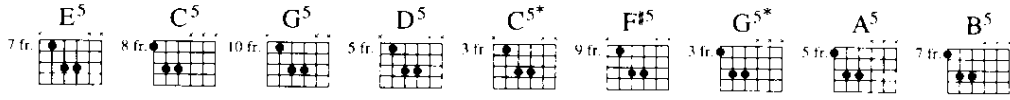


The Wicker Man

Words & Music by Adrian Smith, Steve Harris & Bruce Dickinson



♩ = 200

Intro

Gtrs. 2+3 (elec.)

Gtr. 1 (elec.)

Intro musical notation for Gtrs. 2+3 and Gtr. 1. Includes dynamic marking *f* and performance instructions: "Gtrs. 1+2 w/distortion 1° Gtr. 2 tacet" and "P.M.".

Musical notation for the first system of the main section, including a 4-measure phrase. Includes dynamic marking *sim.* and performance instruction "I. Hand".

Verse

Verse musical notation with lyrics: "(2.) fer of ry - fate man is wants mov his mo - ing ney and the ain't fing - gon -". Includes performance instructions "P.M." and "V".

C⁵ G⁵ E⁵

- er na points give to you, he he knocks you to your feet -
 - na give it back, he he can push his own boat -

TAB

C⁵ G⁵ E⁵

- and so what are you gon - na do.
 - as you set off up the track.

TAB

C⁵

No - thing you can con - tem - plate you've got some - thing to say,
 Your tongue has fro - zen now will ev - er be the same,

TAB

G⁵ E⁵

ev - the pi - per at the gates of dawn is call -
 - ry se - cond is a new spark, sets the un -

TAB

ing i - verse you - his a - way. flame. }
 C⁵ G⁵ D⁵

Gtrs. 1+3

P.M.

TAB

9	0	0	0	0	0	10	10	12	12	7
7	0	0	0	0	0	10	10	12	12	7
0	0	0	0	0	0	8	8	10	10	5

Pre-Chorus

You watch the world ex - plo - ding ev -

E⁵ C^{5*}

TAB

						7	9	5
						7	9	5
						5	7	3

'ry sin - gle night. - dan - cing

G⁵ F⁵ E⁵ D⁵

TAB

		12	12	11	9	7
		12	12	11	9	7
		10	10	9	7	5

in the sun a new - born in the light. - } Say - Bro -

E⁵ C^{5*} G^{5*} C^{5*} D⁵

TAB

7	9	5		5	5	5	7
7	9	5		5	5	5	7
5	7	3		3	3	3	5

good - bye to grav - i - ty and say good - bye to death,
 - thers and their fa - thers join - ing hands and make a chain.

E⁵ C^{5*}

hel - lo to et - ern - i - ty and
 the sha - dow of the wick - er man is

G⁵ F#⁵ E⁵ D⁵ E⁵ C^{5*}

live for ev - 'ry breath.
 ris - ing up a - gain.

G^{5*} D⁵

Gtrs. 2+3 cont. in slashes

CHORUS

Gtr. 2+3 E⁵ C^{5*} G^{5*} A⁵ *sim.*

Your time will come,

Gtr. 1

E⁵ G^{5*} C^{5*} G^{5*} A⁵

your time will come.

TAB 12-10-12-10-12-12 12-10-12-10-12-12 12-10-12-10-12-12 12-10-12-13-12-12

E⁵ C^{5*} G^{5*}

Your time will come.

TAB 12-10-12-10-12-12 12-10-12-10-12-12 12-10-12-10-12-12

A⁵ E⁵ G^{5*}

your time will

TAB 12-10-12-13-12-12 12-10-12-10-12-12 12-10-12-10-12-12

C^{5*} 1. G^{5*} A⁵ E⁵ 2. G⁵ A⁵ E⁵

come. 2. The

TAB 12-10-12-10-12-12 12-10-12-13-12-12 12-10-12-13-12-12

Gtr. x-7

Solo

f *P.M.*

C^{5*} G^{5*}

9 10 7 7 9 10 7 9 10 7 9

D⁵ E⁵ C^{5*}

8^{va}

10 7 9 10 9 7 10 7 9 10 7 0 0

1. 2.

G^{5*} D⁵ E⁵ D⁵

8^{va} 8^{va}

12 10 0 0 14 12 0 0 0 14 15 17 15 14 17 0 14 15 17 15 14 17

* Composite part

B⁵ A⁵ G^{5*}

sim.

B

Full 1/2 Full

10 7 8 7 10 7 10 12 8 12 10 12 8 10

A⁵ B B⁵ A⁵

T
A
B

G^{5*} C^{5*} B⁵

T
A
B

A⁵ G^{5*} A⁵

T
A
B

B⁵ A⁵

T
A
B

G^{5*} C^{5*}

T
A
B

Chords: C⁵, G^{5*}

7 9 10 7 7 9 10 7 9 10 7 9

Chords: D⁵, E⁵, C⁵

10 7 9 10 9 7 10 7 9 10 7 0

1. 2. Chords: G^{5*}, D⁵, E⁵, D⁵

12 10 0 0 14 12 0 0 0 14 15 17 15 14 17 0 14 15 17 15 14 7

* Composite part

CHORUS

Gtrs. 2+3 Chords: E⁵, C^{5*}, G^{5*}, A⁵

sim.

Gtr. 1

Your time will come,

12 10 12 10 12 12 12 10 12 10 12 12 12 10 12 10 12 12 12 10 12 10 12 12 12 10 12 13 12 12

E⁵ G^{5*} C⁵ G^{5*} A⁵

your time will come.

TAB 12-10-12-10-12-12 12-10-12-10-12-12 12-10-12-10-12-12 12-10-12-13-12-12

E⁵ C⁵ G^{5*}

Your time will come,

TAB 12-10-12-10-12-12 12-10-12-10-12-12 12-10-12-10-12-12

A⁵ E⁵ G^{5*}

your time will

TAB 12-10-12-13-12-12 12-10-12-10-12-12 12-10-12-10-12-12

C⁵ 1. G^{5*} A⁵ E⁵ 2. G^{5*} A⁵

come.

TAB 12-10-12-10-12-12 12-10-12-13-12-12 12-10-12-13-12-12

Ghost Of The Navigator

Words & Music by Janick Gers, Bruce Dickinson & Steve Harris

5 fr. **Dm** 3 fr. **Csus²** 3 fr. **B^bsus²** 3 fr. **C⁵** **D⁵** **B⁷/D** **C/D** 5 fr. **G⁵/D** 7 fr. **A⁵sus²** **C** 5 fr. **B^bsus⁴** 5 fr. **D^{5*}**

2 fr. **B⁵** 7 fr. **E⁵** 10 fr. **G⁵** 5 fr. **A⁵** **B^{b5}** 7 fr. **B^{5*}**

♩ 102

Intro

Gtr. 2 (elec.) **Dm** **Csus²** **Dm** **Csus²**
 Gtr. 1 (elec.)

mf Gtrs. 1 w/clean tone + chorus + delay
 Gtrs. 2 w/clean tone + chorus

TAB: 5 8 6 5 6 | 5 | 5 8 6 5 6 | 5

B^bsus² **C⁵** **Dm** **Csus²**

TAB: 8 6 5 7 5 | 8 6 5 7 5 | 7 5 8 6 5 6 | 5

115

Dm **B^bsus²** *etc.* **Csus²** **Dm**

TAB: 7 8 6 5 7 5 | 8 6 5 7 5 | 5 8 6 5 7 5 | 7 5 6 8 6 5

D⁵ **B⁷/D** **C⁵/D** **G⁵/D** **D⁵** **C/D**

f Gtr. 2 w/distortion
 2nd accel.

TAB: 3 3 0 | 3 3 0 | 5 5 0 | 8 6 8 | 7 7 8 | 0 0 8

♩=135

Gtrs. 1+2 D^5 B^b/D C/D D^5 C/D

□ V □ V □ V □ V □ V □ V □ V etc.

P.M.----- P.M.----- P.M.-----

Gtrs. 1+2 w/dist. Fig. 1... ..Fig. 1 ends

Verse

D^5 B^b/D C/D

1. I have sailed to ma - ny lands, now I make my fi - nal jour -
 (2.) steer be - tween the crash - ing rocks, the si - rens call my name.

P.M.----- P.M.----- P.M.-----

D^5 C/D D^5 B^b/D

- ney. Lash my hands On the bow I stand,
 on - to the helm. blood

P.M.----- P.M.-----

C/D D^5 C/D D^5

west is where I go. Through the night
 surg - ing with the strain. I will not fail

P.M.----- P.M.-----

C Bsus⁴ D^{5*} C⁵ B⁵

clouds that hide the

TAB: 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 7 7 7 5 5 5 4 4 | 5 5 5 3 3 3 2 2

Asus² C Bsus⁴

sun.

1° Gr. 1 w/Fill 1
2° Gr. 3 w/Fill 1 sim. ad lib.

TAB: 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

D^{5*} C⁵ B⁵ Asus² C

But I know, but I know, but I

TAB: 7 7 7 5 5 5 4 4 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Fill 1
Gr. 3

Asus² C Bsus⁴ D⁵ C⁵ B⁵

PM. -- w/heavy dist. PM. -- PM. -- PM.

TAB: 5 4 7 | 5 4 7 | 5 4 5 5 | 7 7 7 5 5 5 4

Asus² C Bsus⁴ D⁵ C⁵ B⁵

PM. -- PM. -- PH. PM. -- PM.

TAB: 5 4 7 | 5 4 7 | 5 4 5 5 | 7 7 7 5 5 5 4

Bsus⁴ D^{5*} C⁵ B⁵

know.

TAB

T	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4
A	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4
B	2	2	2	2	2	2	2	2	5	5	5	3	3	3	2	2

♩ 220
Pre-Chorus

E⁵ G⁵ C⁵ A⁵

I see the ghosts — of nav - i - ga - tors — but they are lost.

Gtrs. 1+2

Gtrs. 1+2 w/dist.
Gtr. 3 tacet

TAB

T	9	9	12	12	5	5	7	7
A	9	9	12	12	5	5	7	7
B	7	7	10	10	3	3	5	5

E⁵ G⁵ C⁵ A⁵ B⁵

as they sail in - to the sun - set they'll count the cost.

TAB

T	9	9	12	12	5	5	7	9
A	9	9	12	12	5	5	7	9
B	7	7	10	10	3	3	5	7

E⁵ G⁵ C⁵ A⁵

As their ske - le - tons — ac - cu - sing e - merge from the

TAB

T	9	9	12	12	5	5	7	7
A	9	9	12	12	5	5	7	7
B	7	7	10	10	3	3	5	5

E⁵ G⁵ C⁵ A⁵ B⁵

sea, the si - rens of the rocks, — they be - ckon me.

Gtrs. 1+2 cont. in slashes

T	9	9	12	12	5	7	9
A	9	9	12	12	5	7	9
B	7	7	10	10	3	5	7
	0	0					

Chorus

D⁵ C⁵

Gtrs. 1+2 cont. *sim.*

Take my — heart — and set it free,

Gtr. 3

T	7	5	8	6	5	6	5
A							
B							

D⁵ C⁵

car - ried — for - ward by the waves.

T	7	5	8	6	5	6	5
A							
B							

B^{b5}

No - where left — to run, nav - i - ga - tor's son.

T	8	6	5	7	5	8	6	5	7	5
A	8					8				
B										

D⁵ C⁵

Cha - sing - rain - bows all my days.

T
A
B

7 5 8 6 5 6 5

D⁵ C⁵

Where I go I do not know.

T
A
B

7 5 8 6 5 6 5

D⁵ C⁵

on - ly know the place I've been.

