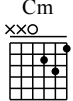
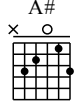
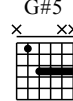
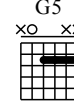
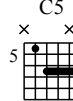
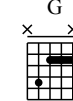
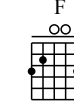

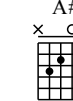
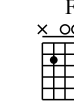

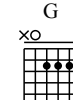
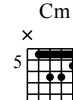



Simple and Clean

Kingdom Hearts

Arrangement by FamilyJules7x

Composed by Utada Hikaru

 Cm --231	 A# -32-14	 G#5 -133--	 G5 --11--	 C5 -133--	 G -311--	 F 21--33	 D#m 134111	 A# -32-1-	 F -2----
		 G# -12341	 G --123-	 Cm -13421	 D#6				

Lead
Dropped C Tuning
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony
Dropped C Tuning
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm
Dropped C Tuning
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Acoustic Lead
Dropped C Tuning
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Acoustic Rhythm
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bass
① = F ③ = G
② = C ④ = C

Moderate ♩ = 90

Lead



Harmony



Rhythm



1

Acoustic Lead

4/4

T
A
B

1

Acoustic Rhythm

4/4

T
A
B

1

Bass

4/4

T
A
B

0 0-0 0 0-0-0 0 0

1

Drums

4/4

35 35 38 49 49 49 49 35 35 38 35 35 35 38 35 35

Lead

9 12 9 12 12 15 15

Harmony

Rhythm

7 7 7-7 7-7 7-7 7-7 7-7 7-7 7 5 5-5 5-5 5-5 5-5 5-5 5-5

Acoustic Lead

Acoustic Rhythm

Bass

3 3-3 3-3-3 0-3-0 5-0-3-0 5 5-5 5 5-5-5 5 5

Drums

49 49 49 49 49 51 51 51 51 51 51 51

35 35 35 38 35 35 35 35 38 45 38 43 35 35 35 38 35 35 35 35 35 35 35

Lead

5

fill

15 13 15 14

Harmony

5

Rhythm

5

5 5 5 5 5 5 5 5 5 5

Acoustic Lead

5

Acoustic Rhythm

5

Bass

5

3 3 3 3 3 3 3 3 3

Drums

5

49 49 49 49 49 49 49

38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35

6

Lead

18 17 17 16 16 17

6

Harmony

14 14 14 14 14 14 14 14 16 16 16 16 16 16 16 16

X X X X X X X X X X X X X X X X

12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

6

Rhythm

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

6

Acoustic Lead

6

Acoustic Rhythm

6

Bass

0 0 0 0 0 2 2 2 2 2

6

Drums

49 49 49 49 49 49 49 49

35 35 35 38 35 35 35 35 35 35 38 35 35 35

Lead

20 18 17 15 15 17 18

Harmony

17 17 17 17 17 17 17 17 19 19 19 19 19 19 19 19
 X X X X X X X X X X X X X X X X
 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17

Rhythm

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Acoustic Lead

Acoustic Rhythm

Bass

5 5 5 5 5 5 0 3 0 5 0 3 0

Drums

7

49 49 49 49 49 49 49 49

35 35 35 35 35 38 35 35 35 35 38 47 45 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35

Lead

Harmony

Rhythm

Acoustic Lead

Acoustic Rhythm

Bass

10

Lead

10

Harmony

10

Rhythm

10

Acoustic Lead

12 12 13-13

10

Acoustic Rhythm

Cm

1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

Bass

10

Drums

14

Lead

14

Harmony

14

Rhythm

14

Acoustic Lead

10 13 12 12 13 15 15 13

full

14

Acoustic Rhythm

Cm

3 1 0 2 3 3 1 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0

14

Bass

0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

14

Drums

41 41 38 41 41 41 38 41 41 38 35 35 35 38 35 35 38

Detailed description of the musical score: The page contains seven staves of music. The top three staves (Lead, Harmony, Rhythm) are currently empty. The Acoustic Lead staff shows a melodic line with notes on a treble clef staff and fret numbers (10, 13, 12, 12, 13, 15, 15, 13) on a six-line staff below. A 'full' dynamic marking is present above the final notes. The Acoustic Rhythm staff shows a Cm chord progression with a treble clef staff containing chords and a six-line staff below containing fret numbers (3, 1, 0, 2, 3, 3, 1, 0, 1, 3, 2, 0, 1, 3, 2, 0, 1, 3, 2, 0, 1, 3, 2, 0, 1, 3, 2, 0). The Bass staff shows a bass line with a treble clef staff containing notes and a six-line staff below containing fret numbers (0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). The Drums staff shows a drum line with a treble clef staff containing notes and a six-line staff below containing drum notation (41, 41, 38, 41, 41, 41, 38, 41, 41, 38, 35, 35, 35, 38, 35, 35, 38).

