

Oceans

Score

Evanescence

Soprano

Don't want to

Piano

5

S

be the one ___ to ___ walk ___ a way but I can't bare the thought of ___ one

5

Pno.

8

S

___ more day I think I fi nally un ___ der ___ stand ___ what it means ___ to be lost

8

Pno.

S 11

Can't find the road to lead us out of this a mill ion

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (S) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a measure rest, then a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a half note G3, followed by a half note A3. The left hand starts with a half note G2, followed by a half note A2. The music continues with various chords and melodic lines in both hands.

S 15

miles from where we burned the bridge Can't keep pre

Pno.

Detailed description: This system contains the next two measures of music. The vocal line (S) continues with a quarter note C5, followed by a quarter note D5, and a quarter note E5. There is a measure rest, then a quarter note D5, followed by a quarter note C5, and a quarter note B4. The piano accompaniment (Pno.) continues with similar harmonic support, including chords and melodic fragments in both hands.

S 17

ten ding ev ry thing's gon na be all right

Pno.

Detailed description: This system contains the final two measures of music. The vocal line (S) continues with a quarter note A4, followed by a quarter note G4, and a quarter note F#4. There is a measure rest, then a quarter note E4, followed by a quarter note D4, and a quarter note C4. The piano accompaniment (Pno.) concludes the system with final chords and melodic lines in both hands.

20

S

With the whole world fall ing a round me

Pno.

23

S

Cross the oceans in my mind

Pno.

26

S

Find the strength to say good bye In the end you ne ver

Pno.

29

S

can wash the blood from your hands

Pno.

32

S

Fall ing so

Pno.

35

S

far from where we were before you'll never find what you've been searching

Pno.

38

S

— ching for somg thing to fill the void— and— make— up— for all of those

Pno.

41

S

miss ing— piece— es— of you like I— could— on—

Pno.

44

S

— ly— dream— to do— Cross the o— ceans in my

Pno.

47

S

mind Find the strength___ to say good bye

Pno.

50

S

Ev 're thing___ that we be lieved in___ was a lie___

Pno.

53

S

Cross the o___ ceans in your mind Find a way___ to blur the

Pno.

56

S

line _____ In the end _____ you ne ver can wash _____ the blood _____

Pno.

59

S

_____ from _____ your _____ hands _____

To Coda

Pno.

61

S

And we ne ver learn so we fall down _____ a gain _____

Pno.

64

S

Hea ven help me find a way to

Pno.

66

S

dream with in this night mare

Pno.

69

S

D.S. al Coda $\text{\textcircled{C}}$

Pno.

D.S. al Coda hands. $\text{\textcircled{C}}$