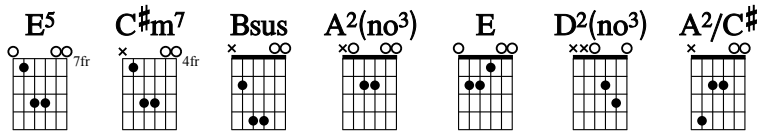


Sing, Sing, Sing

CHRIS TOMLIN, JESSE REEVES, MATT GILDER and DANIEL CARSON

KEY OF (E)



INTRO:

E⁵

CONTINUED...

CHORUS:

E⁵

We will sing, sing, sing,

And make music with the heavens.

C[#]m⁷

We will sing, sing, sing,

Grateful that You hear us when we

Bsus

Shout Your praise.

A²(no³) E

Lift high the name of Je-sus.

VERSE 2:

E

You are the love that frees us.

C[#]m⁷

You are the light that leads us, like a fire burning.

Bsus

Son of God, You are the One,

A²(no³)

C[#]m⁷

Bsus

You are the One we're living for.

(REPEAT CHORUS)

(REPEAT VERSE 1 and CHORUS)

BRIDGE

D²(no³)

A²/C[#]

A²(no³)

VERSE 1:

E

What's not to love about You?

Heaven and earth adore You.

C[#]m⁷

Kings and kingdoms bow down.

Bsus

Son of God, You are the One,

A²(no³)

You are the One

(C[#]m⁷)

Bsus)

(We're living for.)

(play 2nd x only)

(REPEAT CHORUS TWICE)

Sing, Sing, Sing

Words and Music by
CHRIS TOMLIN, JESSE REEVES,
MATT GILDER and DANIEL CARSON

With energy ♩ = 148

E⁵

mf

§ CHORUS

4

E⁵

sing, sing, sing, — and make mu -

7

C[#]m⁷

- sic with — the heav - ens. We — will sing, sing, sing, —

10

— grate - ful that — You hear — us when — we

13

B^{sus} A²(no³)

shout Your praise. — Lift high the name —

16

E

— of Je - sus. —

3rd time to Coda ☪

VERSE 1

19

2nd time skip to VERSE 3

mf

1. What's not to love —

22

— a - bout — You? Heav - en and earth — a - dore — You.

25

C#m7

Kings — and king - doms bow — down. Son of God, —

28

Bsus

— You are — the One, — You are — the One —

VERSE 2, 3

31

A²(no³)

E

mf

2. You are — the love —
3. What's not — to love —

34

— that frees — us. You are — the light — that leads — us,
— a - bout — You? Heav - en — and earth — a - dore — You.

37

C#m7

like a fi - re burn - ing. } Son of God, —
Kings and king - doms bow — down. }

40 Bsus

— You are the One, — You are the One —

43 A²(no³) C#m⁷

— we're liv - ing for. —

46 1. Bsus 2. Bsus *D.S. al Coda* %

—

⊕ CODA

BRIDGE

49 D²(no³) A²/C#

—

52 A²(no³)

—

55 **CHORUS**
mf E

Sing, sing, sing, — and make mu - sic with the heav -

58 C#m⁷

- ens. — sing, sing, sing. — Grate -

61 Bsus *cresc.*

- ful that You hear us. We shout Your praise. -

64 A²(no³)

— Lift high the name —

Detailed description: This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a half note G4. The next two measures each contain a half note A4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter rest.

67 *ff* E⁵

sing, sing, sing, — and make mu - sic with — the heav -

Detailed description: This musical staff is in treble clef with a key signature of three sharps. It starts with a half note G4, followed by a half note A4. The next two measures each contain a half note G4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter rest.

70 C[#]m⁷

- ens. We — will sing, sing, sing, — grate -

Detailed description: This musical staff is in treble clef with a key signature of three sharps. It begins with a quarter note G4, followed by a quarter note F#4, and a quarter rest. The next two measures each contain a half note G4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter rest.

73 B_{sus}

- ful that — You hear — us when — we shout Your praise. —

Detailed description: This musical staff is in treble clef with a key signature of three sharps. It starts with a half note G4, followed by a half note A4. The next two measures each contain a half note G4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter rest.

76 A²(no³)

— Lift high the name — of Je -

Detailed description: This musical staff is in treble clef with a key signature of three sharps. It begins with a quarter rest, followed by a half note G4. The next two measures each contain a half note A4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter rest.

79 E

- sus. —

Detailed description: This musical staff is in treble clef with a key signature of three sharps. It starts with a half note G4, followed by a half note A4. The rest of the staff is filled with diagonal lines, indicating a sustained or fermata note.

82

Detailed description: This musical staff is in treble clef with a key signature of three sharps. The entire staff is filled with diagonal lines, indicating a sustained or fermata note.

Sing, Sing, Sing

Words and Music by
CHRIS TOMLIN, JESSE REEVES,
MATT GILDER and DANIEL CARSON

With energy ♩ = 148

E⁵

mf

CHORUS

4

E⁵

sing, sing, sing, — and make mu -

R.H. play chords 2nd & 3rd time

7

C[#]m⁷

- sic with the heav - ens. We will sing, sing, sing, -

10

grate - ful that - You hear - us when - we

13

shout Your praise. Lift high the name

Bsus A²(no³)

16

of Je - sus.

E

3rd time to Coda ♪

VERSE 1

19

1. What's not to love

mf

22

— a - bout — You? Heav - en and earth — a - dore — You.

25

C#m7

Kings — and king - doms bow — down. Son of God, —

28

Bsus

— You are — the One, — You are — the — One —

VERSE 2, 3

31

A²(no³)

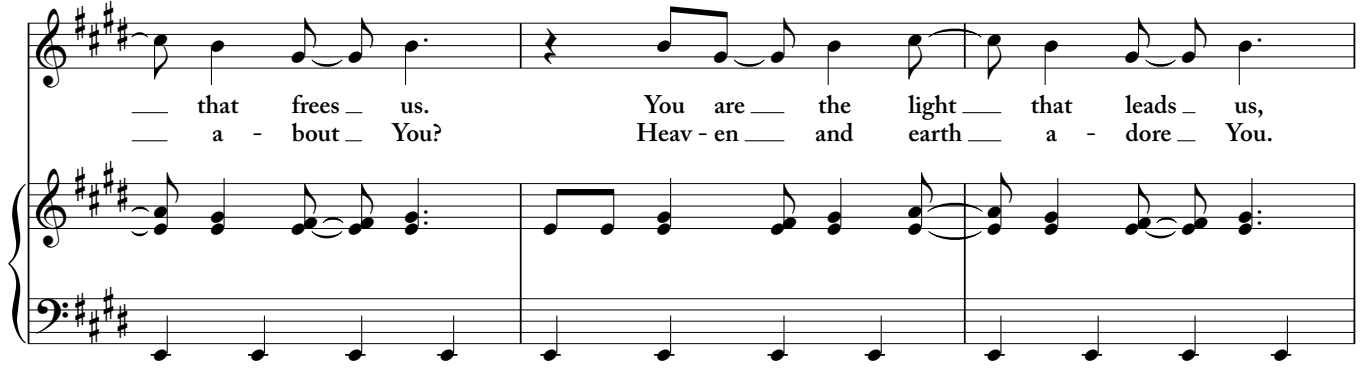
E

mf

2. You are — the love —
3. What's not — to love —

34

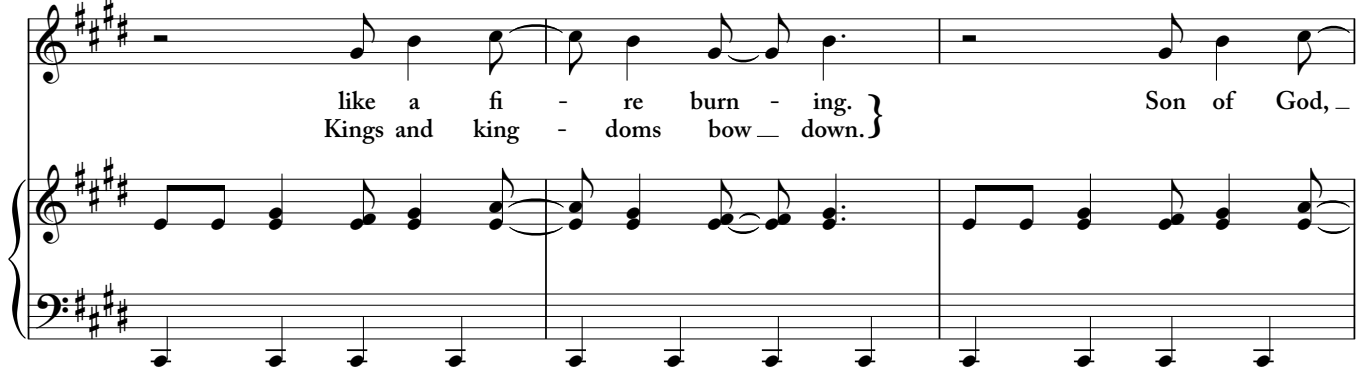
— that frees — us. You are — the light — that leads — us,
 — a — bout — You? Heav — en — and earth — a — dore — You.



37

C#m7

like a fi — re burn — ing. } Son of God, —
 Kings and king — doms bow — down. }



40

Bsus

— You are — the One, — You are — the One —

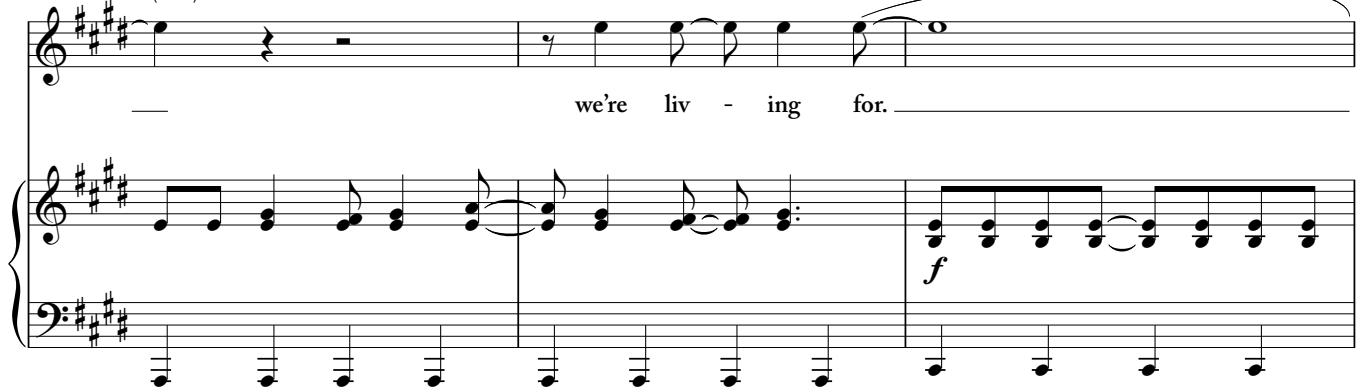


43

A2(no3)

C#m7

— we're liv — ing for. —



46

1. *Bsus* 2. *Bsus* *D.S. al Coda* %

⊕ CODA
BRIDGE

49

*D*²(no³) *A*²/*C*[#]

52

*A*²(no³)

55

mf CHORUS

E

Sing, sing, sing, — and make mu - sic with — the heav -

mf

58

C#m7

- ens. — sing, sing, sing. — Grate -

61

Bsus *cresc.*

- ful that — You hear — us. We shout Your praise. -

64

A²(no³)

— Lift high the name —

67

ff E⁵

sing, sing, sing, — and make mu - sic with — the heav -

70

C#m7

- ens. We will sing, sing, sing, grate -

73

Bsus

- ful that You hear us when we shout Your praise -

76

A²(no³)

- Lift high the name of Je -

79

E

- sus. -

81

83

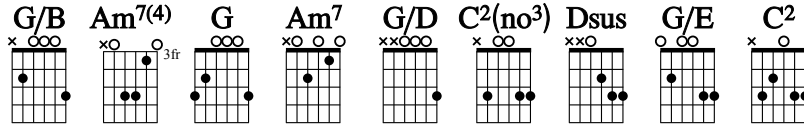
Chords Used in This Song

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Jesus Messiah

CHRIS TOMLIN, DANIEL CARSON, ED CASH, and JESSE REEVES

KEY OF (B)



Capo 4th fret (G)

G/B Am7(4)

VERSE 1:

G Am7
He became sin, who knew no sin;
G/B C2(no3)
That we might become His righteousness;
G Am7
He humbled Himself, and carried the cross.
G/D C2(no3)
Love so amaz - ing,
G/D C2(no3)
Love so a - mazing.

CHORUS:

G C2(no3)
Jesus, Messi - ah; Name above all names;
G Dsus
Blessed Redeem - er; Emmanuel.
G
The Rescue for sin - ners,
C2(no3)
The Ransom from heav - en;
G/B Dsus G
Jesus, Messi - ah, Lord of all.

VERSE 2:

G Am7
His body the bread, His blood the wine
G/B C2(no3)
Broken and poured out, all for love.

VERSE 2 (cont.):

G Am7
The whole earth trembled, and the veil was torn.
G/D C2(no3)
Love so amaz - ing,
G/D C2(no3)
Love so a - mazing.

(Repeat CHORUS)

BRIDGE:

Am7(4) G/B
All our hope is in You,
C2(no3) Dsus
All our hope is in You;
Am7(4) G/B
All the glo - ry to You, God,
C2(no3) Dsus
The light of the world.

(Repeat CHORUS)

G/E G/D Dsus C2
Jesus, Messi - ah, Lord of all.

The Lord of all!

The Lord of all.

G

Jesus Messiah

Words and Music by
CHRIS TOMLIN, DANIEL CARSON,
ED CASH, and JESSE REEVES

Capo 4 (G) Worshipfully ♩ = 86

Keyboard
(Guitar) B/D#
(G/B)

C#m7(4)
(Am7(4))

mp

VERSE

5 *mp* B (G) C#m7 (Am7)

1. He be - came sin, who knew no sin; that
2. bo - dy the bread, His blood the wine bro -

7 B/D# (G/B) E2(no3) (C2(no3))

we might be - come His right - eous - ness; He
ken and poured out, all for love. The

9 B (G) C#m7 (Am7)

hum - bled Him - self, and car - ried the cross.
whole earth trem - bled, and the veil was torn.

11 B/F# (G/D) E2(no3) (C2(no3)) *mf*

} Love so a - maz - ing,

13 B/F# (G/D) E2(no3) (C2(no3)) *f*

love so a - maz - ing. Je - sus, Mes - si -

CHORUS

16 B (G) $E^2(no^3)$ $(C^2(no^3))$
ah; _____ Name a - bove all _____ names; _____

19 B (G)
Bless - ed Re - deem - er; _____

21 $F^\#sus$ $(Dsus)$
Em - man - u - el. _____ The Res - cue for sin -

24 B (G) $E^2(no^3)$ $(C^2(no^3))$
ners, _____ the Ran - som from heav - en; _____

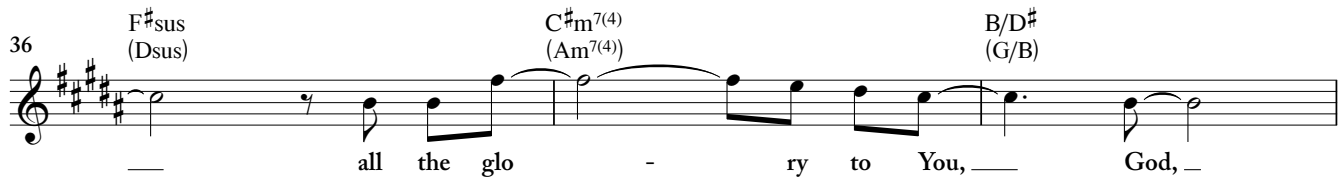
27 $B/D^\#$ (G/B) $F^\#sus$ $(Dsus)$
Je - sus, Mes - si - ah, _____ Lord of all. _____

30 B (G) 3rd time to Coda Φ 1. mp 2. ff
_____ 2. His All our hope _____


BRIDGE

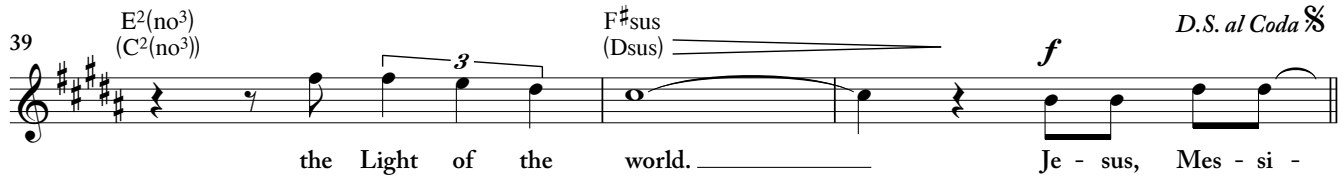
33 $C^\#m^7(4)$ $(Am^7(4))$ $B/D^\#$ (G/B) $E^2(no^3)$ $(C^2(no^3))$
_____ is in You, _____ all our hope _____ is in You; _____