T
A
B

7 5 8 6 5 6 5

B^{b5} B^{b5}

Dreams they come and go, ev - er shall be so,

T
A
B

8 8 6 5 7 5 8 8 6 5 7 5

To Coda \oplus 1.

D⁵

C⁵

no - thing's real - un - til you feel.

2.

2. 1 feel.

To tempo 1 (♩ 135)

♩=135

Guitar Solo

D⁵

B⁷/D

Gtr. 3

Gtrs. 1+2 w/ Fig. 1
2nd + 3rd Gtr. 3 ad lib.

Full

C/D

(*8va*)

D⁵

C/D

Play 4 times

Full

Full

(H⁵)

C⁵

Gtrs. 1+2

Gtr. 3 tacet

1.

2.

D⁵

C⁵

D⁵

(D⁵)

B^{b5}

1.

2.

C⁵

C⁵

(E⁵)

D⁵

Brave New World

Words & Music by David Murray, Steve Harris & Bruce Dickinson



• 132

Intro

N.C.

Gtr. 1 (elec.)

mf P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - *sim.*
w/clean tone + delay

TAB

6	5	8	6	5	6	5	8	6	5
5	7	5	7	5	5	5	5	5	5

Gtr. 2 (elec.)

mf Fig. 1...

TAB

10	13	12	10	12	12
----	----	----	----	----	----

TAB

5	3	3	3	5	3	6	3	5	3	3	6	5	5	8	5	6	5	5	
5	5	5	5	5	5	5	5	5	5	5	5	7	5	7	5	5	5	5	5

...Fig. 1 ends

TAB

10	13	12	10	12	10
----	----	----	----	----	----

Verse

I. Dy - ing swans, twis - ted wings.
I have seen ma - ny things.

Gr. 3 w/Fill 1
Gr. 2 w/Fig. 1

TAB 6 5 8 6 5 5 6 5 8 6 5 5

5 7 5 7 5 5 5 5 5 5 7 5 7 5 5 5 5 5 5

Beau - ty not need - ed here.
in a life - time a - lone.

TAB 3 3 5 6 5 3 3 6 5 8 5 6 5

5 3 5 3 5 3 5 3 3 5 5 3 3 5 7 5 7 5 5 5 5 5 5 5

Lost my love, lost my life,
Moth - er love is no more.

TAB 6 5 8 6 5 5 6 5 8 5 6 5

5 7 5 7 5 5 5 5 5 5 7 5 7 5 5 5 5 5

Fill 1
Gr. 3

w/clean tone + chorus

TAB 0 0 0 0 5 8
6 6 8 8 6 8
7 7 9 9 7 9
8 8 10 10 8 10

1. 2.

let ring -

TAB 0 0 0 0 0 0
6 6 6 6 6 6
10 8 10 8 10 8
0 0 5 5 6 0

1.

in this gar - den of fear.
Bring this sav - age back

TAB: 5 3 3 5 3 5 3 | 6 3 5 3 3 | 5 7 5 7 5 5

2.

Gtr. 4 (elec.) D⁵

home.

TAB: 8 5 6 5 5 | 5 6 5 5 6 | 5 7 5 7 5 5 | 5 7 5 7

D⁵

B^{b5}

Gtrs. 1+4

2. Wild er - ness, house of pain.
Close this mind, dull this brain,

f P.M. P.M. P.M. P.M. P.M. sim.

Gtr. 2 w/ Fig. 1 (x4), w/distortion
Gtr. 3 tacet (1^o accel to 170)

TAB: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

C⁵

D⁵

Makes no sense of it all.
Mes - si - ah be - fore his fall.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B^{b5} C⁵

What you see, is not real.
All is lost, sold your souls,

T
A
B

B^{b5} D⁵

those who know will not tell.
to this brave new world.

T
A
B

♩ = 230

Chorus

Gtrs. 2+4 D⁵ B^{b5} cont. *sim.*

Gtrs. 1+3 A brave new world,...

P.M.

T
A
B

C⁵ D⁵

in a brave new world.

P.M.

Gtr. 3 w/Fill 2

T
A
B

D⁵ B⁵

A brave new world,

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 5 5 7 5 8 7

C⁵ D⁵

in a brave new world.

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 8 7 5 8 7 5

D⁵ B⁵

In a brave new world,

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 5 5 7 5 8 7

Fill 2
Gtr. 3

D⁵

w/bar

w/bar

TAB

8 8 8 5 5 5 3 5
6 6 6 6 6 6 5 6
7 7 7 7 7 7 5 7
7 7 7 7 7 7 5 7

C⁵ D⁵

a brave new world.

P.M. Gtr. 3 w/Fill 2

TAB 5 5 5 5 5 5 5 5 5 5 5 5 7 5 8 7 5 8 7 5

D⁵ B^{b5}

In a brave new world,

P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 7 5 8 7 5 8 7 5

To Coda ⊕

G⁵ D⁵

a brave new world.

P.M. Gtr. 1 cont. in slashes

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1. Verse D⁵ B^{b5} cont. *sim.*

Gtrs. 1+3+4

Dra - gon kings, dy - ing queens.

Gtr. 2 w/distortion

TAB 10 13 12 10 12 12

C⁵ D⁵

where is sal - va - tion now?

TAB 10 13 12 10 12 10

B^{b5}

Lost my life, lost my dreams,

TAB 10 13 12 10 12 12

C⁵ D⁵

rip the bones from my flesh.

TAB 10 13 12 10 12 10

B^{b5} C⁵

Si - lent screams, laugh - ing here,

TAB 10 13 12 10 12 12

B⁵ C⁵ D⁵

dy - ing - to tell you the truth.

TAB: 10 13 12 | 10 12 10

B^{b5} C⁵

You are - planned, - and you are - damned, -

TAB: 10 13 12 | 10 12 12

B⁵ C⁵ D⁵

in this brave new world.

TAB: 10 13 12 | 10 12 10

Guitar Solo

2. D⁵

Gtrs. 1+2+3

Gtr. 4 B

2nd ad lib. Full

TAB: 12 | 10 10 12 10 12 10 12 | 10 12 13 10 12 13 10 11 10 13 10 11 13

C⁵

8va

TAB

D⁵

TAB

1^o B^{b5}
2^o E⁵

C⁵
C⁵

B^{b5}
D⁵

8va

TAB

D⁵
E⁵

B^{b5}
E⁵

(8va)

TAB

C⁵
C⁵

B^{b5}
D⁵

C⁵

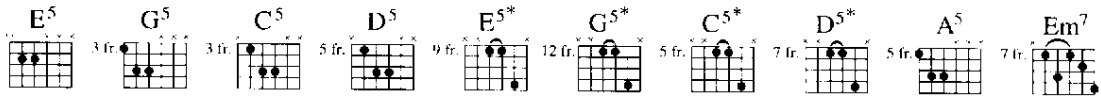
D⁵
E⁵

(8va)

TAB

Blood Brothers

Words & Music by Steve Harris



• 175

Intro

Gtr. 1 (elec.)

mf Fig. 1... w/clean tone

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

TAB: 0 2 0 2 3 5 3 | 3 5 3 5 7 5 | 0 2 0 2 3 5 3 | 3 5 3 5 7 3

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

...Fig. 1 ends

TAB: 0 2 0 2 3 5 3 | 3 5 3 5 7 5 | 0 2 0 2 3 5 3 | 5 7 5 7 3 5 3

Gtr. 2 (elec.)

w/clean tone
Gtr. 1 w/ Fig. 1

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

TAB: 9 7 9 | 8 7 10 7 | 10 8 10 8 7 | 9 7 9 | 8 7 10 7 | 10 8 7 8 7

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

TAB: 9 7 9 | 8 7 10 7 | 10 8 10 8 7 | 9 7 9 | 8 7 10 7 | 10 8 7 8 7

Verse

E⁵ G⁵ C⁵ D⁵

1. And if you're ta - king a walk through the gar - den of

Gr. 1

Gr. 2 w/Fill 1 (x4)

T
A
B 7 9 7 9 7 3 5 3 5 3 3 5 3 5 5 5

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵

life, what do you think you'd ex - pect you would see? Just like a mir - ror re -

T
A
B 7 9 7 9 7 3 5 3 5 3 3 5 7 5 7 5 7 9 7 9 7 3 5 3 5 3

C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

flect - ing the moves of your life, and in the ri - ver re - flec - tions of me.

T
A
B 3 5 3 5 3 5 5 5 7 9 7 9 7 3 5 3 5 3 3 5 3 5 7 5 5

Fill 1 (E⁵) (G⁵) (C⁵) (D⁵)

Gr. 2

let ring

T
A
B 9 12 9 12 9 15 15 15 10 12 12 12 10 9 7

Verse

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵

2. Just for a sec - ond a glimpse of my fa - ther I see, and in a move - ment he
 3. And as you look all a - round at the world in dis - may, what do you see, do you

P.M.
 Gtr. 1 w/distortion (2° sim. ad lib.)
 1° Gtr. 2 w/Fill 1 (x4) 2° w/Fill 2 (x4)

TAB

2 2 2 2 2 5 5 5 5 5 7 7 7 7 2 2 2 2 2 5 5 5 5
 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 0 0 0 0 0 3 3 3 3

C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

beck - ons to me. And in a mo - ment the memo - ries are all that re -
 think we have learned? Not if you're ta - king a look at the war torn af -

TAB

5 5 5 5 5 7 7 7 7 2 2 2 2 2 5 5 5 5 5 5 5 7 7 7 7
 3 3 3 3 3 5 5 5 5 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5

E⁵ G⁵ C⁵ D⁵

main, and all the wounds are re - op - ening a - gain. We're blood
 fray, out in the streets where the ba - bies are burned.

TAB

2 2 2 2 2 5 5 5 5 5 5 7 7 7 7
 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5

Fill 2
 Gtr. 2 (E⁵) (G⁵) (C⁵) (D⁵)

let ring

TAB

12 12 12 15 15 15 15 15 15 8 8 8 8 8 8
 9 9 9 12 12 12 12 12 12 7 7 7 7 7 7
 9 9 9 12 12 12 12 12 12 5 5 5 5 5 5

Chorus

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro - thers, we're blood bro - thers. We're blood

Gtrs. 1+2

f

Gtrs. 1+2 w/dist.

TAB

2 5 5 7 2 5 5 7

0 3 3 5 0 3 3 5

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro - thers, we're blood bro - thers.

Gtrs. 1+2

TAB

2 5 5 7 2 5 5 7 7 7

0 3 3 5 0 3 3 5 5 5

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

Gtr. 2

mf w/clean tone

Gtr. 1 w/Fill 3

TAB

8 7 10 7 10 8 10 8 7 9 7 9 8 7 10 7 10 8 7 8 7

9 7 9 10 10 12 10 0 3 5 3 3 5 5 7 3

FILL 3

Gtr. 1

(E⁵) (G⁵) (C⁵) (D⁵) (E⁵) (G⁵) (C⁵) (D⁵)

(E⁵) (G⁵) (C⁵) (D⁵) (E⁵) (G⁵) (D⁵) (C⁵)

TAB

0 3 5 3 8 10 10 12 10 0 3 5 3 3 5 3 5 7 3

0 2 2 3 5 3 8 8 10 10 12 10 0 2 2 3 5 3 5 7 5 7 3 5 3

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

4. There are

Gr. 2 cont. in slashes

TAB 9 7-9 8 7 10 7 10-8 10 8 7 9 7-9 8 7 10 7 10-8 7 8 7

Verse

Gr. 2 E^{5*} G^{5*} C^{5*} D^{5*} E^{5*} G^{5*}

times when I feel I'm a - fraid for the world, there are times I'm a - shamed of us

Gr. 1

P.M. w/dist.

