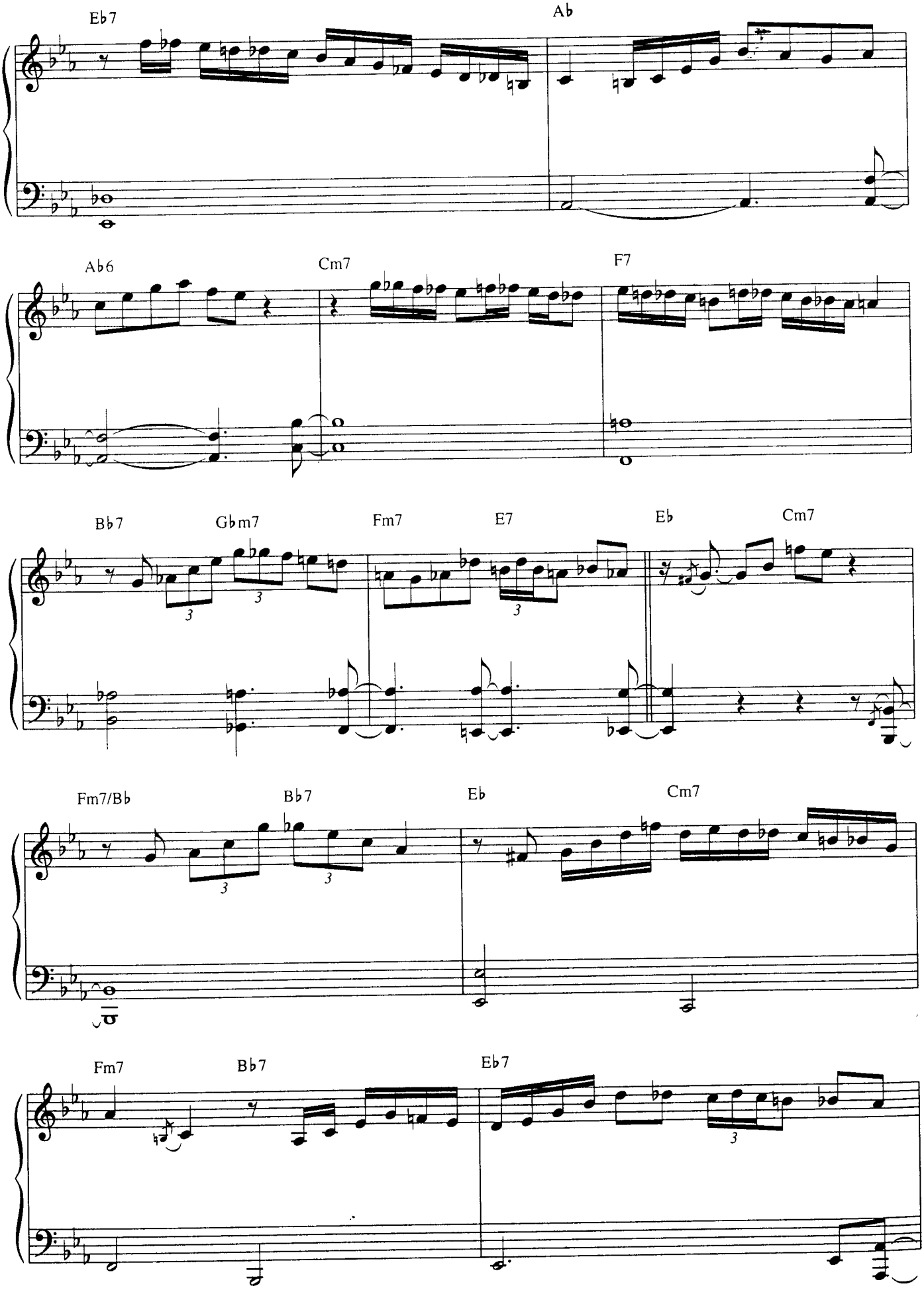
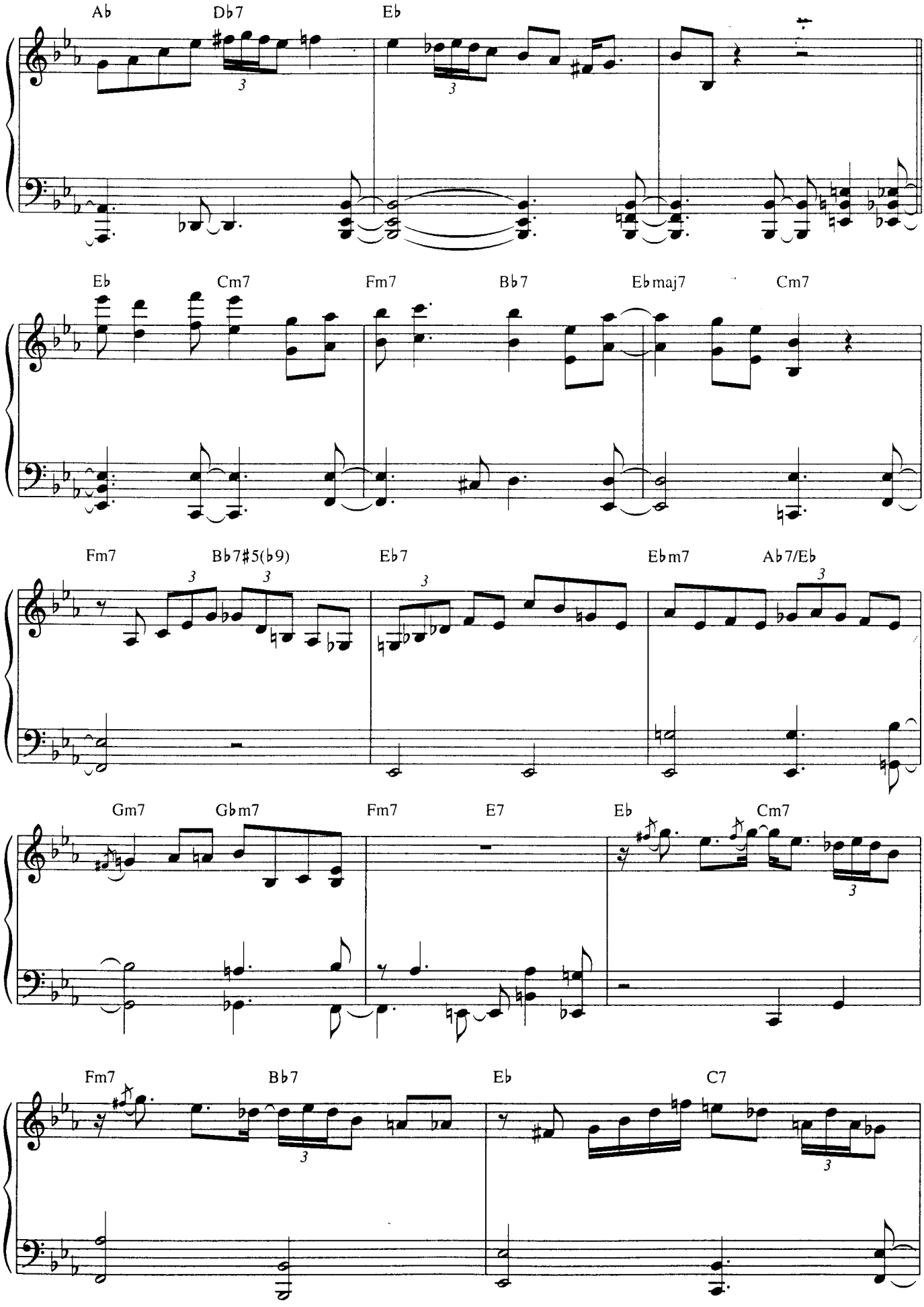
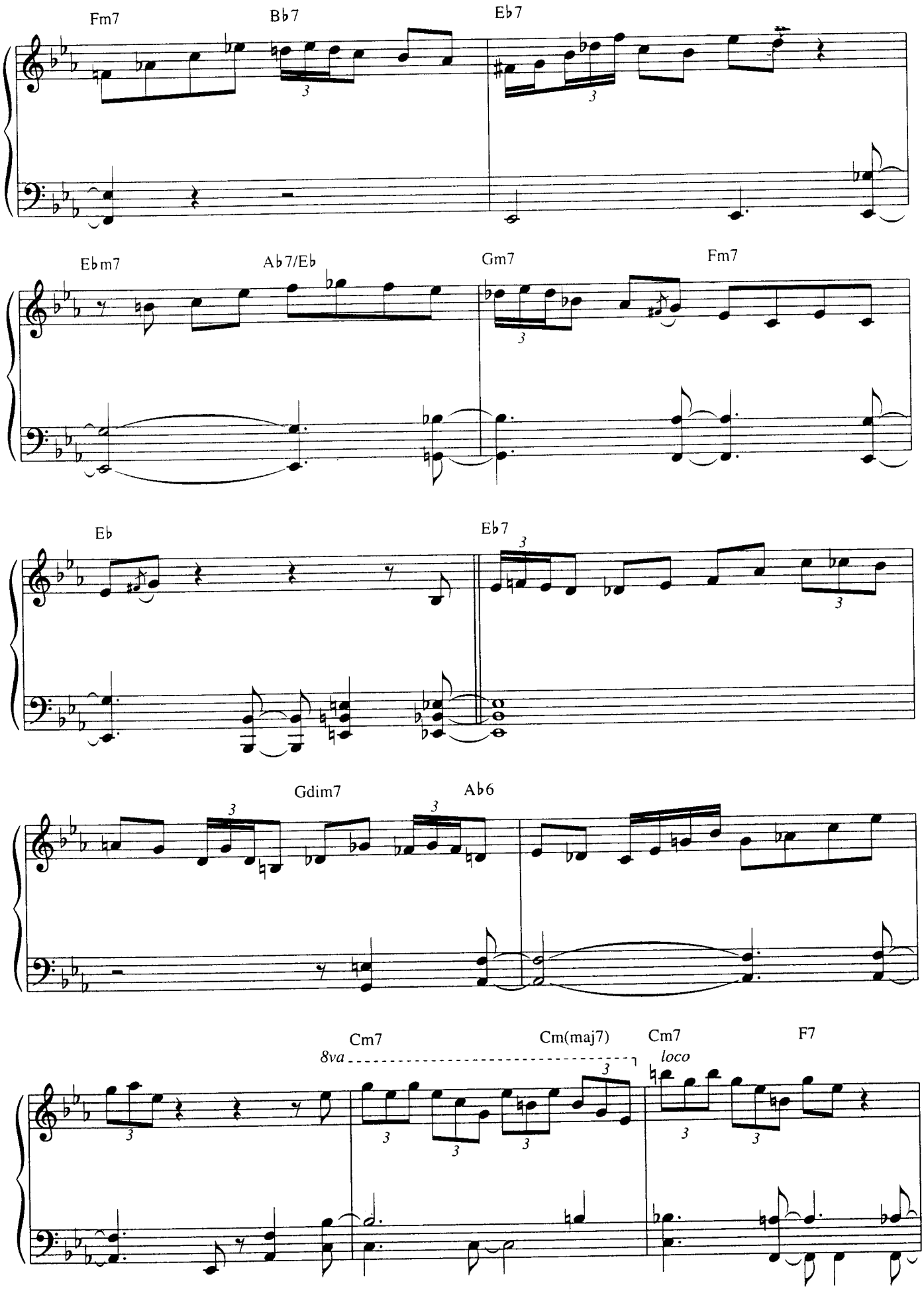

Eb13
Ebm7
Ab13
G7#9
C7b5
F7#9
Bb7b5
Db6/9
D6/9
Eb6/9
Eb(no 3rd)
Cm7
Fm7
B9#5
G7#9
C7
Fm7
Bb7#5(b9)
Bbm7
Eb13
Ebm7
Ab13
G7#9
C7b5
F7#9
Bb7b5
Db6/9
D6/9
Eb6/9
Bbm7
Eb7b5(b9)
Abmaj7
Adim7
Ab6

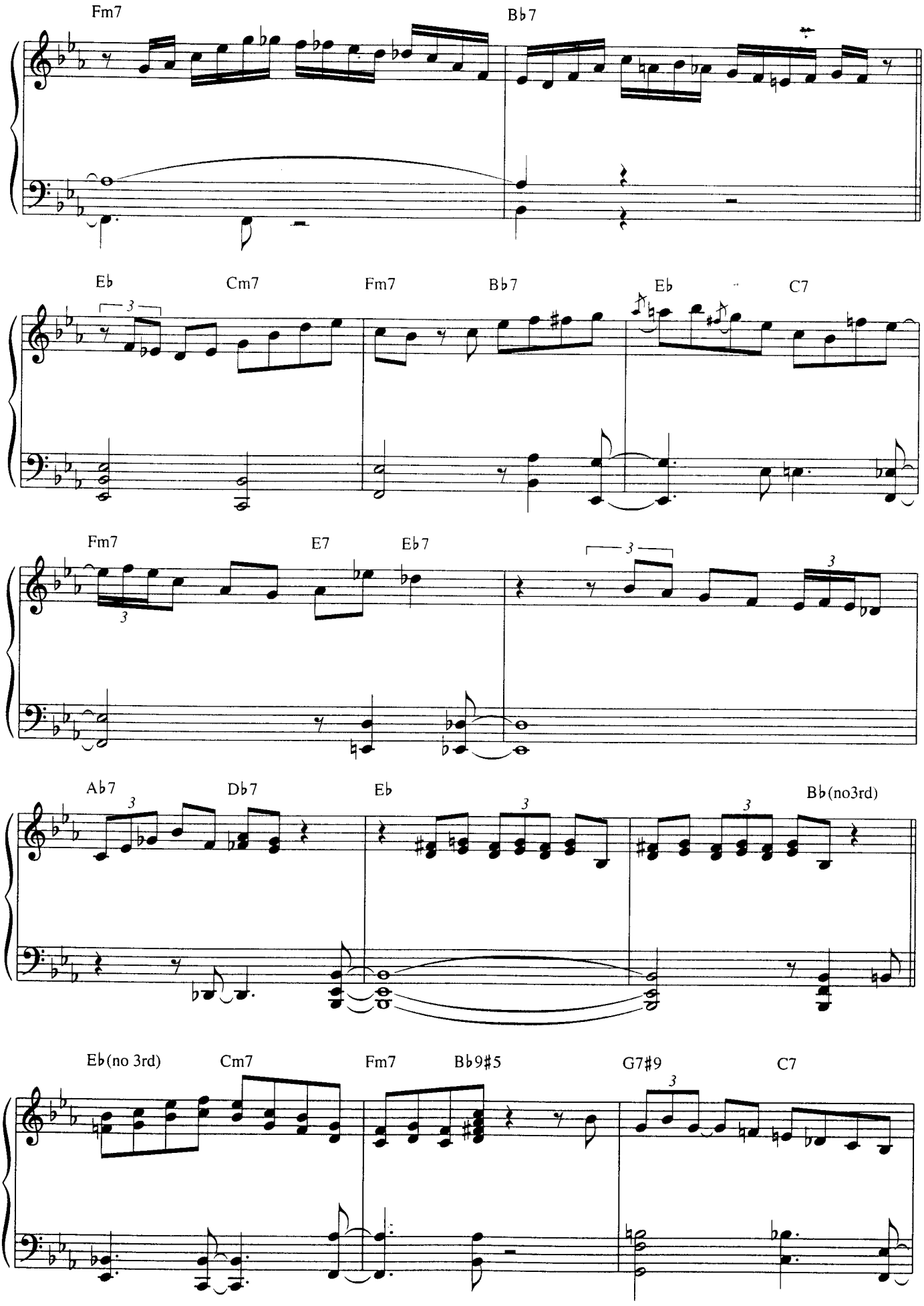

Abmaj9
Eb7#9
Ab6
Cm7
F7
F7b5
Bbm11
Gb7
Cbmaj7
E9
Eb(no 3rd)
Cm7
Fm7(no 3rd)
Bb9#5
G7
C7
Fm7
Bb7#5(b9)
Bbm7
Eb13
Ebm7
Ab13
G7#9
C7b5
F7b9
Bb7b5
Db 6/9
D 6/9
Eb 6/9
Eb
Cm7
Fm7
Bb7