36 F#sus (Dsus) C#m7(4) (Am7(4)) B/D# (G/B)



all the glo - ry to You, God, -

39 E2(no3) (C2(no3)) F#sus (Dsus) *f* *D.S. al Coda* 



the Light of the world. Je - sus, Mes - si -

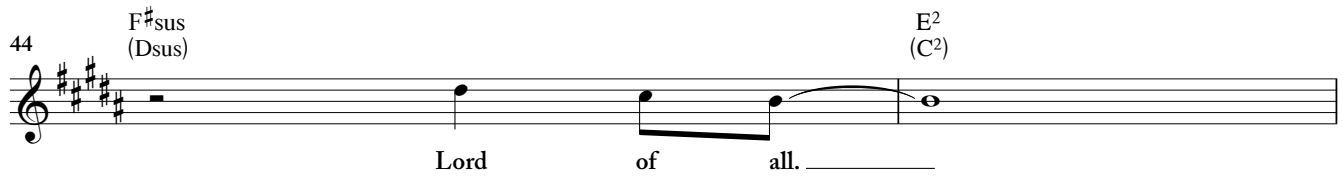
⊕ CODA

42 B/G# (G/E) B/F# (G/D)



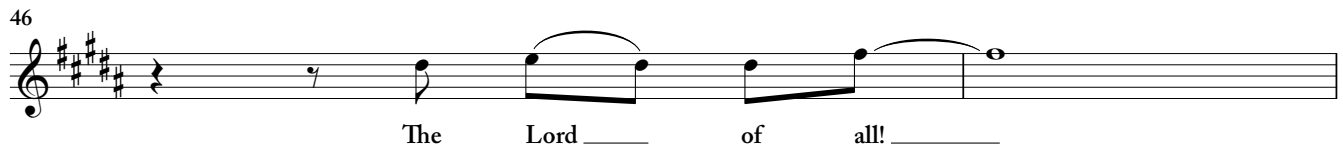
Je - sus, Mes - si - ah, -

44 F#sus (Dsus) E2 (C2)



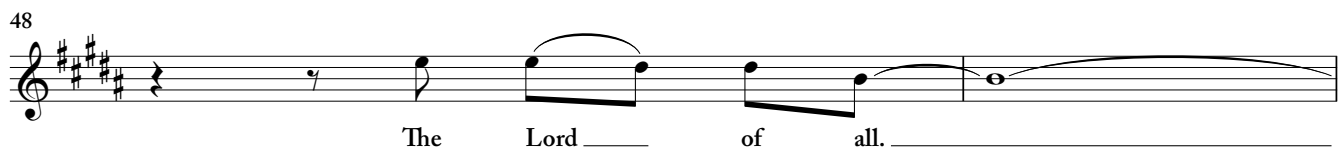
Lord of all. -

46



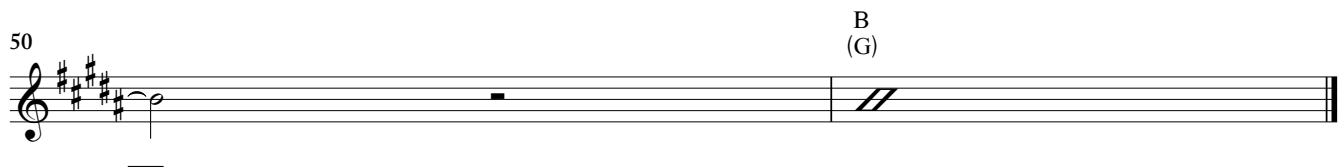
The Lord of all!

48



The Lord of all.

50 B (G)



-

Jesus Messiah

Words and Music by
CHRIS TOMLIN, DANIEL CARSON,
ED CASH, and JESSE REEVES

Capo 4 (G) Worshipfully ♩ = 86

Keyboard
(Guitar) B/D#
(G/B) C#m7(4)
(Am7(4))

VERSE

5 *mp* B
(G) C#m7
(Am7)

1. He be - came — sin, — who knew no — sin; — that
2. bo - dy the — bread, — His blood the — wine — bro -

7 B/D#
(G/B) E2(no3)
(C2(no3))

we might be - come — His right - eous - ness; — He
ken and poured out, — all for — love. — The

9 **B** **C#m7**
(G) (Am7)

hum - bled Him - self, and car - ried the cross.
whole earth trem - bled, and the veil was torn.

11 **B/F#** **E2(no3)**
(G/D) (C2(no3)) *mf*

Love so a - maz - ing,

13 **B/F#** **E2(no3)** *f*
(G/D) (C2(no3))

love so a - maz - ing. Je - sus, Mes - si -

CHORUS

16 **B** **E2(no3)**
(G) (C2(no3)) *f*

ah; Name a - bove all names;

19

B
(G)

Bless - ed Re - deem - er;

21

F#sus
(Dsus)

Em - man - u - el. The Res - cue for sin -

24

B
(G)

ners, the Ran - som from heav -

26

E²(no³)
(C²(no³))

en; Je - sus, Mes - si -

28 B/D#
(G/B) F#sus
(Dsus)

ah, _____ Lord of all. _____

30 B
(G) 3rd time to Coda ♯

1. *mp* 2. *ff*

2. His All our hope _

BRIDGE

33 C#m7(4)
(Am7(4)) B/D#
(G/B)

_____ is in You, _____ all our hope _

ff

35 E2(no3)
(C2(no3)) F#sus
(Dsus)

_____ is in You; _____ all the glo -

37 $C^{\#}m7^{(4)}$ (Am7⁽⁴⁾) $B/D^{\#}$ (G/B)

ry to You, God,

39 $E^2(no^3)$ ($C^2(no^3)$) $F^{\#}sus$ (Dsus) *f* *D.S. al Coda* C

the Light of the world. Je - sus, Mes - si -

C CODA

42 $B/G^{\#}$ (G/E) $B/F^{\#}$ (G/D)

Je - sus, Mes - si - ah,

44 $F^{\#}sus$ (Dsus) E^2 (C^2)

Lord of all.

46

The Lord of all!

48

The Lord of all.

50

B
(G)

Chords Used in This Song

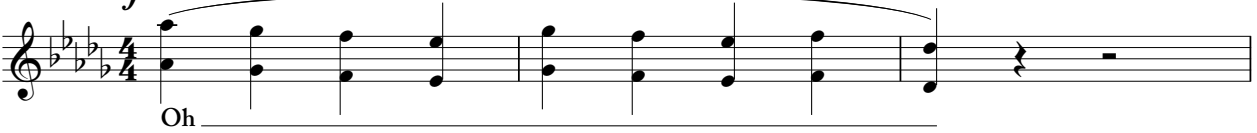
G/B	Am ⁷ (4)	G	Am ⁷	G/D	C ² (no ³)	Dsus	G/E	C ²

You Lifted Me Out

Words and Music by
CHRIS TOMLIN, MATT REDMAN,
LOUIE GIGLIO, JESSE REEVES,
and MATT GILDER

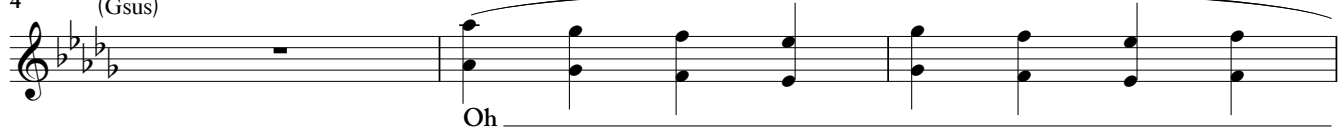
Capo 1 (C) Bright rock ♩ = 152

Keyboard (Guitar) *f* D^b (C) A^b/C (G/B) B^bm⁷ (Am⁷)



Oh

A^bsus (Gsus) G^b2 (F²) D^b/F (C/E)



Oh


VERSE

G^b2 (F²) A^bsus (Gsus) *Optional repeat 1st time* B^bm (Am) *mf*




1. You turned ___ my way,
2. Man - y ___ will see,

B^bm⁶ (Am⁶)



You heard ___ my cry, ___
man - y ___ will hear, ___

G^b/B^b (F/A) A^b (G)




You turned ___ my mourn - ing in - to shout - ing.
and find ___ You strong ___ e - nough ___ to save. ___

B^bm (Am)



Sor - row may ___ last for ___ a night, ___
Man - y ___ the won - ders You ___ have done. ___

B^bm⁶ (Am⁶) G^b (F) *cresc.*



___ but with ___ the light ___ I ___ am see - ___
Your light ___ has come; ___ I ___ am see - ___

22 A^b (G) *f*

- ing, I am sing - ing! You -
 ing, I am sing - ing!

CHORUS

25 D^b (C) A^b (G)

lift - ed me out, You

28 B^bm7 (Am7)

lift - ed me out, and set me danc -

31 G^b (F) D^b (C)

- ing, danc - ing! Free,

34 A^b (G)

now I am free! Your love res - cued me;

37 B^bm7 (Am7) G^b (F) *3rd time to Coda* Θ

now it's the an - them I'm

BRIDGE

40 1. *repeat to beginning* 2. A^b (G) *mp*

sing - ing! sing - ing!

43 B^bm7 (Am7) G^bmaj7 (Fmaj7)

47 A^b (G) B^bm7 (Am7)

51

G^bmaj⁷
(Fmaj⁷)

54

A^b
(G) *mf-f*

B^bm⁷
(Am⁷)

Lost is where — You found — me shat - tered — and frail,
Trou - ble may — sur - round — me — my heart — may fail, -

57

G^bmaj⁷
(Fmaj⁷)

1.

— but You love me — still. —
— but You nev - er — will, —

60

E^bm⁷
(Dm⁷)

D.S. al Coda §

— You nev - er — will. — You

⊕ CODA

63

D^b
(C)

A^b/C
(G/B)

sing - ing! — Oh

66

B^bm⁷
(Am⁷)

A^bsus
(Gsus)

G^b2
(F²)

D^b/F
(C/E)

Oh

70

G^b2
(F²)

A^bsus
(Gsus)

D^b
(C)

A^b/C
(G/B)

Oh

74

B^bm⁷
(Am⁷)

A^bsus
(Gsus)

G^b2
(F²)

Oh

77

D^b/F
(C/E)

G^b2
(F²)

A^bsus
(Gsus)

D^b
(C)

You Lifted Me Out

Words and Music by
CHRIS TOMLIN, MATT REDMAN,
LOUIE GIGLIO, JESSE REEVES,
and MATT GILDER

Capo 1 (C) Bright rock ♩ = 152

Keyboard (Guitar) *f* D^b (C) A^b/C (G/B) B^bm⁷ (Am⁷)

4 A^bsus (Gsus) G^b2 (F²) D^b/F (C/E)

7 G^b2 (F²) A^bsus (Gsus) *Optional repeat 1st time* B^bm (Am) *mf*

VERSE

1. You turned _ my way,
2. Man - y _ will see,

10

B^bm⁶
(Am⁶)

You heard — my cry, —
man - y — will hear, —

13

G^b/B^b
(F/A)

A^b
(G)

You turned — my mourn - ing in - to shout - ing.
and find — You strong — e - nough — to save. —

16

B^bm
(Am)

Sor - row may — last for — a night, —
Man - y — the won - ders You — have done. —

19

B^bm⁶
(Am⁶)

G^b
(F)

cresc.

— but with — the light — I — am see -
Your light — has come; — I — am see -

cresc.

22

A^b
(G)

f

- ing, I am sing - ing! You -
- ing, I am sing - ing!

CHORUS

25

D^b
(C)

A^b
(G)

lift - ed me out, You

28

B^bm⁷
(Am⁷)

lift - ed me out, and set me danc-

31

G^b
(F)

D^b
(C)

- ing, danc - ing! Free,

34

A^b
(G)

now I am free! — Your love res - cued me; —

37

B^bm⁷
(Am⁷)

G^b
(F)

3rd time to Coda ◊

— now it's — the an - them I'm

BRIDGE

40

1. *repeat to beginning*

2.

A^b
(G)

sing - ing! — sing - ing! —

43

B^bm⁷
(Am⁷)

G^bmaj⁷
(Fmaj⁷)

sim.

47

A^b
(G)

50

B^bm⁷
(Am⁷)

G^bmaj⁷
(Fmaj⁷)

53

A^b
(G) *mf-f*

Lost is where — You found — me
Trou - ble may — sur - round — me—

56

B^bm⁷
(Am⁷)

G^bmaj⁷
(Fmaj⁷)

shat - tered — and frail, — but You love me — still. —
my heart — may fail, — but You nev - er — will, —

59

1.

2.

E^bm⁷
(Dm⁷)

D.S. al Coda %

— You nev - er will. — You

⊕ CODA

63

D^b
(C)

A^b/C
(G/B)

sing - ing! Oh

66

B^bm⁷
(Am⁷)

A^bsus
(Gsus)

G^b2
(F²)

Oh

69

D^b/F
(C/E)

G^b2
(F²)

A^bsus
(Gsus)

72

D^b (C) A^b/C (G/B) B^bm^7 (Am⁷)

Oh

75

A^bsus (Gsus) G^b2 (F²) D^b/F (C/E)

Oh

78

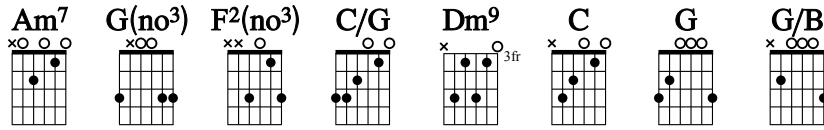
G^b2 (F²) A^bsus (Gsus) D^b (C)

Chords Used in This Song

God of This City

AARON BOYD, RICHARD BLEAKLEY, PETER COMFORT, PETER KERNAGHAN, ANDREW McCANN, and IAN JORDAN

KEY OF (D)



Capo 2nd fret (C)

CONTINUED...

INTRO:

Am7 G(no3) F2(no3) Am7 G(no3) F2(no3)

(REPEAT CHORUS)

VERSE:

You're the God of this **Am7** city,
 You're the King of these **C/G** people,
 You're the Lord of this **F2(no3)** nation, You are. **Dm9**
 You're the light in this **Am7** darkness,
 You're the hope to the **C** hopeless,
 You're the peace to the **Dm9** restless, You are. **F2(no3)**
 *(**Am7** **G**) **F2(no3)**
 There is no one like our God.
Am7 **G** **F2(no3)**
 There is no one like our God.
 *(2nd time play C, G/B)

Greater things have yet to come,

G
 And greater things are still to be done here.

C **F2(no3)** **C** **F2(no3)**

Am7 **F2(no3)** **C** **F2(no3)**

Am7 **G** **F2(no3)**
 There is no one like our God.

Am7 **G** **F2(no3)**
 There is no one like our God.

F2(no3)
 Greater things have yet to come,

G
 And greater things are still to be done
C **G/B** **F2(no3)**

In this city.

F2(no3)
 Greater things have yet to come,

G
 And greater things are still to be done

C **G/B** **F2(no3)**
 We be - lieve, we be - lieve in You, God!

(REPEAT CHORUS)

Greater things have yet to come,

G
 And greater things are still to be done here.

C **F2(no3)** **C** **F2(no3)**

Am7 **F2(no3)** **C** **F2(no3)** **C**

CHORUS:

F2(no3)
 For greater things have yet to come,
G
 And greater things are still to be done
C **G/B** **F2(no3)**
 In this city.

Greater things have yet to come,
G
 And greater things are still to be done
C **G/B** **F2(no3)**
 In this city.

(REPEAT VERSE)

God of This City

Words and Music by
AARON BOYD, RICHARD BLEAKLEY, PETER COMFORT,
PETER KERNAGHAN, ANDREW McCANN, and IAN JORDAN

Capo 2 (C) Moderately ♩ = 76

Keyboard Bm7 A(no3) G2(no3) Bm7 A(no3)
(Guitar) (Am7) (G(no3)) (F2(no3)) (Am7) (G(no3))

mp

VERSE

4 G2(no3) Bm7
(F2(no3)) (Am7)

mp - mf

You're the God of this — cit - y, — You're the King of these —

6 D/A G2(no3)
(C/G) (F2(no3))

— peo - ple, — You're the Lord of this — na - tion, — You are. —

8 Em9 Bm7
(Dm9) (Am7)

— You're the light in this — dark - ness, — You're the hope to the —

10 D Em9
(C) (Dm9)

— hope - less, — You're the peace to the — rest - less, — You are. —

12 G2(no3) 2nd time to Coda ☪ Bm7 A
(F2(no3)) (Am7) (G)

— There is no one like — our —

14 G2(no3) Bm7 A G2(no3)
(F2(no3)) (Am7) (G) (F2(no3))

mf

— God. — There is no one like — our — God. — For

CHORUS

17 $G^2(\text{no}^3)$ A
 $(F^2(\text{no}^3))$ (G)

great - er things have yet to come, and great - er things are still to be done in this _

19 D $A/C^\#$ $G^2(\text{no}^3)$
 (C) (G/B) $(F^2(\text{no}^3))$

cit - y. _

21 A
 (G)

Great - er things have yet to come, and great - er things are still to be done in this _

23 D $A/C^\#$ $G^2(\text{no}^3)$
 (C) (G/B) $(F^2(\text{no}^3))$

cit - y. _ You're the God of this _

D.S. al Coda Coda symbol

Coda symbol CODA

D $A/C^\#$ $G^2(\text{no}^3)$
 (C) (G/B) $(F^2(\text{no}^3))$

There is no one like our God.