TAB 2 2 2 2 2 5 5 5 5 5 5 5 5 5 7 7 7 7 7 2 2 2 2 2 5 5 5 5 5 5

D^{5*} E^{5*} G^{5*}

all. When you're float - ing on all the c -

cont. sim.

P.M.

TAB 7 7 7 7 7 7 2 2 2 2 2 5 5 5 5 5 5

C^{5*} D^{5*} E^{5*} G^{5*} D^{5*}

mo - tion you feel, and re - flect - ing the good and the bad.

TAB 5 5 5 5 5 7 7 7 7 7 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7

Verse

E^{5*} G^{5*} C^{5*} D^{5*}

5. Will we ev - er know what the an - swer to life real - ly

P.M.

TAB

2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7
0	0	0	0	0	3	3	3	3	3	3	3	5	5	5	5

E^{5*} G^{5*} D^{5*} E^{5*} G^{5*}

is? Can you real-ly tell me what life is? May-be all the things that you

P.M.

TAB

2	2	2	2	2	5	5	5	5	5	7	7	7	7	7	7
0	0	0	0	0	3	3	3	3	3	5	5	5	5	5	5

C^{5*} D^{5*} E^{5*} G^{5*} D^{5*}

know that are pre - cious to you, could be swept a-way by fate's own hand. We're blood

TAB

5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

Chorus

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro - thers, we're blood bro - thers, We're blood

Gtrs. 1+2

w/dist.

TAB

2	5	7	5	5	7	7
2	3	5	5	3	5	5
0	0	0	0	0	0	0

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro - thers, we're blood bro - thers.

TAB

2 5 5 7 2 5 5 7 7 7

0 3 3 5 0 3 3 5 5 5

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

Gtr. 1

Gtr. 2 w/Fill 4

TAB

8 7 10 7 10 8 10 8 7 9 7 9 7 10 7 10 8 7 8 7

9 7 9 10 7 10 8 10 8 7 9 7 9 10 7 10 8 7 8 7

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

Gtr. 3 (elec.)

Gtr. 1

Gtrs. 1+2 cont. in slashes

TAB

8 7 10 7 10 8 10 8 7 9 7 9 8 7 10 7 10 8 7 8 12

9 7 9 10 7 10 8 10 8 7 9 7 9 10 7 10 8 7 8 12

Guitar Solo

E⁵ G⁵ C⁵ D⁵

Gtrs. 1+2

Gtr. 3

3

Full

Full

TAB

12 10 12 14 15 12 15 12 14 15 15 15 12 14 12 14

12 15 15 13 15 13 15 17 15 12 14 13 12

Fill 4

Gtr. 2

8^{va}

w/dist.

1. 2. 3. 4.

(E⁵) (G⁵) (C⁵) (D⁵) (C⁵) (D⁵)

TAB

9 12 9 12 15 15 15 13 15 13 15 17 15 12 14 13 12

E⁵ (8va) G⁵ C⁵ D⁵

TAB: 12 15 12 15 (15) 13 15 13 12 13 14 12 15 12 15 12 14 12 14 12 14 12 14

E⁵ (8va) G⁵ C⁵ D⁵

TAB: 12/14 12 14 14 14 12 12 15 12 12 12 15 14 12 14 12 14 (14) 12 14 12

E⁵ G⁵ C⁵ (8va) D⁵

TAB: 12 14 11 12 14 11 12 14 12 13 12 14 12 13 15 12 14 15 15

Gr. 2 E⁵ G⁵ C⁵ D⁵ cont. sim.

Gr. 1

Gr. 3

TAB: 9 12 10 12 13 12 10 12 9 12 10 12 13 12 10 12

E⁵ G⁵ C⁵ A⁵ D⁵

TAB: 9 12 10 12 13 12 10 12 9 12 10 12 13 12 10 12

Interlude

(E⁵) (E⁵) (A⁵) (G⁵) *Play 3 times*

Gtr. 1

mf Gtr. 4 w/fig. 2

Gtr. 4 (elec.) w/clean tone Fig. 2

Gtr. 1 w/clean tone (P.M. throughout) Gtrs. 2+3 tacet

TAB

(C⁵) (D⁵) (C⁵) (D⁵) (E⁵) (E⁵)

Gtr. 1 cont. in slashes

TAB

Middle

E⁵ C⁵ A⁵ E⁵

Gtr. 1 cont. *sim.*

When you think that we've used all our chances and the

(1^o+3^o Vocals tacet)

Gtr. 2 w/dist. 1^o+2^o *pp* 3^o *f* Gtrs. 3+4 tacet

Full

TAB

C⁵ A⁵ D⁵ C⁵ D⁵

chance to make ev - ery - thing right, keep on mak - ing the same old mis -

Full

TAB

E⁵ C⁵ A⁵ E⁵

- takes. Makes un - tip - ping the ba - lance so ea - sy, when we're

TAB: 9 9 7 | 8 7 9 7 9 7 | 9 4 9 7

C⁵ A⁵ D⁵ C⁵ A⁵ E⁵

liv - ing our lives on the edge. Say a prayer on the book of the dead.

TAB: 8 7 9 7 9 7 | 9 9 7 | 8 7 9 7 9 7 | 9

1. 2. 3.

B B B B B C⁵ A⁵

Full Full Full Full 1/2

TAB: 15 15 15 15 12-14 | 14 14-12 15 12-14

E⁵ (8va) C⁵ A⁵ D⁵

Full Full

TAB: 12 17 17 17-15 14 15-14 | 15 12 14

C⁵ D⁵ C⁵ A⁵

(8va) B

14 14-12 15 12-14 12 15 12 15 12 15 12 15 14-12 14 12 15

Full Full

E⁵ C⁵ A⁵ D⁵

(8va) B

(15) 17 15-14 15 14 15 14 15 14 15 17 15 14 14 15 14

Full

C⁵ A⁵ E⁵

(8va) B

We're blood

15 14-17 17 15 14 15 14 15 14 17 15 12 15 14 12

Full Full

Chorus

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro thers, we're blood bro thers. We're blood

Gtr. 3 Gtrs. 1+2

Gtrs. 1+2

Gtr. 3 1^o only

2 14 12 14 12 5 5 7 7 5 2 5 5 7 7 5 2 0 3 3 0 3 3 3

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵ G⁵ D⁵

bro - thers, we're blood bro - thers. We're blood

TAB: 2 5 5 7 2 5 5 7 7 7 5 5 5 7 7 7 5 5

• 160
 Outro

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵

Gtr. 2
 w/clean tone
 Gtr. 1 w/Fill 3 ad lib.

TAB: 9 7 9 8 7 10 7 10 8 10 8 7 9 7 9 8 7 10

C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

TAB: 7 10 8 7 8 7 9 7 9 8 7 10 7 10 8 10 8 7

E⁵ G⁵ C⁵ D⁵ Em⁷ D F#

And if you're tak - ing a walk through the gar - den of life.

rit.

TAB: 9 7 9 8 7 10 7 10 8 7 8 7 7 9

Dream Of Mirrors

Words & Music by Janick Gers & Steve Harris

A⁵ Am^{add9} 5 fr. F⁵ D⁵ 5 fr. G⁵ 3 fr. Am C⁵ 3 fr. A^{5*} 7 fr. F^{5*} 3 fr. G^{5*} 5 fr.

♩ 100

Intro

Have you ev - er felt, the fu - ture is the past.

Gtrs. 1+2 (elec.)
f w/distortion

TAB

7	7	4	5	4	5	7	7	4	5	4	5	7
7	7				5	7	7				5	
5	5				5	5	5				5	

but you don't know how? A re - flec - ted dream,

TAB

7	7	4	5	4	5	3	2	3	2	3	2	5	4	7	7	4	5	4	5	5
7	7				5	5						7	7	7	7				5	5
5	5				5	5						5	5	5	5				5	5

of a cap - tured time, is it real - ly now, is it real - ly happe - ning?

Gtr. 1 cont. in slashes

TAB

7	7	4	5	4	5	7	7	4	5	4	5	3	2	3	2	3	2	5	4
7	7				5	7	7				5	5							
5	5				5	5	5				5	5							

A⁵
 Gtr. 1
 Gtr. 2
 N.C.(Abass)

Gtr. 2 w/clean tone + delay Gtr. 1 tacet

T
A
B

5 6 5 7 5 5 5 6 5 7 5 6 8

7 7 7

(Gbass) (Abass)

T
A
B

3 3 4 3 3 5 5 5 6 5 7 5 6 8

5 5 5 7 7 7

Verse
 N.C.(Abass)

1. Don't know why I feel this way,
 2. Think I've heard your voice be fore,
 3. I get up put on the light,

Gtr. 2

2°Gtr. 3 sim. ad lib.

T
A
B

9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

have I dreamt this time, this place?
 think I've said these words be fore.
 dread - ing the on - com - ing night.

T
A
B

9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Amadd⁹

2nd only

Gtr. 3 {>

Some - thing vi - vid comes ag - ain in -
 Some - thing makes me feel I just might
 Scared to fall a - sleep and dream the

T
A
B 0 0 0 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

2nd only.....

to lose dream my mind. my mind. a - gain.

T
A
B 0 0 0 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

Amadd⁹

1st only

{>

And I think I've seen your face,
 Am I still in side my dream?
 No - thing that I con - tem - plate.

Gtr. 3 w/clean tone

T
A
B 0 0 0 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

Amadd⁹

seen this room been in this place.
 Is this a new re - al i - ty?
 No - thing that I can com - pare

The first system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass), showing fret numbers and bar lines.

Some - thing vi - vid comes ag - ain in -
 Some - thing makes me feel that I have
 to let - ting loose the de - mons deep in -

The second system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass), showing fret numbers and bar lines.

- to my mind.
 lost my mind.
 - side my head.

The third system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass), showing fret numbers and bar lines.

Bridge

Gtr. 1 F^5 D^5 cont. *sim.*

1. All my hopes and ex - pcc - ta - tion,
 2. All my hopes and ex - pec - ta - tion,
 3. Dread to think what might be stir - ring.

Gtr. 1 w/dist.
 1° Gtr. 1 tacet (2°+3° plays in slashes)
 3° Gtr. 2 plays in slashes w/dist.
 2°+3° *f* 1° Gtr. 3 sim. ad lib. (2°+3° tacet)

T
A
B
1 3 3 1 3 3 3 5 7 7 7 5 7 7

F^5 D^5 F^5

look - ing for an ex - pla - na - tion. Have I found my
 look - ing for an ex - pla - na - tion. Com - ing to the
 that my dream is re - oc - cur - ing. Got to keep a -

T
A
B
1 3 3 1 3 3 3 5 7 7 5 7 7 1 3 3 1 3 3

D^5 F^5 G^5

des - ti - na - tion? I just can't take no more.
 rea - li - sa - tion that I can't see for sure.
 way from drift - ing, sav - ing me from my - self.

T
A
B
5 7 7 5 7 7 1 3 3 1 3 3 3 3 5 5 5 5 5 5

1.

Am C⁵ G⁵ Am

The dream is true. The dream is

Gtr. 3 tacet

TAB 0 2 2 2 5 2 4 | 3 5 0 0 0 0 | 0 2 2 2 5 2 4

C⁵ G⁵ Am C⁵ G⁵

true. The dream is true.

TAB 3 5 0 0 0 0 | 0 2 2 2 5 2 4 | 3 5 0 0 0 0

Am F⁵ G⁵ Amadd⁹

Gtr. 3 $\frac{3}{8}$

The dream is true.