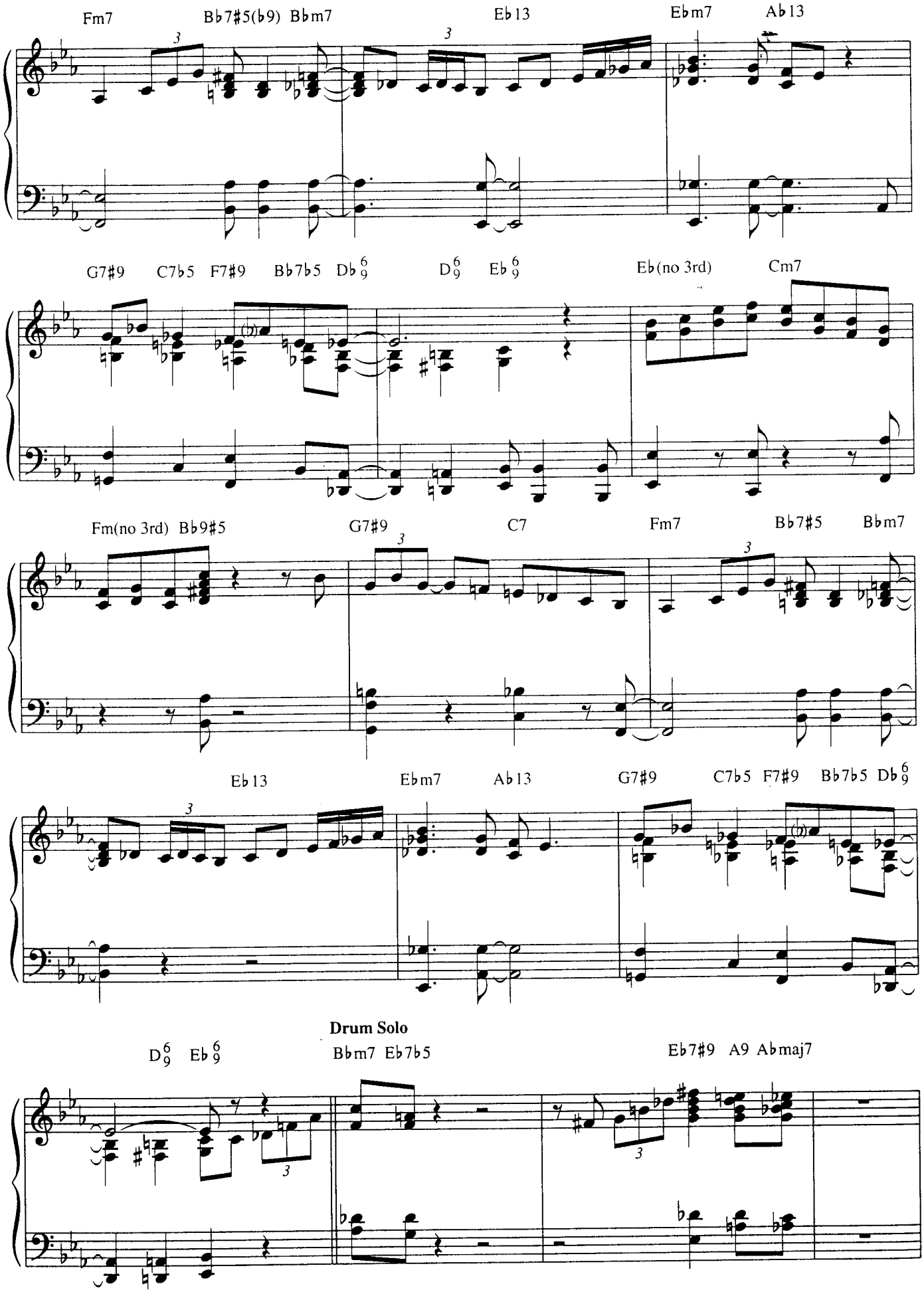

Gm7 C7 Fm7 Bb7#5 Bbm7 Eb7
Ebm7 Ab7 Gm7 Gb7 Fm7 Bb7#5
Eb Cm7 Fm7/Bb Bb7 Gm7 Gbm7
Fm7 E7 Eb Eb7 Ebm7 Ab7
Gm7 Fm7 Eb Bbm7

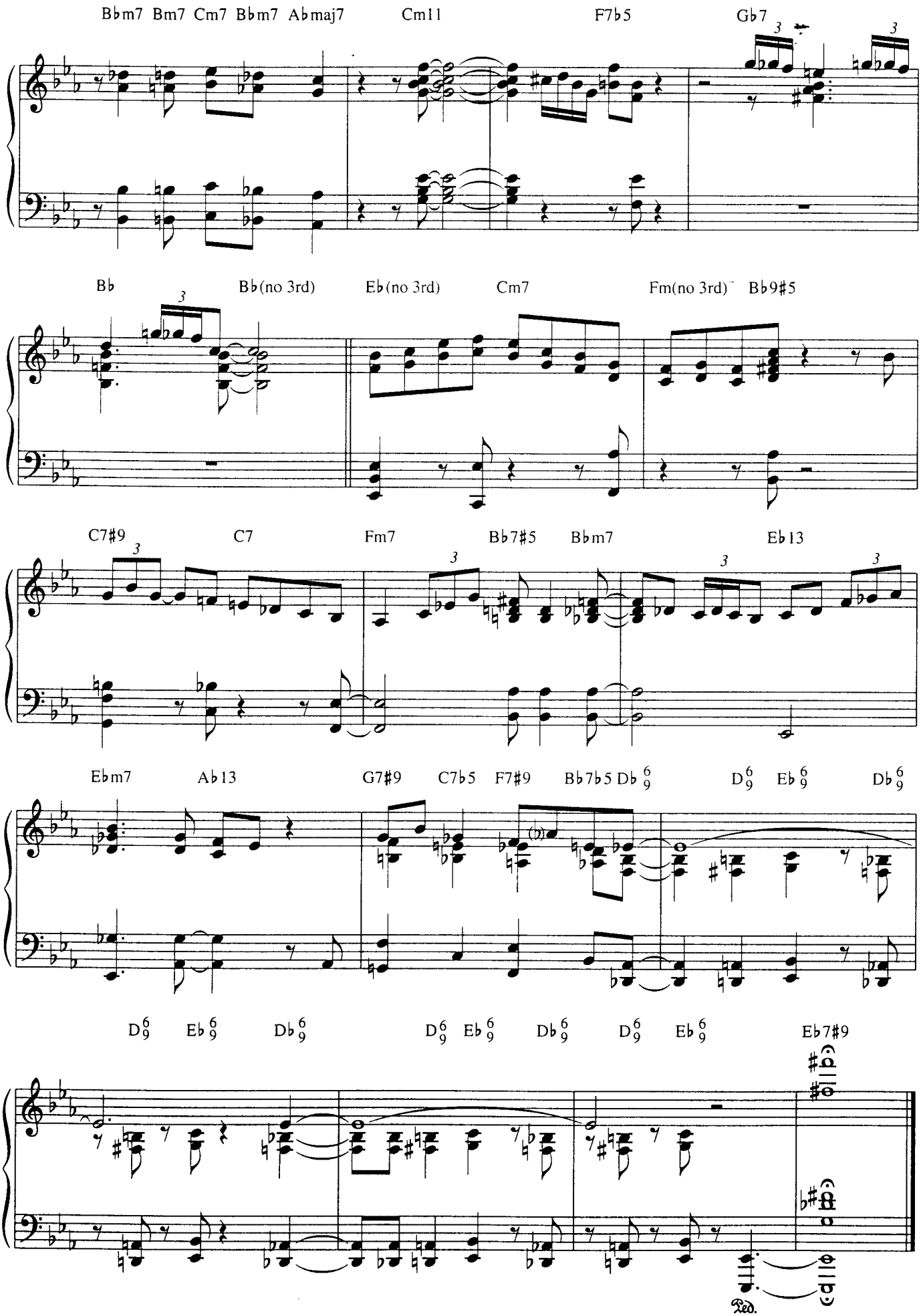

Eb7
Ab
Ab6
Cm7
F7
Bb7
Gbm7
Fm7
E7
Eb
Cm7
Fm7/Bb
Bb7
Eb
Cm7
Fm7
Bb7
Eb7


Ab
Db7
Eb
Eb
Cm7
Fm7
Bb7
Ebmaj7
Cm7
Fm7
Bb7#5(b9)
Eb7
Ebm7
Ab7/Eb
Gm7
Gbm7
Fm7
E7
Eb
Cm7
Fm7
Bb7
Eb
C7


Fm7
Bb7
Eb7
Ebm7
Ab7/Eb
Gm7
Fm7
Eb
Eb7
Gdim7
Ab6
Cm7
8va
Cm(maj7)
Cm7
loco
F7

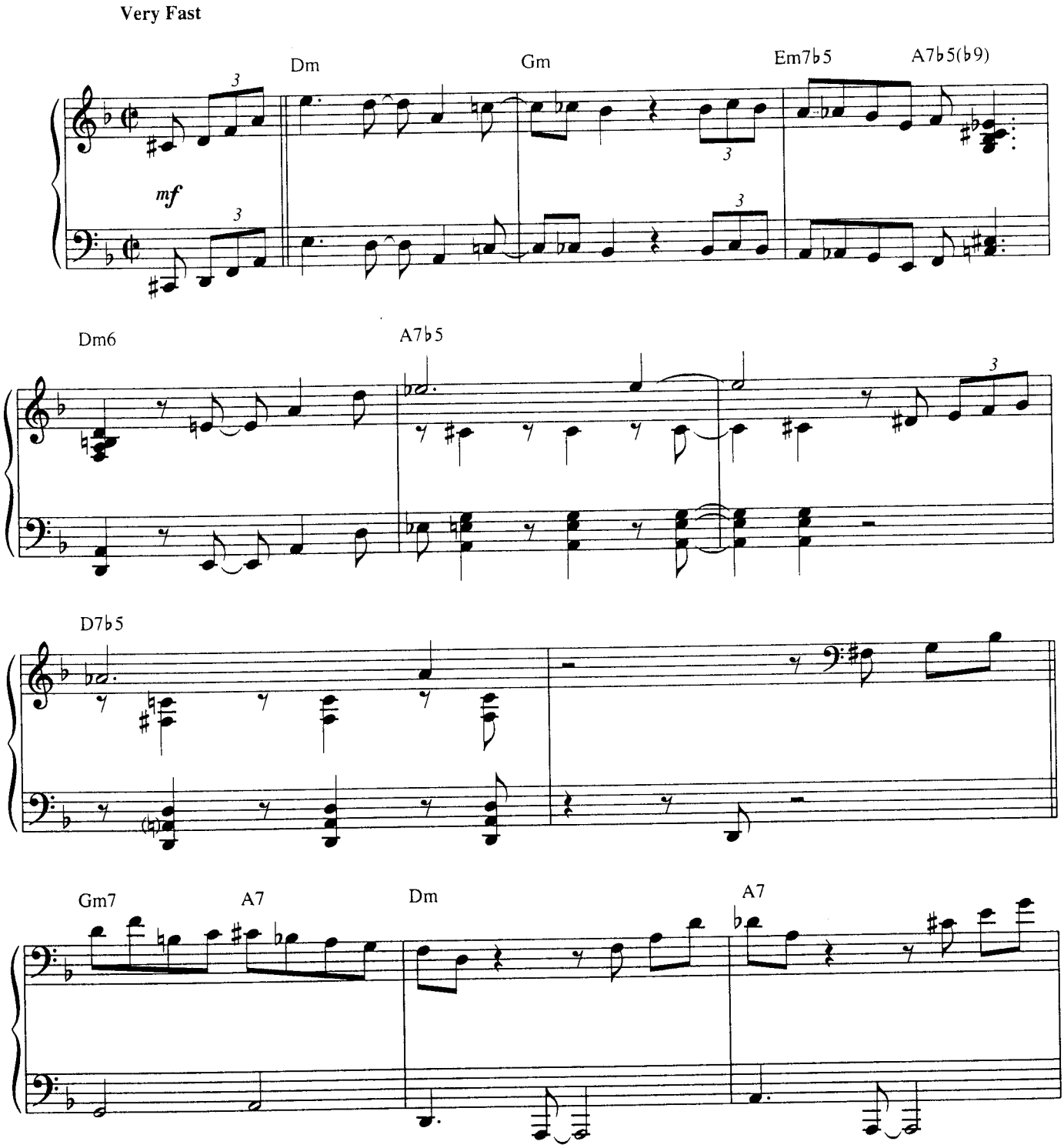

Fm7
B♭7
E♭
Cm7
Fm7
B♭7
E♭
C7
Fm7
E7
E♭7
A♭7
D♭7
E♭
B♭(no3rd)
E♭(no 3rd)
Cm7
Fm7
B♭9#5
G7#9
C7


Fm7
Bb7#5(b9)
Bbm7
Eb13
Ebm7
Ab13
G7#9
C7b5
F7#9
Bb7b5
Db 6 9
D 6 9
Eb 6 9
Eb(no 3rd)
Cm7
Fm(no 3rd)
Bb9#5
G7#9
C7
Fm7
Bb7#5
Bbm7
Eb13
Ebm7
Ab13
G7#9
C7b5
F7#9
Bb7b5
Db 6 9
Drum Solo
D 6 9
Eb 6 9
Bbm7
Eb7b5
Eb7#9
A9
Abmaj7


Bbm7 Bm7 Cm7 Bbm7 Abmaj7
Cm11
F7b5
Gb7
Bb
Bb(no 3rd)
Eb(no 3rd)
Cm7
Fm(no 3rd)
Bb9#5
C7#9
C7
Fm7
Bb7#5
Bbm7
Eb13
Ebm7
Ab13
G7#9
C7b5
F7#9
Bb7b5
Db 6/9
D 6/9
Eb 6/9
Db 6/9
D 6/9
Eb 6/9
Db 6/9
D 6/9
Eb 6/9
Db 6/9
D 6/9
Eb 6/9
Eb7#9
Ped.

