

Cejilla-I

Percusion Flamenco : Zapateado

Paco de Lucia

The musical score is written on a six-line staff in 6/8 time. It consists of 54 measures, grouped into systems of six measures each. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *p* (piano) and *gliss* (glissando). Specific techniques are indicated by letters above notes: *a* (apoyando), *m* (muted), *v* (vibrato), and *x* (golpe). Chord changes are marked with *C1*, *C3*, *C4*, *C5*, *C8*, and *C7*. Measure numbers 1, 6, 12, 18, 24, 30, 36, 42, 48, and 54 are placed in boxes on the left side of the staff. The score concludes with a final *p* marking and a *gliss* instruction.

x = golpe

60 Musical notation for measure 60, featuring a six-string guitar staff with various fret numbers and rhythmic markings. A *C3* chord symbol is indicated above the staff.

66 Musical notation for measure 66, including a *C7* chord symbol and a Roman numeral *VIII* above the staff.

72 Musical notation for measure 72, featuring Roman numerals *VII*, *VIII*, and *VII* above the staff, and a *C8* chord symbol.

78 Musical notation for measure 78, including a *C7* chord symbol and the instruction *an i* above the staff.

85 Musical notation for measure 85, featuring a *C5* chord symbol above the staff.

91 Musical notation for measure 91, including Roman numerals *V*, *C5*, *C3*, *C2*, *VIII*, and *VII* above the staff.

97 Musical notation for measure 97, featuring a *pp* dynamic marking and a *1/2 C2* chord symbol.

103 Musical notation for measure 103, including a *1/2 C2* chord symbol above the staff.

109 Musical notation for measure 109, featuring a triplet marking above the staff.

115 Musical notation for measure 115, including a triplet marking above the staff.

121 $\frac{1}{2}C2$ C2

127 C2 C7

133 VII VII VII

139 C8 C7

145 C7 C8 C7 VII

151 VII VII C8 C7

157 *p i m i i a m i p i m* C5

163 C3 C1 C5 C3 C1

169 C10 C8 III P

175 C1 C3 C5 $\frac{1}{2}C6$ C8

181 C8

Musical notation for exercise 181, featuring a C8 chord and various fretted notes on the guitar strings.

187

Musical notation for exercise 187, showing a sequence of notes and chords.

193 C1

Musical notation for exercise 193, featuring a C1 chord and various fretted notes.

199 1/2 C10 1/2 C9

Musical notation for exercise 199, featuring 1/2 C10 and 1/2 C9 chords.

205 1/2 C10 1/2 C9

Musical notation for exercise 205, featuring 1/2 C10 and 1/2 C9 chords.

211 C5 C3 C1

Musical notation for exercise 211, featuring C5, C3, and C1 chords.

217 C5 C3 C1 C3

Musical notation for exercise 217, featuring C5, C3, C1, and C3 chords.

223 C2 C5 C3

Musical notation for exercise 223, featuring C2, C5, and C3 chords.

229 1/2 C3

Musical notation for exercise 229, featuring a 1/2 C3 chord.

235 C3 C10 C8 C6

Musical notation for exercise 235, featuring C3, C10, C8, and C6 chords.

241 $\frac{1}{2}C5$ C10 $\frac{1}{2}C8$ $\frac{1}{2}C6$ $\frac{1}{2}C5$ I

247 C3

253 C4 C5

259 C3 C1 i m a C5 C3 C1

265 P i m P m i

271 II

277

283 C3

289 C8

295 C10