TOTO

PAST TO PRESENT 1977–1990

Toto

Past to present

- ***Love Has The Power***
- ***Africa***
- ***Hold The Line***
- ***Out Of Love***
- ***Georgy Porgy***
- ***I'll Be Over You***
- ***Can't You Hear What I'm Saying***
- ***Rosanna***
- ***I Won't Hold You Back***
- ***Stop Loving You***
- ***99***
- ***Pamela***
- ***Animal***

LOVE HAS THE POWER

Words and Music by
JEAN-MICHEL BYRON and
JOHN CAPER

Moderately ♫ = ♫³

G♯m7 4fr.

mf

G♯m7/B F♯ G♯m7 4fr.

Some peo - ple get their kicks_ out of throw - ing bricks_ at me, ___
Some be - lieve in al - might - y dol - lar, some_

G♯m7/B F♯ G♯m7 4fr.

no ___ real rea - son, ___ just jeal - ous - y. ___
___ don't be- lieve in noth - ing at all. ___ But there's a

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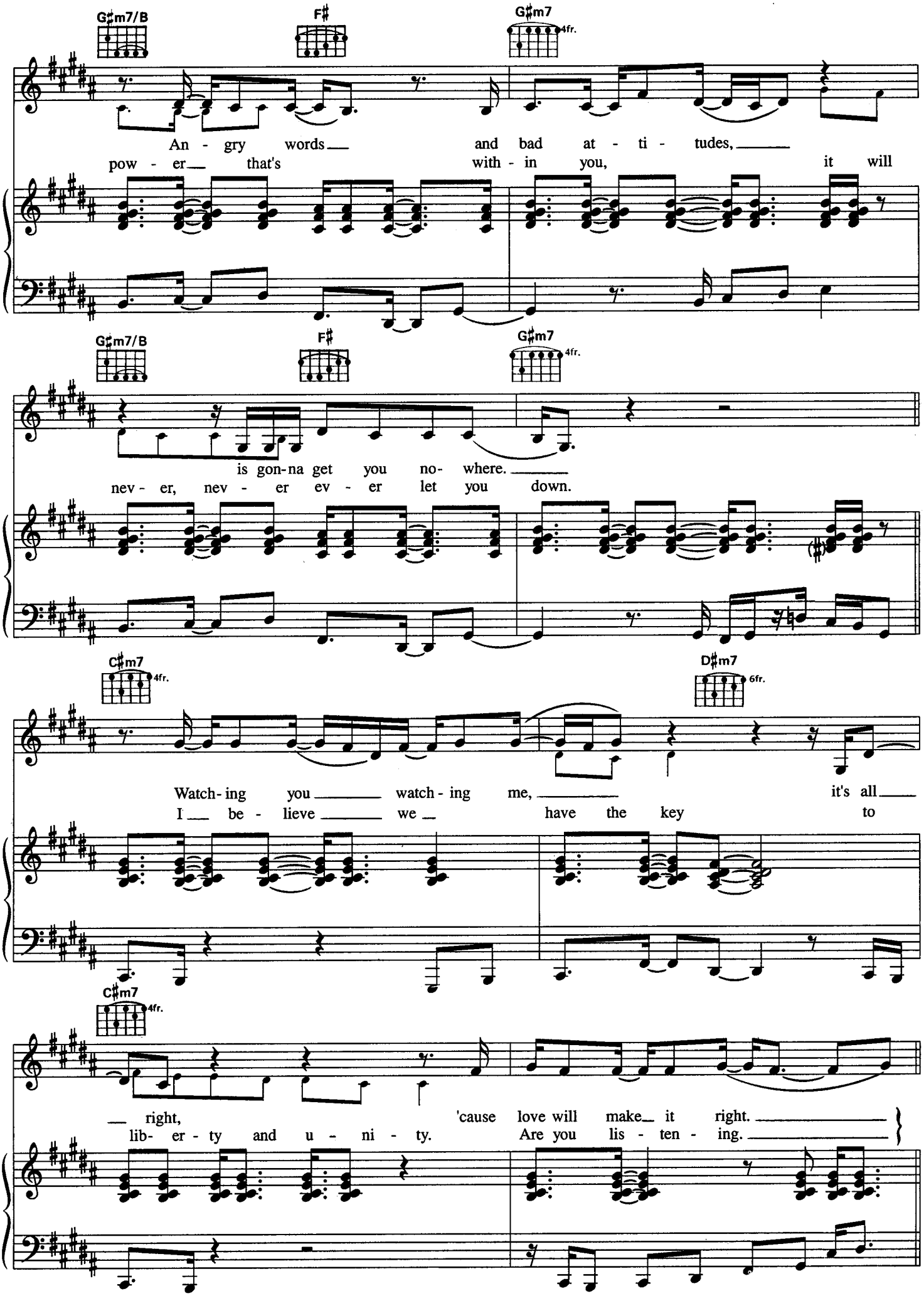
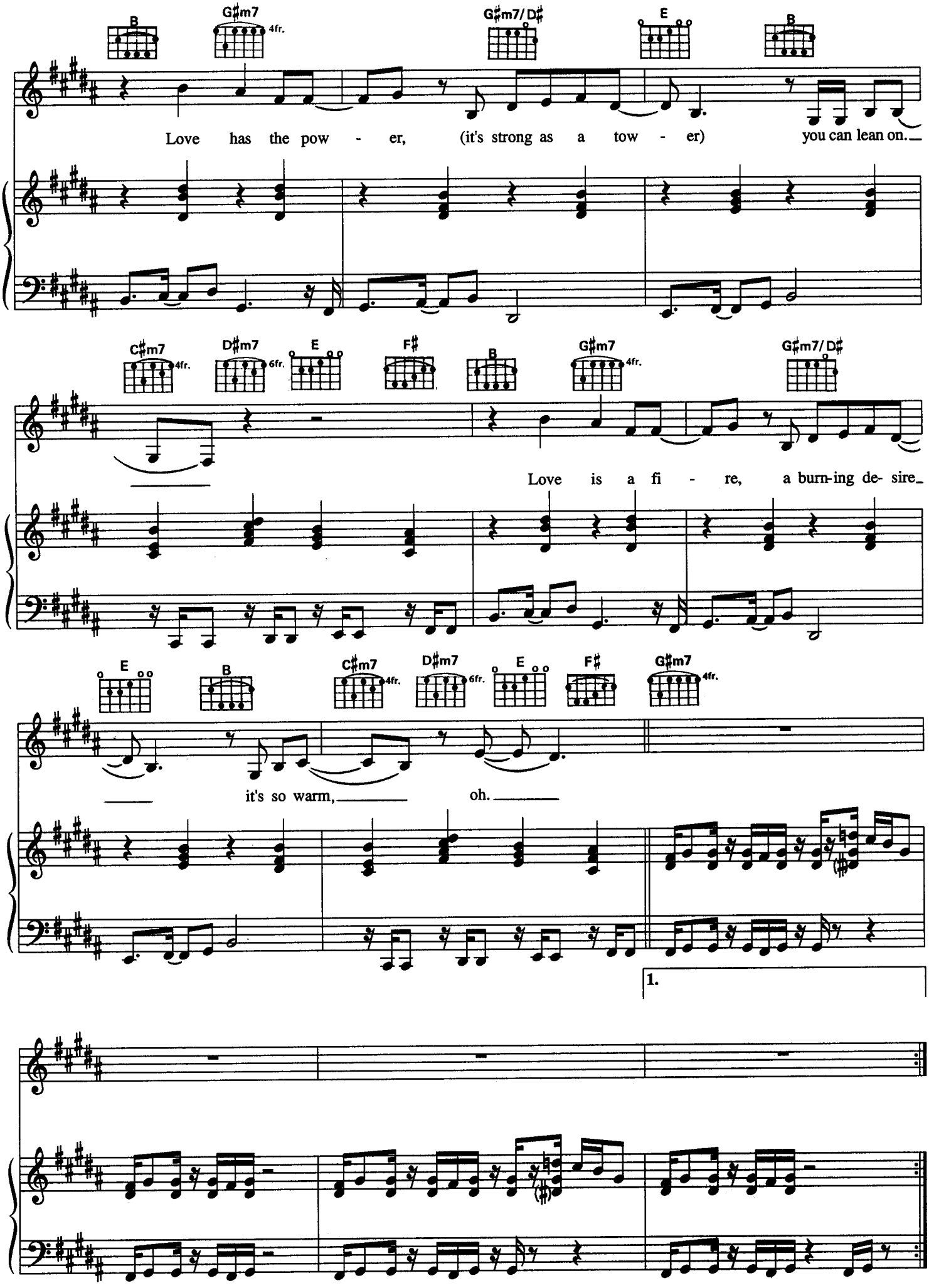
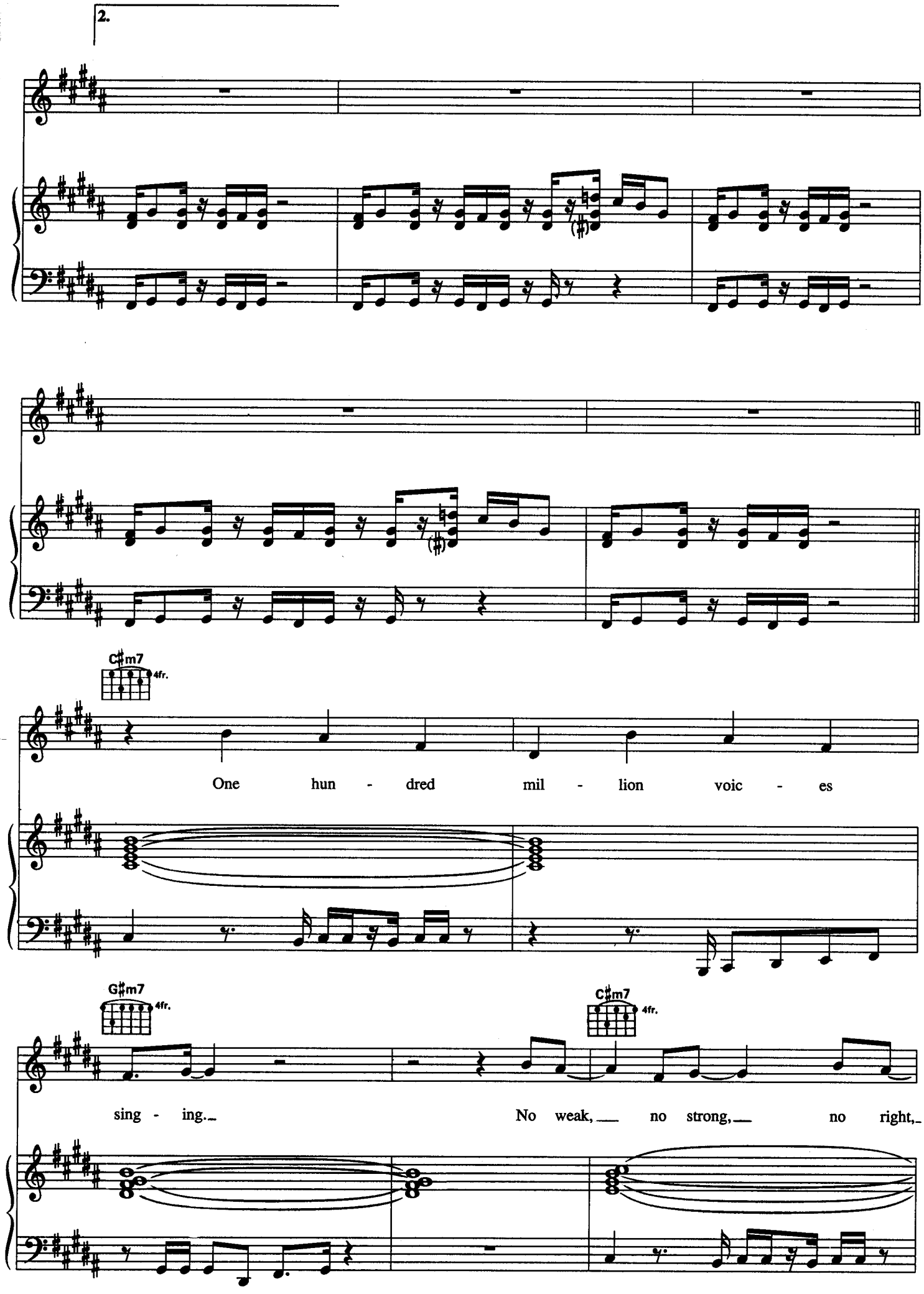
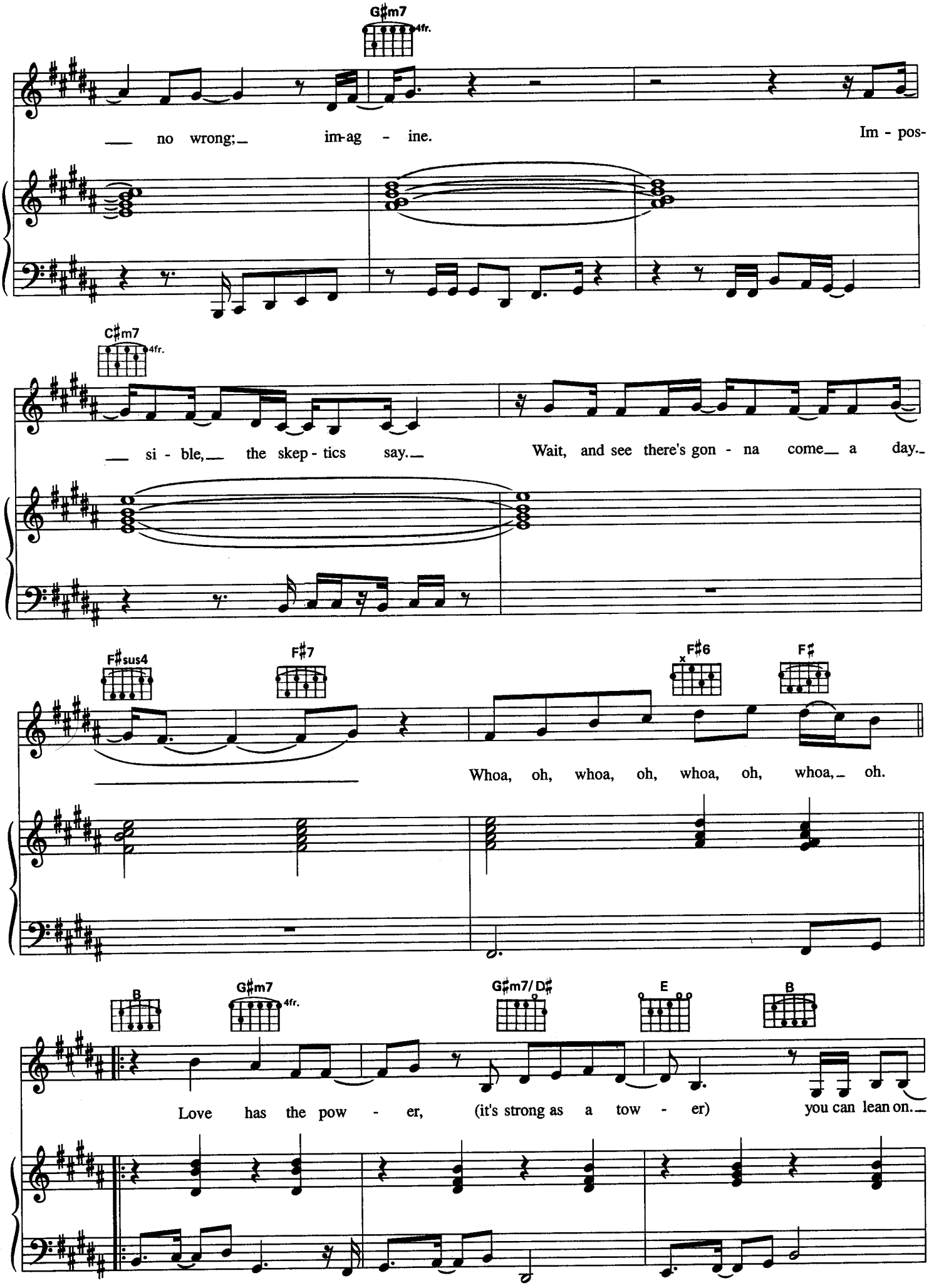
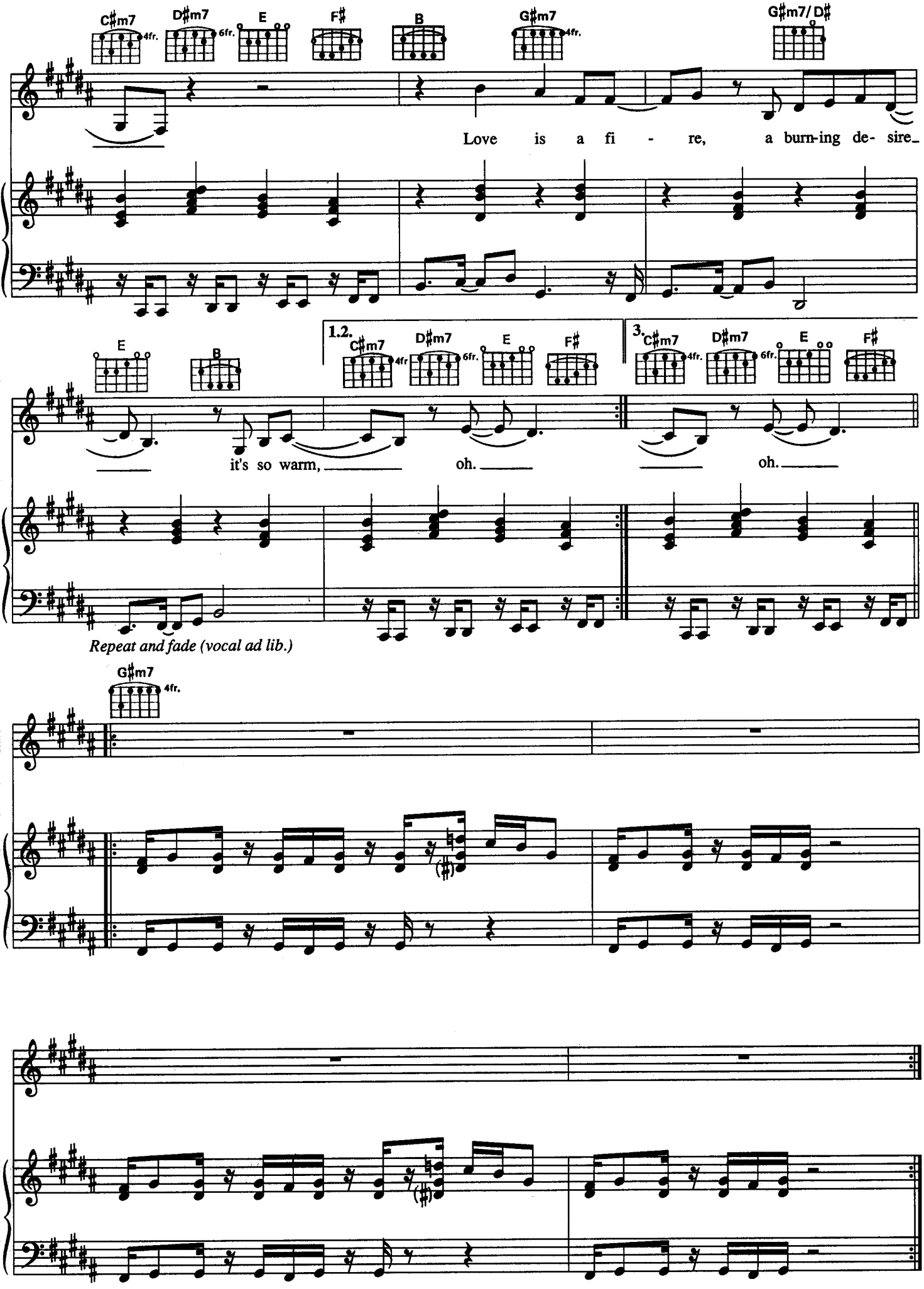