Tempus Fugit

By Earl "Bud" Powell



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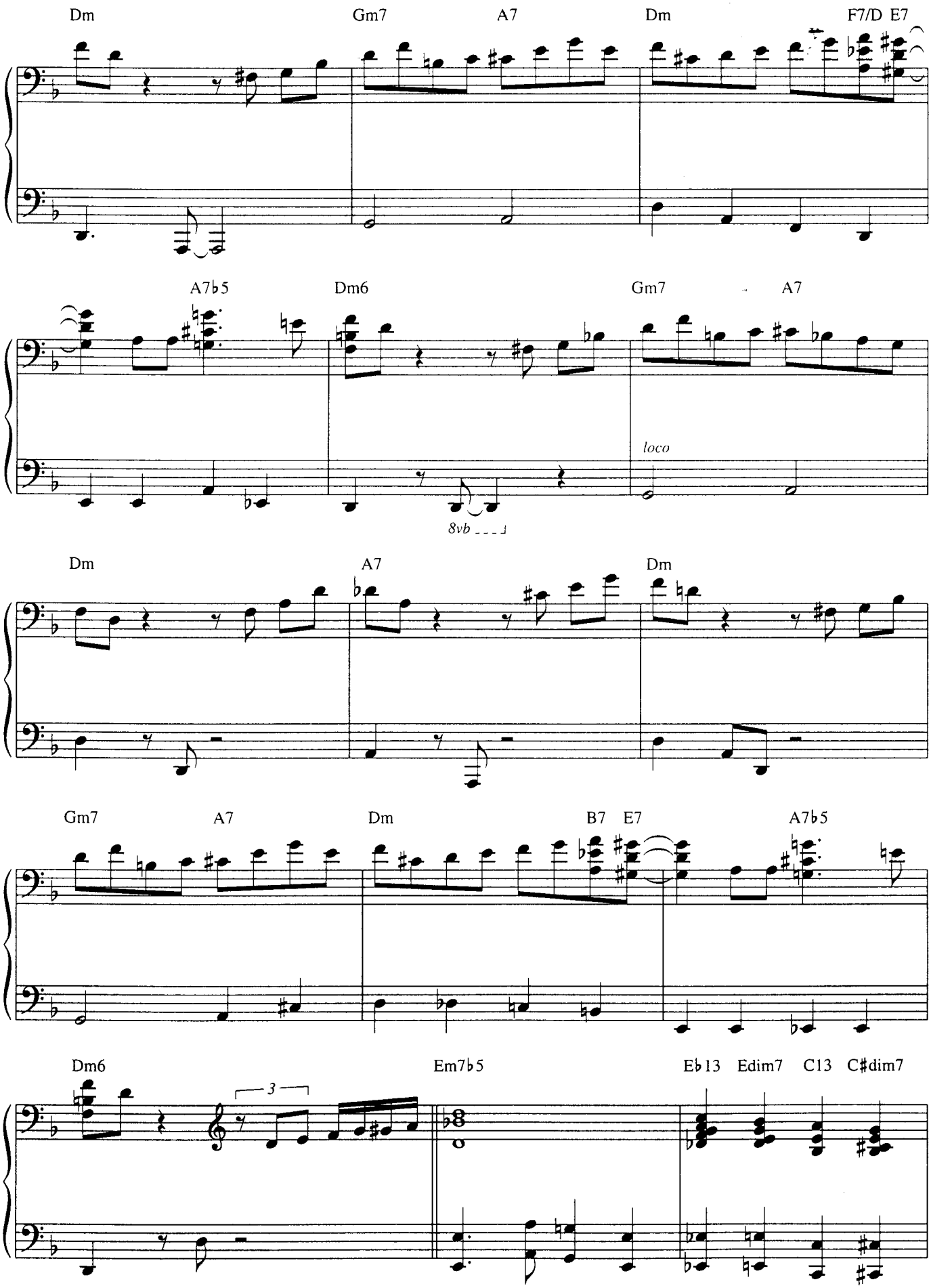
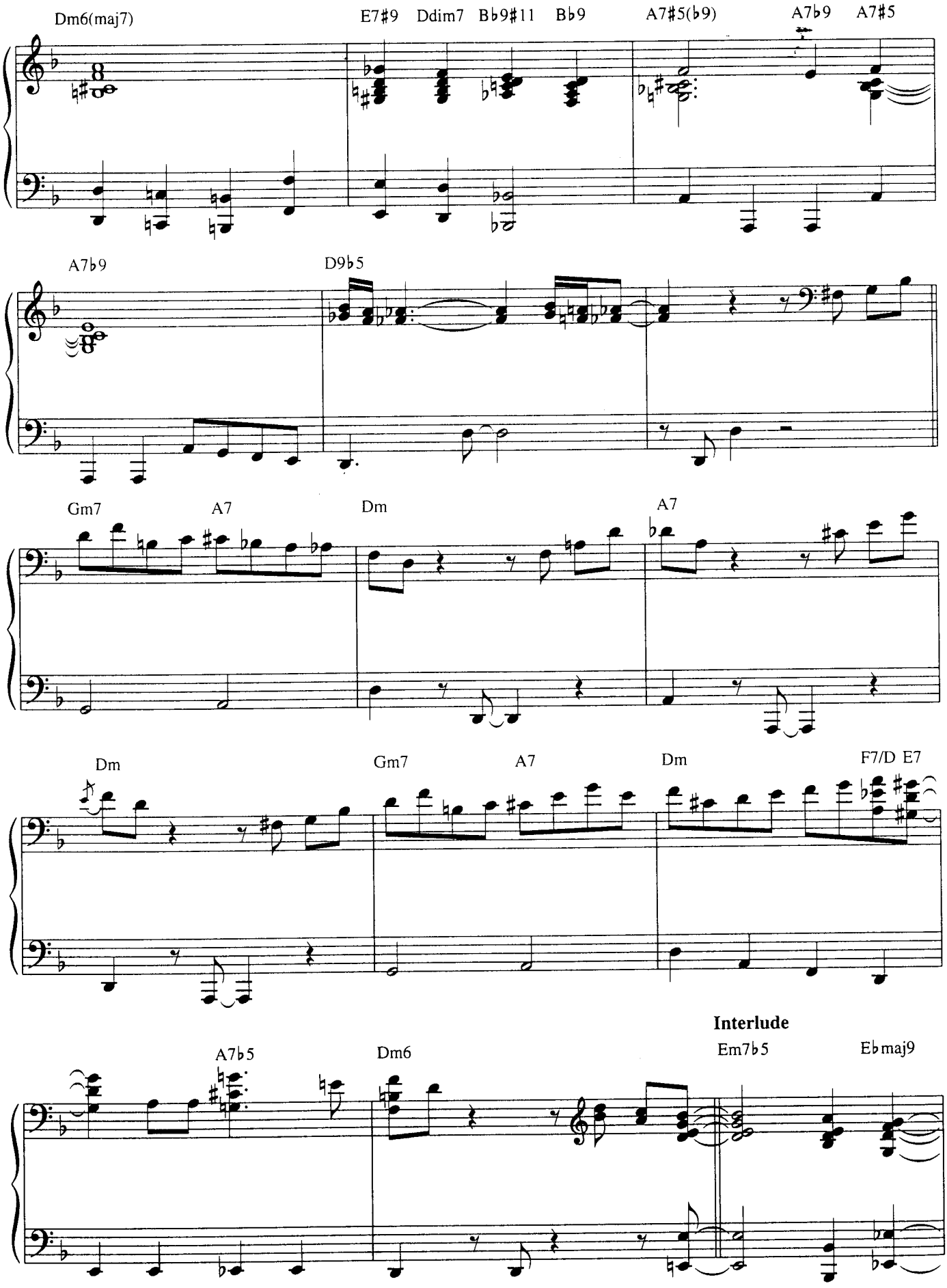
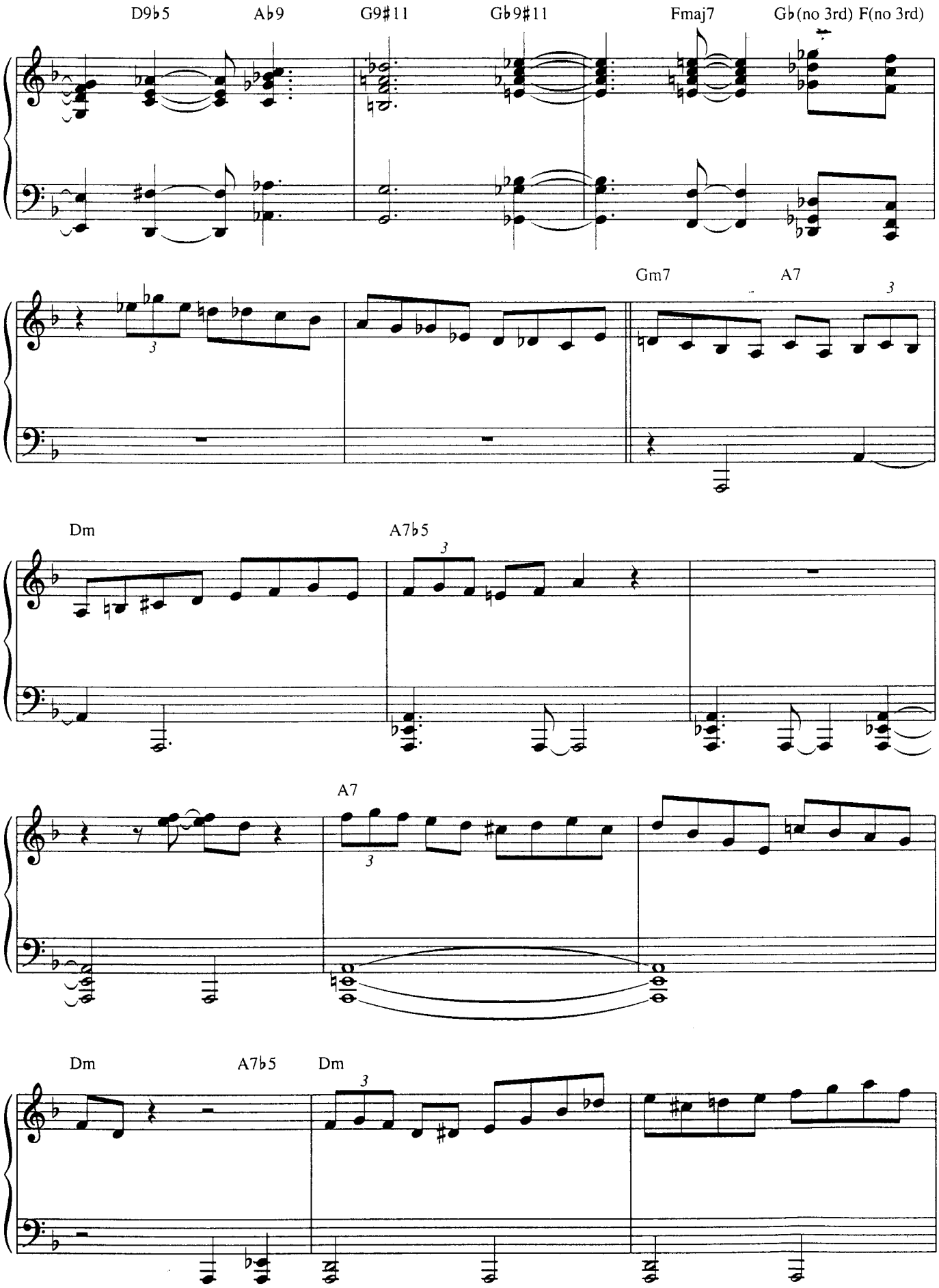
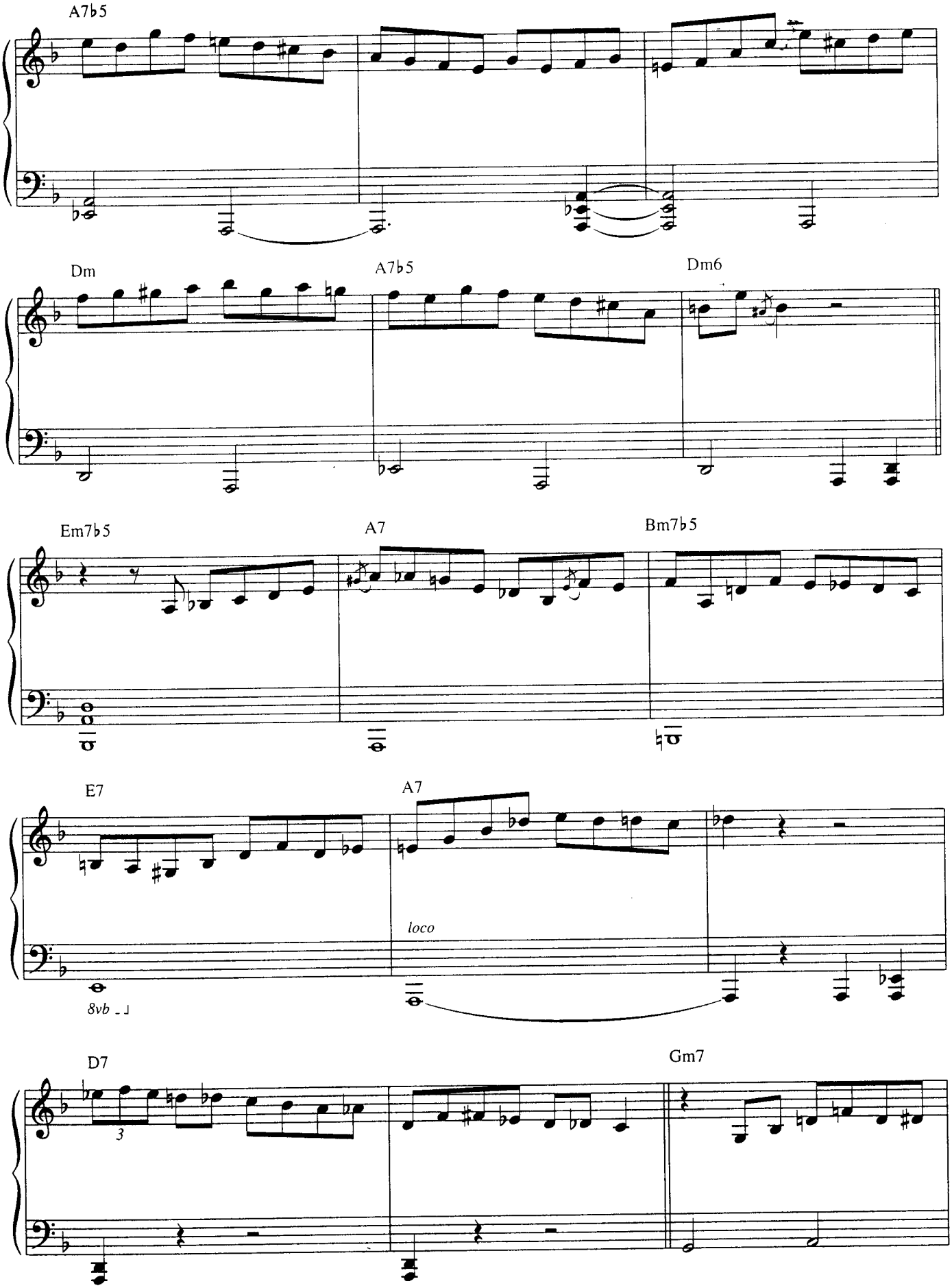
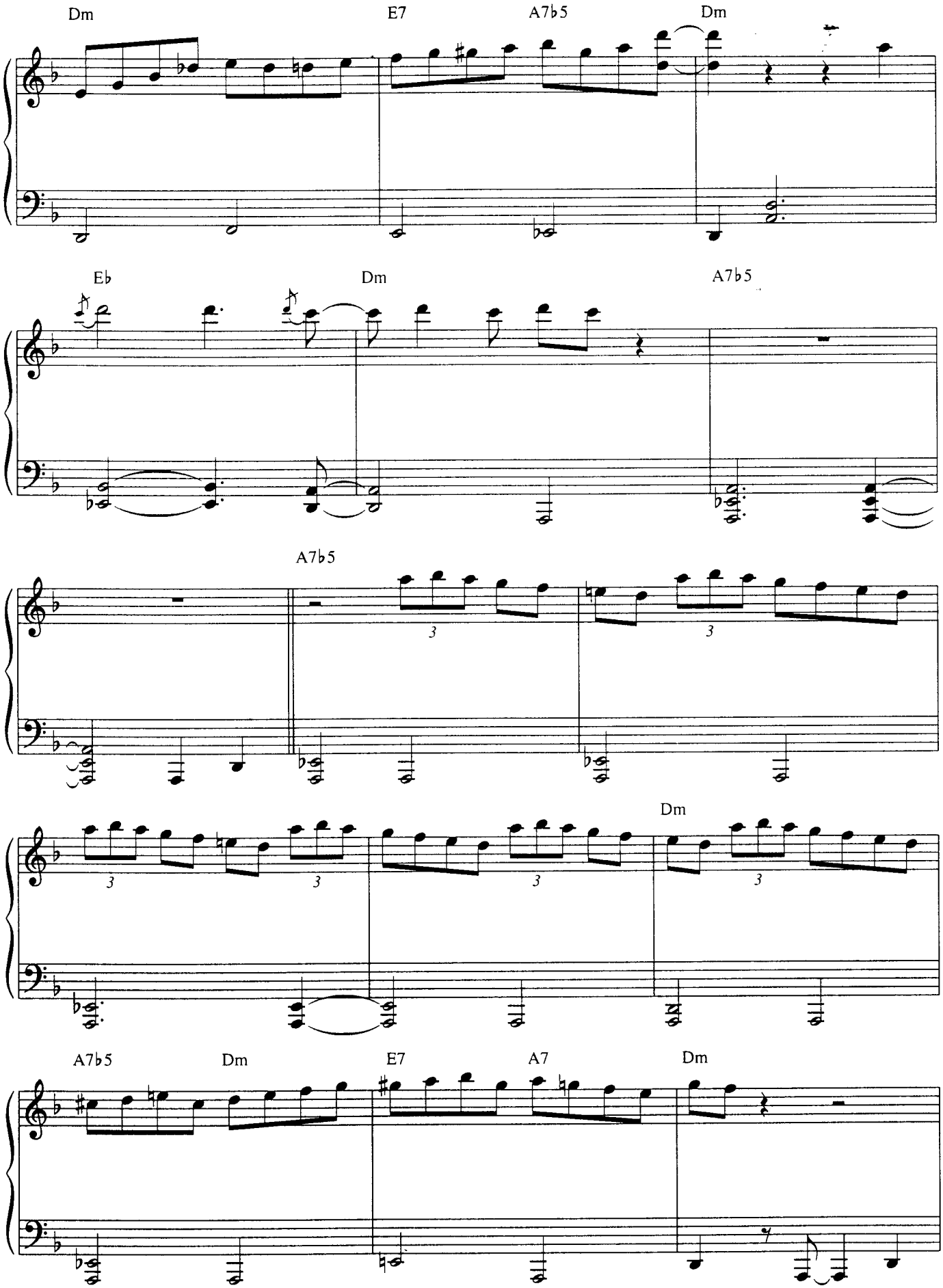
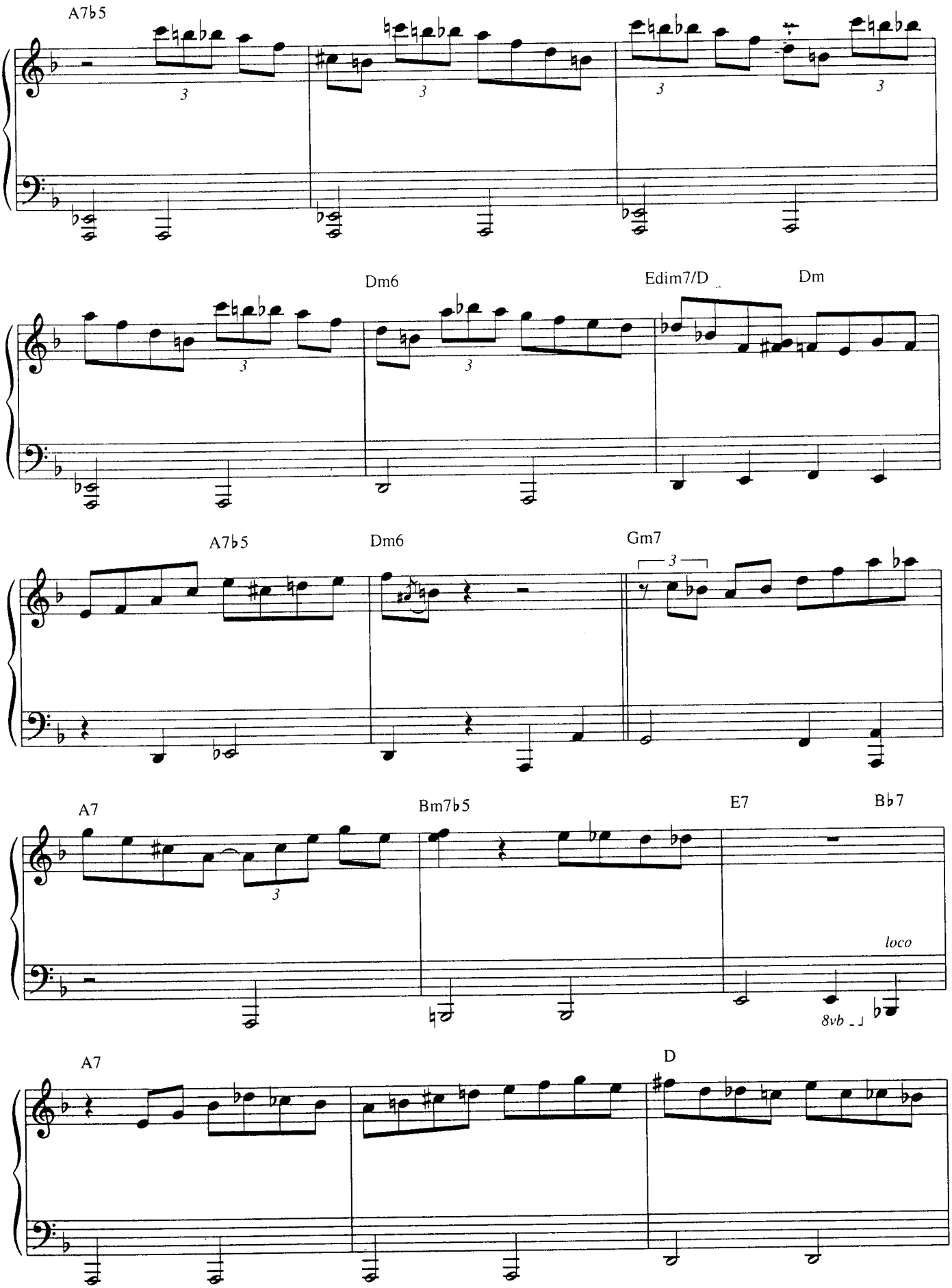

