

Sweet Dreams

Words and Music by
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Gently (♩ = 84)

C F C/E C C/G F/G G7 C F6 C/E C C/G G7/B

p legato

With pedal

C Bm7(♭5)/F C7/E Am/C F Em Am7 D9 F/G C

poco rit.

C F C/E C C/G F/G G7 C F6 C/E

p He left a man in New York Cit- y. she broke a home in

a tempo

C G7/B C Bm7(♭5)/F C7/E Am/C F Em7

New Or - leans. They made their way to Cal - i - for - nia.

poco rit.

Am7 D7 F/G C C F/C G7/C

15 Sweet dreams, chil - dren, sweet dreams. — They hit it off in a

C G7sus/C G7/C C F/C G7/C C G11 G7

18 Grey - hound sta - tion when she kicked the cig - a - rette ma - chine — and

C Bb/C C7 Fmaj7 Em7 Am7 D7 D9

21 woke him up hard — from his nap be - side it, woke him up hard — from his

F/G C Cmaj7 Fmaj7 G/F Em Fmaj9 F/G

24 sweet dreams. —

(sempre legato)

27 C(add2) F(add9) C/E F(add9) C(add2) F(add9)

mp He talked a - bout his ——— sug - ar dad - dies, she talked a - bout her

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'He' on a G4, followed by a quarter note 'talked' on an A4, a quarter note 'a -' on a G4, a quarter note 'bout' on an A4, a quarter rest, a quarter note 'his' on a G4, a quarter note 'sug -' on an A4, a quarter note 'ar' on a G4, a quarter note 'dad -' on an A4, a quarter note 'dies,' on a G4, a quarter rest, a quarter note 'she' on a G4, a quarter note 'talked' on an A4, a quarter note 'a -' on a G4, a quarter note 'bout' on an A4, and a quarter note 'her' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

30 C/E G11 G7 C Bb/C C7 Fmaj7 Em7

mean ma - rine. ——— They set - tled down ——— in seats ad - join - ing, shar - in'

Detailed description: This system contains measures 30-32. The vocal line continues with 'mean' on a G4, a quarter note 'ma -' on an A4, a quarter note 'rine.' on a G4, a quarter rest, a quarter note 'They' on a G4, a quarter note 'set -' on an A4, a quarter note 'tled' on a G4, a quarter note 'down' on an A4, a quarter rest, a quarter note 'in' on a G4, a quarter note 'seats' on an A4, a quarter note 'ad -' on a G4, a quarter note 'join -' on an A4, a quarter note 'ing,' on a G4, and a quarter note 'shar - in'' on a G4. The piano accompaniment continues with the same eighth-note bass line and chord accompaniment.

33 Am7 Dm7 Fm/G C D Dmaj7 Gmaj7 A/G

sweet dreams, ——— sweet dreams. ———

Detailed description: This system contains measures 33-35. The vocal line has 'sweet dreams,' on a G4, a quarter rest, and 'sweet dreams.' on a G4. The piano accompaniment continues with the eighth-note bass line. At the end of the system, there is a key signature change to D major, indicated by two sharps (F# and C#) on the treble clef staff.

36 F#m Gmaj9 A11 G/A D G(add9) D/F# G(add9)

mf Well, there's no man to sell your heart to ——— when you're

Detailed description: This system contains measures 36-38. The vocal line starts with 'Well,' on a G4, a quarter note 'there's' on an A4, a quarter note 'no' on a G4, a quarter note 'man' on an A4, a quarter note 'to' on a G4, a quarter note 'sell' on an A4, a quarter note 'your' on a G4, a quarter note 'heart' on an A4, a quarter note 'to' on a G4, a quarter rest, and 'when you're' on a G4. The piano accompaniment continues with the eighth-note bass line and chord accompaniment.

39 D G(add9) D/F# A9 A7 D Am7 D7

dan-cin' a-cross the T. V. screens.— No hus-band to beat you when you're

42 Gmaj7 F#m7 Bm7 Em7 Em9 Gm6/A D

in the mov-ies, just sweet dreams,— chil-dren, sweet dreams.— Run a -

45 F#m G Gmaj7 A11 A7 Dsus(add9) D F#m7 D/F# Dmaj7(no3)/G G

way ————— to an-oth-er skin,— a tough one, a pret-ty one, that

f *decresc.*

48 C(add2) D G(add9) D/F# Dmaj7(no3)/G G

won't let the bad-ness in... *mf*

52 D(add2) G(add2) D(add9)/F# A11 A7 D G(add9)

Now *mp* he's keep-in' house— for a
(a tempo)

rit. *a tempo*

55 D/F# G(add9) D G(add9) D/F# A11 A7

big pro-duc-er who pays for the class-es and the— lim-ou-sines.— And

58 D Am7/D D7 Gmaj7 F#m7 Bm7 Em7 D/E

she's in a bar— passed out with whis-key, dream-in' sweet dreams,— still
rall. *a tempo*

rall. *a tempo*

61 Gm6/A D F#m G D/G G/A A7 Dsus D

dream-in' sweet dreams. Run a-way— to an-oth-er skin,— a
poco rit. *f a tempo*

poco rit. *f a tempo*

64 F#m7 D/F# Dmaj7(no3)/G G C(add2) Bm7 G/B

tough one, a pret-ty one, that won't let the sad - ness in, won't let the

decresc.

67 D/Bb Gm6/Bb G/A A/C# **Slower, more freely** D G(add9)/D A7/D

mad - ness win... There is a side-walk in

e rit. *p*

70 D G(add9)/D A7/D D G(add9)/D A7/D D G(add9)/D A7/D

Cal - i - for - nia where they put the stars right at your feet, and

73 D C/D D7 Gmaj7 F#m7 Bm7 Em7 Gm/Bb G/A D

peo - ple de-light in step-ping on them...

rit. *a tempo* *rit.*