

ROSSINI

DUETTO BUFFO DI DUE GATTI

per due voci e pianoforte



RICORDI

Gioachino Rossini (1792-1868)

DUETTO BUFFO DI DUE GATTI

(BUFFO-DUETT ZWEIER KATZEN)

per due voci e pianoforte

Revisione di CARL STUEBER



Adagio

PRIMO GATTO
(ERSTE KATZE)

SECONDO GATTO
(ZWEITE KATZE)

PIANOFORTE

Mia - - u, mi - - - au,

Adagio

mia - - u,

mia - - u,

mi - - - au, mia - - - u,

miau, miau, mia - u,
 mia - - - u, mi - - - au, mia - - -

p

miau, mia - u, mia - u, mia - - - u. Miau!
 - - - u, mia - u, mia - u, mia - - - u. Miau!

Andantino

Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi -
 Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi -

Andantino

p

- a - u, mia - u, mia - u, mia - u, mi - a - u a - u a - u a - u a - u

- a - u, mia - u, mia - u, mia - u, mi - a - u a - u a - u a - u a - u

Allegretto

au, mi - au. Miau! Miau! Mia - - - u,

au, mi - au. Miau! Mia - - - u,

Allegretto

p

- au, mi - - - au, mia - # -

mia - u, mia - - - u,

First system of a musical score. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line has lyrics: "- u, mi - -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The bass line has a steady eighth-note accompaniment.

Second system of the musical score. It consists of three staves. The vocal line has lyrics: "- au, mi - - au, mia -". The piano accompaniment continues with its rhythmic pattern. The bass line continues with its eighth-note accompaniment.

Third system of the musical score. It consists of three staves. The vocal line has lyrics: "- u, mi - - au, - au." and includes first and second endings. The piano accompaniment includes dynamic markings: *cresc.*, *f*, *p*, and *f*. The bass line continues with its accompaniment.