Dm
Gm7
A7
Dm
F7/D E7
A7♭5
Dm6
Gm7
A7
loco
8vb
Dm
A7
Dm
Gm7
A7
Dm
B7 E7
A7♭5
Dm6
3
Em7♭5
E♭13 Edim7 C13 C♯dim7

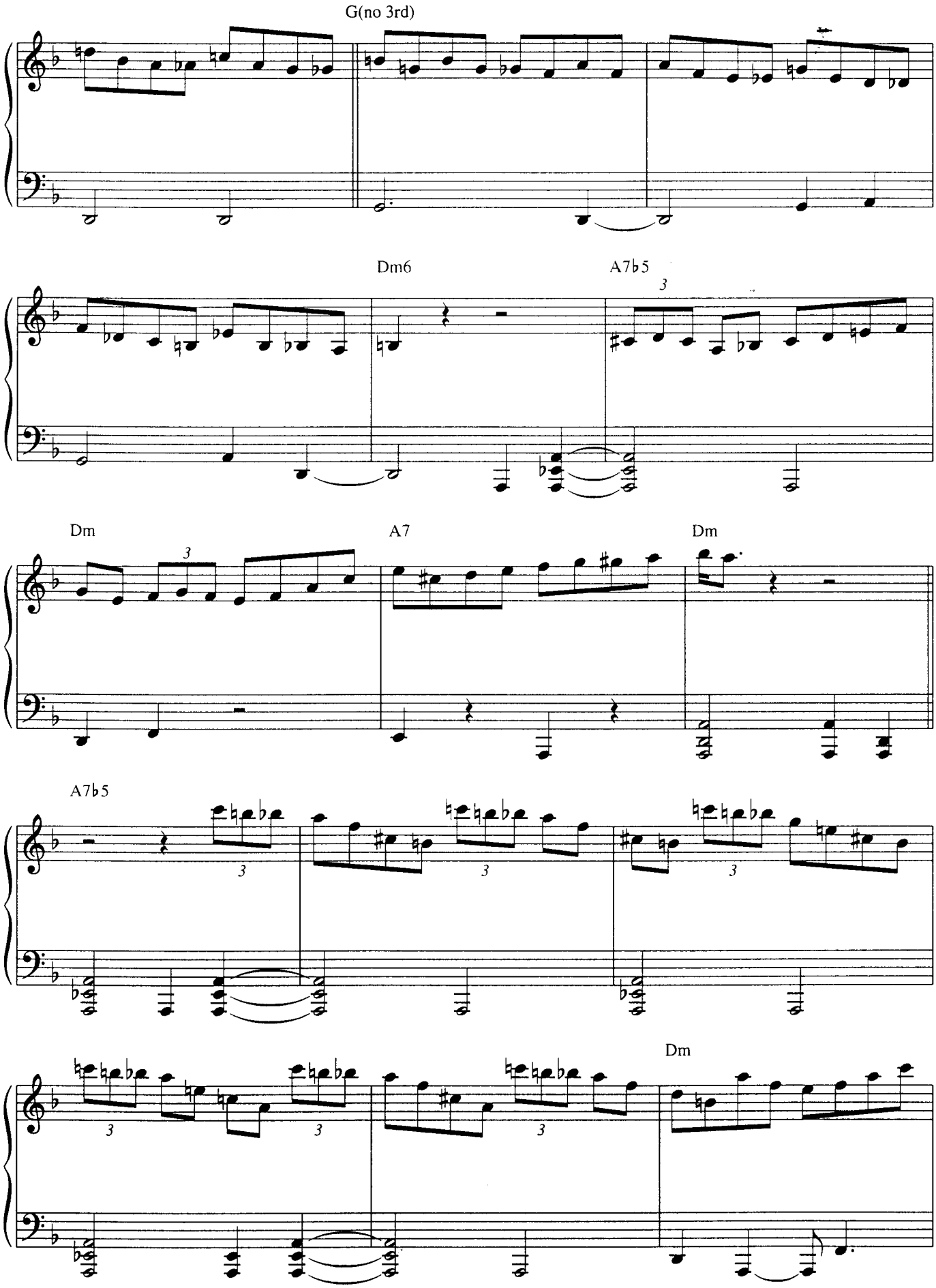

Dm6(maj7)
E7♯9
Ddim7
B♭9♯11
B♭9
A7♯5(♭9)
A7♭9
A7♯5
A7♭9
D9♭5
Gm7
A7
Dm
A7
Dm
Gm7
A7
Dm
F7/D E7
Interlude
A7♭5
Dm6
Em7♭5
E♭maj9