Lead

Harmony

Rhythm

Acoustic Lead

12 10 9 10 9 12 12 13 13

Acoustic Rhythm

A#

1 1 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 3 2 3 2 3 2 3 2 3

Bass

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3

Drums

41 41 41 38 38 41 41 38 41 41 41 41 38

35 35 35 35 35 35 35 38 35 35 35 35 38

18

Lead

18

Harmony

18

Rhythm

18

A acoustic Lead

15 14 12 12 12 12 14 15 12 11 11 11

G#5 G5

A acoustic Rhythm

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

1 0 2 3 1 3 3 1 3 3 1 3 2 2 0 0

18

Bass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

20

Lead

20

Harmony

20

Rhythm

20

Acoustic Lead

11 12 14 15 14 15 12 15 12 12 12

C5

20

Acoustic Rhythm

2 2 7 7 7 7 7 7 7 7

0 0 5 5 5 5 5 5 5 5

20

Bass

2 2 2 2 2 2 5 5 7 5 5 8 5 5 7 5 5 8 5 5 7 5 5 8

20

Drums

44 44 44 46 49 44 44 44 44 44 44 44 44 44 44 44

35 35 38 35 38 38 38 38 38 38 38 38 38 38 38 38

22

Lead

22

Harmony

22

Rhythm

P.M.-----

3 3 3 3 2 2 2 2

1 1 1 1 0 0 0 0

22

Acoustic Lead

12 14 15 19 15 12 19 12 11 15

22

Acoustic Rhythm

G#5 G5

7 7 3 3 3 3 2 2 2

7 7 3 3 3 3 2 2 2

5 5 1 1 1 1 0 0 0

22

Bass

5 5 7 5 5 8 1 1 1 1 0 0 0 0

24

Lead

24

Harmony

24

Rhythm

P.M.-----

2 2 3 2

0 0 3 0

1 1 1 0

24

Acoustic Lead

14 11 12 15 12 15 15 12 15 15

24

Acoustic Rhythm

G#5 G5 G

2 2 2 3 3 3 3 3 2 2 2

2 2 2 3 3 3 3 3 2 2 2

0 0 1 1 1 1 1 1 0 0 4

24

Bass

0 0 1 0

24

Drums

44 44 44 46 49 49 49 49 49

35 35 38 35 35 35 35 38 35 35 38 35 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

28

Lead

12 12 15 15 15 13

full

28

Harmony

28

Rhythm

7 7 7 7 7 5 5 5 5 5 5 5 5 5 3 3 3 3

28

Acoustic Lead

28

Acoustic Rhythm

28

Bass

3 0 3 0 5 0 3 0 5 5 5 5 5 5 5 3 3 3 3

28

Drums

49 49 49 51 51 51 51 49 51 51 51 51 49 51 51 51

35 35 38 45 38 43 35 35 35 38 35 35 35 35 35 35 35 35

Lead

Musical notation for Lead guitar, starting at measure 30. The staff shows a sequence of notes with accidentals. Below the staff, fret numbers are provided: 15, 14, 18, 17, 17, 16, 16, 17, 20, 18, 17.

Harmony

Empty staff for Harmony guitar.

Rhythm

Musical notation for Rhythm guitar, starting at measure 30. The staff shows a rhythmic pattern of chords. Below the staff, fret numbers are provided: 5, 5, 5, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5, 5.

Acoustic Lead

Empty staff for Acoustic Lead guitar.

Acoustic Rhythm

Empty staff for Acoustic Rhythm guitar.

Bass

Musical notation for Bass guitar, starting at measure 30. The staff shows a sequence of notes. Below the staff, fret numbers are provided: 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5.

Drums

Musical notation for Drums, starting at measure 30. The staff shows a rhythmic pattern. Below the staff, fret numbers are provided: 51, 51, 38, 49, 49, 49, 49, 49, 49, 49, 49, 49, 49, 49, 38, 38, 38, 38, 38, 35, 35, 35, 35, 35, 35, 35, 35.