TAB 0 2 2 2 5 2 4 | 1 3 3 0 0 | 0 0 0 9-10 9 10 0 0 0 7-9 7 9

TAB 0 0 0 5 7 5 7 | 0 0 0 4 5 4 5 | 0 0 0 9 10 9 10 0 0 0 7 9 7 9 | 0 0 0 5 7 5 7 | 0 0 0 4 5 4 5

Chorus

2.
A^{5*} F^{5*} G^{5*} A^{5*}

Gtr. 1

I on - ly dream in black and white, I on - ly dream 'cause

Gtr. 2

Gtrs. 1+2 w/dist.

TAB

7	7	7	7	7	7	7	7	3	5	5	5	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	3	5	5	5	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	1	3	3	3	5	5	5	5	5	5	5

F^{5*} G^{5*} A^{5*} F^{5*} G^{5*}

I'm a - live. I on - ly dream in black and white, to

TAB

3	5	5	5	5	7	7	7	7	7	7	7	3	5	5	5	5	5	5
3	5	5	5	5	7	7	7	7	7	7	7	3	5	5	5	5	5	5
1	3	3	3	3	5	5	5	5	5	5	5	1	3	3	3	3	3	3

F^{5*} G^{5*} A^{5*}

save me from my - self. I on - ly dream in

TAB

3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

F^{5*} G^{5*} A^{5*} F^{5*} G^{5*}

black and white, I on - ly dream 'cause I'm a - live.

TAB

3	5	5	5	5	7	7	7	7	7	7	7	3	5	5	5	5	5	5
3	5	5	5	5	7	7	7	7	7	7	7	3	5	5	5	5	5	5
1	3	3	3	3	5	5	5	5	5	5	5	1	3	3	3	3	3	3

A^{5*} F^{5*} G^{5*} F^{5*}

I on - ly dream in black and white, — to save me from my - self.

T
A
B

7 7 7 7 7 7 7 3 5 5 5 5 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 1 3 3 3 3 1 1 1 1 1 1 1 1

G^{5*} Am C⁵ G⁵

The dream is true.

mf

T
A
B

5 5 5 5 5 5 5 5 0 2 2 2 5 2 4 3 5 0 0 0 0
3 3 3 3 3 3 3 3 0 2 2 2 5 2 4 3 5 0 0 0 0

Am C⁵ G⁵ Am

The dream is true. The dream is

T
A
B

0 2 2 2 5 2 4 3 5 0 0 0 0 0 2 2 2 5 2 4
0 2 2 2 5 2 4 3 5 0 0 0 0 0 2 2 2 5 2 4

To Coda ⊕

C⁵ G⁵ Am F⁵ G⁵

true. The dream is true.

T
A
B

3 5 0 0 0 0 0 2 2 2 5 2 4 1 3 3 0 0
3 5 0 0 0 0 0 2 2 2 5 2 4 1 3 3 0 0

Gtr. 1

Gtr. 2

TAB

0 0 0 9 10 9 10 0 0 0 7 9 7 9 0 0 0 5 7 5 7 0 0 0 4 5 4 5 0 0 0 9 10 9 10 0 0 0 7 9 7 9

3.
Chorus

A^{5*} F^{5*} G^{5*}

I on - ly dream in black and white. —

TAB

0 0 0 5 7 5 7 0 0 0 4 5 4 5 7 7 7 7 7 7 7 7 3 5 5 5 5 5 5 5

A^{5*} F^{5*} G^{5*} A^{5*}

I on - ly dream 'cause I'm a - live. — I on - ly dream in

TAB

7 7 7 7 7 7 7 3 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

F^{5*} G^{5*} F^{5*} G^{5*}

black and white. — to save me from — my - self. —

TAB

3 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Interlude

A⁵ G⁵

Gr. 1

Gr. 2

TAB

7-8-7-5-7-7 5 5 7-8-7-5-7-7 5 5 5-6-5-3-5-5 3-3 5-6-5-3-5-5 3-3

4-5-4-2-4-4 2 5 4-5-4-2-4-4 2 5 2-3-2-0-2-2 0 3 2-3-2-0-2-2 0 3

2 2 2 0 0 0 0

A⁵ F⁵ G⁵

TAB

7-8-7-5-7-7 5 5 7-8-7-5-7-7 5 5 5-6-5-3-5-5 3-3 5-6-5-3-5-5 3-3

4-5-4-2-4-4 2 5 4-5-4-2-4-4 2 5 2-3-2-0-2-2 0 3 2-3-2-0-2-2 0 3

2 2 2 0 0 0 0

A⁵ G⁵

Lost, in a dream of mir-rors. Lost, in a
 Lost, a hell that I re-vis-it. Lost, an-oth-er

Gr. 1+2

P.M.-----

TAB

7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3

A⁵

pa-ra-dox. — and time is spin-ning.
 time and place. Lost, a pa-ra-llel ex-is-tence.

TAB

5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

F⁵ G⁵

Lost. a night - mare I re - trace.
 Lost. a night - mare I re - trace.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

A⁵ G⁵

Gtr. 1
 Gtr. 2

TAB 7 8 7 5 7 7 5 5 7 8 7 5 7 7 5 5 5 6 5 3 5 5 3 3 5 6 5 3 5 5 3 3

4 5 4 2 4 4 2 2 4 5 4 2 4 4 2 2 2 3 2 0 2 2 0 3 2 3 2 0 2 2 0 3

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A⁵ F⁵ G⁵

TAB 7 8 7 5 7 7 5 5 7 8 7 5 7 7 5 5 5 6 5 3 5 5 3 3 5 6 5 3 5 5 3 3

4 5 4 2 4 4 2 2 4 5 4 2 4 4 2 2 2 3 2 0 2 2 0 3 2 3 2 0 2 2 0 3

2 2 2 2 2 2 2 0 0 0 0 0 0 0

Gtr. 1 cont. in slashes

Chorus

A^{5*} F^{5*} G^{5*} A^{5*}

Gtr. 1
 I on - ly dream in black and white. I on - ly dream 'cause

Gtr. 2

TAB 7 7 7 3 3 3 5 7 7 7 5

5 1 1 3 5 5

F^{5*} G^{5*} A^{5*} F^{5*} G^{5*}

I'm a - live. I on - ly dream in black and white. to

TAB: 3 3 5 7 3 3 5

1 1 3 5 1 1 3

F^{5*} G^{5*}

save me from ... my - self.

TAB: 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

Interlude

A⁵ F⁵

Oh. Oh. Oh.

(1^o Vocal tacet)

Gtrs. 1+2

TAB: 2 4 2 0 2 5 5 5 3 3 3 5 5 5 4 2 4 2 0 2 5 5 5 3 3 3 5 5 5 4

C⁵ F⁵ G⁵

Oh. Oh.

Gtr. 1

Gtr. 2

Gtr. 2 cont. in slashes

TAB: 2 4 2 0 2 5 5 5 3 3 3 5 5 5 4 1 3 1 0 1 3 1 3 4 2 4

Guitar Solo

cont. sim.

A⁵
Gtr. 2
Gtr. 1

w/dist.
Full

T
A
B

F⁵

1/2
Full

B

T
A
B

F⁵ G⁵

3 3
Full
Pre
Full
3

T
A
B

A⁵

L. 3
Full

T
A
B

C⁵

Full
P.H.
rake rake

T
A
B

F⁵ G⁵ B

Full

T
A
B

Chorus

A⁵

Oh. _____ Oh. _____

(1^o Vocal tacet)

Gtrs. 1+2

TAB: 2 4 2 0 2 | 5 5 5 3 3 3 5 5 5 4

F⁵ C⁵

Oh. _____

TAB: 2 4 2 0 2 | 5 5 5 3 3 3 5 5 5 4 | 2 4 2 0 2

F⁵ G⁵

Oh. _____ Oh. _____

Gtr. 1

Gtr. 2

2^o rull.---

TAB: 5 5 5 3 3 3 5 5 5 4 | 1 3 1 0 1 2 4 2 0 2 | 3 1 3 4 2 4

D. §. al Coda

⊕ Coda

Am

Gtrs. 1+2

w/clean tone + chorus + delay

rull.

TAB: 0 0 9 10 9 10 0 0 7 | 0 0 9 10 9 10 0 0 7

The Mercenary

Words & Music by Janick Gers & Steve Harris

E⁵ 5 fr. D⁵ 3 fr. C⁵ 2 fr. B⁵ 5 fr. A⁵ 3 fr. G⁵

♩ = 200

Intro

(E⁵)

Gtr. 1+2 (elec.)

f P.M. - - ' P.M. - - ' P.M. - - ' P.M. etc.

w/distortion

TAB

2 0 2 2 5 4 0 3 2 0 2 2 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - ' P.M. - - ' P.M. - - ' P.M.

Gtr. 2

Gtr. 1

TAB

2 0 2 2 5 4 0 3 2 0 2 2 5 4 2 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

1. Pay — to man kill, die — to lose, hunt - ed
2. Hu - man heart, hu - man mind, in - ter

Gtrs. 1+2*

TAB

9 7 9 7 9 9 9 7

0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* Composite part

hunt - er which - are you? Di - ab - lo come - a
 linked, in - ter - twined. Fo - cus sharp in - the

T
A
B 9 5 5 9 7 9 7 9

7 0 0 3 0 0 5 0 0 7 0 0 9 0 0 10

- gain, to - make tro - phies out - of men.
 night, watch - the jun - gle burn - ing bright.

T
A
B 9 7 9 5 9 5 9 7 7 5

0 0 7 0 0 5 0 0 5 0 0 9 0 0 7 0 0

T
A
B 9 7 9 9 7 9 5 9 5

7 0 0 9 0 0 10 0 0 7 0 0 5 0 0 7 0 0 5

Lose - your skin, lose - your skull, one - by
 Toe - to toe, throw - the line, ev - 'ry

T
A
B 9 7 9 7 9 10 9 7 7 5

0 0 7 0 0 5 0 0 7 0 0 9 0 0 10 0 0 9 0 0 7 0 0 5 0 0

one the sack is full. In the heat de - hy
 one's caught hands tied. Ir - on will, ir - on

T
A
B

9 5 5 9 7 9 7 9 7 9

7 0 0 3 0 0 5 0 0 7 0 0 5 0 0 7 0 0 9 0 0 10

- drate, know which breath will be your last
 fist, how could it have come to this

T
A
B

9 7 5 9 7 5 5

0 0 7 0 0 5 0 0 7 0 0 3 0 0 5

Pre-Chorus

E⁵ D⁵

No - where to run, no - where to

T
A
B

9 7 7 5 3

0 0 0 0 0 0 0 3

C⁵ D⁵

hide, you've got to kill to stay a -

T
A
B

5 7 5 5

3 0 0 0 0 0 0 0

Gr. 2 cont. in slashes

E⁵ D⁵

Gtr. 2

live. No - where - to run, no - where - to

Gtr. 1

let ring

TAB

C⁵ D⁵

hide, you've got to kill to stay a -

TAB

(E⁵)

live.

Gtrs. 1+2

TAB

Chorus

C⁵ D⁵

Show them - no fear, show them - no

Gtrs. 1+2 tacet on %

TAB

E⁵

pain.

Gtr. 1

Gtr. 2

TAB

8	8	7	8	8	5	8	8	7	5	4	0	8	8	7	8	8	5	8	8	7	5	4	0
5	5	4	5	5	2	5	5	0	3	2	3	5	5	4	5	5	2	5	5	0	3	2	3
0	0											0	0										3

C⁵ D⁵

Show them— no fear, show them— no

Gtrs. 1+2

TAB

5						7					
5						7					
3						5					

E⁵

pain.

