

# ROCK 'N' ROLL STAR

Words and Music by  
NOEL GALLAGHER

$\text{♩} = 138$

B E B

The first system of music features a piano accompaniment with a treble and bass clef. Above the staff, guitar chord diagrams are provided for B, E, and B. The B chord diagram shows a barre on the second fret with fingers 1, 2, 3, 4, 5 on strings 1-5. The E chord diagram shows a barre on the first fret with fingers 1, 2, 3, 4, 5 on strings 1-5. The B chord diagram is identical to the first one.

E C#m7 A add9

The second system of music continues the piano accompaniment. Above the staff, guitar chord diagrams are provided for E, C#m7, and A add9. The E chord diagram is identical to the one in the first system. The C#m7 diagram shows a barre on the first fret with fingers 2, 3, 4, 5 on strings 1-5. The A add9 diagram shows a barre on the second fret with fingers 1, 2, 3, 4, 5 on strings 1-5.

B E B




1, 2. I live my life in the ci -

The third system of music includes the start of the vocal line. Above the staff, guitar chord diagrams for B, E, and B are shown. The vocal line begins with the lyrics "1, 2. I live my life in the ci -". The piano accompaniment continues with the same chord progression.


E B E

ty, there's no ea - sy way out. —

The fourth system of music concludes the vocal line. Above the staff, guitar chord diagrams for E, B, and E are shown. The vocal line continues with the lyrics "ty, there's no ea - sy way out. —". The piano accompaniment continues with the same chord progression.

The day's mov - ing just — too fast — for me.








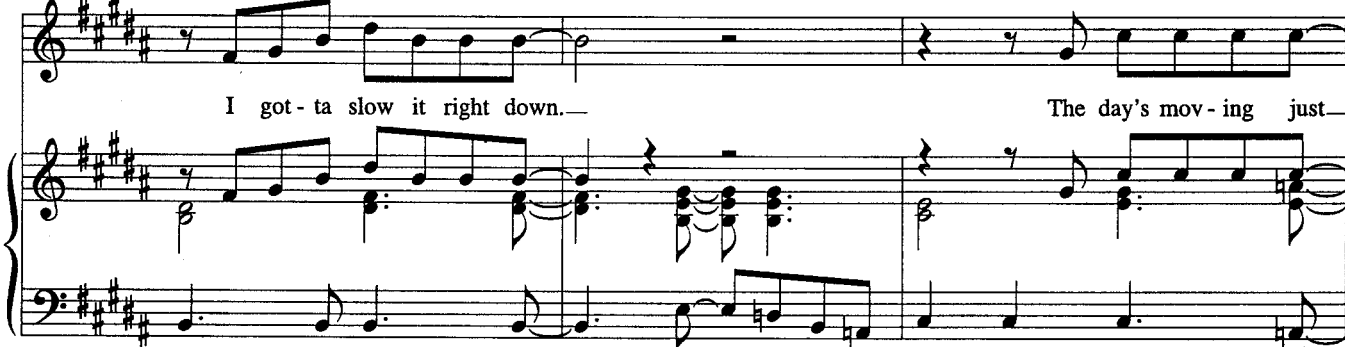
I need some time in the sun - shine,





I got - ta slow it right down. — The day's mov - ing just —





— too fast — for me. I



**G<sup>#</sup>m** fr<sup>4</sup> **E**

live my life — for the stars that shine, —

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chord diagrams for G#m (fr<sup>4</sup>) and E are shown above the staff.

**B**

peo - ple say — it's just a waste of time. —

This system contains the second two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. A chord diagram for B is shown above the staff.

**G<sup>#</sup>m** fr<sup>4</sup> **E** **B**



Then they said — I should feed my head, — that to me — was just a

This system contains the third two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chord diagrams for G#m (fr<sup>4</sup>), E, and B are shown above the staff.

