

Bitterblue

Brite Rock

Words and Music by Cat Stevens

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

The second system of the piano introduction continues the musical theme from the first system, with similar chordal and melodic patterns in both hands.

C F C G C F C G C

A row of ten guitar chord diagrams corresponding to the chords C, F, C, G, C, F, C, G, C. Each diagram shows the fretting pattern on a six-string guitar.

I gave my last chance to you don't hand it back to me Bit-ter Blue
 I gave my last hope to you don't hand it back to me Bit-ter Blue

The piano accompaniment for the first system, featuring the same chordal and melodic structure as the introduction.

G Gsus4 G D G Gsus4 G D G

A row of ten guitar chord diagrams corresponding to the chords G, Gsus4, G, D, G, Gsus4, G, D, G.

No Bit-ter Blue
 My Bit-ter Blue

The piano accompaniment for the second system, concluding the piece with sustained chords in the right hand and a steady bass line in the left hand.



I've done all one man can do don't pass me up Oh Bit-ter Blue
 I've done all one man can do please help me lose this Bit-ter Blue



My Bit-ter Blue
 My Bit-ter Blue



'cause I've been run - ning a - long time on this trav - el - ling ground
 'cause I've been wait - ing a - long time Ae - ons been and gone
 I've been run - ning a - long time sum - mers come and gone



wish - ing hard to be free of go - ing round and round
 Look - ing at the ho - ri - zon for my light to dawn
 Drift - ing un - der the dream clouds past the bro - ken sun



Yes I've been mov - ing a long - time But
 Yes I've been liv - ing a long - time
 Yes I've been liv - ing a long - time

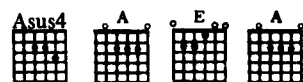
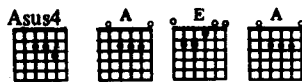


To Coda ◆

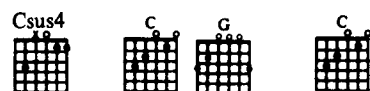
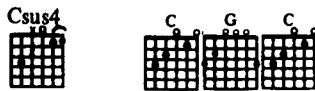
on - ly up and down
 look - ing on and on
 to be back be - yond

Instrumental

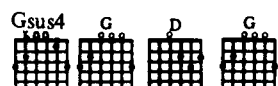
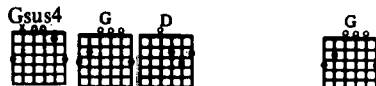




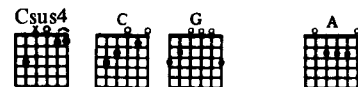
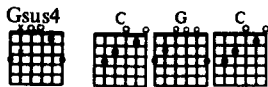
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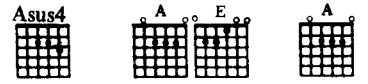
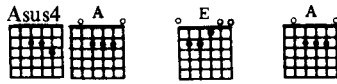
I gave my last — chance to you don't hand it back to me Bit-ter Blu



My Bit-ter Blue

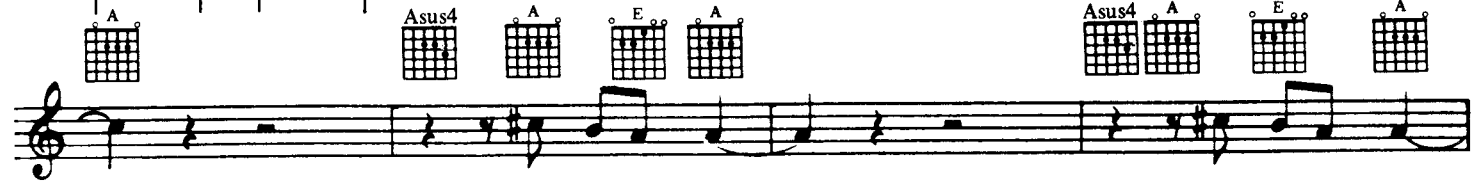


I've done all one — man can do — don't pass me up — Oh Bit - ter Blu



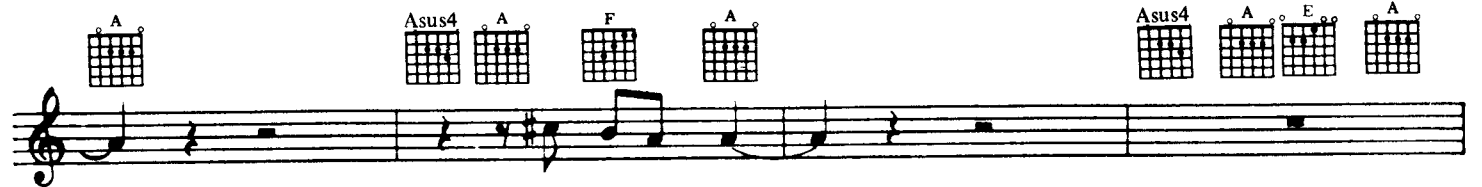
My Bit-ter Blue—

Oh Bit-ter Blue—

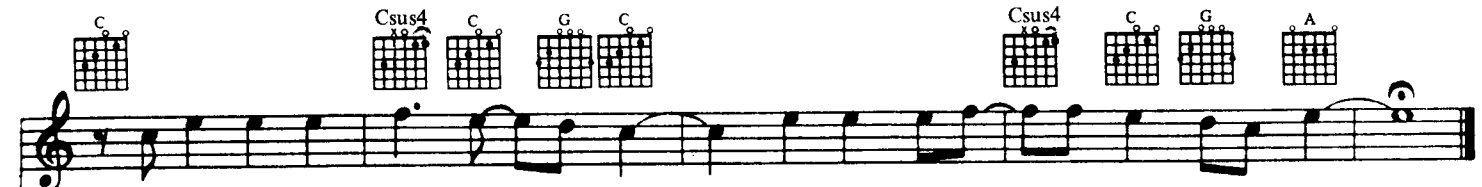


Oh Bit-ter Blue—

Oh Bit-ter Blue—



My Bit-ter. Blue—



Yes I gave my last chance to you— don't hand it back— to me Bit-ter Blue—