G♯m7/B
F♯
G♯m7
4fr.
An - gry words and bad at - ti - tudes,
pow - er that's with - in you, it will
G♯m7/B
F♯
G♯m7
4fr.
is gon-na get you no- where.
nev - er, nev - er ev - er let you down.
C♯m7
4fr.
D♯m7
6fr.
Watch- ing you watch - ing me, it's all
I be - lieve we have the key to
C♯m7
4fr.
right, 'cause love will make it right.
lib- er - ty and u - ni - ty. Are you lis - ten - ing.


B
G♯m7 4fr.
G♯m7/D♯
E
B
Love has the pow - er, (it's strong as a tow - er) you can lean on.
C♯m7 4fr.
D♯m7 6fr.
E
F♯
B
G♯m7 4fr.
G♯m7/D♯
Love is a fi - re, a burn-ing de- sire
E
B
C♯m7 4fr.
D♯m7 6fr.
E
F♯
G♯m7 4fr.
it's so warm, oh.
1.

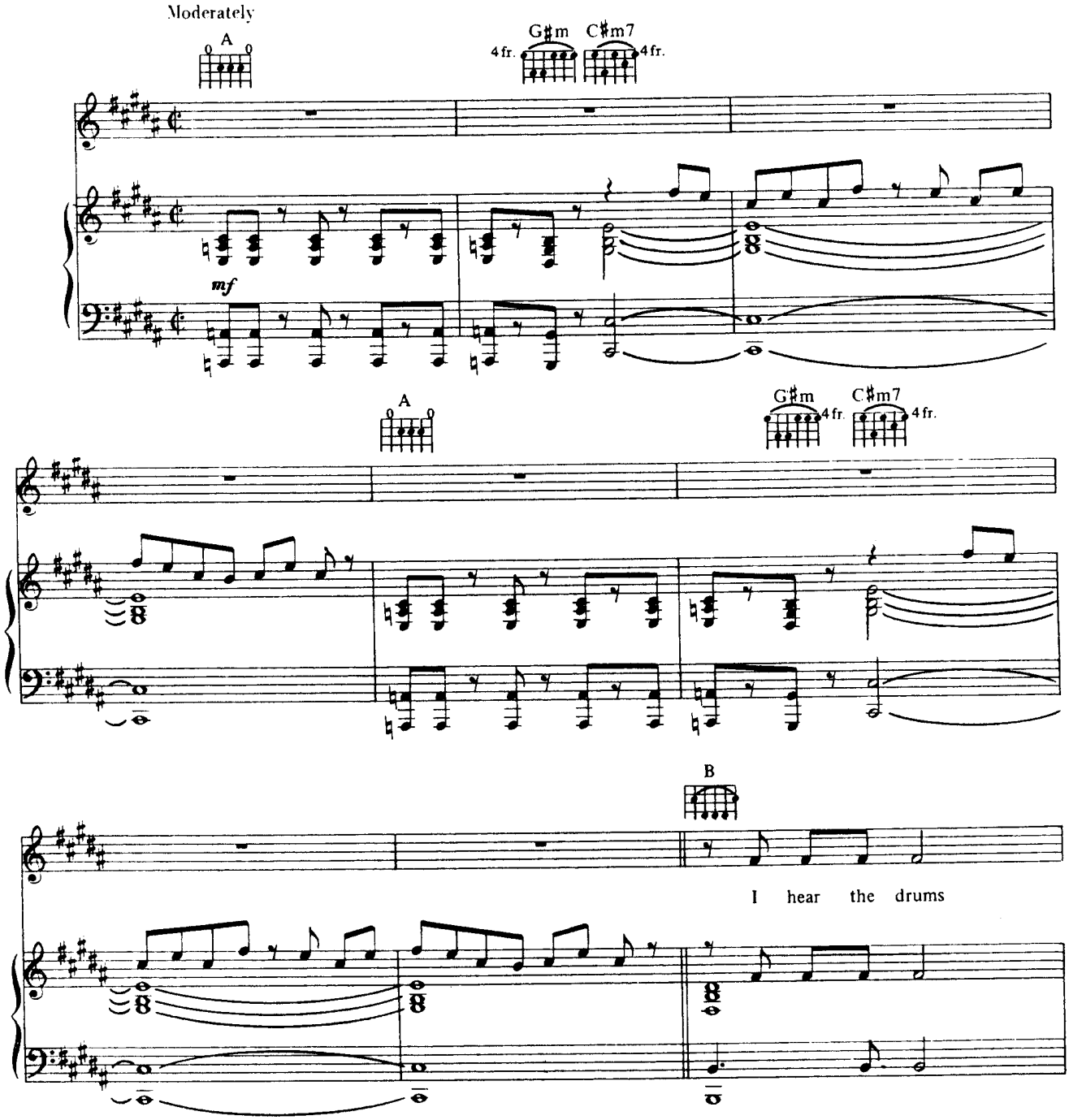

2.
C♯m7
4fr.
One hun - dred mil - lion voic - es
G♯m7
4fr.
C♯m7
4fr.
sing - ing. No weak, no strong, no right,


G♯m7
4fr.
no wrong; im-ag - ine.
Im - pos-
C♯m7
4fr.
si - ble, the skep - tics say.
Wait, and see there's gon - na come a day.
F♯sus4
F♯7
F♯6
F♯
Whoa, oh, whoa, oh, whoa, oh, whoa, oh.
B
G♯m7
4fr.
G♯m7/D♯
E
B
Love has the pow - er, (it's strong as a tow - er) you can lean on.


C♯m7
D♯m7
E
F♯
B
G♯m7
G♯m7/D♯
Love is a fi - re, a burn-ing de- sire_
E
B
1.2.
C♯m7
D♯m7
E
F♯
3.
C♯m7
D♯m7
E
F♯
it's so warm, oh.
oh.
Repeat and fade (vocal ad lib.)
G♯m7