Gtr. 1

Gtr. 2

TAB

8	7	8	7-7 ¹⁰	8	7	8	7-7 ¹⁰
5	4	5	4 7	5	4	5	4 7 (5)

C⁵ D⁵

Show them— no fear, show them— no

Gtrs. 1+2

TAB

5						7					
5						7					
3						5					

E⁵

pain.

Gtr. 1

Gtr. 2

T 8 8 7 8 8 5 8 8 7 5 4 0 8 8 7 8 8 5 8 8 7 5 4 0

A 5 5 4 5 5 2 5 5 0 5 5 4 5 5 2 5 5 0 3 2 3 0 0 3 2 3

B 0 0

C⁵ D⁵ To Coda

Show them— no fear, show them— no

Gtrs. 1+2

T 5 7

A 5 7

B 3 5

E⁵

pain.

Gtr. 1

Gtr. 2

T 8 7 8 7-7/10 8 7 8 7-7/10

A 5 4 5 4 7 5 4 5 4 7 (5)

B

Guitar Solo

1^o+3^o B⁵
2^o+4^o B⁵

Gtr. 1 *8va*

Gtr. 2 w/Rhy. Fill 1

T 19 17 15 17 15 14 15 14 12

A

B

A⁵
D⁵
(8va)

A⁵
C⁵

Play 4 times
cont. ad lib.

Gr. 2 cont. in slashes

E⁵ G⁵ D⁵

Gr. 2 cont. sim.

Gr. 1 B

E⁵ G⁵

(8va)

B Full

D⁵ A⁵

(8va)

Rhy. Fill 1
Gr. 2

B⁵ A⁵

B⁵ D⁵ C⁵

E⁵ G⁵ D⁵

(8va) B

w/bar

1/2

TAB

19 19 17 19 17 20 19 17 20 19 17 20 19 17 19

G⁵ E⁵

(8va)

w/bar

TAB

20 17 19 20 17 20 17 20 17 20 17 19 20 17 20 19

G⁵ D⁵ A⁵

(8va)

3 3

B

Full

TAB

17 17 19 20 17 19 20 19 20 17 19 20 22 22

Middle

(E⁵) (D⁵)

Gtrs. 1+2

TAB

12 12 12 12 12 13 12 10 12 10 10 10 10 10 12 13

(C⁵) (D⁵)

TAB

12 12 12 13 12 10 12 10 10 10 10 10 12 13

(E⁵) (D⁵)

T
A
B

(C⁵) (D⁵) A⁵ D. % al Coda

T
A
B

⊕ Coda

A⁵/Ebass

pain.

T
A
B

C⁵ D⁵

Gtrs. 1+2 Show them— no fear, show them— no

T
A
B

E⁵

pain.

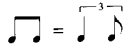
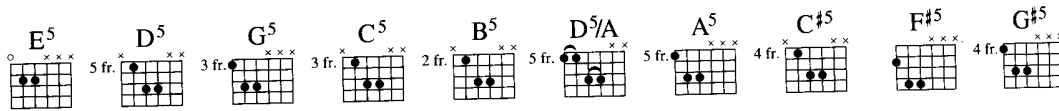
Gtr. 1

Gtr. 2

T
A
B

The Fallen Angel

Words & Music by Adrian Smith & Steve Harris



♩ = 140

Intro

N.C.
Gtrs. 1+2 (elec.)

♩ V ♩ V ♩ V ♩ V ♩ V ♩ V etc.

f w/distortion

Gtr. 3 w/Fill 1

Gtrs. 1+2+3

Fill 1
Gtr. 2 (elec.) N.C.

w/dist.

E⁵ D⁵ G⁵ D⁵ E⁵ C⁵ G⁵ C⁵

Gtrs. 1+2

Gtr. 3 tacet

T
A
B

0 0 0 2 3 0 0 0 2 3 5 5 7 7 0 0 0 2 3 0 0 0 2 3 5 5 7 5 5 5 5 5 3 3 3

E⁵ D⁵ G⁵ D⁵ E⁵ C⁵ G⁵ C⁵

1. Az -

T
A
B

0 0 0 2 3 0 0 0 2 3 5 5 7 7 0 0 0 2 3 0 0 0 2 3 5 5 7 5 5 5 5 5 3 3 3

Verse

E⁵ C⁵

- a - zel is be - side you and he's play - ing a game,
2. Beat - en fall - en an - gel but I've ris - en a - gain, and the

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 0 2 3

E⁵ D⁵

de - mons are in - side you and they're ma - king their
pow - er is in - side me I've de - ci - ded to play. - pray. - As I

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 0 2 3

E⁵ C⁵

Watch - ing and they're hi - ding as they wait for their time, for a
 wait for Ar - ma - ged - don and it's com - ing my way, it's an

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

P.M.

E⁵ D⁵

dev - il to get rea - dy and take ov - er your mind. }
 hon - our to be cho - sen and I wait for the day. }

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

P.M.

Pre-Chorus

B⁵ C⁵ D⁵ E⁵ B⁵

You and on - ly God will know what could be done,

TAB

4 4 5 5 7 7 9 4 4 4 4 4
 4 4 5 5 7 7 9 4 4 4 4 4
 2 2 3 3 5 5 7 2 2 2 2 2

B⁵ C⁵ D⁵ E⁵ B⁵ B⁵ C⁵ D⁵ E⁵

you and on - ly God will know I am the on - ly one. You and on - ly God will know

TAB

4 4 5 5 7 7 9 4 4 4 4 4 4 4 4 4 4 5 5 7 7 9
 4 4 5 5 7 7 9 4 4 4 4 4 4 4 4 4 4 5 5 7 7 9
 2 2 3 3 5 5 7 2 2 2 2 2 2 2 2 2 2 3 3 5 5 7

B⁵ B⁵ C⁵ D⁵ E⁵ B⁵

what could be done, you and on - ly God would know I am the cho - sen one.

Gr. 2 w/Fill 2

T	4	4	4	4	4	4	4	5	5	7	7	9	4	4	4	4	4
A	4	4	4	4	4	4	4	5	5	7	7	9	4	4	4	4	4
B	2	2	2	2	2	2	2	3	3	5	5	7	2	2	2	2	2

Chorus

E⁵ C⁵ D⁵ D⁵/A G⁵ A⁵

Could it be it's the end of the world?

Fig. 1...

T	9	9	x	x	5	5	7	7	7	8	10
A	9	9	x	x	5	5	7	7	7	7	9
B	7	7	x	x	3	3	5	5	5	5	7

E⁵ C⁵ D⁵ D⁵/A

All the things that we che - rish and love.

T	9	9	x	x	5	5	7	7	7	7	7	7	6	4	7	5	4	7
A	9	9	x	x	5	5	7	7	7	7	7	7	6	4	7	5	4	7
B	7	7	x	x	3	3	5	5	5	5	5	5	6	4	7	5	4	7

Fill 2
Gr. 2

B⁵

T	8	7	5	7
A	5	4	2	4
B	5	4	2	4

E⁵ C⁵ D⁵ D⁵/A G⁵ A⁵

No - thing left but to face this all on my

...Fig. 1 ends

TAB

9	9	x	x	5	5	7	7	7	5	7
9	9	x	x	5	5	7	7	7	5	7
7	7	x	x	3	3	5	5	5	3	5

B⁵ D⁵

own. 'Cause I am the cho - sen one.

Gtr. 4

Gtrs. 1+2

P.M. - Gtr. 4 w/dist.

TAB

4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5

E⁵ C⁵ D⁵ D⁵/A G⁵ A⁵

Could it be it's the end of the world?

Gtr. 4

Gtrs. 1+2 w/ Fig. 1

TAB

12	0	10	0	8	0	7	0	8	0	10	0	8	0	7	0	5	0	3	5	0
----	---	----	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---

E⁵ C⁵ D⁵ D⁵/A

All the things that we che - rish and love.

TAB

12	0	10	0	8	0	7	0	8	0	10	0	8	0	7	0	5	0	7	0
----	---	----	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---

E⁵ C⁵ D⁵ D⁵/A G⁵ A⁵

No-thing left but to face this all on my

TAB

B⁵ D⁵ To Coda ⊕

own. 'Cause I am the cho - sen one.

2° Gtrs. 1+2 cont. in slashes

TAB

1.
N.C.
Gtrs. 1+2

TAB

TAB

3 3 3 3 3

T
A
B 0 2 2 2 2 2 5 2 2 2 2 2 | 7 7 7 5 5 5 4 7 5 4 7 5

Guitar Solo

2.

Gtrs. 1+2 C#5 B5 E5 F#5 cont. sim.

Gtr. 3 B

w/wah wah Full

T
A
B 11 | (11) 9 11

T
A
B 9 11 8 9 11 8 9 11 7 9 11 7 | 9 7 6 9 6 7 6

T
A
B 12 | 9 12 9 11 9 | 12 9 12 11 9 11 11

T
A
B 11 | 9 12 9 11 9 12 9 9 12 9 12 x | 16 17 14 17 16 17 14 17 17 19 16 19 17 19 16 19

Gtr. 1 cont. in slashes

Gtrs. 1+2 $G^{\#5}$ $F^{\#5}$ B^5 cont. sim.

(8va)

Gtr. 4 B

Gtr. 3 tacet

Full

Full

19 16 19 16 19 18 16 18 18 16-17-19

$G^{\#5}$ $F^{\#5}$ B^5

(8va)

B

Full

16 18 19-19 19 17 16 19 16 17 19 16 19 17 16 19 17 16 18

$G^{\#5}$ $F^{\#5}$ B^5

(8va)

3 3 6 3 3

Full

16 16 18 15 16 16 16 18 16-17-16 18 16-17 18 15 16 18 16 17 19 19

$G^{\#5}$ $F^{\#5}$ B^5

(8va)

B B B

Full Full Full

16-19-16 16 19 19 16 18-16 19 16 18 19-19 19 16 19 19

B^5 C^5 D^5 B^5 C^5 B^5 A^5

3 3 3 3 3

Gtrs. 3+4 w/ad lib. fills

4 4 4 4 4 4 5 7 4 4 4 4 4 4 5 4 2 4 4 4 4 4 4 5 4 2 2 2 2 2 2 3 5 2 2 2 2 2 2 3 2 0

1. 2. *D.%. al Coda*
B⁵

Coda

The Nomad

Words & Music by David Murray & Steve Harris

7 fr. **E⁵** 8 fr. **F⁵** 5 fr. **D⁵** 3 fr. **C⁵** **A^{5*}** 7 fr. **B⁵** **F^{#5}** 3 fr. **G⁵** 5 fr. **A⁵** **Em** 3 fr. **Cmaj⁷** 5 fr. **Am⁷** **Emadd⁹**

♩ = 125

Intro

E⁵ **E⁵ F⁵ E⁵** **F⁵ E⁵** **D⁵**

Gtr. 3 (elec.)
Gtrs. 1+2 (elec.)
f w/distortion Fig. 1...
Gtr. 3 cont. sim

TAB

	9	10	9	9	9	9	10	9	7	7
	9	10	9	9	9	9	9	10	9	7
	7	8	7	7	7	7	7	8	7	5
	0	0	0	0	0	0	0	0	0	0

1. **E⁵** **F⁵ E⁵** **F⁵ E⁵** **C⁵** **A^{5*}** **F⁵ E⁵**

2. **F⁵ E⁵**

...Fig. 1 ends

TAB

	9	10	9	9	9	9	10	9	5	7
	9	10	9	9	9	9	9	10	9	7
	7	8	7	7	7	7	7	8	7	5
	0	0	0	0	0	0	0	0	0	0

E⁵ **F⁵ E⁵** **F⁵ E⁵** **D⁵** **E⁵** **F⁵ E⁵**

Gtr. 3
Gtrs. 1+2 w/ Fig. 1

TAB

	12	12	12	12	13	12	10	12	12	12	12	13	12	10	12
	9	9	9	9	10	9	7	9	9	9	9	10	9	7	9

F⁵ E⁵ **C⁵** **A^{5*}** **B⁵** **D⁵ B⁵** **B⁵** **A⁵**

Gtr. 1 cont. in slashes

TAB

	12	12	12	12	13	12	10	12	12	12	12	13	12	10	12
	9	9	9	9	10	9	7	9	9	9	9	10	9	7	9

B⁵ B⁵ C⁵ E⁵ F⁵ E⁵

cont. *sim.*

Gtrs. 1+2 w/ Fig. 1

T	12-12-12-12-13	12-10-12	12-12-12-12-13	12-10	12-12-12-12-13	12-10-12
A	9-9-9-9-10	9-7-9	9-9-9-9-10	9-7	9-9-9-9-10	9-7-9
B						

F⁵ E⁵ D⁵ E⁵ F⁵ E⁵ F⁵ E⁵ C⁵ A⁵

Ah, ———
Gtr. 4 (elec.)

