

# Mood Swings

By Mike Stern

Dm7 5fr  
 E7 6fr  
 F7 7fr  
 Am7 5fr  
 F/G 5fr  
 Bb13 6fr  
 Abmaj7#5 4fr

## A

**Guitar Solo**  
 Moderately slow  $\text{♩} = 92$  ( $\text{♩} = \text{♩}$ )  
 \*G/A N.C.

Gr. 1 (clean) G/A N.C.

mf

TAB

\*Chord symbols reflect overall harmony.

E+ G/A N.C.

TAB

G/A N.C. E+

grad. release

TAB

## B

G/A E+ G/A E+

w/ dist. f grad. bend

TAB

G/A E+ G/A

1/2 1/4

(7) (7) (7) (7) 7 (7) 5 7 7 (7) (7) 5 7 7 (7) 5

E+ G/A E+

7 7 5 7 5 7 15 (15) 13 15 15 (15) (15) 15 (15) 13 15 15 (15) 15 15 15 15 15

G/A E+ G/A E+

8 10 10 8 10 (10) 8 10 10 (10) (10) 15 15 15 15 (15) 15 15 15 12 14 13 12 15 13

G/A

12 15 12 13 12 14 12 10 9 12 10 9 12 9 10 10 12 10 12 13 11 12 13 14 12 (12) 12 10 13 13 10 10

grad. bend 1 1 1/2

E+ G/A E+

semi-harm. ---|

7 5 7 7 5 7 5 3 5 5 5 7 5 7 5 7 5 X 5 8 5 8 7 5 7 5 5 (5) 7 5 (5) 8 10 8 10 10

10 8 9 8 10 8 9 8 10 8 9 8 10 7 8 7 10 7 8 7 12 10 8 7 10 9 7 8 6

G/A N.C.

grad. bend 1/2 1

5 7 5 4 7 4 5 5 7 5 7 5 3 5 7 5 7 9 8 10 8 10 9 6 8 8 5

**C** Head

Am7 E7 Bb7

7 8 7 5 7 7 5 7 7 5 7 7 5 7 6 7 9 8 7 5 7 8 5 7 6 5 7 5 8 6 8

Am7 Ab9b5 F/G D7 Bm7

5 7 5 7 7 5 7 5 7 6 5 4 7 6 7 5 7 8 7 5 7 7 5 7

To Coda 1

F5 E5

5 7 4 5 7 5 6 7 8 4 5 6 7 4 5 4 3 3 6 5 4 3 3 5 6 5 3 5 7 5 6 5 3 2 9 6 8 8 5

**D**

Am11 E7 Bb7

Am7 Ab9b5 F/G D7 Bm7 F9 F#9 G9 Bbm9

1st time, D.S. al Coda 1  
2nd time, To Coda 2

Am9 Ab9b5 G13 E7b5

⊕ Coda 1

**E** Guitar Solo

Am7 Dm7 E7

\*w/ octaver

\*Set one octave below.

F7 E7 Am7

Dm7

E7

Gtr. 2  
(clean)

w/ chorus

*p*

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for notes on strings 1-6.

\*Vol. swell

F7

E7

Am7

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for notes on strings 1-6.

Rhy. Fig. 1

Musical notation for the third system, including a treble clef staff with a rhythmic pattern and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for notes on strings 1-6.

Dm7

E7

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for notes on strings 1-6.

F7

E7

Am7

End Rhy. Fig. 1

Musical notation for the fifth system, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for notes on strings 1-6.



F/G

12-12 14 14 14 15 17 13 17-15 15 12 10 8 12 10 8 10 12 9 11 9 12 10 9 7 10 8 7 1/2 7 7 6 5

octaver off

**F** Sax Solo

Gtr. 2 tacet  
Am7

Am9 F7 E9 Am7

dist. off

*p* w/ chorus

*mp*

\*Vol. swells

A7#5 Dm9 Am9 F13

E7#9 Am9 Dm/F E7 Am7 A7b9 Dm9

E7b5 Am7 F13 E7#9 Am9

E7sus4

E7

Am9

Dm11

Musical notation for the first system, including a treble clef staff with notes and a guitar fretboard diagram below it.

Am11

F13

E7<sup>b9</sup><sub>5</sub>

Am7

Musical notation for the second system, including a treble clef staff with notes and a guitar fretboard diagram below it.

G7sus4

Bb(b5)

Abmaj7b5

Abmaj7#5

Musical notation for the third system, including a treble clef staff with notes and a guitar fretboard diagram below it.

### ⊕ Coda 2

Free time

Am7

Am9

*D.S. al Coda 2*

F/G

N.C.

chorus off *f* w/ dist.

Musical notation for the Coda 2 section, including a treble clef staff with notes and a guitar fretboard diagram below it.

Musical notation for the Coda 2 section, including a treble clef staff with notes and a guitar fretboard diagram below it.

Am11

Musical notation for the final system, including a treble clef staff with notes and a guitar fretboard diagram below it.