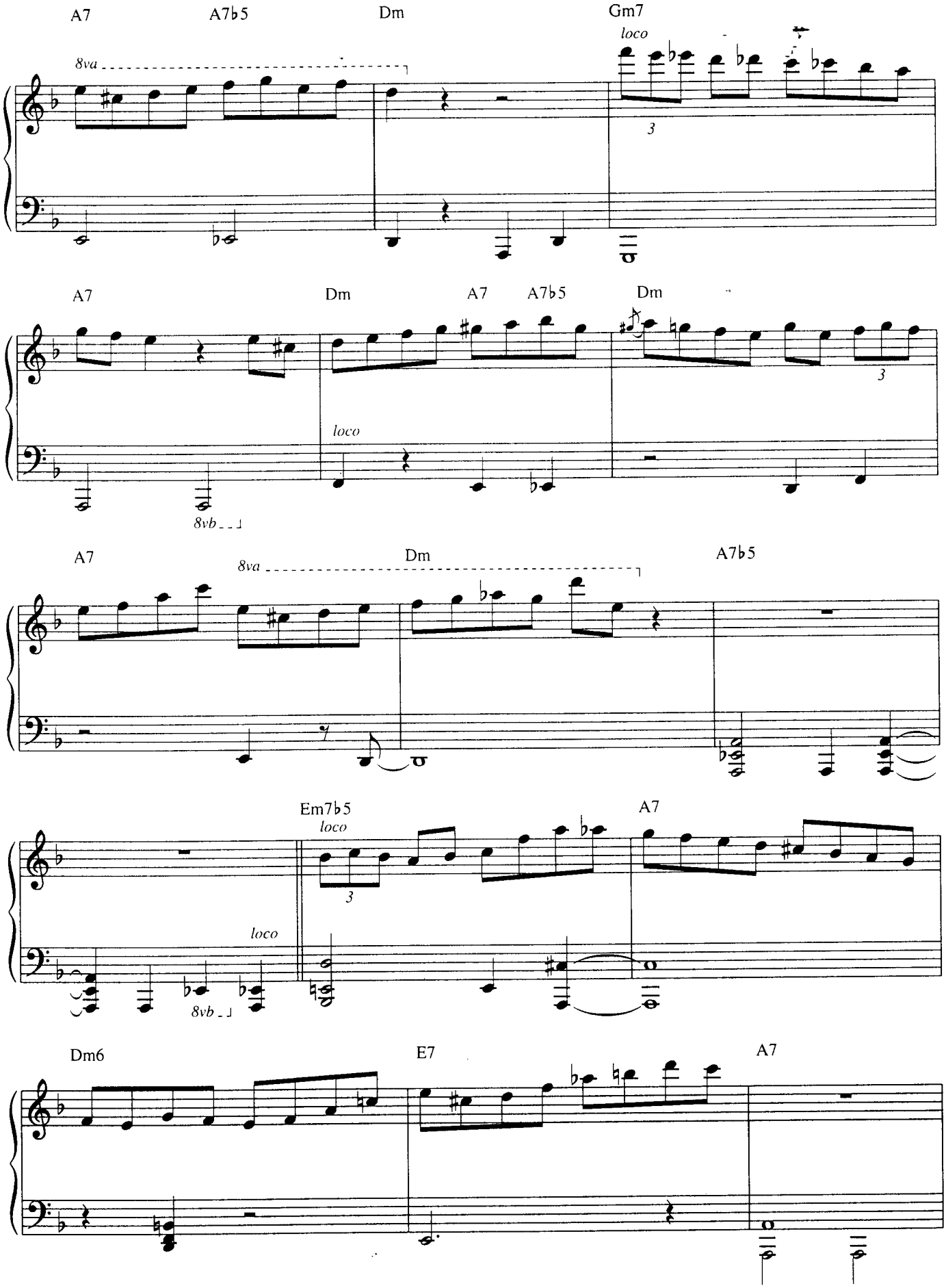

D9♭5
A♭9
G9♯11
G♭9♯11
Fmaj7
G♭(no 3rd) F(no 3rd)
Gm7
A7
Dm
A7♭5
A7
Dm
A7♭5
Dm


A7b5
Dm
A7b5
Dm6
Em7b5
A7
Bm7b5
E7
A7
loco
8vb
D7
3
Gm7


Dm
E7
A7b5
Dm
Eb
Dm
A7b5
A7b5
3
3
Dm
3
3
3
3
A7b5
Dm
E7
A7
Dm


A7b5
Dm6
Edim7/D
Dm
A7b5
Dm6
Gm7
A7
Bm7b5
E7
Bb7
loco
8vb
A7
D


G(no 3rd)
Dm6
A7b5
Dm
A7
Dm
A7b5
Dm


A7
A7b5
Dm
Gm7
loco
8va
3
A7
Dm
A7
A7b5
Dm
3
loco
8vb
A7
8va
Dm
A7b5
Em7b5
loco
A7
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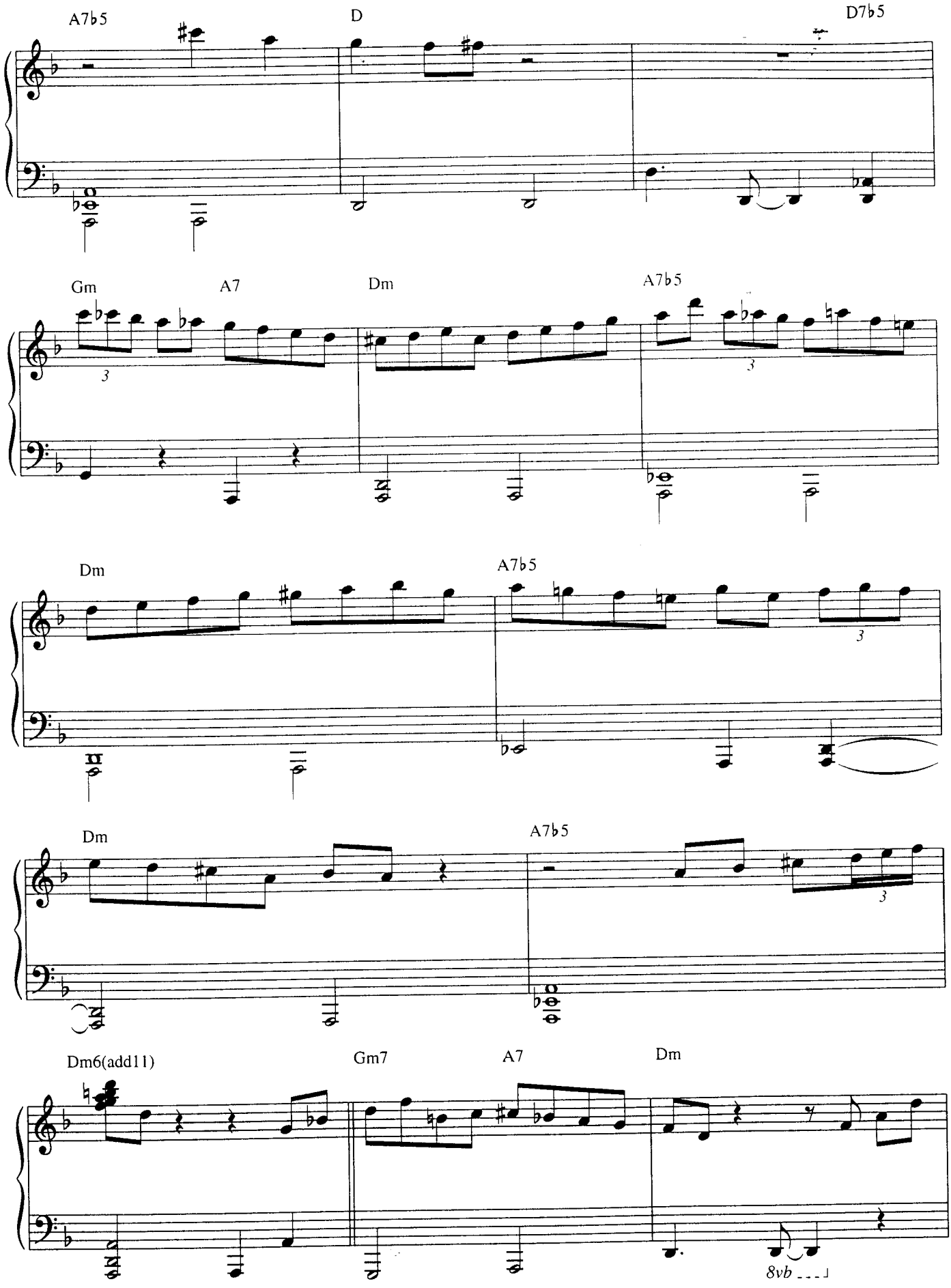
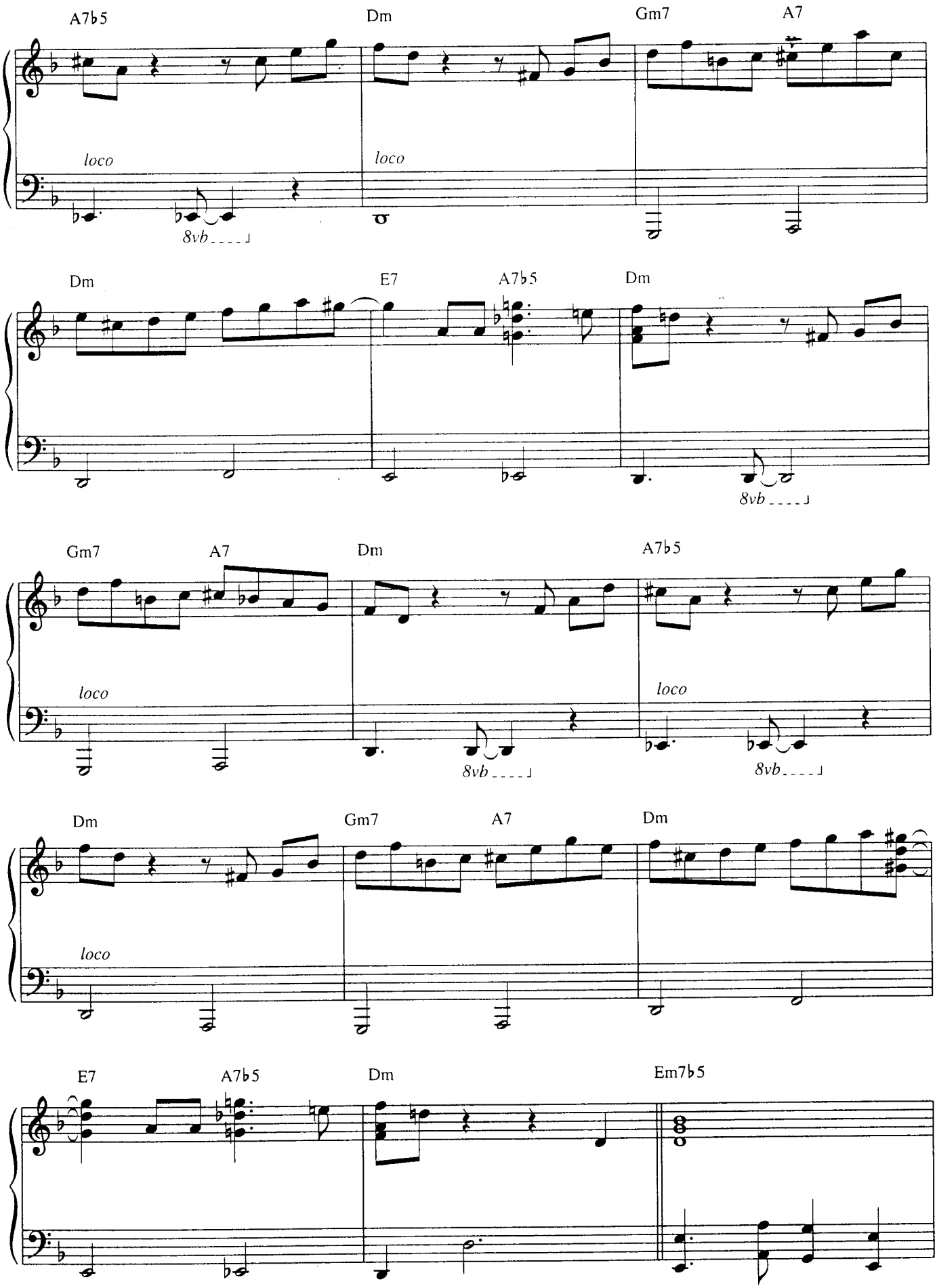
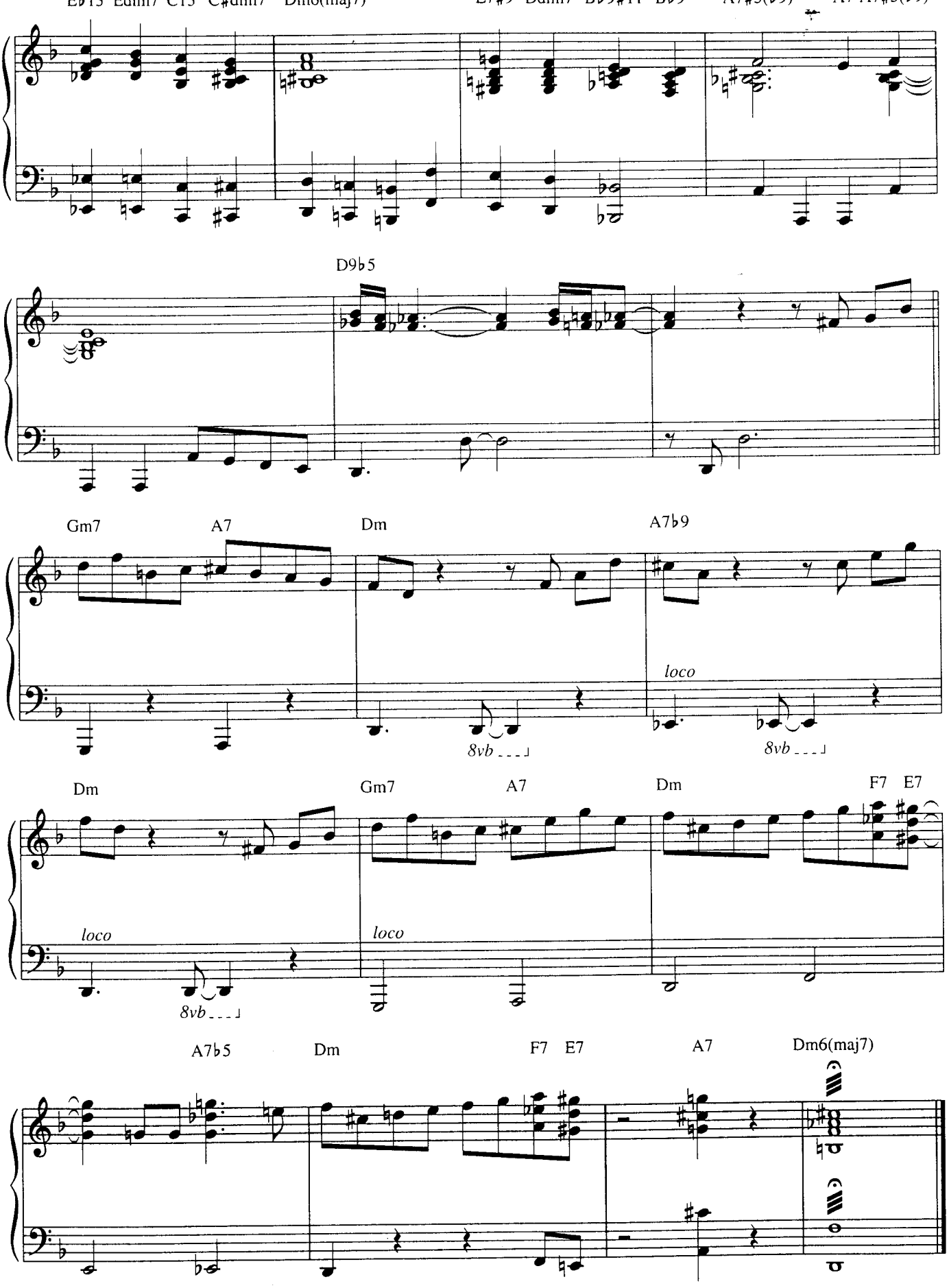
8vb
Dm6
E7
A7