Bm^7 A $G^2(\text{no}^3)$
 (Am^7) (G) $(F^2(\text{no}^3))$

There is no one like our God. For

CHORUS

$G^2(\text{no}^3)$ A
 $(F^2(\text{no}^3))$ (G)

great - er things have yet to come, and great - er things are still to be done in this _

D $A/C^\#$ $G^2(\text{no}^3)$
 (C) (G/B) $(F^2(\text{no}^3))$

cit - y. _

A
(G)

Great - er things have yet to come, and great - er things are still to be done in this _

D
(C) A/C#
(G/B) G²(no³)
(F²(no³))

cit - y.

A
(G)

Great - er things have yet to come, and great - er things are still to be done here. _

D G²(no³) D G²(no³)
(C) (F²(no³)) (C) (F²(no³))

cit - y.

Bm⁷ G²(no³) D G²(no³)
(Am⁷) (F²(no³)) (C) (F²(no³))

cit - y.

mp Bm⁷ A G²(no³)
(Am⁷) (G) (F²(no³))

There is no one like _ our _ God.

Bm⁷ A G²(no³)
(Am⁷) (G) (F²(no³))

There is no one like _ You, _ God.

CHORUS

mf G²(no³) A
(F²(no³)) (G)

Great - er things have yet to come, and great - er things are still to be done in this _

D (C) A/C# (G/B) G²(no³) (F²(no³))

cit - y.

A (G)

Great - er things have yet to come, and great - er things are still to be done.

D (C) A (G) G²(no³) (F²(no³))

cresc.

We be - lieve, we be - lieve in You, God!

f A (G)

Great - er things have yet to come, and great - er things are still to be done in this -

D (C) A/C# (G/B) G²(no³) (F²(no³))

cit - y.

A (G)

Great - er things have yet to come, and great - er things are still to be done here.

D (C) G²(no³) (F²(no³)) *opt. vocal ad-lib to end* D (C) G²(no³) (F²(no³))

opt. vocal ad-lib to end

Bm⁷ (Am⁷) G²(no³) (F²(no³)) D (C) G²(no³) (F²(no³)) D (C)

God of This City

Words and Music by
AARON BOYD, RICHARD BLEAKLEY, PETER COMFORT,
PETER KERNAGHAN, ANDREW McCANN, and IAN JORDAN

Capo 2 (C) Moderately ♩ = 76

Keyboard Bm⁷ A(no³) G²(no³) Bm⁷ A(no³)
(Guitar) (Am⁷) (G(no³)) (F²(no³)) (Am⁷) (G(no³))

VERSE

4 G²(no³) Bm⁷
(F²(no³)) (Am⁷)

mp - mf

You're the God of this — cit - y, — You're the King of these —

6 D/A G²(no³)
(C/G) (F²(no³))

— peo - ple, — You're the Lord of this — na - tion, You are. —

8 Em⁹ Bm⁷
(Dm⁹) (Am⁷)

— You're the light in this — dark - ness, You're the hope to the —

10 D Em⁹
(C) (Dm⁹)

— hope - less, — You're the peace to the — rest - less, You are. —

12 G²(no³) 2nd time to Coda ⊕ Bm⁷ A
(F²(no³)) (Am⁷) (G)

— There is no one like — our —

14 G²(no³) Bm⁷ A G²(no³) *mf*
(F²(no³)) (Am⁷) (G) (F²(no³))

— God. There is no one like — our — God. For

CHORUS

17 G²(no³) A
(F²(no³)) (G)

great - er things have yet to come, and great - er things are still to be done in this —

mf

Bm7 (Am7) A (G) G²(no³) (F²(no³)) *f*

There is no one like our God. For

The first system features a vocal line in G major with a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth notes. A piano accompaniment is provided below, consisting of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'There is no one like our God. For' are written under the vocal line.

CHORUS

G²(no³) (F²(no³)) A (G)

great - er things have yet to come, and great - er things are still to be done in this -

f

The second system continues the chorus. The vocal line has a melodic phrase with a slur over the notes. The piano accompaniment features a consistent eighth-note bass line and chords. The lyrics 'great - er things have yet to come, and great - er things are still to be done in this -' are written under the vocal line.

D (C) A/C# (G/B) G²(no³) (F²(no³))

cit - y.

The third system continues the chorus. The vocal line has a melodic phrase with a slur over the notes. The piano accompaniment features a consistent eighth-note bass line and chords. The lyrics 'cit - y.' are written under the vocal line.

A (G)

Great - er things have yet to come, and great - er things are still to be done in this -

The fourth system continues the chorus. The vocal line has a melodic phrase with a slur over the notes. The piano accompaniment features a consistent eighth-note bass line and chords. The lyrics 'Great - er things have yet to come, and great - er things are still to be done in this -' are written under the vocal line.

D (C) A/C# (G/B) G²(no³) (F²(no³))

— cit - y. —

A (G)

Great - er things have yet to come, and great - er things are still to be done here. —

D (C) G²(no³) (F²(no³))

D (C) G²(no³) (F²(no³))

Bm7 (Am7) G²(no³) (F²(no³))

D (C) G²(no³) (F²(no³))

mp Bm7 (Am7) A (G) G²(no³) (F²(no³))

There is no one like — our — God.

Bm7 (Am7) A (G) G²(no³) (F²(no³))

There is no one like — You, — God.

CHORUS

mf G²(no³) (F²(no³)) A (G)

Great - er things have yet to come, and great - er things are still to be done in this _

D (C) A/C# (G/B) G²(no³) (F²(no³))

cit - y.

A (G)

Great - er things have yet to come, and great - er things are still to be done. _

D (C) A (G) G²(no³) (F²(no³))

cresc.

We be - lieve, we be - lieve in You, God!

f A
(G)

Great - er things have yet to come, and great - er things are still to be done in this -

f

D
(C) A/C#
(G/B) G²(no³)
(F²(no³))

— cit - y. —

f A
(G)

Great - er things have yet to come, and great - er things are still to be done here. —

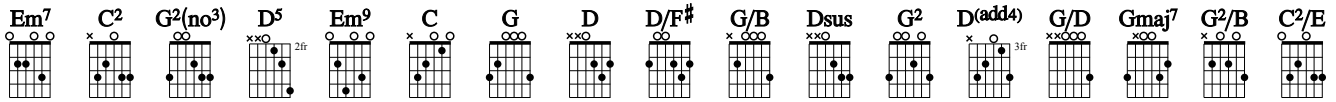
f

D
(C) G²(no³)
(F²(no³)) *opt. vocal ad-lib to end*

I Will Rise

LOUIE GIGLIO, CHRIS TOMLIN, MATT MAHER, and JESSE REEVES

KEY OF (B)



Capo fret 4 (G)

Em7 C2 G2(no3) D5

VERSE 1:

There's a peace I've come to know,
 Though my heart and flesh may fail.
 There's an anchor for my soul—
 I can say, "It is well."

CONTINUED...

VERSE 1:

There's a day that's drawing near
 When this darkness breaks to light,
 And the shadows disappear,
 And my faith shall be my eyes.

(Repeat CHANNEL and CHORUS)

CHANNEL:

Je - sus has overcome,
 And the grave is overwhelmed;
 The victory is won,
 He is risen from the dead.

CHORUS:

And I will rise when He calls my name;
 No more sorrow, no more pain.
 I will rise on eagles' wings;
 Before my God fall on my knees,

And rise. I will rise.

BRIDGE:

And I hear the voice of man - y an - gels sing,
 "Wor - thy is the Lamb!"
 And I hear the cry of ev - ery long - ing heart,
 "Wor - thy is the Lamb!"
 "Wor - thy is the Lamb!"

(Repeat CHORUS)

And rise. I will rise.
 I will rise!

And rise. I will rise.

I Will Rise

Words and Music by
LOUIE GIGLIO, CHRIS TOMLIN,
MATT MAHER, and JESSE REEVES

Capo 4 (G) Freely ♩ = 82

Keyboard
(Guitar)

G[#]m⁷
(Em⁷)

E²
(C²)

B²(no³)
(G²(no³))

F^{#5}
(D⁵)

p

p

1. There's a

VERSE 1

5

G[#]m⁹ (Em⁹) E (C) B (G)

peace I've come — to know, — though my heart — and flesh — may fail. —

8

F^{#5} (D⁵) G[#]m⁹ (Em⁹) E (C)

— There's an an - chor for — my soul — I can say, —

CHANNEL

11

B (G) F[#] (D) B (G)

— "It is — well." — Je - sus has o - ver - come, —

14

F[#]/A[#] (D/F[#]) G[#]m⁷ (Em⁷)

— and the grave — is o - ver - whelmed; —

16

E² (C²) B/D[#] (G/B) F[#]sus (Dsus) F[#] (D)

— the vic - to - ry — is won, — He is

19

G[#]m⁹ (Em⁹) E² (C²) *mp*

ris - en from — the dead. — And I — will rise —

CHORUS

21 B^2 (G²) $F^\#(add4)$ (D(add4)) $G^\#m^9$ (Em⁹)
 when He calls my name; no more sor - row, no

24 E^2 (C²) B^2 (G²) $F^\#(add4)$ (D(add4))
 more pain. I will rise on ea - gles' wings; be - fore

27 $G^\#m^9$ (Em⁹) E^2 (C²)
 my God fall on my knees, and rise.

29 B^2 (G²) E^2 (C²) $B/F^\#$ (G/D)
 I will rise.

VERSE 2

32 $F^\#$ (D) *mp* $G^\#m^9$ (Em⁹) E^2 (C²)
 2. There's a day that's draw - ing near when this

35 $Bmaj^7$ (Gmaj⁷) $F^\#(add4)$ (D(add4)) $G^\#m^9$ (Em⁹)
 dark - ness breaks to light, and the shad - ows dis - ap - pear,

38 E^2 (C²) $Bmaj^7$ (Gmaj⁷) $F^\#(add4)$ (D(add4))
 and my faith shall be my eyes.

CHANNEL

41 B (G) $F^\#/A^\#$ (D/F^{\#}) $G^\#m^7$ (Em⁷)
 Je - sus has o - ver - come, and the grave is o - ver - whelmed;

44 E^2 (C²) $B/D^\#$ (G/B) $F^\#sus$ (Dsus)
 the vic - to - ry is won, He is

CHORUS

47 $G^{\#m^9}$ (Em⁹) E^2 (C²) *mf* B^2 (G²)

ris - en from the dead. And I will rise when He calls

50 $F^{\#(add4)}$ (D(add4)) $G^{\#m^9}$ (Em⁹) E^2 (C²)

my name; no more sor - row, no more pain. I will rise

53 B^2 (G²) $F^{\#(add4)}$ (D(add4)) $G^{\#m^9}$ (Em⁹)

on ea - gles' wings; be - fore my God fall on

56 E^2 (C²) $B^2/D^{\#}$ (G²/B) E^2 (C²)

my knees, and rise. I will rise.

59 $B/F^{\#}$ (G/D) *cresc.* $F^{\#(add4)}$ (D(add4)) *f*

And I hear the voice

BRIDGE

62 E^2 (C²) B (G) $F^{\#}$ (D) E^2 (C²) B (G)

of man - y an - gels sing, "Wor - thy is the Lamb!"

65 $F^{\#}$ (D) E^2 (C²) B (G)

And I hear the cry of ev - 'ry long -

67 1. $F^{\#}$ (D) E^2 (C²) B (G) $F^{\#}$ (D)

- ing heart, "Wor - thy is the Lamb!" And I hear the voice

70

2.
F# (D) G#m7 (Em7) E2 (C2) B (G) F# (D)

ing heart, "Wor - thy is the Lamb, wor -

73

E2 (C2) B (G) F# (D) B2 (G2)

- thy is the Lamb!"

77

F#(add4) (D(add4)) G#m7 (Em7) E2 (C2) *mp* B2 (G2)

CHORUS

I will rise when He calls

81

F#(add4) (D(add4)) G#m9 (Em9) E2 (C2)

my name; no more sor - row, no more pain. I will rise

84

B2 (G2) F#(add4) (D(add4)) G#m9 (Em9)

on ea - gles' wings; be - fore my God fall on

87

E2 (C2) B2/D# (G2/B)

my knees, and rise.

89

E2 (C2) B/F# (G/D) E2/G# (C2/E)

I will rise. I will rise!

92

B/F# (G/D) F#(add4) (D(add4)) *molto rit.* B (G)

I Will Rise

Words and Music by
 LOUIE GIGLIO, CHRIS TOMLIN,
 MATT MAHER, and JESSE REEVES

Capo 4 (G) Freely ♩ = 82

Keyboard (Guitar) G#m7 (Em7) E2 (C2) B2(no3) (G2(no3)) F#5 (D5) *p*

1. There's a

VERSE 1

5 G#m9 (Em9) E (C) B (G)

peace I've come to know, though my heart and flesh may fail.

8 F#5 (D5) G#m9 (Em9) E (C)

There's an anchor for my soul I can say,

CHANNEL

11

B (G) F# (D) B (G)

"It is well." Je - sus has o - ver - come,

14

F#/A# (D/F#) G#m7 (Em7)

and the grave is o - ver - whelmed;

16

E2 (C2) B/D# (G/B) F#sus (Dsus) F# (D)

the vic - to - ry is won, He is

19

G#m9 (Em9) E2 (C2) mp

ris - en from the dead. And I will rise

CHORUS

21

B²
(G²)

F[♯](add4)
(D(add4))

G^{♯m}⁹
(Em⁹)

— when He calls — my name; — no — more sor - row, — no —

mp

Detailed description: This system contains measures 21, 22, and 23. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff. Measure 21 has a vocal line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 22 has notes D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 23 has notes C#3, B2, A2, G2, F#2, E2, D2. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

24

E²
(C²)

B²
(G²)

F[♯](add4)
(D(add4))

— more pain. I will rise — on ea - gles' wings; — be - fore —

Detailed description: This system contains measures 24, 25, and 26. The vocal line continues with notes D4, C#4, B3, A3, G3, F#3, E3, D3 in measure 24; G3, F#3, E3, D3, C#3, B2, A2, G2 in measure 25; and G2, F#2, E2, D2, C#2, B1, A1, G1 in measure 26. The piano accompaniment continues with the same eighth-note pattern and bass line.

27

G^{♯m}⁹
(Em⁹)

E²
(C²)

— my — God — fall on — my — knees, — and rise. —

Detailed description: This system contains measures 27 and 28. The vocal line has notes G4, A4, B4, A4, G4, F#4, E4, D4 in measure 27 and G4, A4, B4, A4, G4, F#4, E4, D4 in measure 28. The piano accompaniment features a sustained chord in the right hand and a bass line.

29

B²
(G²)

E²
(C²)

B/F[♯]
(G/D)

I will — rise. —

Detailed description: This system contains measures 29, 30, and 31. The vocal line has notes G4, A4, B4, A4, G4, F#4, E4, D4 in measure 29; a whole rest in measure 30; and G4, A4, B4, A4, G4, F#4, E4, D4 in measure 31. The piano accompaniment features a sustained chord in the right hand and a bass line.

VERSE 2

32 $F^\#$ (D) $G^\#\text{m}^9$ (Em⁹) E^2 (C²)

mp

2. There's a day that's draw - ing near when this

35 $B\text{maj}^7$ (Gmaj⁷) $F^\#(\text{add}4)$ (D(add4)) $G^\#\text{m}^9$ (Em⁹)

dark - ness breaks to light, and the shad - ows dis - ap - pear,

38 E^2 (C²) $B\text{maj}^7$ (Gmaj⁷) $F^\#(\text{add}4)$ (D(add4))

and my faith shall be my eyes.

CHANNEL

41 B (G) $F^\#/A^\#$ (D/F^{\#})

Je - sus has o - ver - come, and the grave

43 $G^{\#m7}$ (Em⁷) E^2 (C²)

is o - ver - whelmed; the

45 $B/D^{\#}$ (G/B) $F^{\#sus}$ (Dsus) $G^{\#m9}$ (Em⁹)

vic - to - ry is won, He is ris - en from the dead.