34

Lead

13 12 20 17-17 20 20 20 20 full

34

Harmony

34

Rhythm

5 5 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

34

Acoustic Lead

34

Acoustic Rhythm

34

Bass

5 0-7-0-5-0-3-0 3 3-3 3-3 3 0-3-0 5-0-3-0 5 5-5 5-5

36

Lead

18 17 18 20 17 17 19 17 17 18 20

36

Harmony

36

Rhythm

5 5 5 5 5 7 7 7 7 7 7 5 5 5 5

5 5 5 5 5 7 7 7 7 7 7 5 5 5 5

36

Acoustic Lead

36

Acoustic Rhythm

36

Bass

5 0 7 0 5 0 3 0 7 7 7 7 7 7 0 7 0 5 0 3 0 5 5 5 5

36

Drums

49 49 45 43 49 49 49 49 49 49 49 49

35 35 38 45 43 35 35 38 35 35 35 38 38 38 35 35

38

Lead

19 17 16 17 17 16 17 17 15 14 15 17

38

Harmony

38

Rhythm

P.M. -----

5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

38

Acoustic Lead

38

Acoustic Rhythm

38

Bass

5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

38

Drums

49 49

38 38

35 35

40

Lead

full

15 17 17 17 17 19 17 17

40

Harmony

40

Rhythm

P.M.-----|

5 5 5 5 5 3 3 3 3 3 3 3 3 5 5

5 5 5 5 5 3 3 3 3 3 3 3 3 5 5

40

Acoustic Lead

40

Acoustic Rhythm

40

Bass

5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5

Detailed description of the musical score: The score is for guitar and consists of six staves. The top staff is the Lead, showing a melodic line starting at measure 40 with a sharp sign on the first note. It includes a 'full' dynamic marking with an upward-pointing arrow. Fret numbers 15, 17, 19, and 17 are indicated below the staff. The second staff is Harmony, which is currently empty. The third staff is Rhythm, featuring a 'P.M.' (pick mute) marking and a rhythmic pattern of eighth notes. The fourth staff is Acoustic Lead, currently empty. The fifth staff is Acoustic Rhythm, also empty. The sixth staff is Bass, showing a bass line with fret numbers 5, 3, and 5. The score is divided into two measures by a vertical bar line.

Drums

40

49 49 49 49 49 49 49 49 49 49

35 35 38 35 35 35 35 38 35 35 38 35 35 35 35 38 35 35

42

Lead

15 18 17

42

Harmony

42

Rhythm

5 5 5

42

Acoustic Lead

42

Acoustic Rhythm

Cm F

0 0 0 0 0 3 3 3 3 3

1 1 1 1 1 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 3 3 3 3 3

0 0 0 0 0 3 3 3 3 3

42

Bass

5 5 5

Detailed description of the musical score: The score is for guitar and consists of six staves. The first staff is the Lead, showing a melodic line with notes on frets 15, 18, and 17. The second staff is Harmony, which is empty. The third staff is Rhythm, showing a simple bass line with notes on fret 5. The fourth staff is Acoustic Lead, which is empty. The fifth staff is Acoustic Rhythm, showing a complex chordal accompaniment. It features two chords: Cm (C minor) and F (F major). The Cm section has five measures with fret numbers 0, 1, 2, 2, 0. The F section has five measures with fret numbers 3, 0, 0, 0, 0. The sixth staff is Bass, showing a simple bass line with notes on fret 5.

47

Lead

9 7 5 12 9 9 10

47

Harmony

47

Rhythm

7 7-7 7-7 7-7 7-7 7-7 7-7 5 5 5 5 5 5 5 5 5 5

47

Acoustic Lead

47

Acoustic Rhythm

Cm F

0 0 0 0 0 0 0 3 3 3 3 3 3 3

1 1 1 1 1 1 0 3 3 3 3 3 3 3

2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3

47

Bass

0 0-0 0-0 0-0 0-0 0-0 5 5 5 5 5 5 5 5 5 5

Drums

47 .