Gtr. 4 w/dist. + slide
Gtrs. 1+2 cont. in slashes

T	12-12-12-12-13	12-10	12-12-12-12-13	12-10-12	12-12-12-12-13	12-10-7
A	9-9-9-9-10	9-7	9-9-9-9-10	9-7-9	9-9-9-9-10	9-7
B						

B⁵ F^{#5} G⁵ F^{#5} B⁵

ah, ——— ah, ———

Gtr. 3 tacet

T	12	7	8	7	12
A					
B					

F^{#5} G⁵ F^{#5} E⁵ F⁵ E⁵ F⁵ E⁵ D⁵

ah, ———

Gtr. 3

Gtr. 4 tacet
Gtrs. 1+2 w/ Fig. 1 (x2)

T	7	8	7	12-13-12	12	12-13-12	15-13-12
A				14		14	
B							

E⁵ F⁵ E⁵ F⁵ E⁵ C⁵ A^{5*} E⁵ F⁵ E⁵

TAB: 12 12-13-12 14 12 12-13-12 14 15 13-12 14 12 12-13-12 14 12

F⁵ E⁵ D⁵ F⁵ E⁵ F⁵ E⁵ C⁵ A⁵

TAB: 12-13-12 14 15 13-12 14 12 12-13-12 14 12 12-13-12 14 15 13-12 14

Verse

B⁵ F^{#5} A⁵

1. Like a mi - rage ri - ding on the des - ert sand,
 tells. (2.) Un - der co - ver of the veil of your dis - guise,
 tells. (3.) No - one dares to ev - en look or glance your way,

Gtr. 1

Gtr. 3 tacet

TAB: 4 4 4 7 7 4
 4 4 4 7 7 4
 2 2 2 5 5 2

B⁵ F^{#5} D⁵

the like a vis - ion float - ing with the des - ert winds.
 your men that fear you are the ones that you de - spise.
 rep - u - ta - tion goes be - fore you they all say.

TAB: 4 4 4 7 7 4
 4 4 4 7 7 4
 2 2 2 5 5 2

B⁵ **F⁵** **A⁵**

Know the sec - ret of the an - cient des - ert lands,
 No - one's cer - tain what your fu - ture will be - hold,
 Like a spi - rit that can dis - ap - pear at will,

TAB 4 4 4 7 7 4
 4 4 4 7 7 4
 2 2 2 5 5 2

B⁵ **F⁵** **D⁵**

you are the keep - er of the myst - ery in your hands.
 you're a leg - end your own sto - ry will be told.
 ma - ny claim of things but no - one's seen you kill.

TAB 4 4 4 7 7 4
 4 4 4 7 7 4
 2 2 2 5 5 2

1. 2.

E⁵ **F⁵ E⁵** **F⁵ E⁵** **D⁵** **E⁵** **F⁵ E⁵**

No - mad, ri - der of the an - cient east. No - mad,

Gtr. 3

Gtrs. 1+2 w/ Fig. 1

TAB 12-13-12 12 12-13-12 15-13-12 12 12 12-13-12 12
 14 14 14 14 14

F⁵ E⁵ C⁵ A^{5*} E⁵ F⁵ E⁵ F⁵ E⁵ D⁵

ri - der that men know the least. No - mad, where you come from no - one

TAB 12-13-12-14 15-13-12 14 12 12-13-12-14 12 12-13-12-14 15-13-12 14

F⁵ E⁵ F⁵ E⁵ C⁵ A⁵

knows. No - mad, where you go to no - one

TAB 12 12-13-12-14 12 12-13-12-14 15-13-12-14

3.

Chorus

E⁵ B⁵ C⁵ D⁵

No - mad, you're the ri - der so myst - er - i - ous.

Gtrs. 1+2 Gtr. 1 Gtr. 2

TAB 9 9 9 9 9 9 9 4 5 7 7 7 7 7 7 7 8 10 10 8 7
 7 7 7 7 7 7 7 4 5 7 7 7 7 7 7 4 5 7 7 5 4
 0 0 0 0 0 0 0 2 3 5 5 5 5 5 5 4 5 7 7 5 4

E⁵ B⁵ G⁵ A⁵

No - mad, you're the spi - rit that men fear in us.

Gtrs. 1+2 Gtr. 1 Gtr. 2

TAB

9	9	9	9	9	9	9	4	5	7	7	7	7	7	7	7	8	10	10	8	7	
9	9	9	9	9	9	9	4	5	7	7	7	7	7	7	7	4	5	7	7	5	4
0	0	0	0	0	0	0	2	3	5	5	5	5	5	5	5						

E⁵ B⁵ C⁵ D⁵

No - mad, you're the ri - der of the des - ert sands.

Gtrs. 1+2 Gtr. 1 Gtr. 2

TAB

9	9	9	9	9	9	9	4	5	7	7	7	7	7	7	7	8	10	10	8	7	
9	9	9	9	9	9	9	4	5	7	7	7	7	7	7	7	4	5	7	7	5	4
0	0	0	0	0	0	0	2	3	5	5	5	5	5	5	5						

E⁵ B⁵ G⁵ A⁵

No man's ev - er un - der - stood your ge - ni - us.

Gtrs. 1+2 Gtr. 1 Gtr. 2 Gtr. 4 (elec.) w/bar

TAB

9	9	9	9	9	9	9	4	5	7	7	7	7	7	7	7	8	10	10	8	7	15
9	9	9	9	9	9	9	4	5	7	7	7	7	7	7	7	4	5	7	7	5	4
0	0	0	0	0	0	0	2	3	5	5	5	5	5	5	5						

Guitar Solo

E⁵ F⁵E⁵ F⁵E⁵ D⁵ E⁵ F⁵E⁵

Gtr. 4 (elec.)

ff w/dist. 2° +3° Gtr. 4 ad lib. w/bar Gtrs. 1+2 w/ Fig. 1 w/bar

TAB

.	.	13	12-10	12	10-9	10	9	10	9	12-10-9
---	---	----	-------	----	------	----	---	----	---	---------

F⁵ E⁵ C⁵ A^{5*} E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ D⁵

8va
B
Full
5
12 11
19 17 19 20 17 19 20 19 17 20 16

1. E⁵ F⁵ E⁵ E⁵ F⁵ E⁵ C⁵ A⁵

(8va)
3 | 2° Gtrs. 1+2 cont. in slashes
20 18 17 17 18 17 16 17 16 17 16 19 16 19 18 14

B⁵ F^{#5} G⁵ F^{#5} B⁵ F^{#5} G⁵ F^{#5} E⁵ F⁵ E⁵

Ah, ah, ah, ah.
Gtr. 3 w/dist + slide Gtr. 4 tacet
12 7 8 7 12 7 8 7

3. Verse B⁵ F^{#5} A⁵

4. Those who see you in ho - ri - zon des - ert sun,
(%) Leg - end has it that you speak an an - cient tongue,
4 4 4 4 4 4 4 4 2 2 5 5 4 4 4 2

B⁵ F#⁵ D⁵

those who fear your re - pu - ta - tion hide or run.
 but no - one's spoke to you and lived to tell the tale.

TAB

4									
4								7	7
2								5	5
		4	4	4	4				4
		2	2	2	2				2

B⁵ F#⁵ A⁵

You send be - fore you a mys - tique that's all your own,
 Some they say that you have killed a hun - dred men,

TAB

4									
4								7	7
2								5	5
		4	4	4	4				4
		2	2	2	2				2

B⁵ F#⁵ D⁵

your sil - hou - ette is like a sta - tue carved in stone.
 oth - ers say that you have died and live a - gain.

TAB

4									
4								7	7
2								5	5
		4	4	4	4				4
		2	2	2	2				2

Chorus

E⁵ B⁵ C⁵ D⁵

No - mad, you're the ri - der so myst - er - i - ous.
 No - mad, you're the ri - der of the des - ert sands.

Gtrs. 1+2

Gtr. 1

Gtr. 2

TAB

9	9	9	9	9	9	9	4	5	7	7	7	7	7	7	8	10	10	8	7	
7	7	7	7	7	7	7	4	5	7	7	7	7	7	7	4	5	7	7	5	4
0	0	0	0	0	0	0	2	3	5	5	5	5	5	5						

E⁵ B⁵ G⁵ A⁵ To Coda ⊕

No - mad, you're the spi - rit that men fear in us.
 No - man's, ev - er und - er - stood your gen - i - us.

Gtrs. 1+2

Gtr. 1

Gtr. 2

TAB

9	9	9	9	9	9	9	4	5	7	7	7	7	7	7	8	10	10	8	7	
7	7	7	7	7	7	7	4	5	7	7	7	7	7	7	4	5	7	7	5	4
0	0	0	0	0	0	0	2	3	5	5	5	5	5	5						

Middle

Em Gtr. 2 Cmaj⁷

Bass arr. for gtr.---

TAB

0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	5	4	5	4	5	4	5	3	5	4	5	4	5
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	5	4	5	4	5	4	5	3	5	4	5	4	5
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	5	4	5	4	5	4	5	3	5	4	5	4	5

Am⁷ Em add⁹

TAB

0	5	5	5	5	5	0	5	5	5	5	5	0	2	4	2	4	2	4	2	0	2	4	2	4	2	4	2
0	5	5	5	5	5	0	5	5	5	5	5	0	2	4	2	4	2	4	2	0	2	4	2	4	2	4	2
0	5	5	5	5	5	0	5	5	5	5	5	0	2	4	2	4	2	4	2	0	2	4	2	4	2	4	2

Em Cmaj⁷

Gtr. 4

w/clean tone
Gtr. 2 cont. sim ad lib.

T
A
B

9 9 11 12 11 11 12 12 11 12

Am⁷ Em add⁹

T
A
B

9 9 11 12 11 11 12 12 4

Em Cmaj⁷

T
A
B

9 9 11 12 11 12 14 12 12 12 12

Am⁷ Em add⁹

T
A
B

9 9 11 12 11 11 12 9

Em Cmaj⁷

T
A
B

9 9 11 12 11 12 14 17 17 12 12

Am⁷ Em add⁹

T
A
B

9 9 11 12 11 12 11 12 11 9 7 9 4 4

E⁵ C⁵

Gtrs. 1+2 cont. *sim.*

Kybd. arr. for gtr.-
Gtrs. 1+2 w/dist.
Gtrs. 1+3 tacet

T
A
B

9 12 12 12 10 12 12 12 9 12 12 12 10 12 12 12 9 12 12 12 10 12 12 12 13 10 13 12 10 12 11 12

A⁵ E⁵

T
A
B

9 12 12 12 10 12 12 12 9 12 12 12 10 12 12 12 9 12 12 12 10 12 12 12 13 10 13 12 10 12 11 12

Gtr. 4

E⁵ C⁵

w/clean tone
2° ad lib. *sim.*

T
A
B

9 9 11 12 11 12 14 12 12 11 12

A⁵ E⁵

T
A
B

9 9 11 12 11 12 11 12 9

E⁵ C⁵

w/kybds.