AFRICA

Words and Music by DAVID PAICH
and JEFF PORCARO



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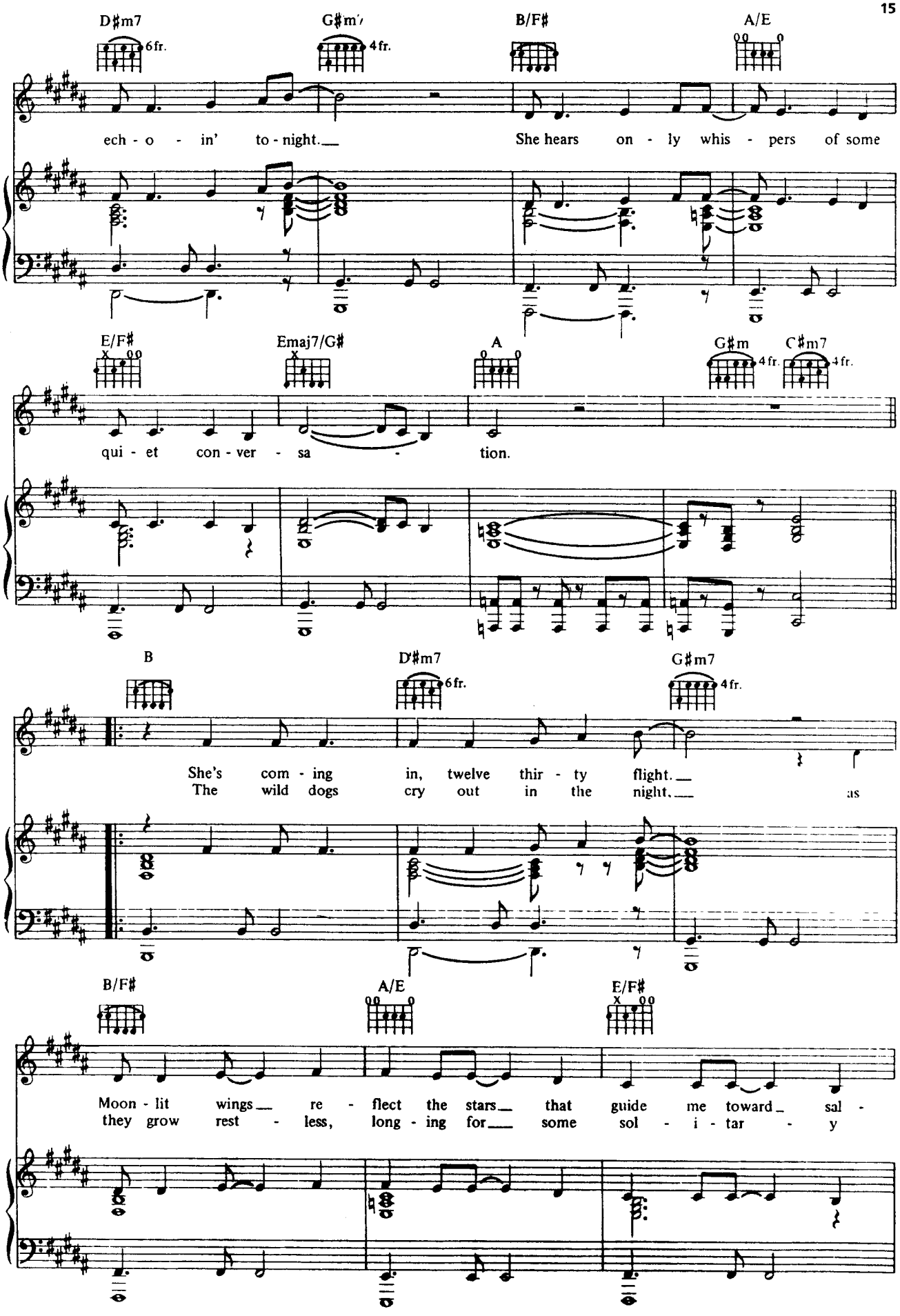
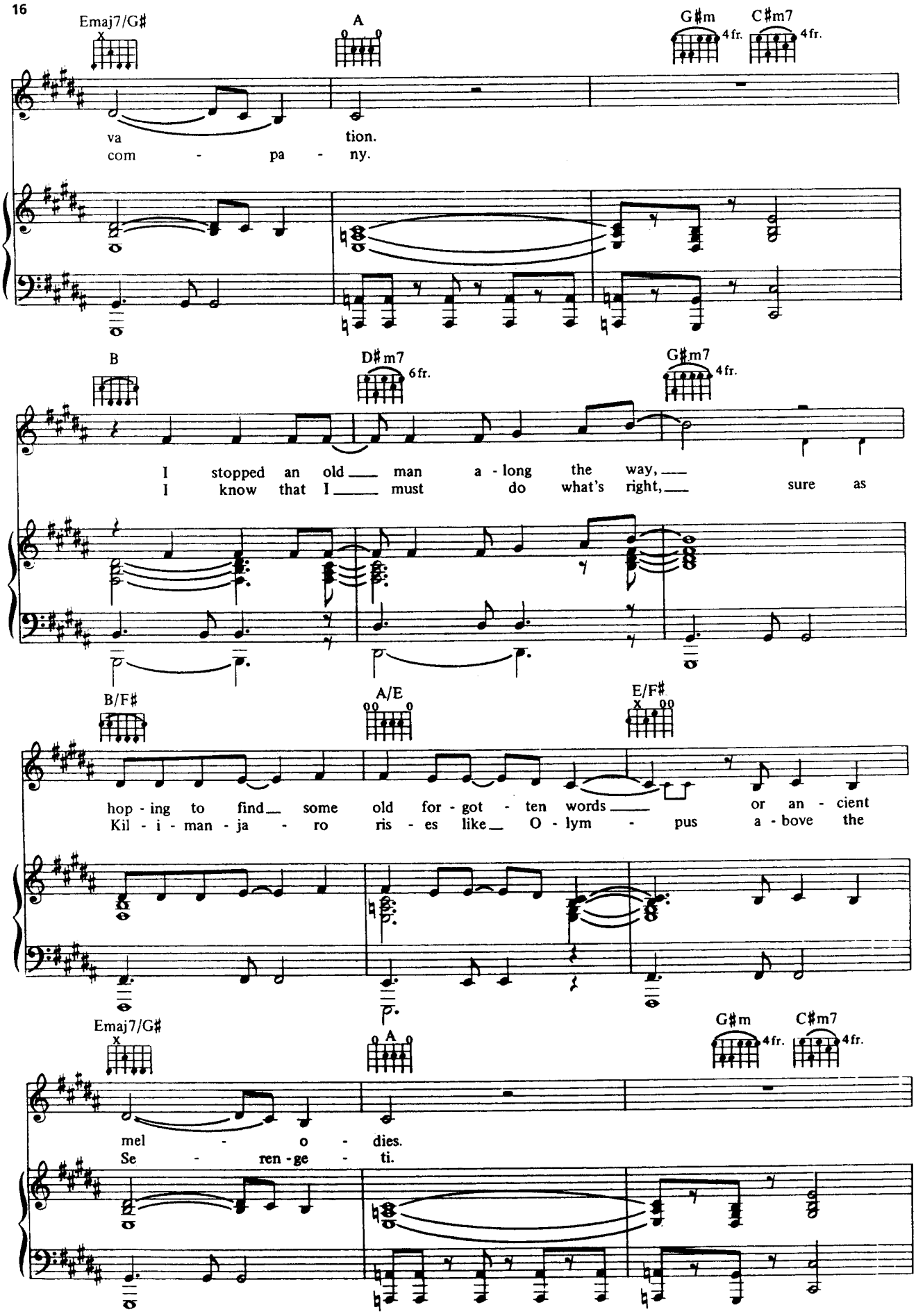
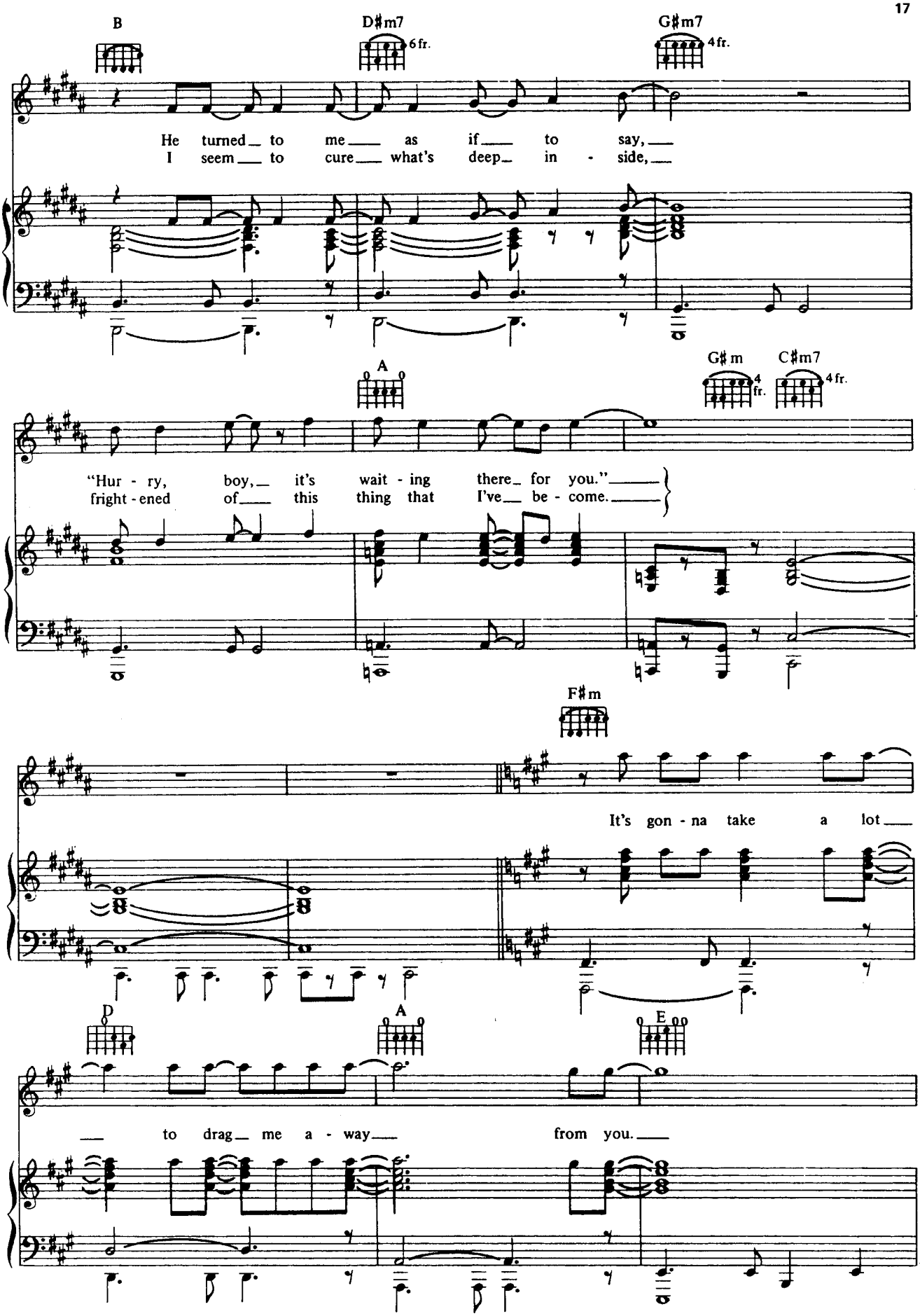
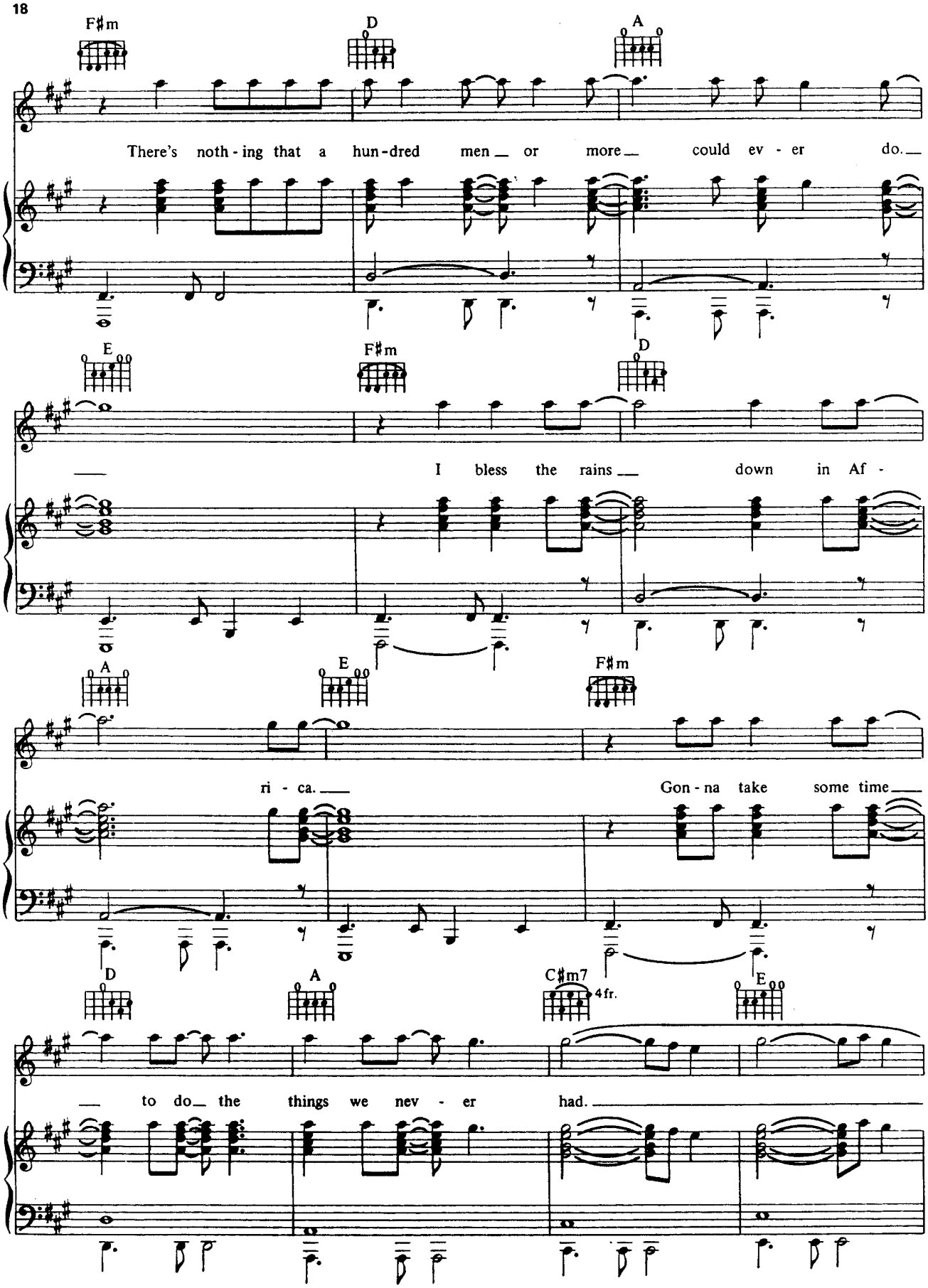