49 49 49 49 43 45

35 35 38 35 35 35 35 35 35 35 38 35 35 35 35 35 35 35 35 38 45 43

Drums

49

49 49 49 49 | 49 49 49 49

35 35 38 35 38 | 38 38 38 43 43-45 45-47 43 43 43 38

35 35 35 35 | 35 35 35 35 35 35 35 35 35 35

51

Lead

12 12 12 12 12 12 12 10 9 10 12

full

51

Harmony

51

Rhythm

7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

51

Acoustic Lead

Cm F

51

Acoustic Rhythm

0 0 0 0 0 0 3 3 3 3 3

1 1 1 1 1 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0

0 0 0 0 0 3 3 3 3 3

51

Bass

0 0 0 0 0 0 5 5 5 5 5 5 5 5

Drums

51

49 49 49 49 49 49 49 49

43 38 35 35 35 35 35 35 38 35 35 35 35 38 35 35

53

Lead

10 7 10 9 9 10 12 12

53

Harmony

53

Rhythm

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

53

Acoustic Lead

D#m A# F

53

Acoustic Rhythm

1 1 1 1 1 1 1 0 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 0 2 2 2 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

53

Bass

3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

Drums

53

49 49 49 49 49 49 49 49 49

35 35 38 35 35 38 38 38 38 38 43 43 45 47

35 35 35 35 38 35 35 35 35 35 35 35 35 35

55

Lead

12 12 12 12 14-15 12 | 11 11 11 11 12-14 15

Harmony

10 10 10 10 12-14 10 | 9 9 9 9 10-12 14

Rhythm

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

Acoustic Lead

Acoustic Rhythm

G# G

1 1 1 1 1 | 0 0 0 0 0

3 3 3 3 3 | 2 2 2 2 2

1 1 1 1 1 | 0 0 0 0 0

Bass

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

Drums

49 49 49 49 49 49 49 49 | 49 49 49 49 49 49 49 49

35 38 35 35 38 35 35 35 | 35 35 35 38 35 35 35 38 35

57

Lead

A.H. 1

12 12 12 12 14 15 12 14 15 13 15 17 13 15 14 12 15 14 15

Harmony

A.H. 1

12 10 10 10 12 10 11 13 15 13 15 20 17 18 17 19 17 15 17

Rhythm

P.M. 1

0 0

Acoustic Lead

Acoustic Rhythm

Cm D#6

5 6 7 5 5 6 7 5 5 6 7 5 8 8 8 8 8 6 6 7 5 5 6 6 7 5

Bass

0 0

Drums

57

49
44 44 44 44 44 44 44 46
35 35 38 35 35 35 35 38 35

44 44 44 44 44 44 44
35 35 35 38 35 35 35 35 38 38 35 38 38

59

Lead

14 15 12 14 12 11 15 14 11

Harmony

17 14 15 17 15 14 19 18 14

Rhythm

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

Acoustic Lead

59

G# G

Acoustic Rhythm

1 1 1 1 1 0 0 0 0 0

3 3 3 3 3 2 2 2 2 2

3 3 3 3 3 2 2 2 2 2

1 1 1 1 1 0 0 0 0 0

Bass

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

Drums

59

49 49 49 49 49 49 49 49 | 49 49 49 49 49 49 49 49

35 35 35 38 35 35 35 38 | 38 35 35 38 35 35 35 35 | 38 35 38 35 35 35 35 35 | 38 35 38 38

61

Lead

12 15 12 15 12 11 12 11 15 14

61

Harmony

15 14-15 14 15 14 15 14 19 18

61

Rhythm

3 3-3 3-3 3 3-3 3-3 2 2 2 2 2 2
 1 1-1 1-1 1 1-1 1-1 0 4 4 4 4 4 4

61

Acoustic Lead

61

Acoustic Rhythm

G# G

1 2 3 3 3 3 3 0 2 2 2 2
 1 1 1 1 1 1 0 4 4 4 4

61

Bass

1 1-1-1 1-1 1 1-1-1 0 4 4 4 4 4 4

Drums

61

The image shows a musical score for drums. It consists of a staff with notes and a tablature section below it. The staff has a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, 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63

Lead

7 9 7 12 9 9 12 9 12 12

63

Harmony

63

Rhythm

3 3-3 3-3 3 3-3 3-3 3-3 7 7-7 7-7 7-7 7 7-7 7-7 7-7

63

Acoustic Lead

63

Acoustic Rhythm

63

Bass

0 0-0 0 0-0 0 0 3 3 3 3 3 3 0 3 0 5 0 3 0

63

Drums

49 49 49 49 49 49 49 49 35 35 35 38 35 35 35 35 35 35 35 35 35 35 35 38 45 38 43 35 35