T
A
B

A⁵

T
A
B

1. 2.

E⁵

T
A
B

E⁵ C⁵

T
A
B

A⁵ E⁵

w/kybds.

T
A
B

E⁵ C⁵

w/kybds.---

TAB

9 12-12-12-10-12-12-12 9 12-12-12-10-12-12-12 9 12-12-12-10-12-12-12 13-10-13-12-10 12-11-12

A⁵ E⁵ D. §. al Coda

TAB

9 12-12-12-10-12-12-12 9 12-12-12-10-12-12-12 9 12-12-12-10-12-12-12 13-10-13-12-10 12-11-12

♩ Coda

Gtr. 3 E⁵ F⁵ E⁵ F⁵ E⁵ D⁵ E⁵ F⁵ E⁵

Gtrs. 1+2 w/ Fig. 1 (x2)

TAB

12-13-12-14-12 12-13-12-14-15-13-12-14 12-12-13-12-14-12 12-13-12-14-15-13-12-14

F⁵ E⁵ C⁵ A⁵ E⁵ F⁵ E⁵ F⁵ E⁵ D⁵

TAB

12-13-12-14-15-13-12-14 12-12-13-12-14-12 12-13-12-14-15-13-12-14

F⁵ E⁵ F⁵ E⁵ C⁵ A⁵ E⁵ Gtrs. 1+2

rall. Gtr. 1 w/feedback

TAB

12 12-13-12-14-12 12-13-12-14-15-13-12-14 12-13-12-14-12

Out Of The Silent Planet

Words & Music by Janick Gers, Bruce Dickinson & Steve Harris

7 fr. E^{5*} 3 fr. C⁵ G^{5*} D^{5*} E⁵ 3 fr. G⁵ 3 fr. C⁵ 5 fr. D⁵ A⁵ C 2 fr. B⁵

♩ = 135

Intro

Gtr. 1 (elec.) *f* w/distortion + delay

(E⁵) (A⁵) (G⁵)

(E⁵)

1. 2. 3. (A⁵)

1° & 2° (G⁵)
(A⁵) 3° (C⁵)

Rall.-----

Chorus

Gtr. 1+
Gtr. 3 (12st. acous.)

E⁵ C⁵
cont. *sim.*

G^{5*}

Out of the si - lent pla - net, — out of the si - lent

Gtr. 2 (elec.) B B

Gtrs. 1+2 w/clean tone
Gtr. 2 tacet 1°+2°
mf Full Full

TAB: 10 8 10 10 | 10 8 | 10 8 10 8

1. 2. 3. 4.
D^{5*} D^{5*}

pla - net we are. pla - net we are.

Rall. —————

TAB: 10 8 10/12 10 8 9 | 10 8 10/12 10 8 9

♩ = 160
E^{5*}

Gtrs. 1+2 V V V V etc.

f P.M. —————
w/dist.
Gtr. 3 tacet Gtr. 2 cont. in slashes

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

Chords: E⁵, G⁵*/E₂ bass, C⁵

Gtr. 2

1. With - ered hands, — with - ered bod - ies, beg - ging for — sal - va -
 (2.) kil - ling fields, — the grind - ing wheels, crushed by equ - il - ib -

Gtr. 1

Gtr. 4 w/Fill 1

TAB

2	2	2	2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3

Chords: D⁵, E⁵, G⁵*/E₂ bass

tion. Des - er - ted by — the hands of Gods, —
 - ri - um. Sep - 'rate lives — no more dis - guise, —

Gtr. 4 w/Fill 1 (x3 sim. ad lib.)

TAB

7	7	2	2	2	2	2	2	2	2	2	2
5	5	0	3	2	0	0	0	0	0	0	0

Chords: C⁵, A⁵, E⁵ (cont. sim.)

of their own — cre - a - tion. Na - tions cry, —
 no more se - cond chan - ces. Hag - gard wis -

TAB

5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	0	0	0	0	0	0	0	0

Fill 1
Gtr. 4

Chords: E⁵, G⁵

P.M. - w/dist.

TAB

9	9	9	9	9	9	9	9	9	9	9	9	7	x
9	9	9	9	9	9	9	9	9	9	9	9	7	x

G⁵/Ebass C⁵ D⁵

- dom, un - der - neath de - cay bit - ing skies a - bove.
 spit - ting out the bit - ter taste of hate.

TAB 2 2 2 2 5 5 5 5 7 7
 0 0 0 0 3 3 3 3 5 5
 0 0 0 0 0 0 0 0 0 0 0 3 2

E⁵ G⁵/Ebass C⁵

- You are guil - ty, the pun - ish - ment is death -
 I ac - cuse you, be - fore you know the crime.

TAB 2 2 2 2 2 2 2 2 5 5 5 5
 0 0 0 0 0 0 0 0 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0

D⁵ A⁵ C

- for all who live. The
 it's all too late. Be -

Gtrs. 1+2*
 Gtr. 4 tacet let ring

TAB 7 7 7 7 2 2 2 0 0 0 1 0
 5 5 5 5 0 0 0 3 0 0 0 0

* Composite part

E⁵ A⁵

pun - ish - ment is death for all who live.
 - fore you know the crime it's all too late.

B Full

TAB 0 0 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

C⁵ D⁵

TAB 5 5 5 5 7 7 7 7 7 7

3 3 3 3 5 5 5 5 5 5

Chorus

E^{5*} C⁵ cont. sim.

Out of the si - lent pla - net,

Gtrs. 1+2+4

2°+ § Gtrs. 1+2+4 play in slashes

TAB 9 9 9 9 3 3 3 3

7 7 7 7 5 5 5 5

0 0 0 0

G⁵ D⁵ E^{5*}

dreams of des - o - la - tion. — Out of the

TAB 5 5 5 7 7 7 9 9 9

3 3 3 5 5 5 7 7 7

3 3 3 0 0 0

C⁵ G⁵ D⁵

si - lent pla - net, come the de - mons of cre - a - tion.

TAB 5 5 5 5 7 7 7 7

3 3 3 3 5 5 5 5

E^{5*} C⁵ G⁵

Out of the si - lent pla - net, dreams of des - o - la -

2nd+ % Gtr. 4 w/Fill 2 (x2)

TAB

D⁵ E^{5*} C⁵

- tion. — Out of the si - lent pla - net,

TAB

G⁵ D⁵

come the de - mons of _____ cre - a - tion. 2. The

1st only.

No repeat on %

TAB

Fill 2
Gtr. 4

E⁵ C⁵ G⁵ D⁵

w/dist.

TAB

Middle

E^{5*} C⁵

Gr. 1

Gr. 2

Gr. 4 cont sim. rhythm 1° Gr 2 doubles Gr 1 8ve lower
2° Gr 2 plays part as written

Full Full Full

TAB

G⁵ D⁵

Full Full

TAB

E^{5*} C⁵

Out of the si - lent pla - net,

Full Full Full Full

TAB

To Coda ⊕

G⁵ D⁵

out of the si - lent pla - net we are.....

Full Full

TAB

♩ 125

1° (E⁵)

2°-6° (C⁵)

(E⁵)

(D⁵)

Gtrs. 1+2

1°+2° Gtr. 4 tacet
3°-6° Gtr. 4 w/ad lib. fills

TAB

7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5 3

(E⁵)
(E⁵)

(E⁵)
(E⁵)

Play 6 times

TAB

7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5 3

C⁵

D⁵

E⁵

D⁵/E^{bass}

Gtrs. 1+2

TAB

5 5 7 5 8 10 (10) 8 7 10/12 10 8

C⁵

D⁵

E⁵

TAB

5 5 7 5 8 10 (10) 8 7 8 7 7

C⁵

D⁵

E⁵

TAB

5 5 7 5 8 10 (10) 8 7 12 10 7

C⁵

D⁵

B⁵

C⁵

D. §. al Coda

D⁵

TAB

5 5 7 5 8 10 (10) 8 7 8 10

accel.-----

⊕ Coda

Gtr. 4

E^{5*} C⁵

Out of the si - lent pla - net.

B

Full Full Full Full

TAB

1. 2. 3. 4.

G⁵ D⁵ D⁵

Out of the si - lent pla - net we are. — net we are. —

B

Full Full Rall.-----

TAB

Freely

Gtrs. 2+4

E⁵

Gtr. 1

12 0 10 7 10 7 9 8 10 9 10 7 12 0 10 7 9 8 10 9

TAB

12 0 10 7 9 8 10 9 10 7 12 0 10 7 9 8 10 9


TAB

w/feedback

The Thin Line Between Love & Hate

Words & Music by David Murray & Steve Harris

F#5 E5 B5 G5 Asus4 D5 A5 F#m11 Esus2/4

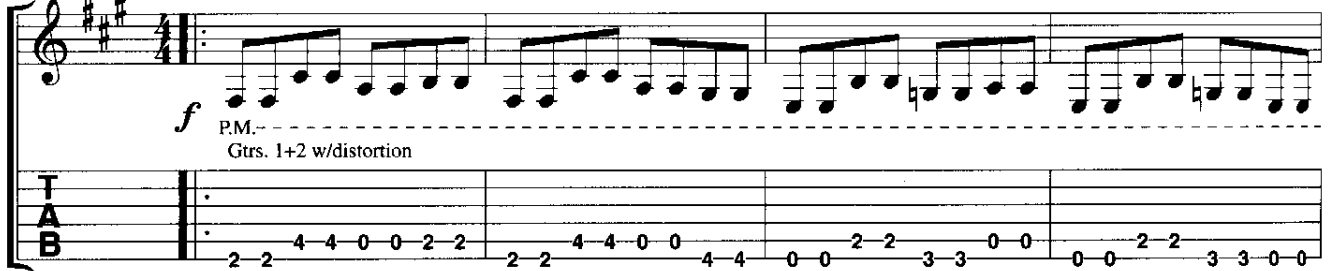


♩=145

Intro

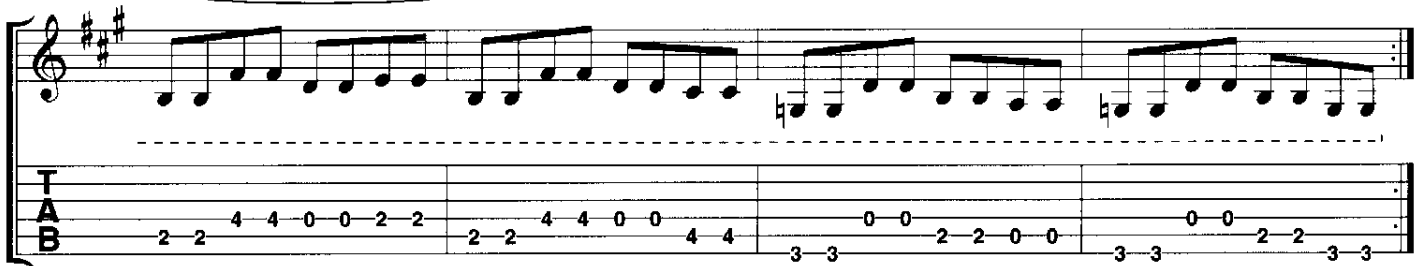
Gtr. 2 (elec.) F#5 E5
Gtr. 1 (elec.)