A7b5
D
D7b5
Gm
A7
Dm
A7b5
3
Dm
A7b5
3
Dm
A7b5
3
Dm6(add11)
Gm7
A7
Dm
8vb

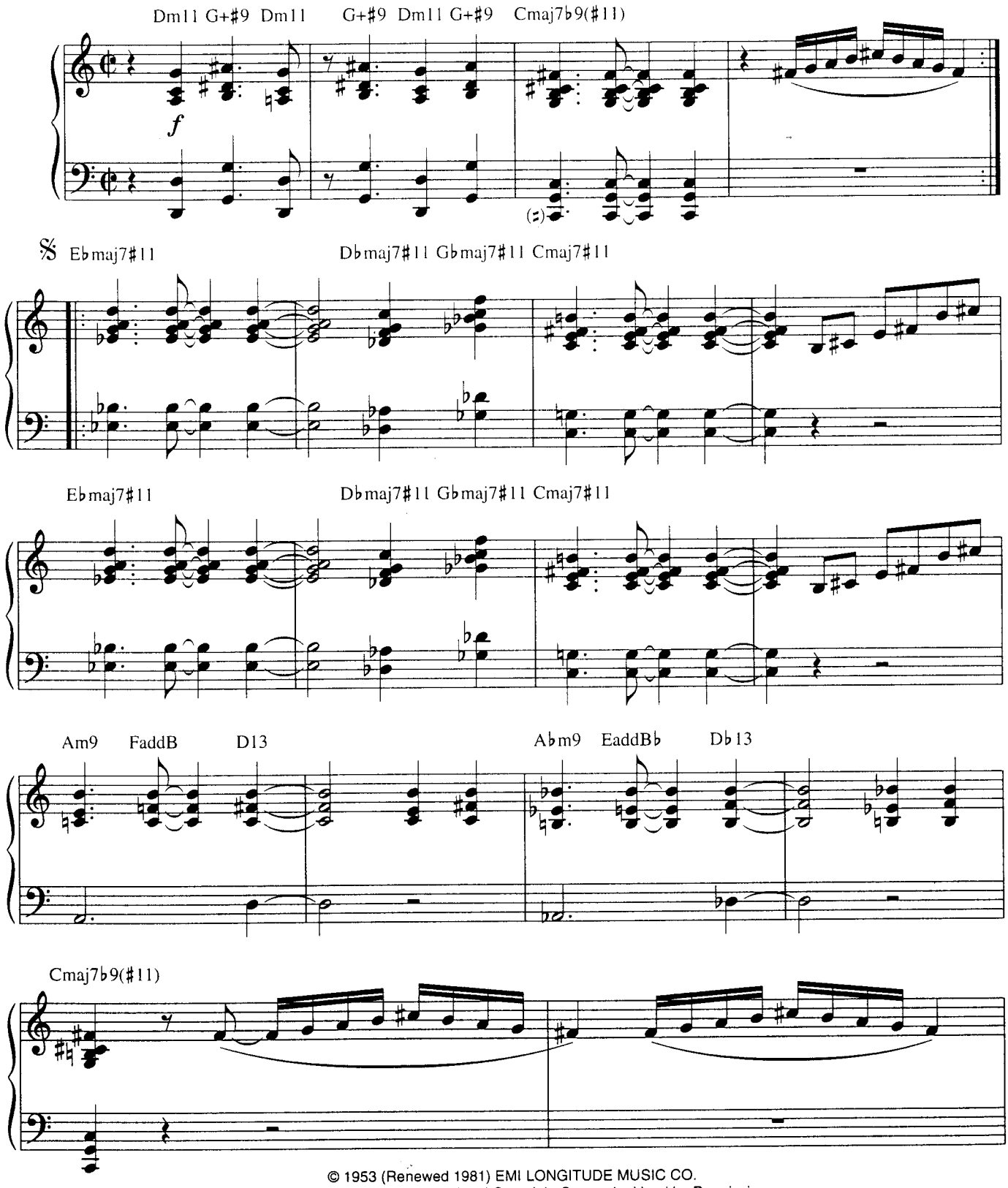

A7b5
Dm
Gm7
A7
loco
loco
8vb
Dm
E7
A7b5
Dm
8vb
Gm7
A7
Dm
A7b5
loco
8vb
loco
8vb
Dm
Gm7
A7
Dm
loco
E7
A7b5
Dm
Em7b5


Eb13 Edim7 C13 C#dim7 Dm6(maj7)
E7#9 Ddim7 Bb9#11 Bb9
A7#5(b9) A7 A7#5(b9)
D9b5
Gm7 A7 Dm
A7b9
loco
8vb
8vb
Dm Gm7 A7 Dm F7 E7
loco
loco
8vb
A7b5 Dm F7 E7 A7 Dm6(maj7)

