

CRY FOR THE MOON

As recorded by Epica

(From the 2003 Album THE PHANTOM AGONY)

Transcribed by A. Sluijter

Words by M. Jansen
Music by M. Jansen, A. Sluijter, S. Simons

♩ = 90

32

1

T
A
B

33

Gtrs I, II

T
A
B

37

P.M.

T
A
B

41

P.M. P.M. P.M.

T
A
B

♩ = 180

45

T
A
B

49

6 P.M. P.M.

T
A
B

53

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 7

57

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 7

61

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

63

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 8

65

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

84

Gtr I

T

A 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 7 7 7 7 7 7 7 5 5 5 5 5 5 5

B

Gtr II

T

A 5

B 3 3 3 3 3 3 3 3 3 3

85

P.M.-----| P.M.↓ P.M. P.M.↓ P.M.↓ P.M.↓ P.M. P.M.↓ P.M.↓ P.M. P.M.↓

T

A 7 7 7 7 7 7 7 7 7 7 8 7 7 7 7 7 7 8 8 8 7 7 7 7 7 7 7 7 8

B 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 6 6 6 5 5 5 5 5 5 5 5 6

88

Gtr I

T

A 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 7 7 7 7 7 7 7 5 5 5 5 5 5 5

B

Gtr II

T

A 5

B 3 3 3 3 3 3 3 3 3 3

89

T

A 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 8 8 8 8 8 8 8 7 7 7 7 7 7 7

B

T

A 3

B 1 1 1 1 1 1 1 1 1

106

Gtr I

T

A 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 7 7 7 7 7 7 7 5 5 5 5 5 5 5

B

Gtr II

T

A 5

B 3 3 3 3 3 3 3 3 3 3

107

P.M.↓ P.M.↓ P.M. P.M.↓ P.M.↓ P.M. P.M. P.M.↓ P.M.↓ P.M. P.M.↓

T

A 7 7 7 7 7 7 7 7 7 7 8 7 7 7 7 7 7 8 8 8 7 7 7 7 7 7 7 7 8

B 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 6 6 6 5 5 5 5 5 5 5 5 6

110

Gtr I

T

A 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 7 7 7 7 7 7 7 5 5 5 5 5 5 5

B

Gtr II

T

A 5

B 3 3 3 3 3 3 3 3 3 3

111

T

A 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 8 8 8 8 8 8 8 7 7 7 7 7 7 7

B

T

A 3

B 1 1 1 1 1 1 1 1 1 1

112

Gtr I

T
A 6 6 6 6 6 6 6 6 7
B

Gtr II

T
A 2
B 0

113

P.M. P.M.-----| P.M. P.M.-----|

T
A 7 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5

115

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2
B 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

117

T
A 7 7
B 5

3 5 6 5 /4
sl. sl.

121

T
A 7 7
B 5

3 5 6 5 /5
sl. A

♩ = 180

126

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T																				
A																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

128

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T																				
A																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	7		

130

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T																				
A																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

132

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T																				
A																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	7		

134

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

136

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	8		

138

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

158

Musical notation for measures 158-160. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature for strings T, A, and B. Pedal markings (P.M.) are placed below the tablature. Measure 158 has 8 measures, 159 has 4 measures, and 160 has 4 measures.

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B

160

Musical notation for measures 160-161. Measure 160 continues from the previous system. Measure 161 has 4 measures. The bottom staff includes a slide marking 'sl.' in measure 161.

P.M. P.M.-----| P.M.-----|

T
A
B

162

Musical notation for measures 162-163. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature for strings T, A, and B. Pedal markings (P.M.) are placed below the tablature. Measure 162 has 8 measures, and 163 has 8 measures.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B

164

Musical notation for measures 164-165. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature for strings T, A, and B. Pedal markings (P.M.) are placed below the tablature. Measure 164 has 4 measures, and 165 has 4 measures.

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

165

Musical notation for measures 165-166. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature for strings T, A, and B. Pedal markings (P.M.) are placed below the tablature. Measure 165 has 8 measures, and 166 has 4 measures.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

166

Musical notation for measure 166. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature for strings T, A, and B. Pedal markings (P.M.) are placed below the tablature. Measure 166 has 4 measures.

P.M.

T
A
B