

THE BALLAD OF SWEENEY TODD

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Music and Lyrics by
STEPHEN SONDHEIM

Misterioso, con moto (♩ = ca. 132)

PIANO *ff*

4

8

12

SOPRANO

ALTO

TENOR

BASS

NO GIRLS *p*

At-SHELDON *p*

* Also available for S.A.B. (28627). SoundTrax CD available (28628). SoundPax available (28629) - includes score and set of parts for 2 Flutes, Clarinet/opt. Oboe, Bass Clarinet, 2 Trumpets, Trombone/opt. French Horn, Bass Trombone/opt. Tuba, Piano, Bass, Synthesizer, and 2 Percussion.

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16

tend the tale of Swee - ney Todd. His

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "tend the tale of Swee - ney Todd. His". The piano accompaniment is in a bass clef and features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays a consistent eighth-note accompaniment, while the left hand provides harmonic support with chords and a rhythmic bass line.

20

skin was pale and his eye was odd. He

SHELDON/GLEN

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "skin was pale and his eye was odd. He". A handwritten note "*SHELDON/GLEN*" is present above the final measure of the vocal line. The piano accompaniment remains consistent with the first system.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand continues with the eighth-note accompaniment, and the left hand maintains the harmonic and rhythmic foundation.

24

shaved the fac - es of gen - tle - men who nev - er there - af - ter were

The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "shaved the fac - es of gen - tle - men who nev - er there - af - ter were". The piano accompaniment continues with the same eighth-note accompaniment and bass line.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand continues with the eighth-note accompaniment, and the left hand maintains the harmonic and rhythmic foundation.

27

ALL GIRLS

heard of a-gain. He trod a path that few have trod,

31

ALL

MEN did Swee - ney Todd, the

35

mp

JORDIN

de - mon bar-ber of Fleet Street. He

cresc.

39

kept a shop in Lon - don town, of

mp

He kept a shop in Lon - don town,

43

fan - cy cli-ents and good re-nown. And

JORDAN BETHAN

of fan - cy cli-ents and good re-nown.

47

what if none of their souls were saved? They went to their mak - er im -

SHELDON

50

ALL GIRLS

pec-ca-bly shaved _____ by Swee - ney,

54

MEN by Swee - ney Todd,

All

the

58

de - mon bar - ber of Fleet Street.

62

Alc

f

Swing your ra - zor wide, Swee - ney, hold it

f

67

to the skies! Free - ly flows the

72

blood of those who mor - al - ize.

sfz *decresc.*

sfz sub. p

76

ALTO
only

78

JORDAN

mf

BASS
only

mf

SHELDON

His needs were few, his room was bare:

Musical notation for measures 76-78. The Alto part (JORDAN) and Bass part (SHELDON) both begin with a long note on G4, followed by a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand.

80

BETHAN + SOPHIE

+ SOPRANO

Ah
mf

+ TENOR

Ah
mf

a la - va-bo and a fan - cy chair,

a la - va-bo and a fan - cy chair,

Musical notation for measures 80-83. The Soprano part (BETHAN + SOPHIE) and Tenor part both begin with a long note on G4, followed by a melodic line. The piano accompaniment continues with the same eighth-note pattern and sustained chords.

84

Ah

Ah

a mug of suds and a leath - er strop, an

a mug of suds and a leath - er strop, an

Musical notation for measures 84-87. The Soprano and Tenor parts continue with their melodic lines. The piano accompaniment remains consistent with the previous sections.

88 ALTO only SOPRANO only
 a-pron, a tow-el, a pail, and a mop. _____
 BASS only For
 a-pron, a tow-el, a pail, and a mop. _____
 TENOR only

SOPRANO

92 ALTO only *JORDAN*
 neat - ness he de - serves a nod, does Swee - ney Todd,
 BASS only *SHELDON*

96 ALL
 the de - mon bar - ber of Fleet Street.
 ALL

100

102

mp

BETHAN

Swee - ney wish - es the world a - way,

mp

104

GREEN + S.

Swee - ney's weep - ing for yes - ter - day, hug - ging the blade,

107

JOHNS, SETH

wait - ing the years, hear - ing the mu - sic that no - bod - y hears.

110 *ALL*
mf

Swee - ney waits in the par - lor hall, Swee - ney leans on the of - fice wall.

mf

114

TENOR *LOWEN*

No - one can help, noth - ing can hide you. Is - n't that Swee - ney

BASS

117

there be - side you? No - one can help, noth - ing can hide you.

mf

gl Swee - ney wish - es the world a - way,

SOPRANO

ALTO

mf

Swee - ney wish - es the

TENOR

Is - n't that Swee - ney there be - side you? No - one can help,

BASS

Swee - ney's weep - ing for yes - ter - day. There he is, ___ is ___

*mf**molto cresc.*

No - one can help, noth - ing can hide you.

world a - way, Swee - ney's weep - ing for yes - ter - day.

noth - ing can hide you. Is - n't that Swee - ney there be - side you?

Swee - ney. There he is, ___ is ___ Swee - ney.

ff
f

132 SOPRANO

ALTO

TENOR

BASS

ff
At-
f

sim.

sim.

136

tend the tale of Swee - ney Todd. He

f

140

served a dark and a hun - gry God.

f

143

GIRLS

MEN

To seek re-venge may lead to hell. But

146

GIRLS

p

ev-'ry - one does it, if sel-dom as well _____ as
decresc.

(LH over)

decresc.

150

BOYS

as
p

Swee - ney,

(LH over)

p

154

Swee - ney Todd,

All
sub. ff

the
sub. ff

(LH over)

158

de - mon bar - ber of Fleet Street.

sub. ff

sim.

162

fff