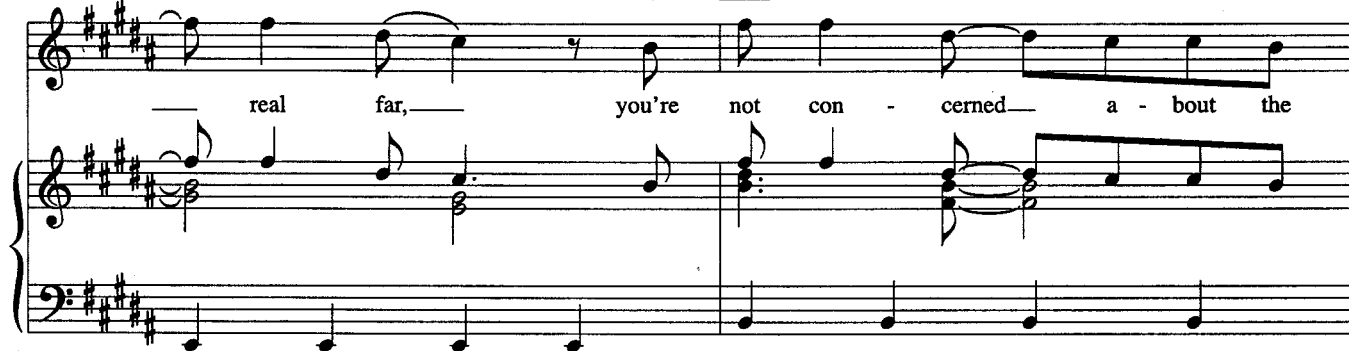
**G<sup>#</sup>m** fr<sup>4</sup>


day in bed. — I'll take my car — and drive —

This system contains the final two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. A chord diagram for G#m (fr<sup>4</sup>) is shown above the staff.


E  B 


real far, — you're not con - cerned — a - bout the



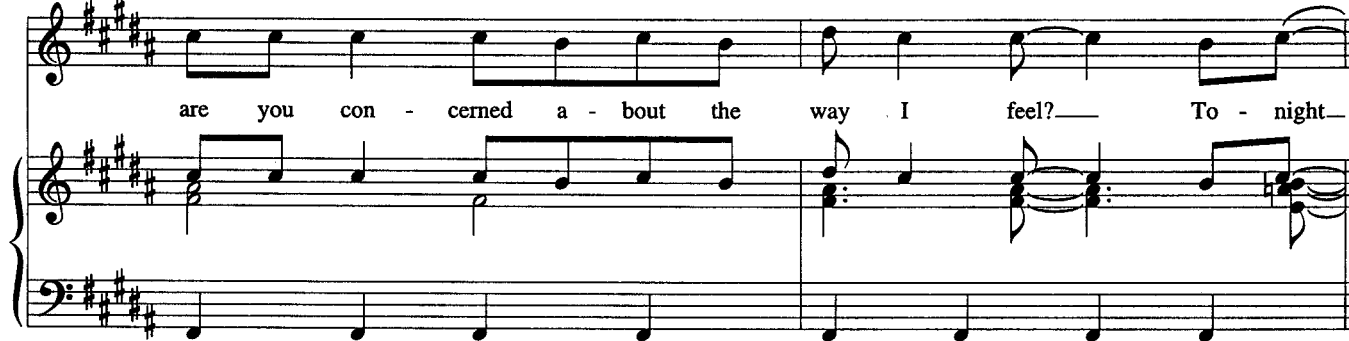
Aadd<sup>9</sup> 

way we are. — In my mind — my dreams — are real, —



F# 

are you con - cerned a - bout the way I feel? — To - night —



♩ Aadd<sup>9</sup>  E  B 

I'm a rock 'n' roll — star.



A add<sup>9</sup> E

To - night I'm a rock 'n' roll

B E

1. | 2, 3(%)

star. To - night

A add<sup>9</sup> E

I'm a rock 'n' roll

B A add<sup>9</sup>

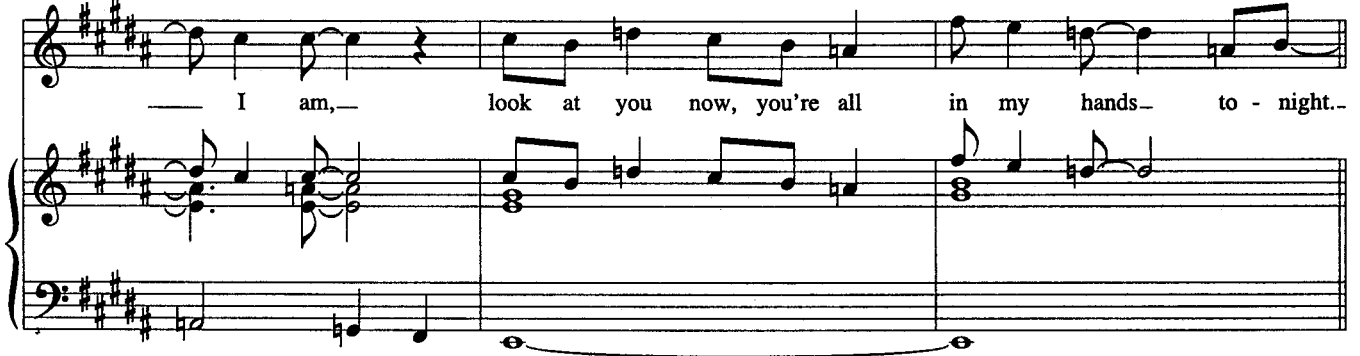
To Coda ⊕

star. You're not down with who


E



I am, — look at you now, you're all in my hands— to - night..




B




E




B





E




C#m7



A add9




B



*D.%. al Coda*

To - night..



⊕ Coda



Repeat to fade