CHORUS

48 E^2 (C²) *mf* B^2 (G²) $F^{\#(add4)}$ (D(add4))

And I will rise when He calls my name; no

51 $G^{\#m9}$ (Em⁹) E^2 (C²) B^2 (G²)

more sor - row, no more pain. I will rise on ea -

54 $F^{\#}(add4)$ $(D(add4))$ $G^{\#m9}$ (Em^9) E^2 (C^2)

- gles' wings; - be - fore — my — God — fall on — my — knees, — and rise. —

57 $B^2/D^{\#}$ (G^2/B) E^2 (C^2) $B/F^{\#}$ (G/D) *cresc.*

I will rise. —

60 $F^{\#}(add4)$ $(D(add4))$ E^2 (C^2) B (G) **BRIDGE**

f And I hear the voice — of man - y an -

63 $F^{\#}$ (D) E^2 (C^2) B (G)

- gels sing, — "Wor - thy is — the Lamb!" —

65

F# (D) E² (C²) B (G)

And I hear the cry — of ev - 'ry long -

67

1. F# (D) E² (C²) B (G) F# (D)

- ing heart, "Wor - thy is — the Lamb!" — And I hear the voice —

70

2. F# (D) G#m⁷ (Em⁷) E² (C²) B (G)

- ing heart, — "Wor - thy is — the Lamb, —

72

F# (D) E² (C²) B (G)

— wor - thy is — the Lamb!" —

74 $F^\#$ (D) B^2 (G^2) $F^\#(add4)$ ($D(add4)$)

78 $G^\#m^7$ (Em^7) E^2 (C^2) B^2 (G^2) **CHORUS**

mp

I will _ rise _ when He calls _

81 $F^\#(add4)$ ($D(add4)$) $G^\#m^9$ (Em^9) E^2 (C^2)

_ my name; _ no _ more sor - row, _ no _ more pain. I will rise _

84 B^2 (G^2) $F^\#(add4)$ ($D(add4)$) $G^\#m^9$ (Em^9)

_ on ea - gles' wings; _ be - fore _ my _ God _ fall on _

87

E² (C²)

B²/D[#] (G²/B)

my knees, and rise.

89

E² (C²)

B/F[#] (G/D)

E²/G[#] (C²/E)

I will rise. I will rise!

92

B/F[#] (G/D)

F[#](add4) (D(add4)) *molto rit.*

B (G)

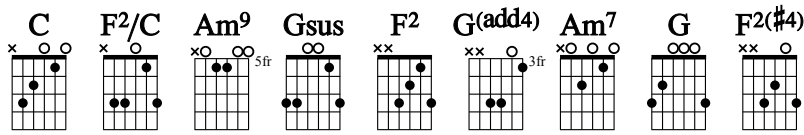
Chords Used in This Song

Em ⁷ 	C ² 	G ² (no ³) 	D ⁵ 	Em ⁹ 	C 	G 	D 	D/F [#]
G/B 	Dsus 	G ² 	D(add4) 	G/D 	Gmaj ⁷ 	G ² /B 	C ² /E 	

Love

CARY PIERCE, CHRIS TOMLIN, ED CASH, MIKE FINLEY, and JESSE REEVES

KEY OF (D^b)



Capo fret 1 (C)

C F2/C C F2/C
There is love, there is love.

VERSE 1:

C F2/C
When our hope is hard to find,
C F2/C
And our faith is in decline,
Am9 Gsus
We need a cause to stand behind—
C F2/C
Love.

C F2/C
We all want the way it feels;
C F2/C
Time it comes, and time it steals.
Am9 Gsus
What remains? What is real?
C F2/C
Love.

VERSE 1:

F2 G(add4)
There is love, there is forgive - ness,
F2 G(add4)
There is love in times of need.
F2 G(add4)
When life is cold, there is a promise:
Am7 G F2(#4)*
You will never go without. **(Play #4 1st x only)*
C F2/C C F2/C
There is love, there is love.

CONTINUED...

VERSE 2:

C F2/C
It heals the sick, comforts the weak,
C F2/C
Breaks the proud, raises the meek;
Am9 Gsus
In this life, no guarantees—
C F2/C
But there is love.

(Repeat CHORUS)

BRIDGE:

C Am7
Love is the answer; love will find a way!
F2 G(add4)
When we love one another, it's a brighter day.
(repeat)

F2 G(add4) F2 G(add4)
F2 G(add4)
When life is cold, there is a promise:
Am7 G F2
You will never go without.

(Repeat CHORUS)

C F2 C F2
Love, there is love!
C F2 C F2
Love! Hello, love!

F2
O - kwa - ga - la - kwe, o - kwa - ga - la.
(repeat and fade)

20 G^b2/D^b (F^2/C) B^bm^9 (Am^9)

— steals. What re - mains? What is real? —

22 A^bsus ($Gsus$) D^b (C) G^b2/D^b (F^2/C) *f*

— Love. There is

CHORUS

25 G^b2 (F^2) $A^b(add4)$ ($G(add4)$) G^b2 (F^2)

love, there is for - give - ness, there is love in times of need. —

28 $A^b(add4)$ ($G(add4)$) G^b2 (F^2) $A^b(add4)$ ($G(add4)$)

— When life is cold, there is a prom - ise: you will

2nd time to Coda ⊕

31 B^bm^7 (Am^7) A^b (G) $G^b2(\#4)$ ($F^2(\#4)$) *mf*

nev - er go with - out. There is

34 D^b (C) G^b2/D^b (F^2/C) D^b (C)

love, there is love.

VERSE 2

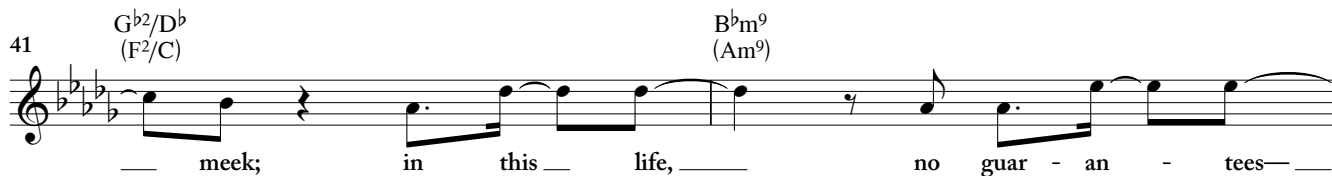
37 G^b2/D^b (F^2/C) D^b (C)

2. It heals the sick, com - forts the —

39 G^b2/D^b (F^2/C) D^b (C)

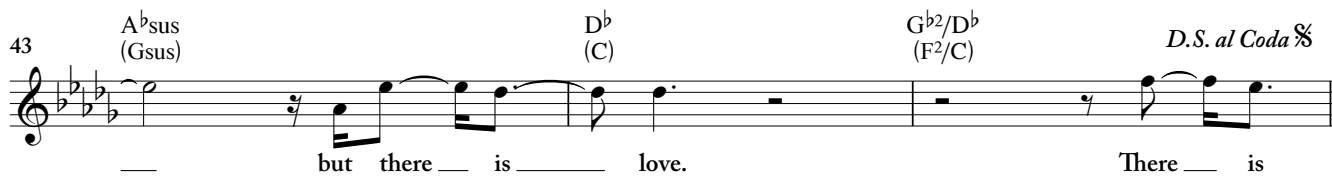
— weak, breaks the proud, rais - es the —

41 $G^{\flat 2}/D^{\flat}$ (F^2/C) $B^{\flat}m^9$ (Am^9)



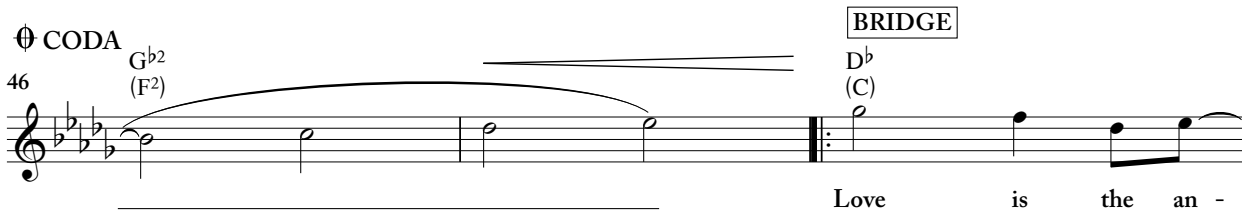
meek; in this life, no guar - an - tees -

43 $A^{\flat}sus$ ($Gsus$) D^{\flat} (C) $G^{\flat 2}/D^{\flat}$ (F^2/C) *D.S. al Coda* §



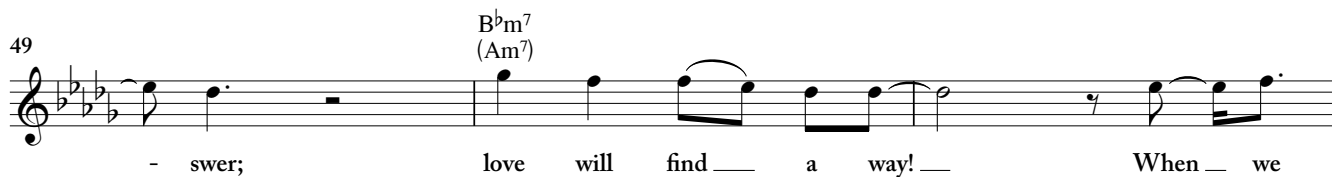
but there is love. There is

⊕ CODA $G^{\flat 2}$ (F^2) **BRIDGE** D^{\flat} (C)



Love is the an -

49 $B^{\flat}m^7$ (Am^7)



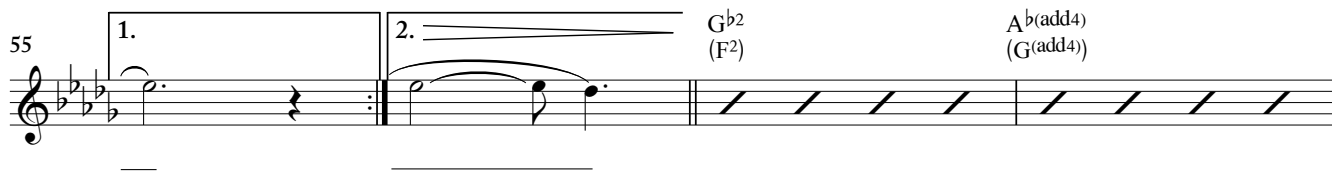
- swer; love will find a way! When we

52 $G^{\flat 2}$ (F^2) $A^{\flat}(add4)$ ($G(add4)$)



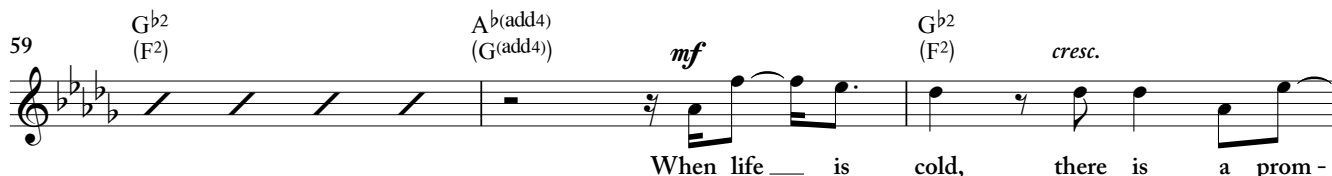
love one another, it's a brighter day.

55 1. $G^{\flat 2}$ (F^2) 2. $A^{\flat}(add4)$ ($G(add4)$)



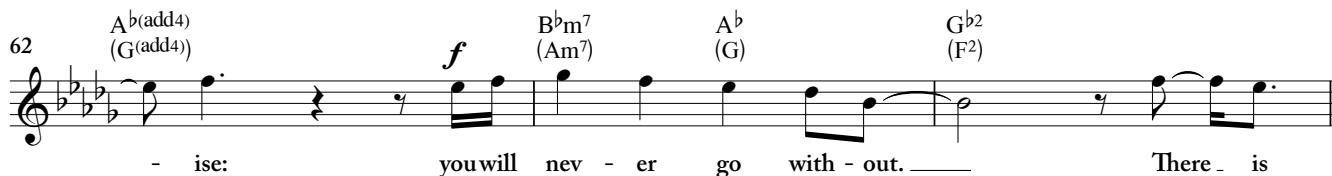
-

59 $G^{\flat 2}$ (F^2) $A^{\flat}(add4)$ ($G(add4)$) *mf* $G^{\flat 2}$ (F^2) *cresc.*



When life is cold, there is a prom -

62 $A^{\flat}(add4)$ ($G(add4)$) *f* $B^{\flat}m^7$ (Am^7) A^{\flat} (G) $G^{\flat 2}$ (F^2)



- ise: you will never go with - out. There is

65 **CHORUS** $A^b(\text{add}4)$ G^b2
 $(G(\text{add}4))$ (F^2)

love, there is for-give - ness, there - is love in times of need. _

68 $A^b(\text{add}4)$ G^b2
 $(G(\text{add}4))$ (F^2)

When life ___ is cold, there is a prom -

70 $A^b(\text{add}4)$ B^bm7 A^b G^b2
 $(G(\text{add}4))$ (Am^7) (G) (F^2)

- ise: you will nev - er go with - out. _

73 D^b G^b2
 (C) (F^2)

Love, ___ there ___ is

76 D^b G^b2 D^b
 (C) (F^2) (C)

love! Love! _

79 G^b2 D^b G^b2
 (F^2) (C) (F^2)

Hel - lo, love!

82 G^b2
 (F^2)

O - kwa - ga - la - kwe, _ o - kwa - ga - la. _

84 *Optional ending*
repeat and fade D^b
 (C)

O - kwa - ga - la - kwe, o - kwa - ga - la. _

Love

Words and Music by
CARY PIERCE, CHRIS TOMLIN,
ED CASH, MIKE FINLEY, and JESSE REEVES

Capo 1 (C) African beat ♩ = 92

Keyboard (Guitar) *mf* D^b (C) G^{b2}/D^b (F²/C)

There _ is love, there _ is

mf

Detailed description: This system contains the first two measures of the song. The vocal line is on a single treble clef staff with a 4/4 time signature and a key signature of three flats (B-flat major). The lyrics are 'There _ is love, there _ is'. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*. Chord changes are indicated above the staff: D^b (C) for the first measure and G^{b2}/D^b (F²/C) for the second measure.

love, there _ is love,

D^b (C) G^{b2}/D^b (F²/C) D^b (C)

Detailed description: This system contains measures 3 through 5. The vocal line continues with the lyrics 'love, there _ is love,'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: D^b (C) for measure 3, G^{b2}/D^b (F²/C) for measure 4, and D^b (C) for measure 5.

there _ is love. 1. When our

G^{b2}/D^b (F²/C) D^b (C) G^{b2}/D^b (F²/C) *mp*

Detailed description: This system contains measures 6 through 8. The vocal line concludes with 'there _ is love.' and begins the first line of the chorus, '1. When our'. The piano accompaniment continues. Chord changes are indicated above the staff: G^{b2}/D^b (F²/C) for measure 6, D^b (C) for measure 7, and G^{b2}/D^b (F²/C) for measure 8. The dynamic marking for the final measure is *mp*.

VERSE 1

9 D^b (C) G^b2/D^b (F^2/C)

hope is hard to find, and our

11 D^b (C) G^b2/D^b (F^2/C)

faith is in decline, we need a cause

13 B^bm^9 (Am^9) A^bsus ($Gsus$)

to stand behind love.

15 D^b (C) G^b2/D^b (F^2/C)

We all

17 D^b (C) G^b2/D^b (F^2/C)

want the way it _____ feels; time it _____

19 D^b (C) G^b2/D^b (F^2/C)

_____ comes, and time it _____ steals. What re - mains? _____

21 B^bm^9 (Am^9) A^bsus ($Gsus$)

_____ What is _____ real? _____ Love. _____

23 D^b (C) G^b2/D^b (F^2/C) *f*

_____ There _____ is

CHORUS

25 G^b2 $A^b(add4)$
(F2) (G(add4))

love, there is for - give - ness, there is

27 G^b2 $A^b(add4)$
(F2) (G(add4))

love in times of need. When life is

29 G^b2 $A^b(add4)$
(F2) (G(add4))

cold, there is a prom - ise: you will

2nd time to Coda Φ

31 B^bm7 A^b $G^b2(\#4)$ *mf*
(Am7) (G) (F2(\#4))

nev - er go with-out. There is

34 D^b (C) G^b2/D^b (F^2/C) D^b (C)

love, there — is love.

mf

37 G^b2/D^b (F^2/C) D^b (C)

VERSE 2

2. It heals the — sick, com - forts the —

39 G^b2/D^b (F^2/C) D^b (C)

— weak, breaks the — proud, rais - es the —

41 G^b2/D^b (F^2/C) B^bm9 ($Am9$)

— meek; in this — life, — no guar - an - tees —

43 $A^{\flat} \text{sus}$ (G sus) D^{\flat} (C) $G^{\flat 2}/D^{\flat}$ (F 2 /C) *D.S. al Coda* %

— but there — is — love. There — is

46 CODA $G^{\flat 2}$ (F 2) D^{\flat} (C) **BRIDGE**

Love is the an-

49 $B^{\flat} m^7$ (A m^7)

- swer; love will find — a way! — When — we

52 $G^{\flat 2}$ (F 2) $A^{\flat}(\text{add}4)$ (G $(\text{add}4)$)

love one an - oth - er, it's a bright - er day.

