



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

## About the piece



**Title:** I got rhythm [rhythm changes]  
**Composer:** Gershwin, George  
**Arranger:** Bergeron, Guy  
**Licence:** Domaine Public  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Melody lines and Chords  
**Style:** Jazz

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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# I GOT RHYTHM

GEORGES GERSHWIN

INTRO

Musical notation for the first system of the intro, measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (C). The notation is in grand staff. Chords are indicated below the bass line: Gm, Cm/G, Gm6, Eb7/G.

Musical notation for the second system of the intro, measures 5-8. The key signature is B-flat major. The notation is in grand staff. Chords are indicated below the bass line: Gm, Eb/G, Gm6, F#dim/G, Gm, Dm7 Gm, Dm7 Gm.

Musical notation for the third system of the intro, measures 9-12. The key signature is B-flat major. The notation is in grand staff. Chords are indicated below the bass line: Gm, Cm/G, Gm6, Eb7/G.

Musical notation for the fourth system of the intro, measures 13-16. The key signature is B-flat major. The notation is in grand staff. Chords are indicated below the bass line: Gm, Eb/G, Cm9, F13, Bb, Fm7 Bb, Fm7 Bb.

Musical notation for the fifth system of the intro, measures 17-20. The key signature is B-flat major. The notation is in grand staff. Chords are indicated below the bass line: D7, A7(#5) D7, Cm7, Eb7.

21 **D7** **A7(#5) D7** **Cm7** **F7**  
 2 MESESSES DRUMS FILL...

**A**

25 **Bb** **Gm7** **Cm7** **F7** **Dm7** **Gm7** **Cm7** **F7**

29 **Bb** **Bb7/D** **Eb6/9** **Eoim** **Bb/F** **F7** **Bb**

33 **Bb** **Gm7** **Cm7** **F7** **Dm7** **Gm7** **Cm7** **F7**

37 **Bb** **Bb7/D** **Eb6/9** **Eoim** **Bb/F** **F7** **Bb**

**B**

41 **D9** **G7**

45 **C9** **F7**

**A**

49 **Bb** **Gm7** **Cm7** **F7** **Dm7** **Gm7** **Cm7** **F7**

53 **Bb** **Bb7/D** **Eb6/9** **Eoim** **Bb/F** **F7** **Dm7(b9)** **G7**

HALF TIME AT LAST TIME

57 **Cm9** **F7** **Bb** **F7**