Un Poco Loco

By Earl "Bud" Powell

Fast Latin



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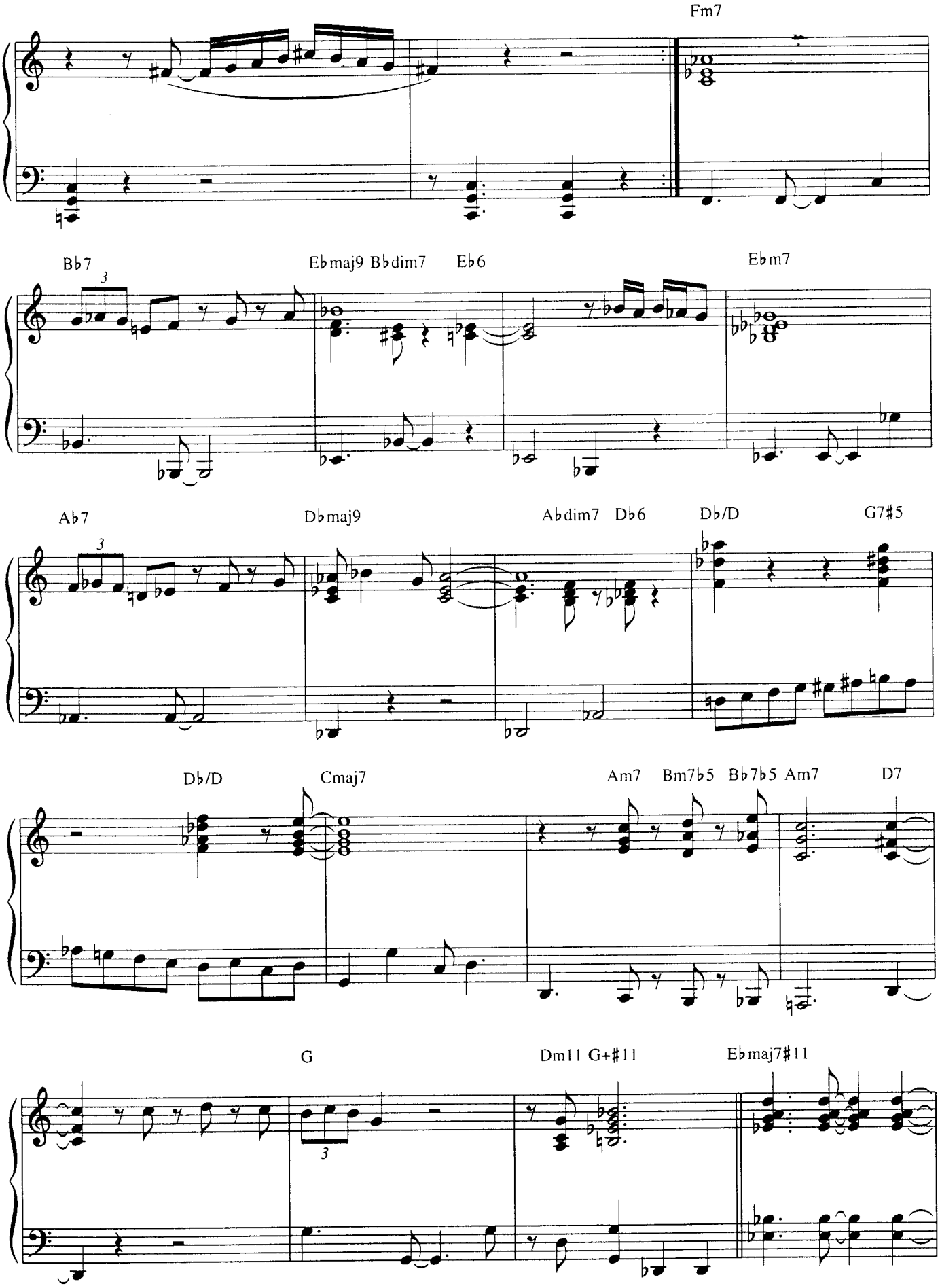
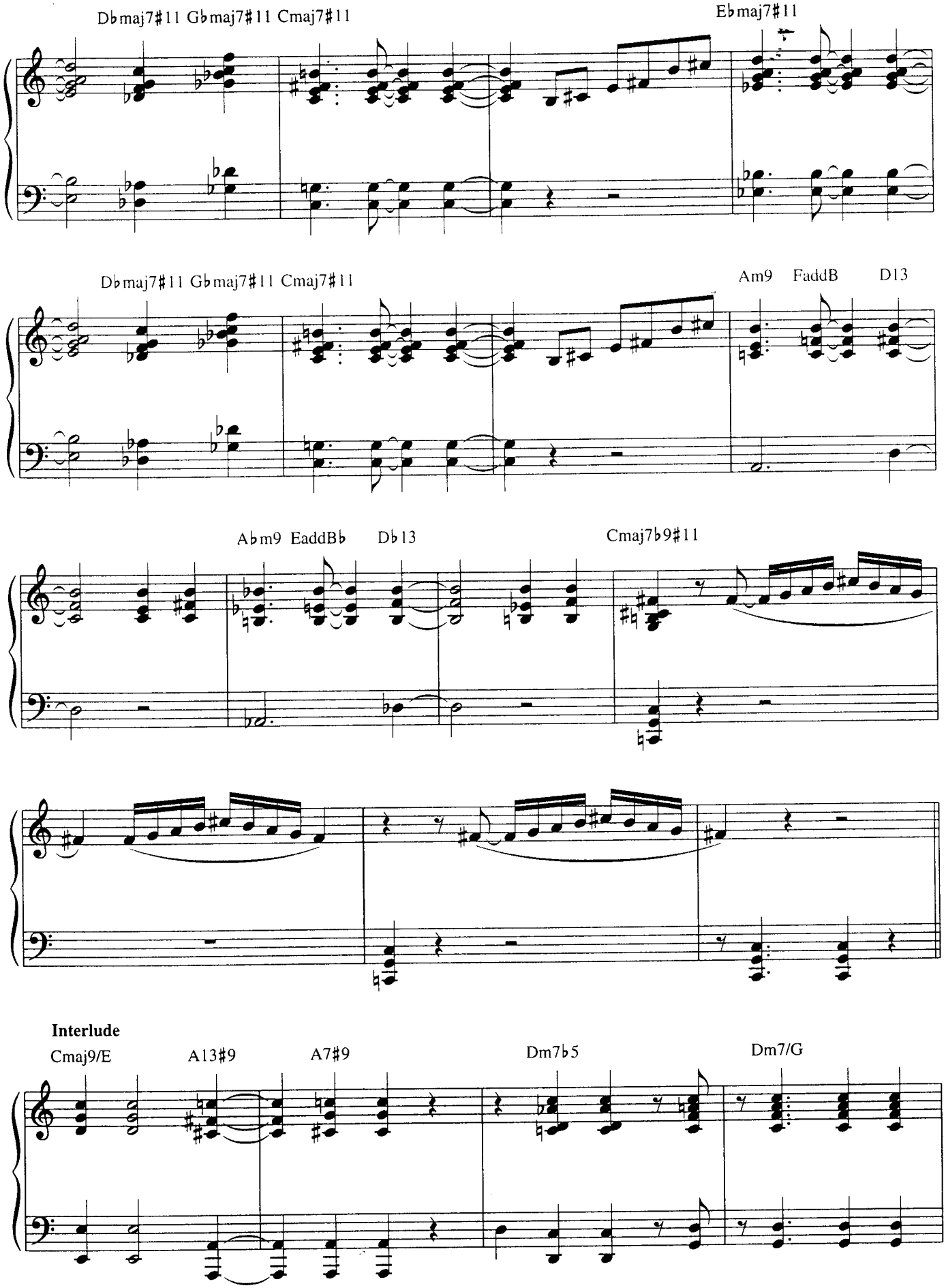
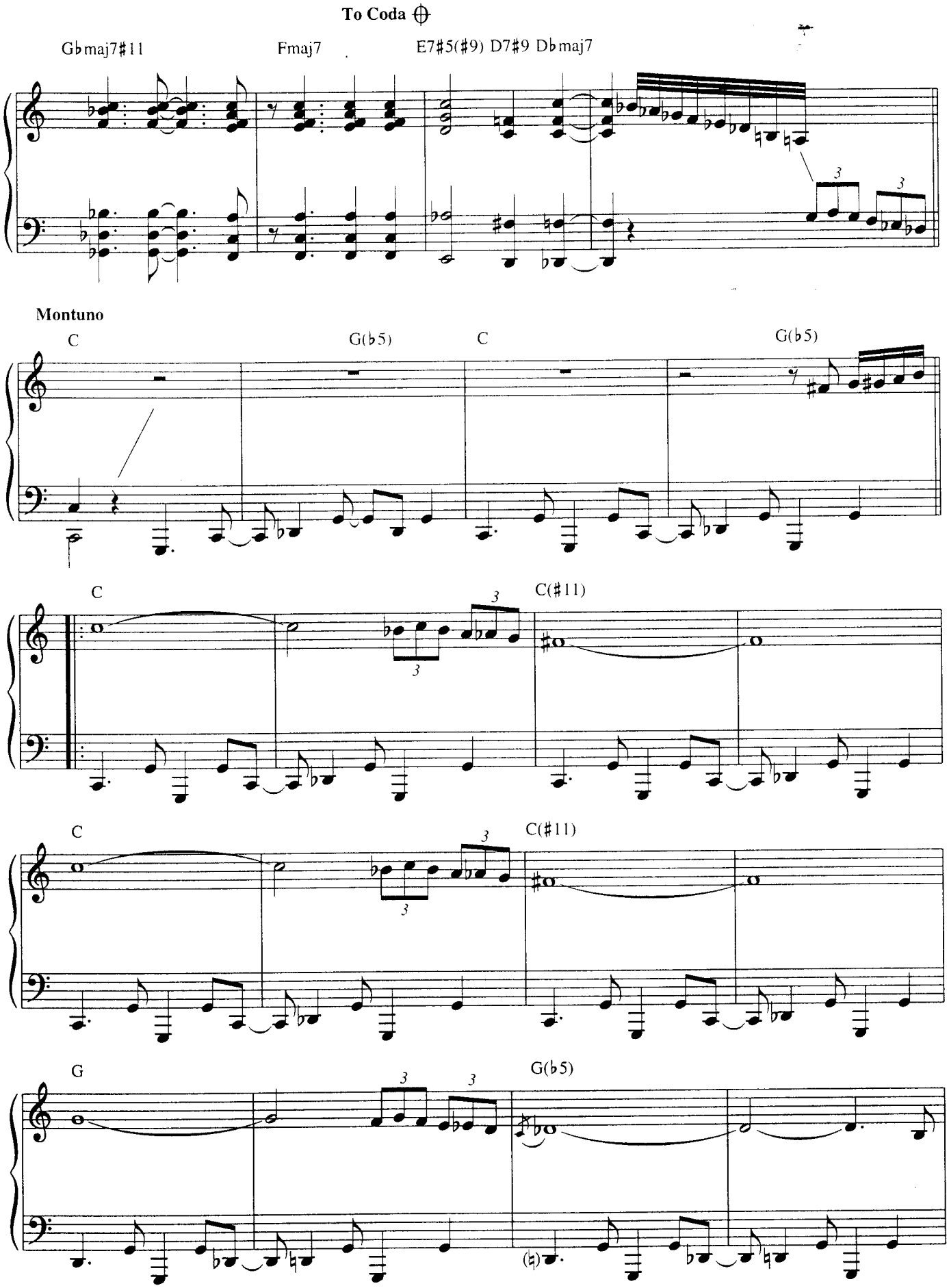
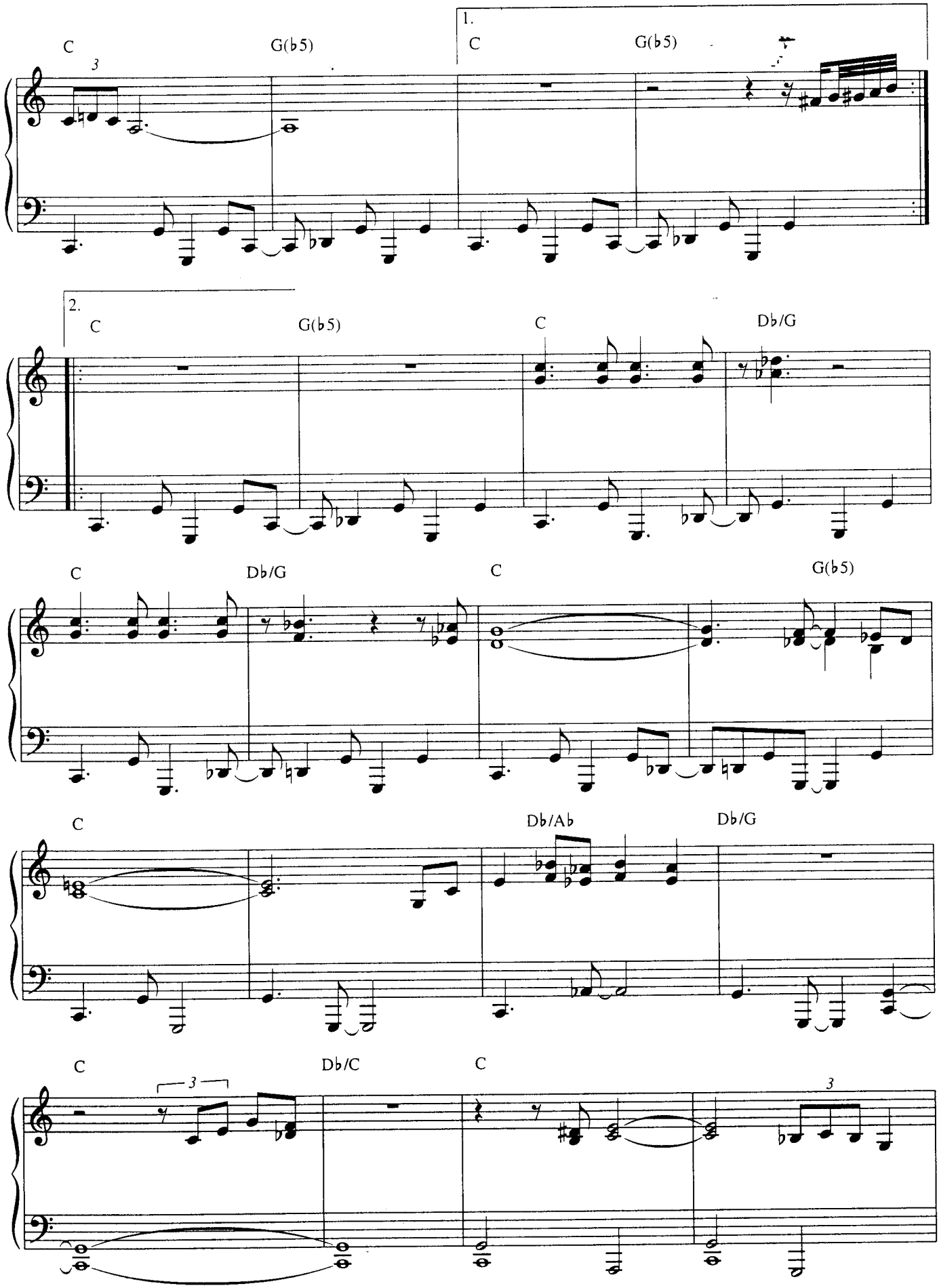
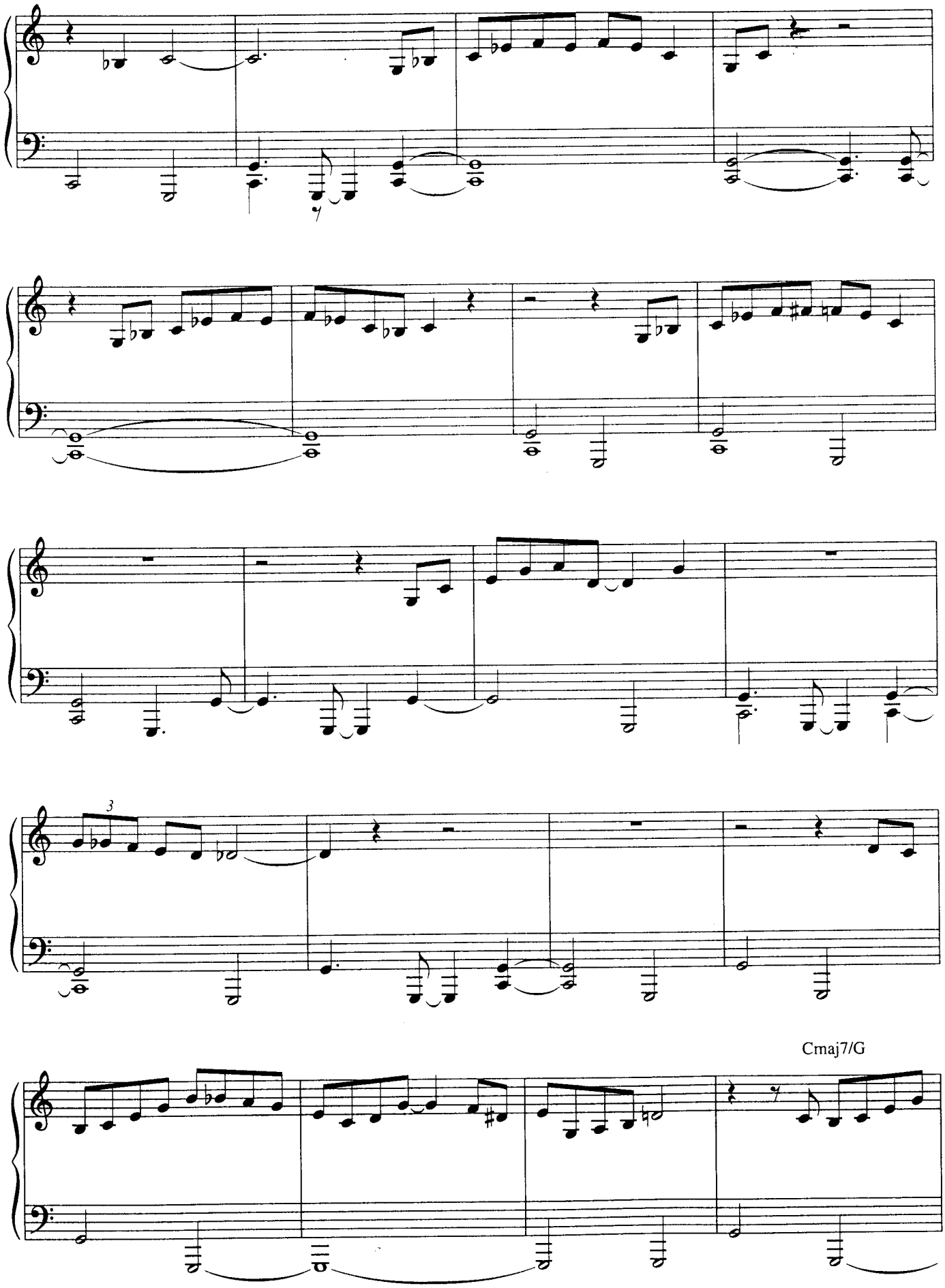
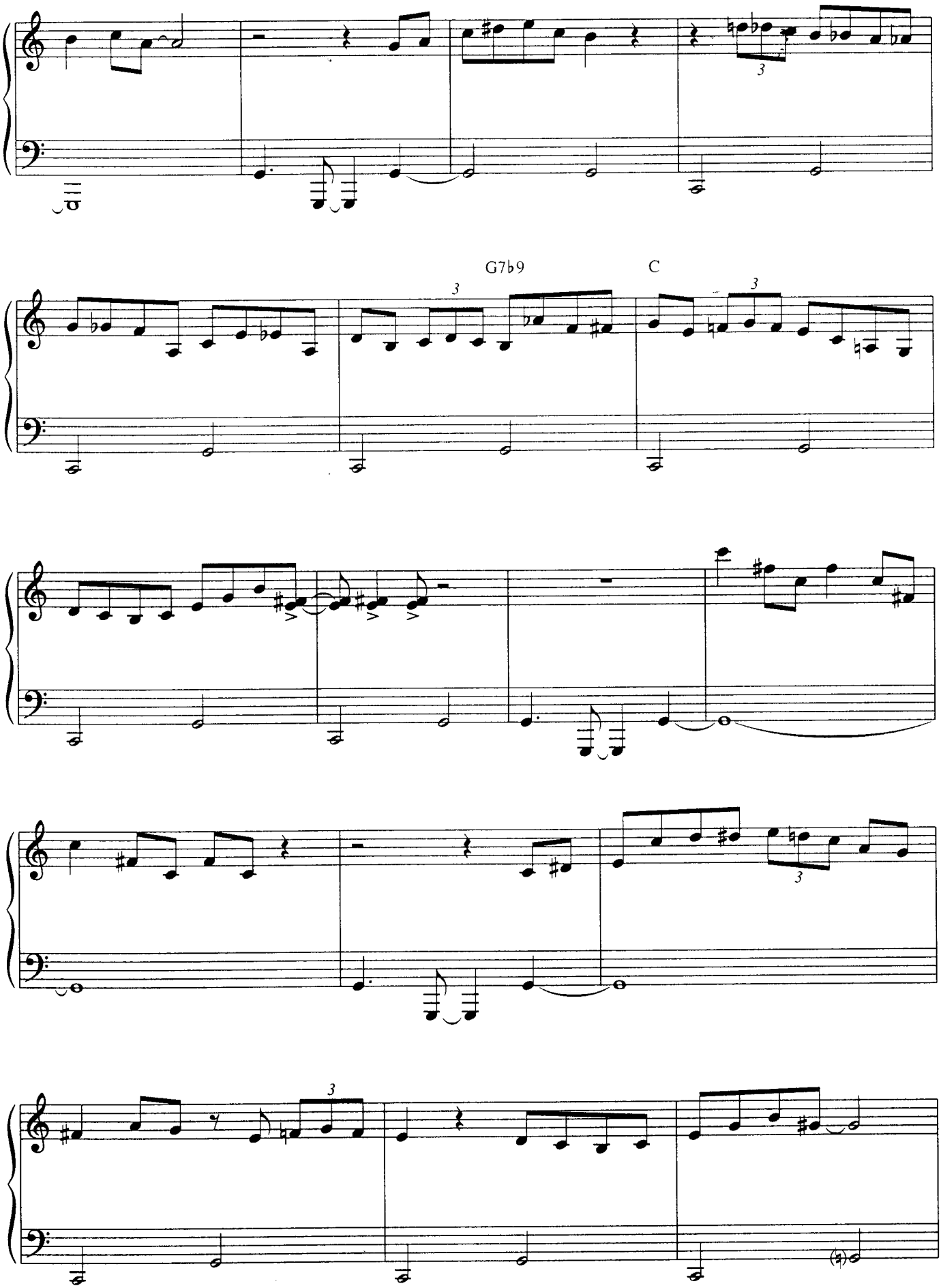