55

1. G^{b2}
(F²)

2.

p grad. cresc.

58

A^b(add4)
(G(add4)) G^{b2}
(F²)

60

A^b(add4)
(G(add4)) G^{b2}
(F²) *mf* *cresc.*

When life ___ is cold, there is a prom -

mf cresc.

62

A^b(add4)
(G(add4)) B^bm⁷
(Am⁷) A^b
(G) *f*

- ise: you will nev - er go with - out. -

f

64

G^b2
(F²)

CHORUS

There — is love, there is for - give -

66

A^b(add4)
(G(add4))

G^b2
(F²)

- ness, there — is love in times of need. —

68

A^b(add4)
(G(add4))

G^b2
(F²)

— When life — is cold, there is a prom -

70

A^b(add4)
(G(add4))

B^bm7
(Am7)

A^b
(G)

- ise: you will nev - er go with - out. —

72

G^b2
(F²)

74

D^b
(C)

G^b2
(F²)

Love, _____ there _____ is

76

D^b
(C)

G^b2
(F²)

D^b
(C)

love!

Love! _____

79

G^b2
(F²)

D^b
(C)

G^b2
(F²)

Hel - lo, love!

82

G^{b2}
(F²)

O - kwa - ga - la - kwe, _ o - kwa - ga - la. _

84

Optional ending
repeat and fade D^b
(C)

O - kwa - ga - la - kwe, o - kwa - ga - la. _

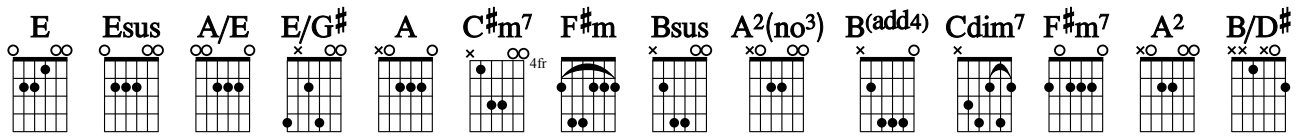
Chords Used in This Song

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Praise the Father, Praise the Son

ED CASH and CHRIS TOMLIN

KEY OF (F)



Capo 1st fret (E)

E Esus E Esus

VERSE 1:

E A/E E
O sovereign God, O matchless King—
E/G#
The saints a - dore, the angels sing,
A C#m7
And fall be - fore the throne of grace—
F#m Bsus E A/E
To You be - longs the highest praise.

VERSE 2:

E A/E E
These suffer - ings, this passing tide
E/G#
Under Your wings I will abide,
A C#m7
And every enemy shall flee;
F#m Bsus E
You are my hope and victo - ry.

CHORUS:

E/G# A2(no3) B(add4) E
Praise the Father, praise the Son,
E/G# A2(no3) Cdim7 C#m7
Praise the Spirit, Three in One;
E/G# A2(no3) B(add4) E
Clothed in power and in grace,
F#m7 Bsus E
The name a - bove all other names.

A/E

CONTINUED...

VERSE 3:

E A/E E
To the valley, for my soul;
E/G#
Thy great de - scent has made me whole!
A C#m7
Your word my heart has welcomed home;
F#m Bsus E
Now peace like water ever flows.

(Repeat CHORUS 2x)

A Bsus

BRIDGE:

E B(add4)
Yours is the kingdom,
C#m7 A2
Yours is the power,
E B(add4)
Yours is the glory
A2 B(add4)
For - ev - er! (repeat)

FINAL CHORUS:

E/G# A B/D# E
Praise the Father, praise the Son,
E/G# A Cdim7 C#m7
Praise the Spirit, Three in One;
E/G# A B/D# E
Clothed in power and in grace,
F#m7 B/D# C#m7
The name a - bove all other names.
F#m7 B/D# E
The name a - bove all other names.

Praise the Father, Praise the Son

Words and Music by
ED CASH and
CHRIS TOMLIN

Capo 1 (E) Hymn-like ♩ = 66

Keyboard (Guitar) F (E) Fsus (Esus) F (E)

p Organ pad, sustained

VERSE

4 Fsus (Esus) F (E) B^b/F (A/E) F (E)

1. O sov - 'reign — God, O match - less King — the saints a -
 (2. These suf - fer) - ings, this pass - ing tide un - der Your
 (3. To the) - val - ley, for my soul; Thy great de -

7 F/A (E/G[#]) B^b (A)

dore, the an - gels sing, and fall be - fore the throne of
 wings I will a - bide, and ev - 'ry en - e - my shall
 scent has made me whole! Your word my heart has wel - come

10 Dm⁷ (C[#]m⁷) Gm (F[#]m) Csus (Bsus) 1. F (E)

grace — to You be - longs the high - est praise.
 flee; You are my hope and vic - to -
 home; now peace like wa - ter ev - er

CHORUS

13 B^b/F (A/E) 2., 3. F (E) F/A (E/G[#]) B^b2(no³) (A²(no³)) C(add4) (B(add4))

2. These suf - fer - ry. Praise the Fath - er, praise the
 flows.

16 F (E) F/A (E/G[#]) B^b2(no³) (A²(no³)) C[#]dim⁷ (Cdim⁷) Dm⁷ (C[#]m⁷) F/A (E/G[#])

Son, praise the Spir - it, Three in One; clothed in

19 B^b2(no³) (A²(no³)) C(add4) (B(add4)) F (E) Gm⁷ (F[#]m⁷) C(add4) (B(add4))

pow - er and in grace, the name a - bove all oth - er

22 1. F (E) B^b/F (A/E) *D.S. to VERSE 3* 2. F (E) F/A (E/G[#])

names. 3. To the — names. Oh, praise the

25 B^b2(no³) (A²(no³)) C(add4) (B(add4)) F (E) F/A (E/G[#]) B^b2(no³) (A²(no³)) C[#]dim7 (Cdim7) Dm7 (C[#]m7) F/A (E/G[#])

Fath - er, praise the Son, Praise the Spir - it, Three in — One; — clothed in

29 B^b2(no³) (A²(no³)) C(add4) (B(add4)) F (E) Gm7 (F[#]m7) C(add4) (B(add4)) F (E)

pow - er and in grace, the name a - bove all oth - er — names. —

BRIDGE

33 B^b (A) Csus (Bsus) F (E) C(add4) (B(add4)) Dm7 (C[#]m7)

— Yours is the king - dom, Yours is the

37 B^b2 (A²) F (E) C(add4) (B(add4)) B^b2 (A²)

pow - er, Yours is the glo - ry for - ev -

41 1. C(add4) (B(add4)) 2. C(add4) (B(add4)) F/A (E/G[#])

- er! er! Praise the

CHORUS

45 B^b (A) C/E (B/D[#]) F (E) F/A (E/G[#]) B^b (A) C[#]dim7 (Cdim7) Dm7 (C[#]m7) F/A (E/G[#])

Fath - er, praise the Son, and Praise the Spir - it, Three in One; clothed in

49 B^b (A) C/E (B/D[#]) F (E) Gm7 (F[#]m7) C/E (B/D[#])

pow - er and in grace, the name a - bove all oth - er

52 Dm7 (C[#]m7) Gm7 (F[#]m7) C/E (B/D[#]) F (E)

names, the name a - bove all oth - er names.

Praise the Father, Praise the Son

Words and Music by
ED CASH and
CHRISTOMLIN

Capo 1 (E) Hymn-like ♩ = 66

Keyboard (Guitar) F (E) Fsus (Esus) F (E)

p Organ pad, sustained

VERSE

4 Fsus (Esus) F (E) B^b/F (A/E) F (E)

1. O sov - 'reign — God, O match - less King — the saints a -
 (2. These suf - fer) - ings, this pass - ing tide un - der Your
 (3. To the) - val - ley, for my soul; Thy great de -

Piano, flowing

7 F/A (E/G#) B^b (A)

dore, the an - gels sing, and fall be - fore the throne of
 wings I will a - bide, and ev - 'ry en - e - my shall
 scent has made me whole! Your word my heart has wel - comed

10 Dm⁷ (C[#]m⁷) Gm (F[#]m) Csus (Bsus) 1. F (E)

grace— to You be - longs the high - est praise.
flee; You are my hope and vic - to -
home; now peace like wa - ter ev - er

13 B^b/F (A/E) 2., 3. F (E) F/A (E/G[#]) B^b2(no³) (A²(no³)) C(add4) (B(add4))

2. These suf - fer - ry. flows. Praise the Fath - er, praise the

16 F (E) F/A (E/G[#]) B^b2(no³) (A²(no³)) C[#]dim⁷ (Cdim⁷) Dm⁷ (C[#]m⁷) F/A (E/G[#])

Son, praise the Spir - it, Three in One; clothed in

19 B^b2(no³) (A²(no³)) C(add4) (B(add4)) F (E) Gm⁷ (F[#]m⁷) C(add4) (B(add4))

pow - er and in grace, the name a - bove all oth - er

22

1. F (E)	B ^b /F (A/E)	<i>D.S. to VERSE 3</i>		2. F (E)	F/A (E/G [#])
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names. 3. To the names. Oh, praise the

25

B ^b 2(no ³) (A ² (no ³))	C(add4) (B(add4))	F (E)	F/A (E/G [#])	B ^b 2(no ³) (A ² (no ³))	C [#] dim ⁷ (Cdim ⁷)
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Fath - er, praise the Son, Praise the Spir - it, Three in _

28

Dm ⁷ (C [#] m ⁷)	F/A (E/G [#])	B ^b 2(no ³) (A ² (no ³))	C(add4) (B(add4))	F (E)
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_ One; _ clothed in pow - er and in grace, the name a -

31

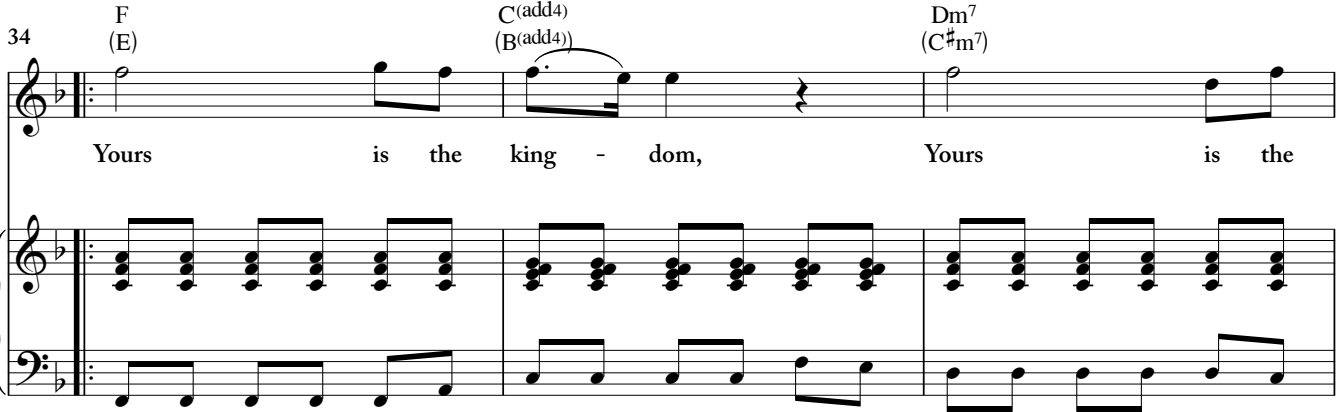
Gm ⁷ (F [#] m ⁷)	C(add4) (B(add4))	F (E)	B ^b (A)	Csus (Bsus)
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bove all oth - er names. _____

BRIDGE

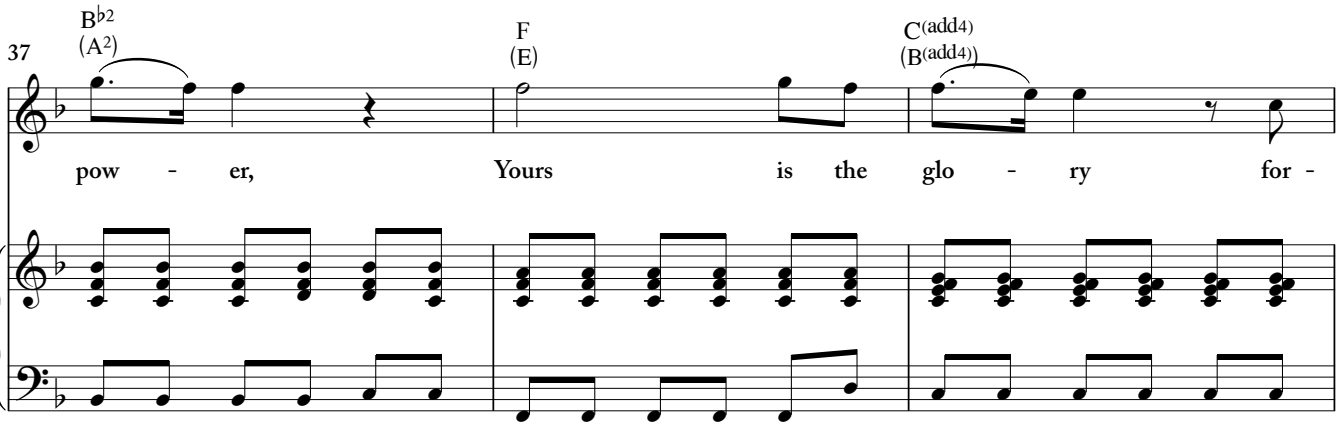
34 F (E) C(add4) (B(add4)) Dm7 (C#m7)

Yours is the king - dom, Yours is the



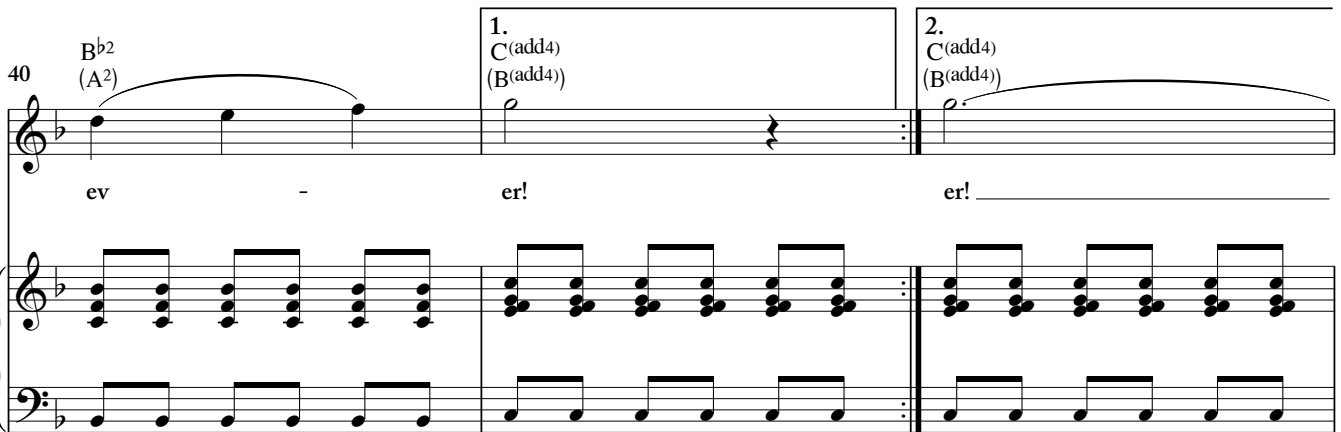
37 Bb2 (A2) F (E) C(add4) (B(add4))

pow - er, Yours is the glo - ry for -



40 Bb2 (A2) 1. C(add4) (B(add4)) 2. C(add4) (B(add4))

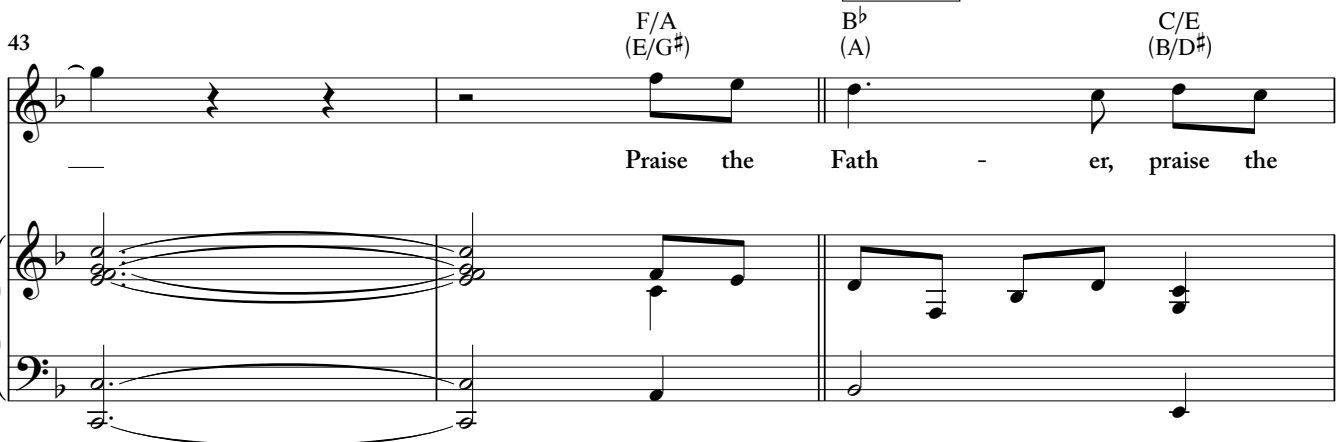
ev - er! er! er!



