

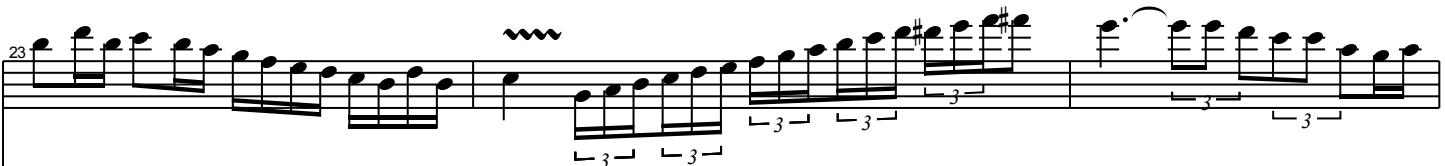
Moderate  $\text{♩} = 110$

free time

1

6





~~~~~

full

1/2

P.H.

full

full

full

full

A m7

full

E7                    Bb9#11                    Am7

5-8-7-5-7-6-5-7-5-8-6-5-7-5-7-5-6  
6-5-7-5-7-6-5-7-5-8-6-5-7-5-7-5-6

E7                    E7b9b5 (Am7)                    Fmaj7                    E7                    E7b9b5

4-7-6-5-7-5-7-8-7-5-7-5-5-7-4-5-7-5-6-7-8-9-9-6-7-8-6-5-8  
5-6-7-5-7-6-5-7-5-7-7-5-5-7-4-5-7-5-6-7-8-9-9-6-7-8-6-5-8

Am7                    E7#9                    Fmaj7                    E7                    Fmaj7#11                    E7#5

8-6-5-5-7-5-5-6-5-8-7-7-7-7-7-5-9-6-8-7-5-5-7-4-5-7-8-6-9-7-9-10-9-7  
7-5-7-5-6-5-8-7-7-7-7-5-7-5-6-5-7-5-7-4-5-7-8-6-9-7-9-10-9-7

Am7                    Ab13#11                    Gm7                    E7b9b5

7-10-8-9-8-7-9-10-8-10-10-8-12-13-12-10-13-10-9-6-8-7-5  
10-9-10-9-8-7-9-10-12-10-12-10-10-8

Am7                    E7                    Bb9#11

7-8-7-5-7-7-5-7-5-7-5-7-6-5-7-5-7-6-5-7-5-7-5-8-6-8

Am7

E7

E7b9b5 (Am7)

44

Fmaj7

E7

E7b9b5

46

Am7

E7#9

Am7

47

With Octave

50

53

56

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58

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The image shows a single staff of sheet music for electric guitar. The tempo is 66. The rhythm consists of eighth-note pairs followed by sixteenth-note triplets. The notes are primarily on the B string. The progression is as follows:

|   |   |    |    |    |    |    |   |    |    |    |    |    |    |    |   |    |    |    |   |    |    |
|---|---|----|----|----|----|----|---|----|----|----|----|----|----|----|---|----|----|----|---|----|----|
| 9 | 9 | 10 | 12 | 10 | 12 | 10 | 9 | 10 | 11 | 13 | 10 | 13 | 11 | 10 | 9 | 12 | 11 | 10 | 9 | 10 | 12 |
|---|---|----|----|----|----|----|---|----|----|----|----|----|----|----|---|----|----|----|---|----|----|

Musical score and fretboard diagram for guitar part 2.

**Musical Score:**

- Measure 1: F# major chord (F# A C#) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 2: G major chord (G B D) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 3: C major chord (C E G) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 4: D major chord (D F# A) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 5: E major chord (E G B) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 6: F# major chord (F# A C#) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 7: G major chord (G B D) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 8: C major chord (C E G) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 9: D major chord (D F# A) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 10: E major chord (E G B) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 11: F# major chord (F# A C#) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 12: G major chord (G B D) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 13: C major chord (C E G) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 14: D major chord (D F# A) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.
- Measure 15: E major chord (E G B) with a fermata. Fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.

**Fretboard Diagram:**

The diagram shows the fretboard with fingerings for each note. The strings are numbered 1 (thinnest) to 6 (thickest). The diagram includes a vertical dashed line labeled "full" with arrows pointing up and down, indicating a full octave range.

