

'YOU ONLY LIVE TWICE'

Music composed
and conducted by
JOHN BARRY
Lyrics by
LESLIE BRICUSSE



Title Song sung by
**NANCY
SINATRA**

ON **reprise** 

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You Only Live Twice

Lyric by
LESLIE BRICUSSE

From the Film "YOU ONLY LIVE TWICE"

Music by
JOHN BARRY

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mf* (mezzo-forte). The introduction concludes with a final chord in the right hand.

F || m :- il :s :m | r :- i - :d | r :- i - :m | s, :- i - :. | f, :- i s, :la, :d }

You on-ly live twice or so it seems One life for your-

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "You on-ly live twice or so it seems One life for your-". The piano accompaniment includes triplets and rests. Chord symbols below the bass line are F, Cm, Bbm, F, and Bbm.

{ | r :- .s, i f :ma :f | s :- i - :. | - :. | m :- il :s :m | r :- i - :d }

-self and one for your dreams You drift through the years and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "-self and one for your dreams You drift through the years and". The piano accompaniment features triplets and rests. Chord symbols below the bass line are C7, Bbm, C, C7, F, and Cm.

{ | r :- i - :m | s, :- i - :. | f, :- i s, :la, :d | r :- .s, i f :r :ma | d :- i - :. }

life seems tame Till one dream ap-pears and love is its name

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "life seems tame Till one dream ap-pears and love is its name". The piano accompaniment includes triplets and rests. Chord symbols below the bass line are Bbm, F, Bbm, C7, Bbm, and F.

|| :- 1- :- . | ^{Ab} is :f :r | m :m 1- :-m | r :ta, 1- :r | m :- 1- :- . }

And love is a stran-ger who'll beck-on you on

F Bbm7 C Ebm F C

|| :f is :f :r | m :m 1- :t,m | f :f 1- :r | s :- 1- :- . | ^dm :- 1- :s :m }

Don't think of the dan-ger or the stran-ger is gone This dream is for

Bbm7 C Bbm7 C7 F

|| r :- 1- :d | r :- 1- :m | s, :- 1- :- . | f, :- is, :la, :d | r :-s, 1- :r :ma }

you so pay the price Make one dream come true you on-ly live

Cm Bbm F Bbm C7 Bbm

1 || d :- 1- :- | - : 1 : || 2 || d :- 1- :- | - :- 1- :- | - :- 1- :- | - :- 1- :- ||

twice twice

F F Eb (F Bass) F