CHORUS

43 F/A (E/G#) Bb (A) C/E (B/D#)

Praise the Fath - er, praise the



46 F (E) F/A (E/G#) B^b (A) C[#]dim⁷ (Cdim⁷) Dm⁷ (C[#]m⁷) F/A (E/G#)

Son, and Praise the Spir - it, Three in One; clothed in

49 B^b (A) C/E (B/D#) F (E) Gm⁷ (F[#]m⁷) C/E (B/D#)

pow - er and in grace, the name a - bove all oth - er

52 Dm⁷ (C[#]m⁷) Gm⁷ (F[#]m⁷) C/E (B/D#) F (E)

names, the name a - bove all oth - er names.

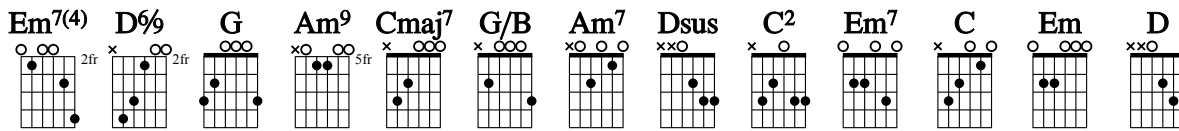
Chords Used in This Song

E	Esus	A/E	E/G#	A	C [#] m ⁷	F [#] m
Bsus	A ² (no ³)	B(add4)	Cdim ⁷	F [#] m ⁷	A ²	B/D#

God Almighty

ED CASH and CHRIS TOMLIN

KEY OF (A)



Capo 2nd fret (G)

Em⁷⁽⁴⁾ D^{6/9} G Am⁹

CONTINUED...

Em⁷⁽⁴⁾ D^{6/9} G Am⁹ Cmaj⁷

(Repeat CHORUS)

VERSE 1:

Cmaj⁷ G/B
Like the water's roar is Your voice, O Lord.

Am⁷ Dsus
There is none before, and none beside;

Cmaj⁷ G/B
You are set apart, You alone are God,

Am⁷ Cmaj⁷ Dsus
Your glory reaches far—from sky to sky.

G/B C Em G

C G D

BRIDGE:

G/B C Em G
And I hide my eyes, with my face to the ground,

C G D G
In the presence of Your Majes - ty.

G/B C Em G
And I clap my hands, and I lay my crowns,

C G D G
In the presence of Your Majes - ty.

G/B C² Em G
And I hide my eyes, with my face to the ground,

C² G D G
In the presence of Your Majes - ty.

G/B C² Em G
And I clap my hands, and I lay my crowns,

C² G D G
In the presence of Your Majes - ty.

(repeat 2nd half of BRIDGE)

CHORUS:

G Am⁷ G/B C²
Holy, holy, Lord God, Al - mighty!

G/B C² Dsus
Early in the morning we will sing.

G Am⁷ G/B C²
Holy, holy, we bow down be - fore Thee!

Em⁷ G/B Cmaj⁷
All Your children love to sing Your name,

Dsus
God Al - mighty.

Em⁷⁽⁴⁾ D^{6/9} G Am⁹

(Repeat CHORUS)

VERSE 2:

Cmaj⁷ G/B
You're the breath of life, You're the God on high;

Am⁷ Dsus
Your song shall rise, and never pass away.

Cmaj⁷ G/B
O, Your Majesty ever - more shall be.

Am⁷ Cmaj⁷ Dsus
The earth, the skies, the sea, shall bring You praise.

G
God Almighty.

(optional: repeat intro and fade)

God Almighty

Words and Music by
ED CASH and
CHRISTOMLIN

Capo 2 (G) In a driving two ♩. = 66

Keyboard F#m7(4)
(Guitar) (Em7(4))

4 *string cues* F#m7(4) (Em7(4))

7 E% (D%) A (G)

10 1. Bm9 (Am9) 2. Bm9 (Am9) Dmaj7 (Cmaj7)

VERSE

13 *mp* Dmaj7 (Cmaj7)

1. Like the _____ wa - ter's roar is Your _____
 (2. You're the) _____ breath of life, You're the _____

16 A/C# (G/B) Bm7 (Am7)

_____ voice, O Lord. There is _____ none be - fore,
 _____ God on high; Your song _____ shall rise,

19 Esus (Dsus)

and nev - er and none be - side; _____ You are _____
 and nev - er pass a - way. _____ O, Your _____

22 *Dmaj⁷* *(Cmaj⁷)* *A/C[#]* *(G/B)*

— set a - part, You a - lone are God,
— Maj - es - ty ev - er - more shall be.

25 *Bm⁷* *(Am⁷)*

Your glo - ry reach - es far - from
The earth, — the skies, the sea, shall

CHORUS

28 *Dmaj⁷* *(Cmaj⁷)* *Esus* *(Dsus)* *f* *A* *(G)*

sky bring to You sky. — Ho - ly,
praise. —

31 *Bm⁷* *(Am⁷)* *A/C[#]* *(G/B)* *D²* *(C²)*

ho - ly, Lord God, Al - mighty - y!

34 *A/C[#]* *(G/B)* *D²* *(C²)* *Esus* *(Dsus)*

Ear - ly in the morn - ing we will — sing. —

37 *A* *(G)* *Bm⁷* *(Am⁷)*

Ho - ly, ho - ly, we

40 *A/C[#]* *(G/B)* *D²* *(C²)* *F[#]m⁷* *(Em⁷)*

bow — down be - fore — Thee! All Your child - ren

43 *A/C[#]* *(G/B)* *Dmaj⁷* *(Cmaj⁷)* *Esus* *(Dsus)* *3rd time to Coda* \oplus

love to sing Your name, God Al - mighty - y.

46 *1. F[#]m⁷(4)* *(Em⁷(4))* *E⁶* *(D⁶)*

string cues

49 *mp* Bm^9 (Am^9)

2. You're the —

52 *mp* $A/C\#$ (G/B) D (C) $F\#m$ (Em) A (G)

God Al - might - y. —

56 (D) (C) A (G) E (D)

And I —
(And I) —

BRIDGE

60 $A/C\#$ (G/B) D (C) $F\#m$ (Em) A (G)

— hide — my eyes, with my face to the ground, in the
— clap — my hands, and I lay my — crowns, in the

64 D (C) A (G) E (D) A (G)

pres - ence — of Your - Maj - es - ty. And I —
pres - ence — of Your - Maj - es - ty. And I —

68 *mp* A (G) $A/C\#$ (G/B) *build each time* D^2 (C^2)

ty. 1., 3. And I — hide — my eyes, with my
(2., 4. And I) — clap — my hands, and I

72 $F\#m$ (Em) A (G) D^2 (C^2) A (G)

face lay to the ground, in the pres - ence — of Your —
lay my — crowns, in the pres - ence — of Your —

76 E (D) A (G) A (G) *D.S. al Coda* $\%$

Maj - es - ty. And I — ty. You are
Maj - es - ty. And I — ty. And I —

⊕ CODA

80 A (G)

string cues God Al - might - y. *

*optional: repeat intro and fade

God Almighty

Words and Music by
ED CASH and
CHRISTOMLIN

Capo 2 (G) In a driving two ♩ = 66

Keyboard F#m7(4)
(Guitar) (Em7(4))

Musical notation for the first system, measures 1-3. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 66. The music is in a driving two style. The first system consists of three measures. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with eighth notes and rests. The dynamic marking *mf* is present in the first measure. The instruction *play L.H. 2nd time only* is written in the third measure.

Musical notation for the second system, measures 4-6. Measure 4 begins with a rest in the upper staff, followed by the instruction *string cues*. The upper staff then contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes and rests. The dynamic marking *f* is present in measure 5. The instruction *string cues* is written above the upper staff in measure 4. The key signature and time signature remain the same.

Musical notation for the third system, measures 7-9. Measure 7 begins with a rest in the upper staff, followed by the instruction *string cues*. The upper staff then contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes and rests. The dynamic marking *f* is present in measure 8. The instruction *string cues* is written above the upper staff in measure 7. The key signature and time signature remain the same.

10

1. Bm⁹ (Am⁹) 2. Bm⁹ (Am⁹) Dmaj⁷ (Cmaj⁷)

VERSE

13

mp Dmaj⁷ (Cmaj⁷)

1. Like the _____ wa - ter's roar is Your _
 (2. You're the) _____ breath of life, You're the _

16

A/C# (G/B) Bm⁷ (Am⁷)

_____ voice, O Lord. There is _____ none be - fore,
 _____ God on high; Your song _____ shall rise,

19

Esus (Dsus)

and nev - er and none pass be - side; _____ You are _____
 and nev - er none pass a - way. _____ O, Your _____

22 Dmaj⁷
(Cmaj⁷) A/C[#]
(G/B)

— set a - part, You a - lone are God,
— Maj - es - ty ev - er - more shall be.

25 Bm⁷
(Am⁷)

Your glo - ry reach - es far— from
The earth, — the skies, the sea, shall

CHORUS

28 Dmaj⁷
(Cmaj⁷) Esus
(Dsus) *f* A
(G)

sky bring to You sky. — Ho - ly,
bring You praise. —

31 Bm⁷
(Am⁷) A/C[#]
(G/B) D²
(C²)

ho - ly, Lord God, Al - might - y!

34 A/C# (G/B) D² (C²) Esus (Dsus)

Ear - ly in the morn - ing we will sing.

37 A (G) Bm⁷ (Am⁷)

Ho - ly, ho - ly, we

40 A/C# (G/B) D² (C²) F#m⁷ (Em⁷)

bow down be - fore Thee! All Your child - ren

43 A/C# (G/B) Dmaj⁷ (Cmaj⁷) Esus (Dsus) *3rd time to Coda* ⊕

love to sing Your name, God Al - mighty.

46

1. F#m⁷⁽⁴⁾
(Em⁷⁽⁴⁾)

E%
(D%)

string cues

49

A
(G)

Bm⁹
(Am⁹)

mp

2. You're the —

52

2.

A/C#
(G/B)

D
(C)

F#m
(Em)

mp A
(G)

God Al - might - y. —

56

(D)
(C)

A
(G)

E
(D)

And I —
(And I) —

BRIDGE

60 A/C#
(G/B) D
(C) F#m
(Em)

hide my eyes, with my face to the
clap my hands, and I lay my

slightly more motion 2nd time

63 A
(G) D
(C) A
(G)

ground, in the pres - ence of Your
crowns, in the pres - ence of Your

66 E
(D) 1.
A
(G) 2.
A
(G)

Maj - es - ty. And I ty. 1, 3. And I
Maj - es - ty. (2, 4. And I)

BRIDGE

70 A/C#
(G/B) D²
(C²) F#m
(Em)

(1., 3.) hide my eyes, with my face to the
(2., 4.) clap my hands, and I lay my

build each time

73

A (G) D² (C²) A (G)

ground, in the pres - ence of Your
crowns, in the pres - ence of Your

76

E (D) 1., 2., 3. A (G) 4. A (G) D.S. al Coda %

Maj - es - ty. And I - ty. You are
Maj - es - ty. And I - ty.

⊕ CODA

80 A (G) *

string cues God Al-might - y.

*optional: repeat intro and fade

Chords Used in This Song

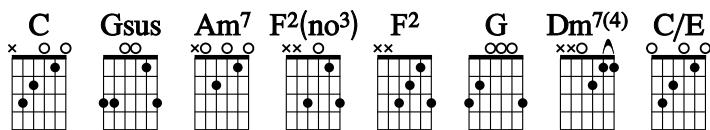
Em⁷(4) 2fr D⁹ 2fr G Am⁹ 5fr Cmaj⁷ G/B Am⁷

Dsus C² Em⁷ C Em D

My Deliverer

CHRIS TOMLIN, DANIEL CARSON, MATT MAHER, and JESSE REEVES

KEY OF (D^b)



Capo 1st fret (C)

C Gsus Am⁷ F²(no³)

C Gsus Am⁷ F²(no³)

VERSE 1:

I will wait for You to move,
 For Your mighty hand to save;
 When the troubled waters rise,
 You are my hiding place,
 You are my hiding place.

CHANNEL:

Dm⁷(4) C
 Your walls are salvation,
 Am⁷ Gsus G
 Your gates are praise!
 Dm⁷(4) C/E
 Your walls are salvation,
 F²(no³) Gsus
 Your gates are praise!

CHORUS:

G F²(no³) C Gsus
 My De-liv-er-er,
 G F²(no³) C Gsus
 My De-liv-er-er,
 G F²(no³) C Gsus
 My De-liv-er-er,
 G F²(no³) Gsus
 Is the Lord.

CONTINUED...

VERSE 2:

F² G
 Who is like You, mighty God?
 F² C G
 Who can take me from Your hand?
 F² G
 As I walk with You in free-dom,
 F² C G
 You're the rock on which I stand,
 F² C G
 You're the rock on which I stand,

(Repeat CHANNEL, repeat CHORUS 2x)

G

BRIDGE:

C F²(no³) C/E Gsus
 Oh, oh. Oh, oh,
 C F²(no³) C/E Gsus C
 Oh. Oh. Oh, oh, oh.

(Repeat CHORUS)

G F²(no³) Gsus
 Is the Lord.
 G F²(no³) Gsus *(C)
 Is the Lord. **(opt. song ending)*

C Gsus Am⁷ F²(no³)
(repeat and fade)

21 $B^b m^7$ (Am7) $A^b sus$ (Gsus) A^b (G) $E^b m^7(4)$ (Dm7(4))

Your gates are ___ praise! ___ Your walls are

24 D^b/F (C/E) $G^b2(no^3)$ (F2(no3)) $A^b sus$ (Gsus) *f* A^b (G)

sal - va - tion, ___ Your gates are ___ praise! ___ My ___ De -

CHORUS

27 $G^b2(no^3)$ (F2(no3)) D^b (C) $A^b sus$ (Gsus) A^b (G) $G^b2(no^3)$ (F2(no3)) D^b (C)

- liv - er - er, ___ my ___ De - liv - er - er, ___

30 $A^b sus$ (Gsus) A^b (G) $G^b2(no^3)$ (F2(no3)) D^b (C) $A^b sus$ (Gsus) A^b (G)

___ my ___ De - liv - er - er ___ is the Lord. ___

33 $G^b2(no^3)$ (F2(no3)) *3rd time to Coda* $A^b sus$ (Gsus) *1.* $A^b sus$ (Gsus) *2.* $A^b sus$ (Gsus) *D.S. al Coda*

___ 2. Who is like ___ My ___ De -

CODA

BRIDGE

36 $A^b sus$ (Gsus) A^b (G) D^b (C)

___ Oh, ___

39 $G^b2(no^3)$ (F2(no3))

___ oh. ___ Oh, ___

42 D^b/F (C/E) $A^b sus$ (Gsus) D^b (C)

oh, ___ oh. ___ Oh. ___

46 $B^b m^7$ (Am⁷) $G^b 2(no^3)$ (F²(no³)) D^b/F (C/E) $A^b sus$ (Gsus)

Oh, oh,

CHORUS

50 D^b (C) $G^b 2(no^3)$ (F²(no³)) D^b (C)

oh. My De - liv - er - er,

53 $A^b sus$ (Gsus) A^b (G) $G^b 2(no^3)$ (F²(no³)) D^b (C) $A^b sus$ (Gsus) A^b (G)

my De - liv - er - er, my De -

56 $G^b 2(no^3)$ (F²(no³)) D^b (C) $A^b sus$ (Gsus) A^b (G) $G^b 2(no^3)$ (F²(no³))

- liv - er - er is the Lord.

59 $A^b sus$ (Gsus) $G^b 2(no^3)$ (F²(no³)) $A^b sus$ (Gsus)

is the Lord. is the Lord.

