

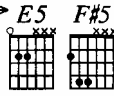
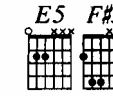
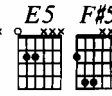
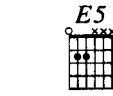
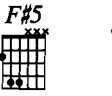
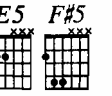
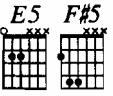
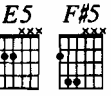
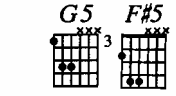
# FOR YOU

Lyrics by  
AARON LEWIS

Music by  
AARON LEWIS, MICHAEL MUSHOK,  
JONATHAN WYSOCKI and JOHN APRIL

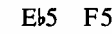

Slow rock ♩ = 88

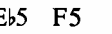
Tune guitar  
down a half step

Piano

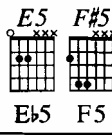
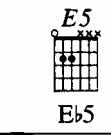
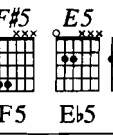
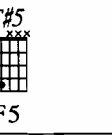
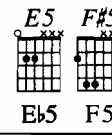
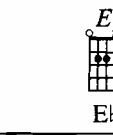
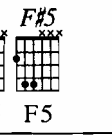
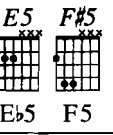
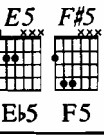


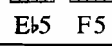
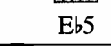
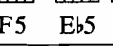

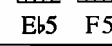

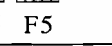
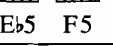
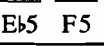



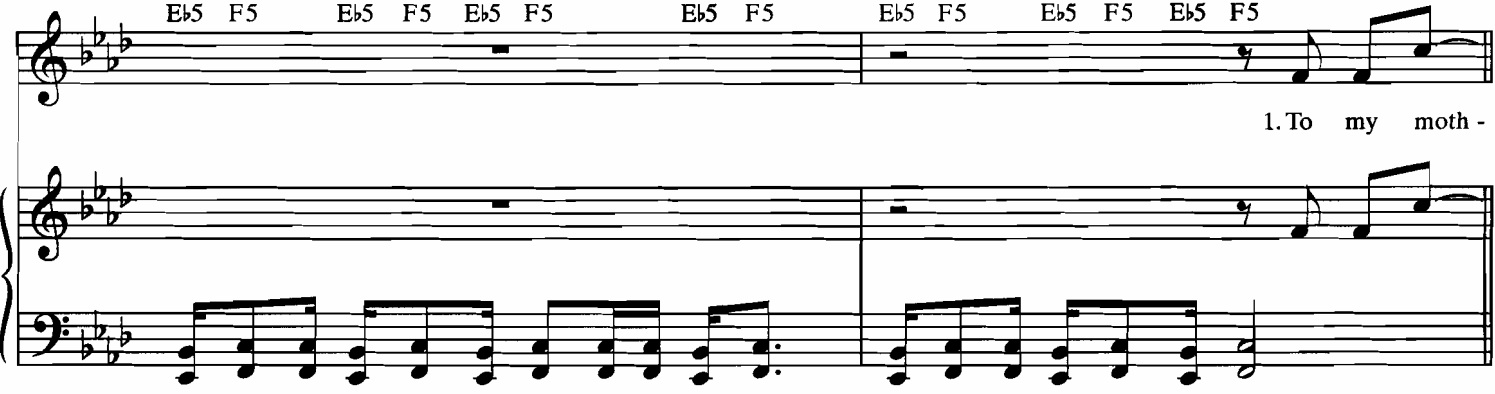






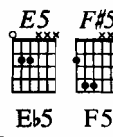
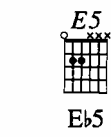
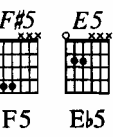


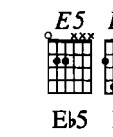
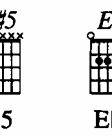
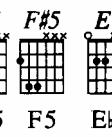
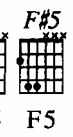













1. To my moth -

Verse:





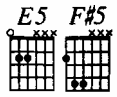




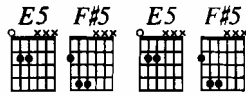




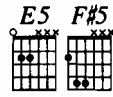
er, lence to my fa ther, it's your son -  
is what kills me, I need some -



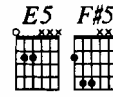
E $\flat$ 5 F5



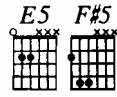
E $\flat$ 5 F5 E $\flat$ 5 F5



E $\flat$ 5 F5

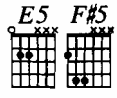


E $\flat$ 5 F5

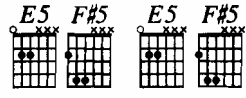


E $\flat$ 5 F5

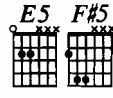
— or one — it's your daugh - ter. Are my screams -  
 one here to help me. But you don't —



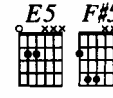
E $\flat$ 5 F5



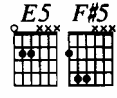
E $\flat$ 5 F5 E $\flat$ 5 F5



E $\flat$ 5 F5

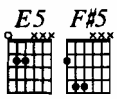


E $\flat$ 5 F5

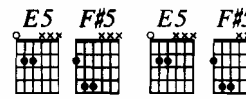


E $\flat$ 5 F5

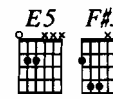
— know — loud e - nough — for you to hear —  
 how to lis - ten and let me —



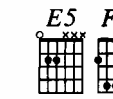
E $\flat$ 5 F5



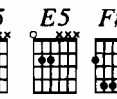
E $\flat$ 5 F5 E $\flat$ 5 F5



E $\flat$ 5 F5



E $\flat$ 5 F5



E $\flat$ 5 F5

— me? Should I turn — this up — for you? —  
 make my de - ci - sions.

**Chorus:**



D $\flat$ maj7



A $\flat$



E $\flat$

— I sit — here locked — in - side — my — head, —

F#5



F5

Dmaj7



D♭maj7

A



A♭

E



E♭

re - mem - b'ring ev - 'ry - thing you've said.

F#5



F5

Dmaj7



D♭maj7

A



A♭

E



E♭

This si - lence gets us no - where, gets

To Coda

F#5



F5

Dmaj7



D♭maj7

A



A♭

E



E♭

us no - where way too fast. 2. The si -

2.

A



A♭

E



E♭

Bridge:

N.C.

too fast.

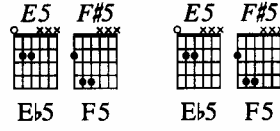
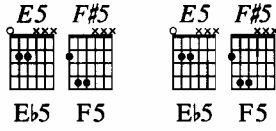
All your in - sults and your curs - es make me feel\_

— like I'm not a per - son. And I feel — like I am noth-

ing. But you made me, so do some - thing. 'Cause I'm f\*\*\*ed\_

F5	Eb5	F5	Eb5	F5	Eb5	F5

— up be - cause you are, need at - ten -



*D.S. al Coda*

tion, at - ten - tion you could - n't give...

Coda

too fast.

