

TIPITINA

By Henry Roeland Byrd

Rubato

F

The first system of musical notation for 'Tipitina' is in 4/4 time and F major. It begins with a piano dynamic marking of *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment. A bar line is present after the first measure.

The second system continues the piece, featuring a prominent triplet in the right hand. The key signature changes to B-flat major, indicated by a Bb symbol above the staff. The left hand continues with its accompaniment.

The third system shows a more active right hand with continuous sixteenth-note patterns. The left hand remains accompanimental. Triplet markings are present in the right hand.

F

The fourth system features a right hand with a steady eighth-note accompaniment pattern. The left hand continues with its accompaniment. A triplet is marked at the end of the system.

C7 F

3

In tempo C7 F

♩ = 125

3

Bb

3

F

3

C7 F C7

3

F **Bb**

1. Tra - la - la - la - la, tra - la - la - la - lay,
 2, 3, 4, 5, 6 - See additional lyrics

F **C7**

tra - la - la - la tra - la na - na - nay. -

	1, 2, 4, 5	3, 6
F C7	F C7	F

F

The first system of music is in the key of F major. The treble clef part begins with a chord of F major, followed by a series of chords and melodic lines. The bass clef part provides a simple harmonic accompaniment. The system concludes with a melodic flourish in the treble clef.

Bb

The second system of music is in the key of Bb major. The treble clef part features several triplet figures and complex chordal textures. The bass clef part continues with a steady accompaniment. The system ends with a triplet in the treble clef.

F Last Time To Coda ⊕ C7

The third system of music is in the key of F major. It includes the instruction "Last Time To Coda" with a circled cross symbol, followed by a C7 chord. The treble clef part has a melodic line with a triplet, while the bass clef part has a simple accompaniment.

F C7

The fourth system of music is in the key of F major. It features a C7 chord and a melodic line with a triplet. The bass clef part has a rhythmic accompaniment with many rests. The system ends with a double bar line.

F

The fifth system of music is in the key of F major. It features a C7 chord and a melodic line with a triplet. The bass clef part has a rhythmic accompaniment with many rests. The system ends with a double bar line.

B \flat F

C7 F

1 C7 2 F C7 D.S. al Coda

Coda C7 F C7

F C7 F

Additional lyrics

2:

Tipitina, tra-la-la-la,
 Woa lal-a tra-la-la,
 Tipitina mall-a wall-a dall-a
 Tra-la tee-nee-na.

3:

Hey Loberta, oh Loberta,
 Girl, you hear me callin' you.
 Well, you are three times seven baby,
 And you know what you want to do.

4:

Hey Loberta, oh Loberta,
 Girl, you tell me where you been.
 When you come home this mornin', honey,
 You had your belly full of gin.

5:

Tra-la-la tee-nee-na-na,
 Tipitina tra-la-la,
 Tipitina oo-la mall-a wall-a dall-a
 Tra-la tee-na-na.

6:

Come on boy, we're goin' down on the corner,
 Well, we sure gonna have ourselves a good time.
 We're gonna tipi-trall-a mall-a wall-a;
 Drink that mill-a mill-a wine.