

# Liebestraum

Poco Allegro, con affeto

♩ = 224-240, ♩+♩ = 45-48

cl., vln and vc. plays in 4/8: ♩ = 112-120

Martin Lohse 2005

Franz Liszt 1850

Clarinet in B $\flat$

Violin

Violoncello

Piano

*p dolce cantando*

*mp*

*mp dolce cantando*

*pizz.*

*mp*

*legato sim.*

*p*

*sim.*

*Ped.* *Ped.* *Ped.* \*

Cl.

Vln.

Vc.

Pno.

*Cl.*

*Vln.*

*Vc.*

*Pno.*

*Ped.* *Ped.* *Ped.* \* *Ped.* \* *Ped.*

Cl.

Vln.

Vc.

Pno.

*Cl.*

*Vln.*

*Vc.*

*Pno.*

*Ped.* *Ped.* *Ped.* \* *Ped.* *ten.* \* *Ped.* \* *Ped.* \*

Stesso tempo

♩ = 224-240, ♩. = 38-40

vln play in 4/8, cl. and vc. plays in 5/8

12 **accel.**

Cl. *sim.*

Vln. *sim.*

Vc. *arco* *sim.*

Pno. *Ped.* \* *Ped.* *Ped.* *Ped.* \*

**poco cresc. et agitato**

15

Cl.

Vln.

Vc.

Pno. *Ped.* *Ped.* *Ped.* *Ped.*

**dim.**

18

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *Ped.* *Ped.* \* *Ped.* *Ped.* \*

21 poco rit. . . . . lunga ♩ = ca. 104

Cl. *mp* lunga

Vln. lunga

Vc. lunga

Pno. lunga

Ped. \* Ped. \* Ped. \*

24 molto accel. . . . .

Cl. *8va*

Pno. *p* *8va*

senza Pedale

26 molto rit. . . . .

Cl. lunga *p*

Pno. lunga

Ped. \*

**Più animato con passione**

27 ♩ = 128-132, vln and pno plays in 5/8: ♩+♩ = 52

Cl. dolce cantando

Vln. *p* sim.

Vc. *p* dolce cantando sim.

Pno. *mp* come campane

31 **crescendo** - - - - -

Cl. Vln. Vc. Pno.

*p armonioso*

Ped. Ped.



34

Cl. Vln. Vc. Pno.

*mf mp*

Ped. Ped. Ped. Ped.



37 **sempre stringendo** - - - - -  
♩ = 132, cl., vln and pno plays in 5/8 and 3/8

Cl. Vln. Vc. Pno.

*8va*

\* Ped. \* Ped. \* Ped. \*

39

Cl.

Vln.

Vc.

Pno.

Ped. \* Ped. Ped. Ped. \*

**Allegro vivace**

♩ = 156-172

42

Cl.

Vln.

Vc.

Pno.

Ped. Ped. Ped. Ped. \*

*mf* *sim. poco a poco cresc.* *mf* *sim. poco a poco cresc.* *mf* *poco a poco cresc.*

45

Cl.

Vln.

Vc.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**sempre più rinforzando**

48

Cl.

Vln. *f*

Vc. *f*

Pno. *f*

Ped. Ped. Ped. Ped. Ped. Ped.

**appassionato assai**

51

Cl.

Vln. *ff*

Vc. *ff*

Pno. *ff*

Ped. Ped. Ped. Ped.

**affrettando**

54

Cl.

Vln. *mf molto cresc.*

Vc. *mf molto cresc.*

Pno. *mf molto cresc.*

Ped. Ped. Ped. Ped. \* Ped. \*

58

Cl. *rit.* *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

*8va*

*Ped.* \* *Ped.* \*

60

*accel.*

*8va*

*dimin.*

\*

61

*8va*

*rit.*

*leggiéro*

L.H. L.H. L.H.

senza Pedale

62

Cl. *V.S.* *p*

Vc. *p*

Pno. *lunga p*

Poco Allegro, con affeto

♩ = 128-132, vln and vc. plays in 5/8: ♩+♩ = 52

63

Cl. *dolce cantando*

Vln. *pizz.* *p* *sim.*

Vc. *mp* *sim.*

Pno. *dolce armonioso*

Ped. \* Ped. Ped. Ped. Ped.

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66

Cl. *sim.*

Vln. *arco*

Vc. *arco*

Pno. *Ped.* \* *Ped.* *Ped.* *Ped.* *Ped.*

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69

Cl.

Vln. *sim.*

Vc. *sim.*

Pno. *Ped.* *Ped.* *Ped.* *Ped.*



72 *poco rit.*

Cl.

Vln.

Vc.

Pno.

Ped.

74

Cl.

Vln.

Vc.

Pno.

Ped.

76 *più smorzando et rit.*

Cl.

Vln.

Vc.

Pno.

Ped.

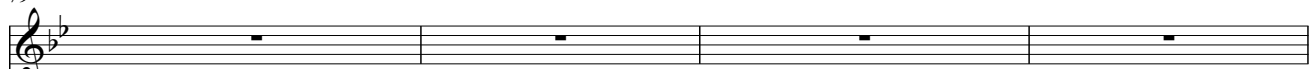
pizz.


8va

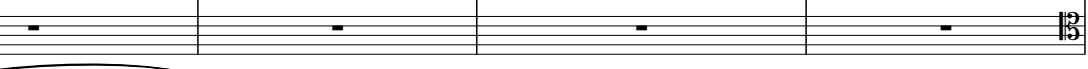
**Allegro poco adagio**  
*cantando espressivo*


♩ = 88-92

79 rit. . . . .

Cl. 

Vln.   
*p*

Vc. 


Pno.   
*p*


Double bar line symbol


**meno allegro**

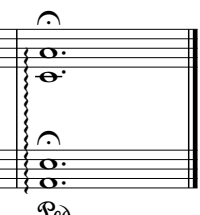
♩ = 100-104

83 rit. . . . .

Cl.   
*pp* *p*

Vln.   
*pp*

Vc.   
*pp* *p*

Pno.   
*pp*

Ped.