62 $G^b 2(no^3)$ (F²(no³)) $A^b sus$ (Gsus) D^b (C) *Optional song ending*

Optional song ending

65 D^b (C) $A^b sus$ (Gsus)

mf

69 $B^b m^7$ (Am⁷) $G^b 2(no^3)$ (F²(no³)) *Repeat and fade*

Repeat and fade

My Deliverer

Words and Music by
CHRIS TOMLIN, DANIEL CARSON,
MATT MAHER, and JESSE REEVES

Capo 1 (C) Moderate groove ♩ = 92

Keyboard
(Guitar) D^b
(C)

A^bsus
(Gsus)

5 B^bm⁷ (Am⁷) G^b2(no³) (F²(no³)) *sing last time only*
mp

1. I will wait —
2. Who is like) —

VERSE

9 G^b2 (F²) A^b (G) G^b2 (F²) D^b (C)

— for You — to move, — for Your might — y hand — to save; —
— You, might — y God? — Who can take — me from — Your hand? —

12 A^b (G) G^b2 (F²) A^b (G)

when the trou - bled wa - ters rise, You are
 As I walk with You in free - dom, You're the Rock

15 G^b2 (F²) D^b (C) A^b (G) G^b2 (F²) D^b (C)

my hid - ing place, You are my hid - ing place.
 on which I stand, You're the rock on which I stand.

CHANNEL

18 A^b (G) $E^bm7(4)$ (Dm⁷⁽⁴⁾) *grad. cresc.* D^b (C)

Your walls are sal - va - tion,

21 B^bm7 (Am⁷) A^bsus (Gsus) A^b (G) $E^bm7(4)$ (Dm⁷⁽⁴⁾)

Your gates are praise! Your walls are

24 D^b/F (C/E) $G^b2(no^3)$ (F²(no³)) A^b_{sus} (G_{sus}) *f* A^b (G)

sal - va - tion, - Your gates are - praise! - My - De -

CHORUS

27 $G^b2(no^3)$ (F²(no³)) D^b (C) A^b_{sus} (G_{sus}) A^b (G) $G^b2(no^3)$ (F²(no³)) D^b (C)

- liv - er - er, - my - De - liv - er - er, -

30 A^b_{sus} (G_{sus}) A^b (G) $G^b2(no^3)$ (F²(no³)) D^b (C) A^b_{sus} (G_{sus}) A^b (G)

- my - De - liv - er - er - is the Lord. -

33 $G^b2(no^3)$ (F²(no³)) *3rd time to Coda* A^b_{sus} (G_{sus}) A^b_{sus} (G_{sus}) *D.S. al Coda*

2. Who is like - - My - De -

⊕ CODA

BRIDGE

36 A^bsus
(Gsus)

A^b
(G)

D^b
(C)

Musical score for measures 36-38. The vocal line starts with a long note on 'Oh,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

39

G^b2(no³)
(F²(no³))

Musical score for measures 39-41. The vocal line has notes on 'oh.' and 'Oh,'. The piano accompaniment continues with the eighth-note pattern.

42

D^b/F
(C/E)

A^bsus
(Gsus)

D^b
(C)

Musical score for measures 42-44. The vocal line has notes on 'oh,'. The piano accompaniment continues with the eighth-note pattern.

45

B^bm⁷
(Am⁷)

G^b2(no³)
(F²(no³))

Musical score for measures 45-47. The vocal line has notes on 'Oh,'. The piano accompaniment continues with the eighth-note pattern.

48 D^b/F (C/E) A^b_{sus} (G $_{sus}$) D^b (C)

oh, _____ oh.

CHORUS

51 $G^b2(no^3)$ (F $^2(no^3)$) D^b (C)

My De - liv - er - er, _____

53 A^b_{sus} (G $_{sus}$) A^b (G) $G^b2(no^3)$ (F $^2(no^3)$) D^b (C)

my De - liv - er - er, _____

55 A^b_{sus} (G $_{sus}$) A^b (G) $G^b2(no^3)$ (F $^2(no^3)$) D^b (C)

my De - liv - er - er _____

57

$A^{\flat} \text{sus}$ (Gsus) A^{\flat} (G) $G^{\flat 2}(\text{no}^3)$ ($F^2(\text{no}^3)$)

is the Lord. _____

59

$A^{\flat} \text{sus}$ (Gsus) $G^{\flat 2}(\text{no}^3)$ ($F^2(\text{no}^3)$) $A^{\flat} \text{sus}$ (Gsus)

is the Lord. _____ is the Lord. _____

62

$G^{\flat 2}(\text{no}^3)$ ($F^2(\text{no}^3)$) $A^{\flat} \text{sus}$ (Gsus) D^{\flat} (C)

Optional song ending

65 D^b (C) A^b sus (Gsus) *mf*

68 $B^b m^7$ ($A m^7$)

71 $G^b 2$ (no³) (F^2 (no³)) *Repeat and fade*

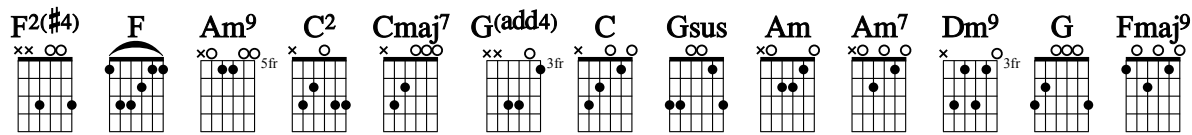
Chords Used in This Song

C x 0 0 0	Gsus 0 0 0 0	Am⁷ x 0 0 0	F²(no³) x x 0 0	F² x x 0 0	G 0 0 0 0	Dm⁷(4) x x 0 0	C/E 0 0 0 0

With Me

CHRIS TOMLIN, CARY PIERCE, and ANDREW OSENGA

KEY OF (C)



CONTINUED...

F2(#4) F Am9 C2

F2(#4) F Am9 C2

VERSE 2:

We open our hands, F2(#4) and You reach Cmaj7 for us. G(add4)
 You are the mo - F2(#4) tion of the Cmaj7 universe. G(add4)

VERSE 1:

I open my mouth, F2(#4) and You speak Cmaj7 for me; G(add4)
 You move the moun - F2(#4) tains, Cmaj7
 And roll G(add4) back the sea.

(Repeat CHANNEL, repeat CHORUS 2x)

F2(#4) F Am9 C2

F2(#4) F G

(Repeat VERSE 1)

CHANNEL:

And I F will not be C afraid;
 I Gsus will never be Am ashamed,
 For You F are with me, C You Gsus are with me.

I've F seen enough C to know Gsus
 That You're my only hope. I don't want Am7 to go. F C Gsus G

(Repeat CHORUS)

CHORUS:

And I've F seen enough C to know Gsus
 That You're my only hope. I don't want Am7 to go F C Gsus
 If You're not with me, Dm9 * F2(#4) F Am9
 If You're not with me. C2 F2(#4) F Am9 C2

And I F2(#4) will not be F afraid,
 I Am9 will not be C2 afraid! F2(#4) F Am9 C2
 No, I F2(#4) will not be F afraid,
 I Am9 will not be C2 afraid! F2(#4) F Am9
 'Cause You are with me. C2 Fmaj9

*(repeat from here 2nd x)

With Me

Words and Music by
CHRIS TOMLIN, CARY PIERCE,
and ANDREW OSENGA

Driving rock ♩ = 144

f

F2(#4) F Am9

VERSE 1, 2

4 C2 F2(#4) Cmaj7

1. I o - pen my mouth, _____ and You speak _____ for _____ me; _____
(2. We o - pen our hands,) _____ and You reach _____ for _____ us. _____

7 G(add4) F2(#4)

_____ You move the moun - tains, _____ and roll _____
_____ You are the mo - tion _____ of the _____

10 Cmaj7 G(add4) *mf*

_____ back _____ the sea. _____ And I _____
_____ u - ni - verse. _____

CHANNEL

13 F C Gsus

_____ will not be _____ a - fraid; _____ I _____ will nev - er be _____

16 Am F C

_____ a - shamed, for You _____ are with _____ me, _____ You _____

CHORUS

19 Gsus *f* F

_____ are with _____ me. _____ And I've _____ seen _____ e - nough _____

22 C Gsus Am7

to know that You're my on - ly

25 F C Gsus

hope. I don't want to go if

28 Dm9 F2(#4) F

2nd time to Coda ⊕

You're not with me, _____

31 Am9 C2 F2(#4)

if You're not with me. _____

34 F Am9 C2

2. We o - pen our hands, _

⊕ CODA

37 F C Gsus

I've seen e - nough to know that

40 Am7 F C

You're my on - ly hope. I don't want to go

43 Gsus Dm9 F2(#4)

if You're not with me, _____

46 F Am⁹ C² F2(#4)

if You're not with me. _____

50 F Am⁹ C² F2(#4)

ff

54 F Am⁹ C² F2(#4)

58 F G *mp*

1. I o - pen my mouth, -

VERSE 1

61 F2(#4) Cmaj⁷ G(add4)

and You speak for me; _____

64 F2(#4) Cmaj⁷

You move the moun - tains, and roll back the sea. -

67 G(add4) F *grad. cresc.*

I've seen e - nough -

70 C Gsus Am⁷

to know that You're my on - ly

73 F C Gsus
 hope. I don't want to go.

76 CHORUS G F C
 And I've seen enough to know

79 Gsus Am7 F C
 that You're my on - ly hope. I don't want to go

83 Gsus Dm9 F2(#4) F Am9
 if You're not with me, if

88 C2 F2(#4) F Am9
 You're not with me.

92 C2 ff F2(#4) F
 And I will not be a - fraid, I

95 Am9 C2 F2(#4) F
 will not be a - fraid!

99 Am9 1. C2 2. C2 Fmaj9
 'Cause No, I You are with me.

With Me

Words and Music by
CHRIS TOMLIN, CARY PIERCE,
and ANDREW OSENGA

Driving rock ♩ = 144

Piano introduction in 4/4 time, marked *f*. The music features a driving rock rhythm with chords F2(#4), F, and Am9. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

VERSE 1, 2

Musical notation for Verse 1 and 2, starting at measure 4. The key signature is C major. The right hand melody includes lyrics: "1. I o - pen my mouth, and You speak for me; (2. We o - pen our hands,) and You reach for us." The piano accompaniment features sustained chords in the right hand and a steady eighth-note bass line in the left hand.

Musical notation for Verse 3, starting at measure 7. The key signature is G major. The right hand melody includes lyrics: "You move the moun - tains, and roll - You are the mo - tion of the -". The piano accompaniment features sustained chords in the right hand and a steady eighth-note bass line in the left hand.

10 Cmaj7

G(add4)

mf

back the sea. And I
u - ni - verse.

CHANNEL

13 F

C

Gsus

will not be a - fraid; I will nev - er be

16 Am

F

C

a - shamed, for You are with me, You

CHORUS

19 Gsus

F

f

are with me. And I've seen e - nough

f R.H. play 8th notes if possible

22 C Gsus Am⁷

to know that You're my on - ly

25 F C Gsus

hope. I don't want to go if

28 Dm⁹ 2nd time to Coda Φ F²(#4) F

You're not with me,

31 Am⁹ C² F²(#4)

if You're not with me.

34 F

Am⁹

C²

2. We o - pen our hands, -

⊕ CODA

37

F

C

Gsus

I've seen e - nough to know that

40 Am⁷

F

C

You're my on - ly hope. I don't want to go

43 Gsus

Dm⁹

F²(#4)

if You're not with me,

46 F

Am⁹

C²

if You're not with me. —

49 F²(#4)

F

Am⁹

52 C²

F²(#4)

F

ff

55 Am⁹

C²

F²(#4)

58

F

G

mp

1. I o - pen my mouth, -

VERSE 1

61 F2(#4)

Cmaj7

G(add4)

and You speak for me;

64

F2(#4)

Cmaj7

You move the moun - tains, and roll back the sea.

67 G(add4)

F *grad. cresc.*

I've seen e - nough

70 C Gsus Am⁷

to know that You're my on - ly

73 F C Gsus

hope. I don't want to go.

CHORUS

76 G F C

And I've seen e - nough to know

f R.H. play 8th notes if possible

79 Gsus Am⁷ F

that You're my on - ly hope. I don't want

82

C

Gsus

Dm⁹

to go if You're not with me,

85 F²(#4)

F

Am⁹

if

88

C²

F²(#4)

F

You're not with me.

91 Am⁹

C²

ff

F²(#4)

And I will not be

94 F Am⁹ C²

— a - fraid, — I — will not be — a - fraid!

97 F^{2(#4)} F Am⁹

'Cause

100 1. C² 2. C² Fmaj⁹

No, — I — You are with me. —

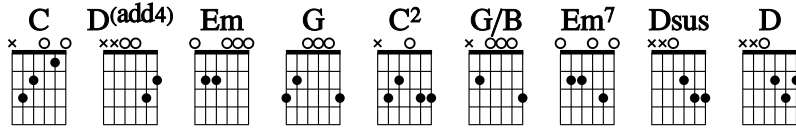
Chords Used in This Song

F^{2(#4)} F Am⁹ C² Cmaj⁷ G(add4) C
 Gsus Am Am⁷ Dm⁹ G Fmaj⁹

Exalted

CHRIS TOMLIN and JESSE REEVES

KEY OF (E^b)



Capo 3rd fret (G)

C D(add4) Em C D(add4) G

(Repeat CHORUS 2x)

(C)
His name.

VERSE:

C D(add4) G
Exalt - ed, He is ex - alted.
C D(add4) G
On high, He is ex - alted.

BRIDGE 1:

G Dsus Em⁷ C²
Yah - weh, holy is Your name!
G Dsus Em⁷ C²
Yah - weh, holy is Your name!
G Dsus Em⁷ C²
Yah - weh, holy is Your name!
G Dsus Em⁷ C²
Yah - weh, holy is Your name!

CHANNEL:

C² D(add4) Em
For great is the Lord; let all the nations say,
C D(add4) G
Exalt - ed, He is ex - alted.

(Repeat CHORUS 2x)

C²
Your name, Yahweh!

CHORUS:

C D(add4)
Blessing and honor, glo - ry and power;
G/B C²
Un - to the Lord, be praise.
C D(add4)
Sing with the chorus resound - ing before us,
G/B Em⁷
Ho - ly is His name!
(C)
(His name!) (1st and 3rd times only)

Yahweh! Holy is Your name.

BRIDGE 2:

G D Em⁷ C
Yah - weh, holy is Your name!
G D Em⁷ C
Yah - weh, holy is Your name!
G D Em⁷ C
Yah - weh, holy is Your name!
G D Em⁷ C²
Yah - weh, holy is Your name!

(Repeat VERSE and CHANNEL)

Exalted (Yahweh)

Words and Music by
CHRIS TOMLIN
and JESSE REEVES

Capo 3 (G) With reverence ♩ = 92

Keyboard
(Guitar)

E^b
(C)

F(add4)
(D(add4))

Gm
(Em)



pp

5

E^b
(C)

F(add4)
(D(add4))

B^b
(G)

p-mp



Ex-alt-

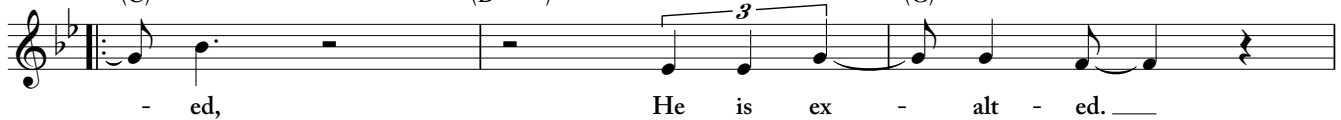
VERSE

9

E^b
(C)

F(add4)
(D(add4))

B^b
(G)



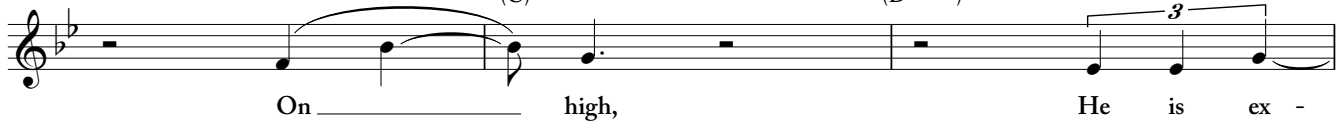
- ed,

He is ex - alt - ed. ___

12

E^b
(C)

F(add4)
(D(add4))



On _____ high,

He is ex -

CHANNEL

15

B^b
(G)

E^b2
(C²) *cresc.*



- alt - ed. ___

For great is _____ the Lord; ___

18

F(add4)
(D(add4))

Gm⁷
(Em⁷)



_____ let all the na - tions say, _____

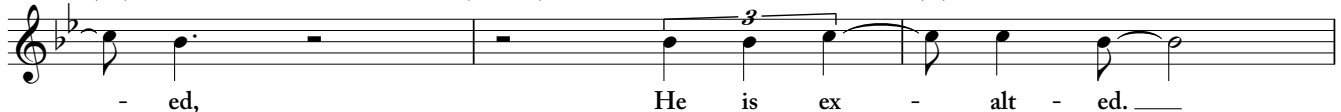
ex - alt -

21

E^b2
(C²)

F(add4)
(D(add4))

B^b
(G)



- ed,

He is ex - alt - ed. ___

CHORUS

24 *mf* E^b (C) $F^{(add4)}$ (D $^{(add4)}$)
 Bless - ing and hon - or, glo - ry and pow - er; un -