|    |    |    |    |   |   |    |    |   |   |   |   |   |     |     |    |   |    |    |   |    |    |    |
|----|----|----|----|---|---|----|----|---|---|---|---|---|-----|-----|----|---|----|----|---|----|----|----|
| 15 | 13 | 12 | 10 | 9 | 8 | 10 | 10 | 9 | 9 | 7 | 7 | 5 | (5) | (5) | 12 | 9 | 10 | 12 | 9 | 10 | 12 | 10 |
|----|----|----|----|---|---|----|----|---|---|---|---|---|-----|-----|----|---|----|----|---|----|----|----|

74

3

1/2 (12) (12) (12)

15 (15) (15) 13 15 (15) (15)

18 full

18 full

18 full

The image shows a musical score for guitar. The top part consists of five staves of standard musical notation. The bottom part is a tablature for a six-string guitar, with each string numbered 1 through 6 from bottom to top. The tablature shows a continuous melody with various notes and rests. A small arrow points to the beginning of the tablature, labeled '(18)'. Below the tablature, there are several groups of numbers representing fingerings or specific note positions. These include: (18)-16-18-15-16-15-13-12, 15-13-12-11-13, 12-10, 7-9, 9-10-9, 9-10-9-10-12, 10-13-10, 12, 11-13-15, 17, and 15-13.

Dist Off

86

The image shows a musical score for a six-string guitar. The top staff is a melodic line consisting of eighth-note pairs and quarter notes, primarily in the treble clef. The bottom staff is a harmonic bass line, also in the treble clef, consisting of eighth-note pairs and quarter notes. The tablature below the staffs shows the fingerings for each note: the top staff uses fingers 5, 5, 7, 6, 5, 5, 5, 10, 8, 7, 9, 10, 8; the bottom staff uses fingers 5, 5, 5, 5, 5, 5, 5, 10, 9, 10, 9, 9.

Musical score for guitar and piano. The top staff shows a complex piano part with multiple voices and dynamic markings. The bottom staff shows a guitar part with fingerings and string indications.

Measure 90:

Piano: Measures 90-91 show a dense piano part with six voices. The first two measures feature eighth-note patterns in the treble and bass staves. The third measure begins with a forte dynamic (f) followed by eighth-note patterns. The fourth measure concludes with a forte dynamic (f).

Guitar:

Fretboard diagram for the guitar (measures 90-91):

|   |    |    |
|---|----|----|
| 8 | 13 | 12 |
| 8 | 13 | 12 |
| 8 | 12 |    |
| 7 | 12 |    |
| 8 | 13 | 12 |

Measure 91:

Piano: Measures 91-92 show a piano part with eighth-note patterns in the treble and bass staves. The first two measures feature eighth-note patterns in the treble and bass staves. The third measure concludes with a forte dynamic (f).

Guitar:

Fretboard diagram for the guitar (measures 91-92):

|   |   |   |
|---|---|---|
| 5 | 7 | 5 |
| 5 | 7 | 5 |
| 5 | 7 | 5 |
| 5 | 7 | 5 |
| 5 | 7 | 5 |

94

5 8-7 5 | 10-9-5 5 | 3-2-1 8-7-6-5

97

Dist. On

103

Am7

E7

Bb9#11

112

Am7

E7

E7b9b5 (Am7)

114

1.

Fmaj7

E7

E7b9b5

116

Musical score for guitar solo, measures 117-121. The score includes six staves. The top four staves show the guitar part with chords Am7, E7#9, Fmaj7, E7, Fmaj7#11, and E7#5. The bottom two staves show the bass line with notes 8, 5, 6, 5, 7, 5, 5, 6, 5, 9, 6, 8, 7, 5, 4, 5, 7, 8, 6, 9, 10, 9, 7.

Ad Lib Outro  
Am7

A musical score for guitar, page 121. The top staff shows a melodic line with various note heads and rests. The bottom staff is a tablature showing the strings 6, 5, and 4, with fingerings 7-8-7-5-7, 4, 4, 5, 5, and 0.