65

Lead

15 15 15 15 13 15 14

65

Harmony

65

Rhythm

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

65

Acoustic Lead

65

Acoustic Rhythm

65

Bass

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

65

Drums

49 49 49 49 49 49 49 49 49 49 49 49 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

67

Lead

18 17 17 16 16 17

67

Harmony

67

Rhythm

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

Acoustic Lead

67

Acoustic Rhythm

67

Bass

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

67

Drums

49 49 49 49 49 49 49 49
35 35 38 35 35 38 35 35 35 38 35 35 35 38

68

Lead

20 18 17 15 15 17 18

68

Harmony

68

Rhythm

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

68

Acoustic Lead

68

Acoustic Rhythm

68

Bass

5 5 5 5 5 5 5 5 5 0 3 0 5 0 3 0

68

Drums

49 49 49 49 49 49 49 49

35 35 35 38 35 35 38 35 35 38 35 35 38 35

69

Lead

17 14 17 12 15 17 17-15 13 12

69

Harmony

69

Rhythm

3 3 3 3 3 3 3 3 3 3 5 5 5 5

69

Acoustic Lead

69

Acoustic Rhythm

69

Bass

3 3 3 3 3 3 0 3 0 5 0 3 0 5 5-5 5-5 5 5

69

Drums

49 49 49 49 49 49 49 49 49 49 49 49 49 49

35 35 38 35 35 38 35 38 35 35 35 35 35

71

Lead

20 17-17 20 20 20 20 full

71

Harmony

71

Rhythm

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

71

Acoustic Lead

71

Acoustic Rhythm

71

Bass

3 3-3 3-3 3 3 0 3 0 5 0 3 0 5 5 5 5 5

71

Drums

The image shows a musical score for drums. The top staff contains a melodic line with notes and rests. Below it is a tablature with three lines of fret numbers. The first line of the tablature contains the numbers 49, 49, 49, 49, 49, 49. The second line contains 45, 45, 38, 38, 43, 45, 38. The third line contains 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35.

73

Lead

18 17 18 20 17 17 19 17 17 18 20

73

Harmony

73

Rhythm

5 5 5 5 5 7 7 7 7 7 7 5 5 5 5

73

Acoustic Lead

73

Acoustic Rhythm

73

Bass

5 0 7 0 5 0 3 0 7 7 7 7 7 0 7 0 5 0 3 0 5 5 5 5

73

Drums

49 49 45 43 49 49 49 49 49 49 49 49

35 35 38 35 35 35 35 35 38 38 35 38 35 38

75

Lead

19 17 16 17 17

75

Harmony

75

Rhythm

5 5 5 5 5 3 3 3 3 3 3 3 3

75

Acoustic Lead

75

Acoustic Rhythm

75

Bass

5 5 5 5 5 3 3 3 3 3 3 3 3

75

Drums

49 49 49 49

38 38 38 38 45 45 38 38 35 35 38 35 35 38 35

76

Lead

16 17 17 15 14 15 17 15 17 17 17 17 17 19 17

76

Harmony

76

Rhythm

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3

76

Acoustic Lead

76

Acoustic Rhythm

76

Bass

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

76

Drums

49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

full

78

Lead

17 17 15 18 17

78

Harmony

78

Rhythm

3 3 3 3 3 5 5 5 5 5 7 7

78

Acoustic Lead

78

Acoustic Rhythm

78

Bass

3-3 3-3-5 5-5 5-5 5-5 5-7

78

Drums

49 49 49 49 49 49 49 49 49 45 45 45 45 45 45

35 38 35 35 35 35 35 35 35 35 35 35 35 35

82

Lead

82

Harmony

82

Rhythm

82

Acoustic Lead

82

Acoustic Rhythm

82

Bass

82

Drums

45 45 45 45 45 45

35 35 35 35 35 35

Detailed description of the musical score for page 82. The score consists of seven staves: Lead, Harmony, Rhythm, Acoustic Lead, Acoustic Rhythm, Bass, and Drums. The tempo is marked as 82. The Rhythm and Bass staves show a melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest. The Drums staff shows a rhythmic pattern of eighth notes: 45 45, 45 45, 45 45, and a quarter rest. The Acoustic Lead and Acoustic Rhythm staves are empty.