f P.M. Gtrs. 1+2 w/distortion



TAB: 2-2 4-4 0-0 2-2 2-2 4-4 0-0 4-4 0-0 2-2 3-3 0-0 0-0 2-2 3-3 0-0

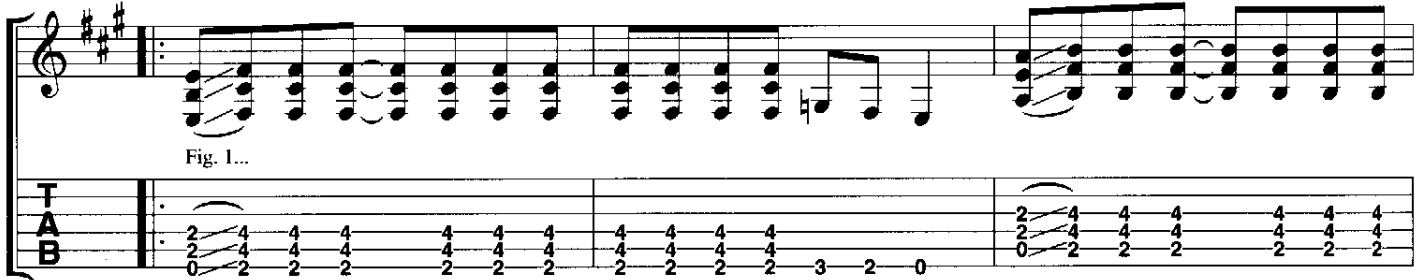
B5 G5 D5 B5



TAB: 2-2 4-4 0-0 2-2 2-2 4-4 0-0 4-4 0-0 2-2 0-0 3-3 0-0 2-2 3-3

Gtrs. 1+2 F#5 B5

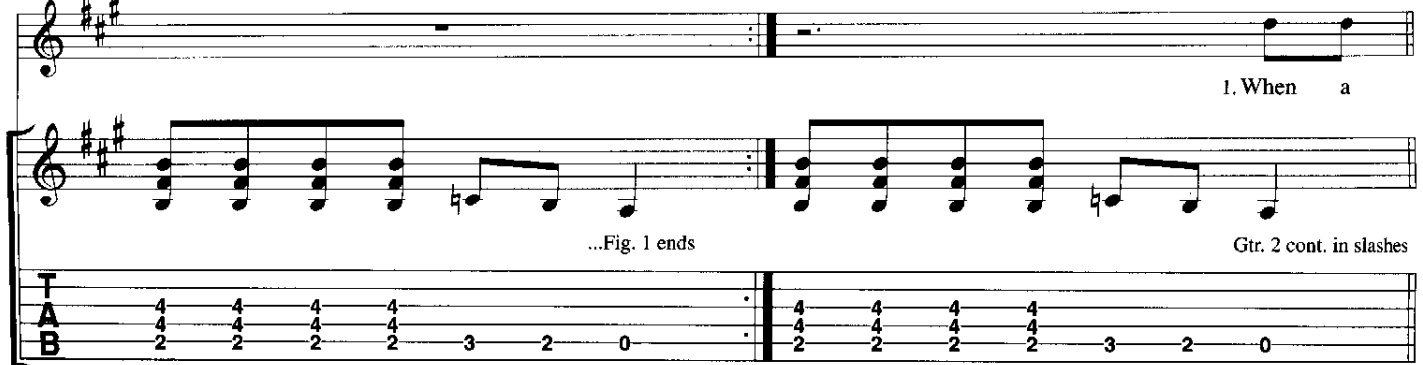
Fig. 1...



TAB: 2-2 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 0-2 2-2 2-2 2-2 3-2 0 2-2 4-4 4-4 4-4 4-4 4-4 2-2 2-2 2-2

1. 2.

1. When a
...Fig. 1 ends Gtr. 2 cont. in slashes



TAB: 4-4 4-4 4-4 4-4 4-4 3-2 0 4-4 4-4 4-4 4-4 2-2 2-2 2-2 3-2 0

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Verse

Chords: F#5, B5, cont. sim.

Gtr. 2

per - son turns to wrong, is it a
 few small tears be - tween, some - one

Gtr. 1

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

P.M.----- P.M.----- P.M.----- P.M.-----

Chords: F#5, B5, F#5, B5

want to be, be - long. Part of things at an - y cost,
 hap - py and one sad. Just a thin line drawn be - tween

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

Chords: D5, Asus4, E5

at what price a life is lost. At what
 be - ing a gen - ius or in - sane. At what

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

P.M.-----

Chords: F#5, B5, F#5, B5, cont. sim.

point do we be - gin, fight - er spi - rit will to win.
 age be - gin to learn, of which way out we will turn.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

F#5 B5

But what makes a man_ dec-ide, take the
 There's a long and wind-ing road, and the

P.M. P.M. P.M. P.M. P.M.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

D5 Asus4 E5

wrong trail or right eous road.
 is there to burn.

TAB

3	3	0	0	0	0	0	0	0	0	0
0	2	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

Bridge

F#5 D5 A5 E5

There's a thin line be-tween love and hate,

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

F#5 D5 cont. sim.

wi-der di-vide that you can see be-

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

A⁵ E⁵ F⁵ D⁵

- tween good — and — bad. There's a grey place — be —

TAB: 10 10 10 10 10 10 10 10 | 10 10 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 10 10 10 10

A⁵ E⁵

- tween black and white, but — ev — 'ry — one does

TAB: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 9 9 | 10 10 10 10 10 10 10 10 | 10 10 10 10

F⁵ D⁵ A⁵ E⁵

have the right — to choose the path that — he —

TAB: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10

1. Verse F⁵ B⁵ cont. sim.

— takes. 2. We are right to put — the blame, on so —

TAB: 10 10 9 9 9 9 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

P.M. - - - - P.M. - - - - P.M. - - - - P.M. - - - -

F#5 B5 F#5 B5

ci - e - ty — these days. But what kind of good — or bad,

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

D5 A5 E5

a new gen - e - ra - tion brings. Some-times

TAB

4	4	4	4	4	4	3	2	0	2	0	5	4	5	5	5	5	5	5	5	5
4	4	4	4	4	4	0	0	0	2	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

F#5 B5 F#5 B5

takes just more — than that to sur - vive be good — at heart.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

F#5 B5

There is ev - il in some — of us, no mat - ter

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

D⁵ A⁵ E⁵

what will ne - ver change.

TAB: 3 2 0 | 2 2 0 | 5 4 2 0 | 5 4 2 0 | 5 4 2 0 | 5 4 2 0 | 5 4 2 0 | 5 4 2 0

Chorus

F#⁵ D⁵

I will — hope, — my

TAB: 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7

B: 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

A⁵ E⁵ F#⁵ D⁵

soul will — fly — so I will — live —

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 7 7

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 5 5

A⁵ E⁵

for - ev - er.

TAB: 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B: 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F#5 **D5** **A5** **E5**

Heart will die, my soul will fly,

TAB: 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2

F#5 **D5**

and I will live for

TAB: 2 2 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

A5 **E5**

- ev er.

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar Solo

F#5 **B5**

Gtr. 3 (elec.) *Spa*

w/wah wah + dist. **ff** Gtrs. 1+2 w/Fig. 1 (x2)

Full Full Full Full

w/bar w/bar

TAB: 17 17 17 14 14 17 14 17 16 16 14 16 14 16 14 16 14

F#5

(8va) -----

T
A
B

B5

(8va) -----

T
A
B

Guitar Solo

2.

F#5

Gtr. 3 (8va) -----

B

w/wah wah + dist.
Gtrs. 1+2 w/Fig. 1 (x2)

ff Full

T
A
B

F#5

(8va) -----

T
A
B

B5

(8va) -----

T
A
B

Chorus

F#5 D5

I will hope, my

TAB: 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

A5 E5 F#5 D5

soul will fly so I will live

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 5 5

A5 E5

for - ev - er.

TAB: 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F#5 D5 A5 E5

Heart will die, my soul will fly,

TAB: 4 4 4 4 4 4 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

Chorus

F#5 D5

 I will hope, my

A5 E5 F#5 D5

 soul will fly so I will live

A5 E5

 for ev er.

F#5 D5 A5 E5

 Heart will die, my soul will fly

F#5 D5

and I will live for

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2									

A5 E5

- ev er.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Instrumental

F#5 E5

Gtr. 2 Gtr. 1 *sim.*

P.M. 4° Gtr. 3 ad lib.

TAB

2	2	4	4	0	0	2	2	2	2	4	4	0	0	4	4	0	0	2	2	3	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

B5

TAB

0	0	2	2	3	3	0	0	2	2	2	2	4	4	0	0	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G⁵ | 1. 2. 3. | 4. |

D⁵ B⁵ D⁵ Gtr. 3 B⁵

Gtr. 3 w/dist.
Gtrs. 1+2 cont. sim.

F^{#5} E⁵

Gtr. 3 8va w/bar B B

B⁵ G⁵ D⁵ B⁵

(8va) B 3 3 Full w/bar Full Full

F^{#5} E⁵

(8va) B w/bar Full Full w/bar Full

B⁵ G⁵ D⁵ B⁵

(8va) B 3 Full Full Full Full

Half Time Feel ♩ = ♩
 (F#m¹¹)
 (8va)-----

(Esus^{2/4})

w/bar

Gtrs. 1+2 w/Fig. 2

TAB 17 19 19 (19)

Middle

F#m¹¹ Esus^{2/4} F#m¹¹

Gtr. 2

mp w/clean tone + chorus
 let ring
 Gtr. 3 tacet
 Fig. 2...

...Fig. 2 ends

TAB 2 4 0 2 4 2

Esus^{2/4} F#m¹¹ Esus^{2/4} Gtr. 3

Gtrs. 1+2 Gtr. 2 cont. sim.

TAB 0 2 4 2 0 2 0 9 0 10 2 4

F#m¹¹ Esus^{2/4} F#m¹¹

Gtr. 3

TAB 12 12 14 12 10 9 10 9 9 9 9 11

Esus^{2/4} F#m¹¹ Esus^{2/4}

TAB 9 9 10 12 12 14 12 12 10 9

F#m¹¹ Esus^{2/4} F#m¹¹

The — thin line —

Gr. 2

Gr. 3 tacet

TAB

Esus^{2/4} F#m¹¹ Esus^{2/4}

— be - tween love and — hate.

TAB

Gtrs. 1+2 F#⁵ A⁵

mf

TAB

E⁵ 1. 2. E⁵ Gtrs. 1+2 cont. sim.

Gtr. 3 *f* 8va

2° Gtrs. 1+2 cont. in slashes

TAB

Outro

Half Time Feel ♩ = ♩

Chords: F#m¹¹, Esus^{2/4}, F#m¹¹, Esus^{2/4}

Staff 1: Gtr. 2 (mf), Gtr. 1 tacet, Gtr. 3, Gtr. 2 cont. sim.

TAB: 2, 0 2 4, 0 2 4, 2 4 4, 0 4 4, 9 10

Chords: F#m¹¹, Esus^{2/4}, F#m¹¹

Staff 1: Gtr. 3

TAB: 12, 12-14-12, 10 9, 10 9 9 9, 9-11

Chords: Esus^{2/4}, F#m¹¹, Esus⁴, E

Lyrics: The thin line be - tween

Staff 1: Gtr. 2, Gtr. 3 tacet

TAB: 9, 2 4 4, 0 2 2

Chords: F#m¹¹, Esus^{2/4}, F#m¹¹

Lyrics: love and hate.

Staff 1: Rall.

TAB: 2 4, 0 2 4, 2 4 2 0 0