27 B^b/D (G/B) E^b2 (C 2) E^b (C)
 - to the Lord, be praise. — Sing with the cho - rus re-sound -

30 $F^{(add4)}$ (D $^{(add4)}$) B^b/D (G/B) *3rd time to Coda* Φ 1. Gm^7 (Em 7)
 - ing be - fore us, ho - ly is His name! — His name! —

33 E^b (C) *mp* 2. E^b2 (C 2) *D.S. al Coda* $\%$
 — Ex - alt - —

Φ CODA Gm^7 (Em 7) E^b (C) *grad. cresc.*
 36 — His name! —

40 — His name. —

BRIDGE 1

44 *f* B^b (G) F^{sus} (D sus)
 Yah - weh, — ho - ly

47 Gm^7 (Em 7) 1., 2., 3. E^b2 (C 2) 4. E^b2 (C 2)
 is Your name! — Yah - —

CHORUS

50 E^b (C) F_{sus} (D $_{sus}$)
Bless - ing and hon - or, glo - ry and pow - er; un -

53 B^b (G) E^b2 (C 2)
- to the Lord, be praise.

55 E^b (C) F_{sus} (D $_{sus}$)
Sing with the cho - rus re - sound - ing be - fore us, ho -

57 B^b (G) E^b2 (C 2) Gm^7 (Em 7)
- ly is Your name! Your name,

60 E^b2 (C 2)
Yah - weh!

63
Yah - weh! Ho - ly is Your name.

BRIDGE 2

66 *rit.* B^b (G)
Yah - weh,

69 F (D) Gm^7 (Em 7) E^b (C)
ho - ly is Your name. Yah -

72 E^b2 (C 2)
[Musical notation with slurs and repeat signs]

Exalted (Yahweh)

Words and Music by
CHRIS TOMLIN
and JESSE REEVES

Capo 3 (G) With reverence ♩ = 92

Keyboard (Guitar) E^b (C) F^(add4) (D^(add4)) G^m (E^m)

pp with pedal throughout

5 E^b (C) F^(add4) (D^(add4)) B^b (G) *p-mp*

Ex-alt-

VERSE

9 E^b (C) F^(add4) (D^(add4)) B^b (G)

- ed, He is ex - alt - ed. ___

p-mp

12

E^b
(C)

F(add4)
(D(add4))

On high, He is ex -

CHANNEL

15

B^b
(G)

E^b2
(C²) *cresc.*

- alt - ed. ___ For great is the Lord; ___

18

F(add4)
(D(add4))

Gm⁷
(Em⁷)

___ let all the na - tions say, ___ ex - alt -

21

E^b2
(C²)

F(add4)
(D(add4))

B^b
(G)

- ed, He is ex - alt - ed. ___

§ CHORUS

24

mf E^b
(C)

F(add4)
(D(add4))

Bless-ing and hon - or, glo - ry and pow - er; un -

The musical score for measures 24-26 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 24, followed by a melodic phrase in measure 25 that continues into measure 26. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present.

27

B^b/D
(G/B)

E^b2
(C²)

- to the Lord, be praise. —

The musical score for measures 27-28 shows the vocal line concluding with a half note in measure 27 and a whole note in measure 28. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *mf* is maintained.

29

E^b
(C)

F(add4)
(D(add4))

Sing with the cho - rus re - sound - ing be - fore _____ us, ho -

The musical score for measures 29-30 features a vocal line with a melodic phrase in measure 29 that continues into measure 30. The piano accompaniment remains consistent with the previous measures.

31

B^b/D
(G/B)

3rd time to Coda ⊕

1.
Gm⁷
(Em⁷)

- ly is _____ His name! _____ His name! —


The musical score for measures 31-32 shows the vocal line with a melodic phrase in measure 31 that continues into measure 32. The piano accompaniment concludes with a final chord in measure 32. The dynamic marking *mf* is maintained.

33

E^b
(C)

mp

2.
E^{b2}
(C²)

D.S. al Coda 

Ex - alt -

 CODA

36

Gm⁷
(Em⁷)

E^b
(C) *grad. cresc.*

His name!

grad. cresc.

39

His name.

42

f

Yah -

BRIDGE 1

45 B^b (G) F_{sus} (D sus) Gm^7 (Em 7)

weh, _____ ho - ly is _____ Your name! _

48 1., 2., 3. E^b2 (C 2) 4. E^b2 (C 2)

_____ Yah _____

CHORUS

51 E^b (C) F_{sus} (D sus)

Bless - ing and hon - or, glo - ry and pow - er; un -

53 B^b (G) E^b2 (C 2)

- to the Lord, _____ be praise. _____

55 E^b (C) F_{sus} (D_{sus})

Sing with the cho - rus re - sound - ing be - fore _____ us, ho -

57 B^b (G) 1. E^b2 (C²) 2. Gm^7 (Em⁷)

- ly is — Your name! — — Your name, —

60 E^b2 (C²)

— Yah - weh! —

63

Yah - weh! — Ho - ly is — Your name.

BRIDGE 2

66

rit.

Yah - weh,

B^b
(G)

69

F
(D)

Gm⁷
(Em⁷)

1., 2., 3.
E^b
(C)

ho - ly is Your name. Yah -

72

4.
E^b2
(C²)

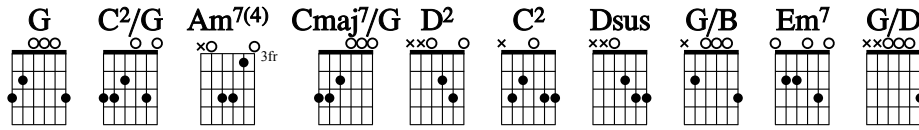
Chords Used in This Song

C	D(add4)	Em	G	C ²	G/B	Em ⁷	Dsus	D

All the Way My Savior Leads Me

TRADITIONAL HYMN; Arrangement and Additional Lyrics by CHRIS TOMLIN and MATT REDMAN

KEY OF (A^b)



Capo 1st fret (G)

G C²/G

VERSE 1:

G C²/G
All the way my Savior leads me;
G C²/G
Who have I to ask beside?
Am⁷(4) Cmaj⁷/G D²
How could I doubt His tender mercy,
Am⁷(4) Cmaj⁷/G D²
Who through life has been my guide?
G C²/G
All the way my Savior leads me;
G C²
And cheers each winding path I tread,
Am⁷(4) Cmaj⁷/G Dsus
And gives me grace for every trial,
Am⁷(4) Cmaj⁷/G Dsus
Feeds me with the living Bread.

CHORUS:

C² G/B Dsus
You lead me, and keep me from falling.
C² G/B Dsus
You car - ry me close to Your heart,
Am⁷(4) G Dsus
And sure - ly Your goodness and mercy
Am⁷(4) G Dsus
Will fol - low me.

CONTINUED...

VERSE 2:

G C²/G
All the way my Savior leads me;
G C²/G
O, the fullness of His love!
Am⁷(4) Cmaj⁷/G D²
O, the sure - ness of His promise
Am⁷(4) Cmaj⁷/G D²
in the triumph of His blood.
G C²/G
When my spirit, clothed, im - mortal,
Em⁷ G/D C²
Wings its flight to realms of day,
Am⁷(4) Cmaj⁷/G Dsus
This my song through endless ages:
Am⁷(4) Cmaj⁷/G Dsus
"Jesus led me all the way.
C² Dsus
Jesus led me all the way!"

(Repeat CHORUS 2x)

Am⁷(4) G Dsus
Will fol - low me.

G C²/G

G C²/G G C²/G
All the way my Savior leads me,

G C²/G G C²/G
All the way my Savior leads me.

All the Way My Savior Leads Me

TRADITIONAL HYMN
Arrangement and Additional Lyrics by
CHRIS TOMLIN and
MATT REDMAN

Capo 1 (G) Gently and sweetly ♩ = 64

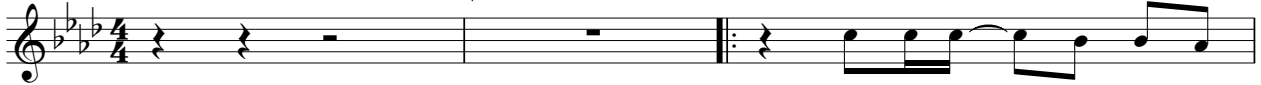
VERSE

Keyboard
(Guitar)

A^b
(G)

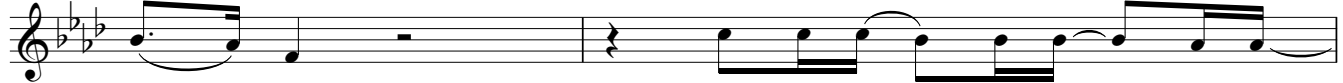
D^{b2}/A^b
(C²/G)

A^b
(G) *p*



1. All the way — my Sav - ior
2. All the way — my Sav - ior

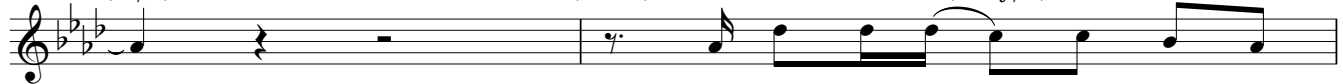
4 D^{b2}/A^b
(C²/G) A^b
(G)



leads — me;
leads — me;

who have I — to ask — be - side? —
O, the full - ness of — His love! —

6 D^{b2}/A^b
(C²/G) B^bm⁷⁽⁴⁾
(Am⁷⁽⁴⁾) D^bmaj⁷/A^b
(Cmaj⁷/G)



—
—

How could I doubt — His ten - der
O, the sure - ness of His

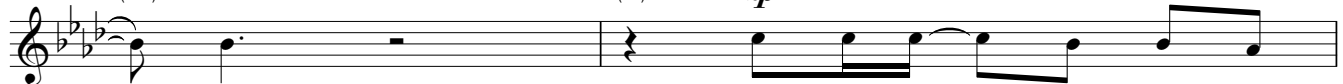
8 E^{b2}
(D²) B^bm⁷⁽⁴⁾
(Am⁷⁽⁴⁾) D^bmaj⁷/A^b
(Cmaj⁷/G)



mer - cy,
prom - ise

Who through life has been my —
in the tri - umph of His —

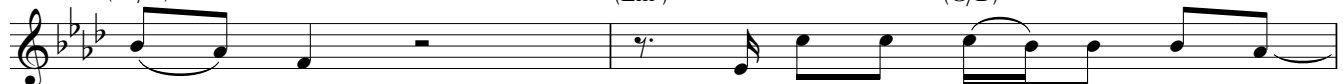
10 E^{b2}
(D²) A^b
(G) *mp*



— guide?
— blood.

All the way — my Sav - ior
When my spir - it, clothed, im -

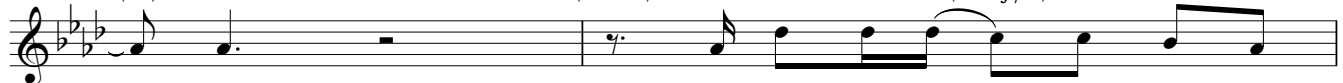
12 D^{b2}/A^b
(C²/G) Fm^{7*}
(Em⁷) A^b/E^b
(G/D)



leads — me,
mor - tal,

and cheers each wind - ing path I —
wings its flight — to realms of —

14 D^{b2}
(C²) B^bm⁷⁽⁴⁾
(Am⁷⁽⁴⁾) D^bmaj⁷/A^b
(Cmaj⁷/G)



— tread,
— day,

and gives me grace — for ev - 'ry
this my song — through end - less

* opt A^b(G) through whole measure 1st time

16 E^b_{sus} (Dsus) $B^b_{m7(4)}$ (Am $7(4)$) D^b_{maj7/A^b} (Cmaj $7/G$) E^b_{sus} (Dsus)

tri - al, feeds me with the liv - ing Bread. You
a - ges: "Je - sus led me all the way.

19 **Play 2nd time only** D^b_2 (C 2) E^b_{sus} (Dsus) D^b_2 (C 2) A^b/C (G/B) **CHORUS**

Je - sus led me all the way!" You lead me, and

22 E^b_{sus} (Dsus) D^b_2 (C 2) A^b/C (G/B) E^b_{sus} (Dsus)

keep me from fall - ing. You car - ry me close to Your heart, and

25 $B^b_{m7(4)}$ (Am $7(4)$) A^b (G) E^b_{sus} (Dsus)

sure - ly Your good - ness and mer - cy will

27 $B^b_{m7(4)}$ (Am $7(4)$) A^b (G) 1. E^b_{sus} (Dsus) 2. E^b_{sus} (Dsus) *D.S. al Coda*

fol - low me. me. You

⊕ CODA

21 E^b_{sus} (Dsus) $B^b_{m7(4)}$ (Am $7(4)$) A^b (G) E^b_{sus} (Dsus)

me, will fol - low me.

24 A^b (G) D^b_2/A^b (C $^2/G$) A^b (G) *p*

All the way my Sav - ior

27 D^b_2/A^b (C $^2/G$) A^b (G) D^b_2/A^b (C $^2/G$) A^b (G)

leads me, All the way my Sav - ior

31 D^b_2/A^b (C $^2/G$) A^b (G) *molto rit.* D^b_2/A^b (C $^2/G$)

leads me.

All the Way My Savior Leads Me

TRADITIONAL HYMN
Arrangement and Additional Lyrics by
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Capo 1 (G) Gently and sweetly ♩ = 64

VERSE

Keyboard
(Guitar)

A^b
(G)

D^{b2}/A^b
(C²/G)

A^b
(G)

p

1. All the way — my Sav-ior
2. All the way — my Sav-ior

4

D^{b2}/A^b
(C²/G)

A^b
(G)

leads — me;
leads — me;

who have I — to ask — be - side? —
O, the full - ness of — His love! —

6

D^{b2}/A^b
(C²/G)

B^bm⁷⁽⁴⁾
(Am⁷⁽⁴⁾)

D^bmaj⁷/A^b
(Cmaj⁷/G)

How could I doubt — His ten - der
O, the sure - ness of His

8 E^b2 (D²) $B^b m7(4)$ (Am⁷⁽⁴⁾) $D^b maj7/A^b$ (Cmaj⁷/G)

mer - cy, Who through life has been my
 prom - ise in the tri - umph of His

10 E^b2 (D²) A^b (G) *mp*

— guide? All the way — my Sav - ior
 — blood. When my spir - it, clothed, im -

12 D^b2/A^b (C²/G) $Fm7^*$ (Em⁷) A^b/E^b (G/D)

leads — me, and cheers each wind - ing path I
 mor - tal, wings its flight — to realms of —

14 D^b2 (C²) $B^b m7(4)$ (Am⁷⁽⁴⁾) $D^b maj7/A^b$ (Cmaj⁷/G)

— tread, and gives me grace — for ev - 'ry
 — day, this my song — through end - less

*opt A^b (G) through whole measure 1st time

16 E^b sus (Dsus) $B^b m^{7(4)}$ (Am⁷⁽⁴⁾) D^b maj⁷/A^b (Cmaj⁷/G)

tri - al, feeds me with the liv - ing
 a - ges: "Je - sus led me all the

18 E^b sus (Dsus) $D^b 2$ (C²)

— Bread. You — Je - sus led me all — the way!" —
 — way.

cresc. 1st time

Play 2nd time only

20 E^b sus (Dsus) $D^b 2$ (C²) **CHORUS** A^b/C (G/B)

— You — lead — me, and

f

22 E^b sus (Dsus) $D^b 2$ (C²) A^b/C (G/B)

keep me — from fall - ing. You — car - ry — me

24 E^b_{sus} (Dsus) $B^b m^{7(4)}$ (Am⁷⁽⁴⁾) A^b (G)

close to — Your heart, — and — sure — ly — Your

26 E^b_{sus} (Dsus) $B^b m^{7(4)}$ (Am⁷⁽⁴⁾) A^b (G) *3rd time to Coda* Φ

good — ness — and mer — cy — will — fol — low —

19 E^b_{sus} (Dsus) E^b_{sus} (Dsus) *D.S. al Coda* S

me. me. You —

Φ CODA

21 E^b_{sus} (Dsus) $B^b m^{7(4)}$ (Am⁷⁽⁴⁾) A^b (G) E^b_{sus} (Dsus)

me, will — fol — low — me.

24 A^b (G) D^{b2}/A^b (C²/G) A^b (G) *p* D^{b2}/A^b (C²/G)

All the way — my Sav-ior leads — me,

28 A^b (G) D^{b2}/A^b (C²/G) A^b (G)

All the way — my Sav - ior

31 D^{b2}/A^b (C²/G) A^b (G) *molto rit.* D^{b2}/A^b (C²/G)

leads — me.

molto rit.

Chords Used in This Song

G	C ² /G	Am ⁷ (4)	Cmaj ⁷ /G	D ²	C ²	Dsus	G/B	Em ⁷	G/D