Fm7
Bb7
Ebmaj9 Bbdim7
Eb6
Ebm7
Ab7
Dbmaj9
Abdim7 Db6
Db/D
G7#5
Db/D
Cmaj7
Am7 Bm7b5 Bb7b5 Am7
D7
G
Dm11 G+#11
Ebmaj7#11

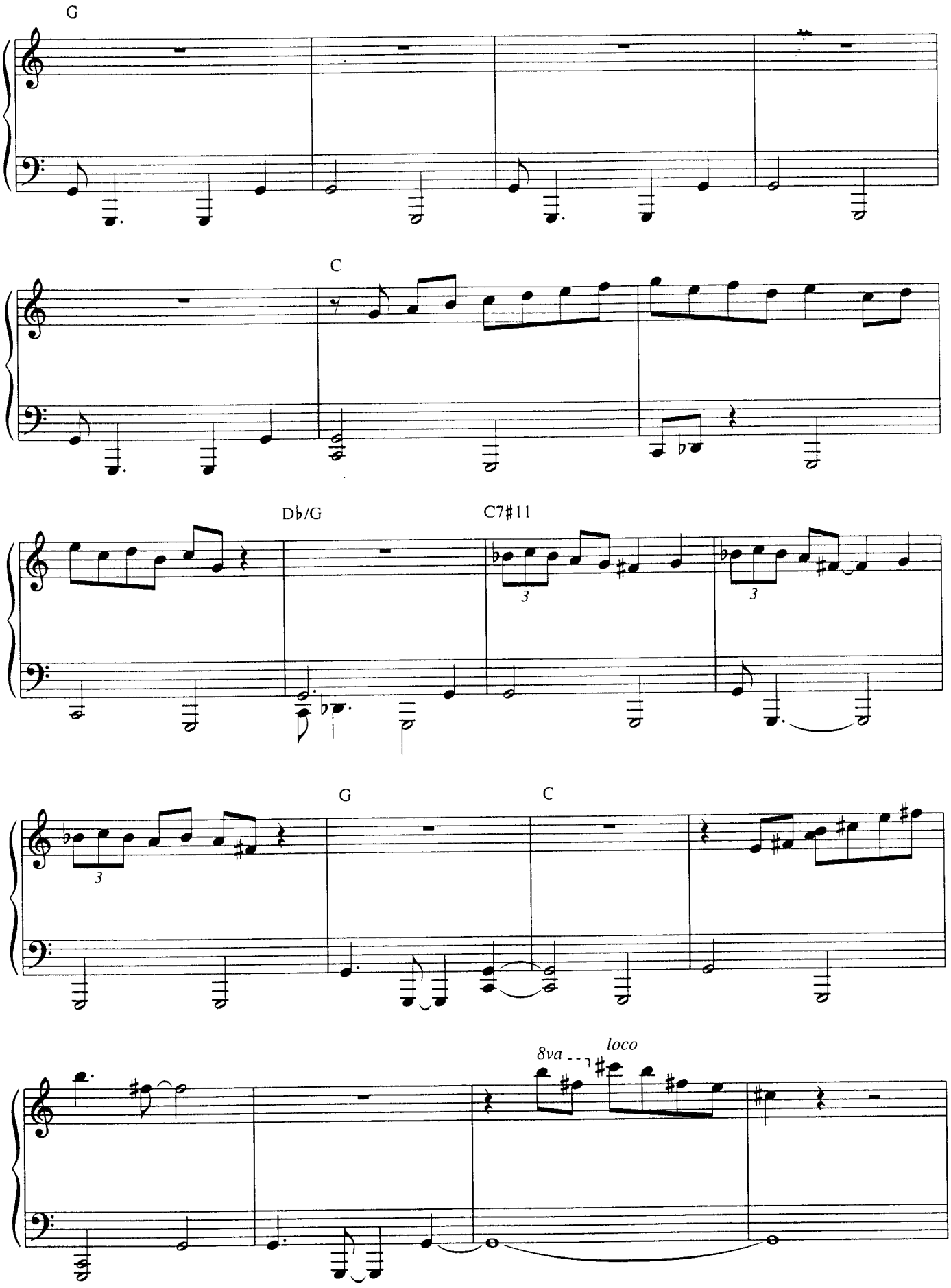

Dbmaj7#11 Gbmaj7#11 Cmaj7#11
Ebmaj7#11
Dbmaj7#11 Gbmaj7#11 Cmaj7#11
Am9 FaddB D13
Abm9 EaddBb Db13
Cmaj7b9#11
Interlude
Cmaj9/E
A13#9
A7#9
Dm7b5
Dm7/G

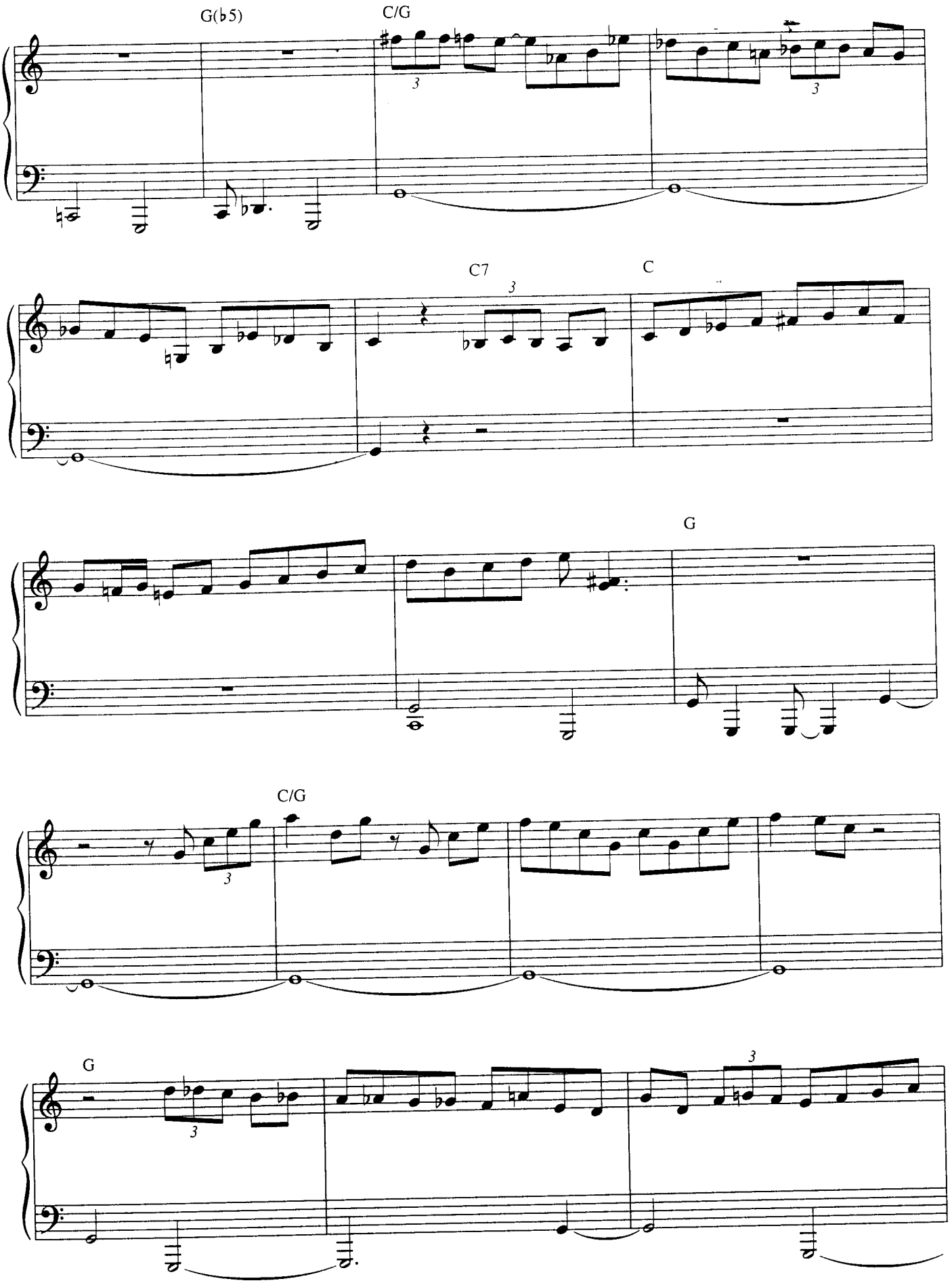

To Coda
Gbmaj7#11
Fmaj7
E7#5(#9) D7#9 Dbmaj7
Montuno
C
G(b5)
C
G(b5)
C
C(#11)
C
C(#11)
G
G(b5)

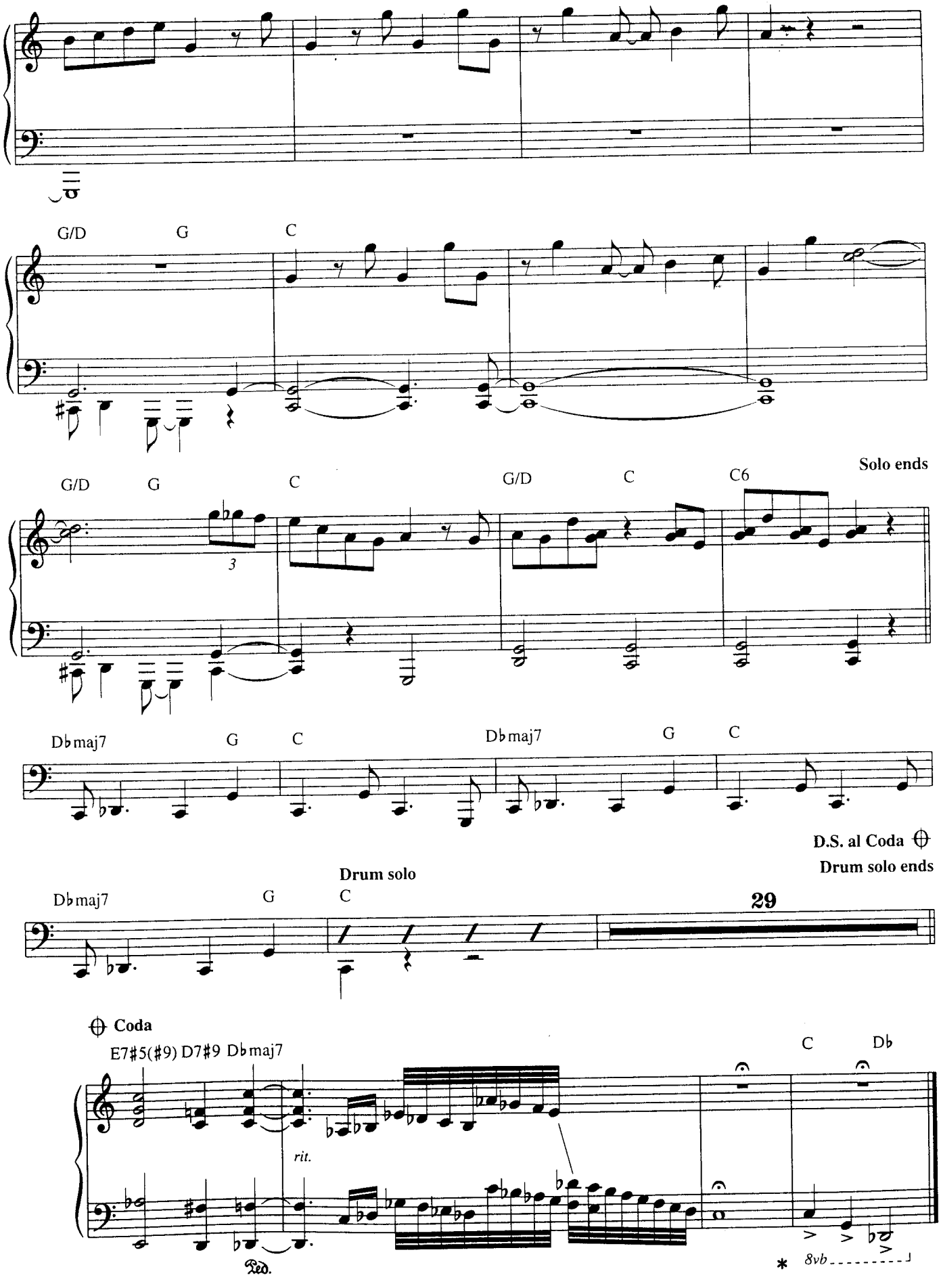

C
G(b5)
1.
C
G(b5)
2.
C
G(b5)
C
Db/G
C
Db/G
C
G(b5)
C
Db/Ab
Db/G
C
Db/C
C


3
Cmaj7/G


G7b9
C


G
C
Db/G
C7#11
G
C
8va
loco


G(♭5)
C/G
C7
C
G
C/G
G


G/D
G
C
G/D
G
C
G/D
C
C6
Solo ends
3
Db maj7
G
C
Db maj7
G
C
D.S. al Coda
Drum solo
Drum solo ends
Db maj7
G
C
29
Coda
E7#5(#9) D7#9 Db maj7
C
Db
rit.
Ped.
8vb