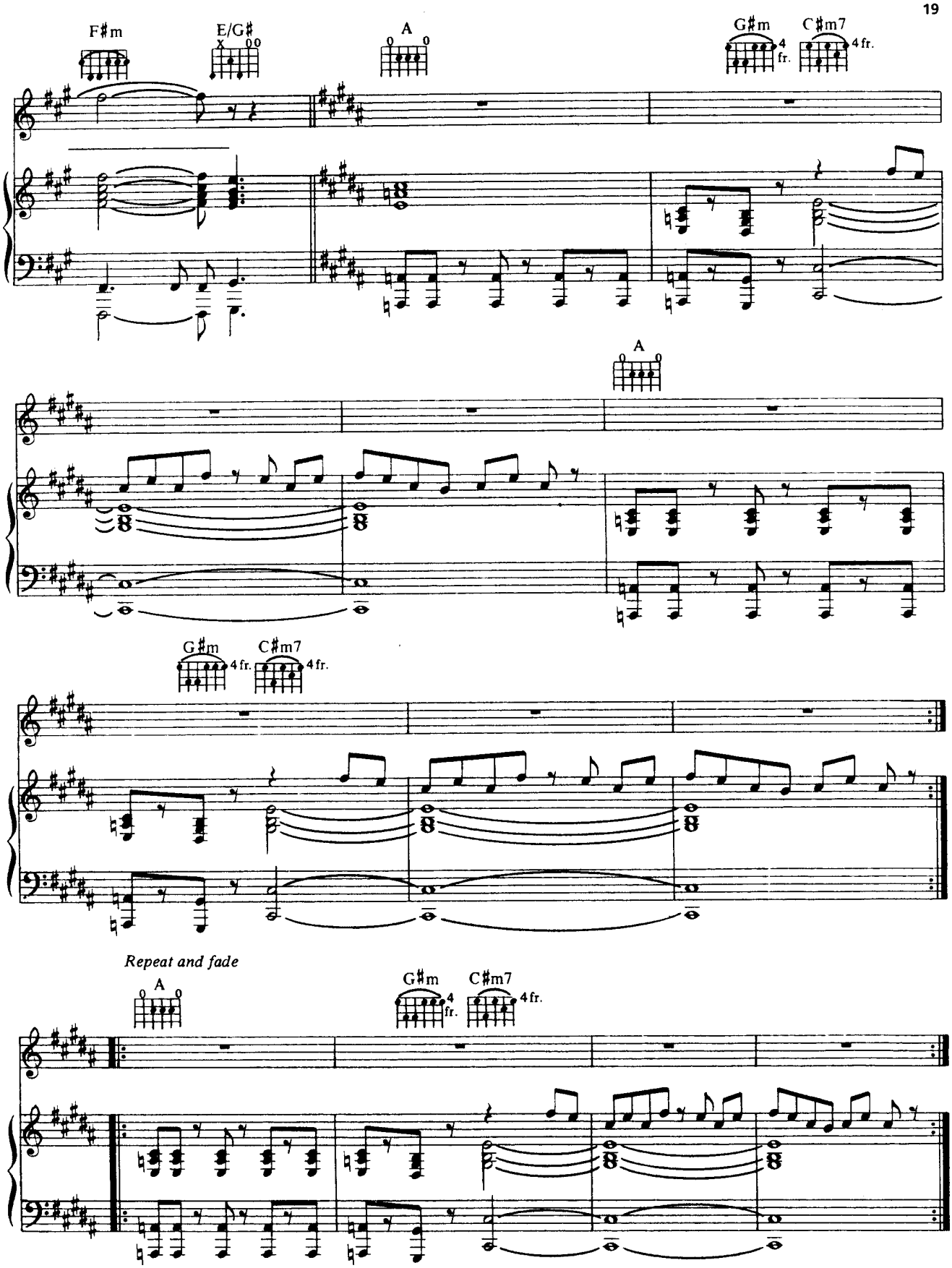

D♯m7
6fr.
G♯m7
4fr.
B/F♯
A/E
ech - o - in' to - night.
She hears on - ly whis - pers of some
E/F♯
Emaj7/G♯
A
G♯m
4fr.
C♯m7
4fr.
qui - et con - ver - sa - tion.
B
D♯m7
6fr.
G♯m7
4fr.
She's com - ing in, twelve thir - ty flight.
The wild dogs cry out in the night,
as
B/F♯
A/E
E/F♯
Moon - lit wings re - flect the stars that guide me toward sal -
they grow rest - less, long - ing for some sol - i - tar - y


Emaj7/G♯
A
G♯m
4fr.
C♯m7
4fr.
va tion.
com - pa - ny.
B
D♯m7
6fr.
G♯m7
4fr.
I stopped an old man a - long the way,
I know that I must do what's right, sure as
B/F♯
A/E
E/F♯
hop - ing to find some old for - got - ten words or an - cient
Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the
Emaj7/G♯
A
G♯m
4fr.
C♯m7
4fr.
mel - o - dies.
Se - ren - ge - ti.

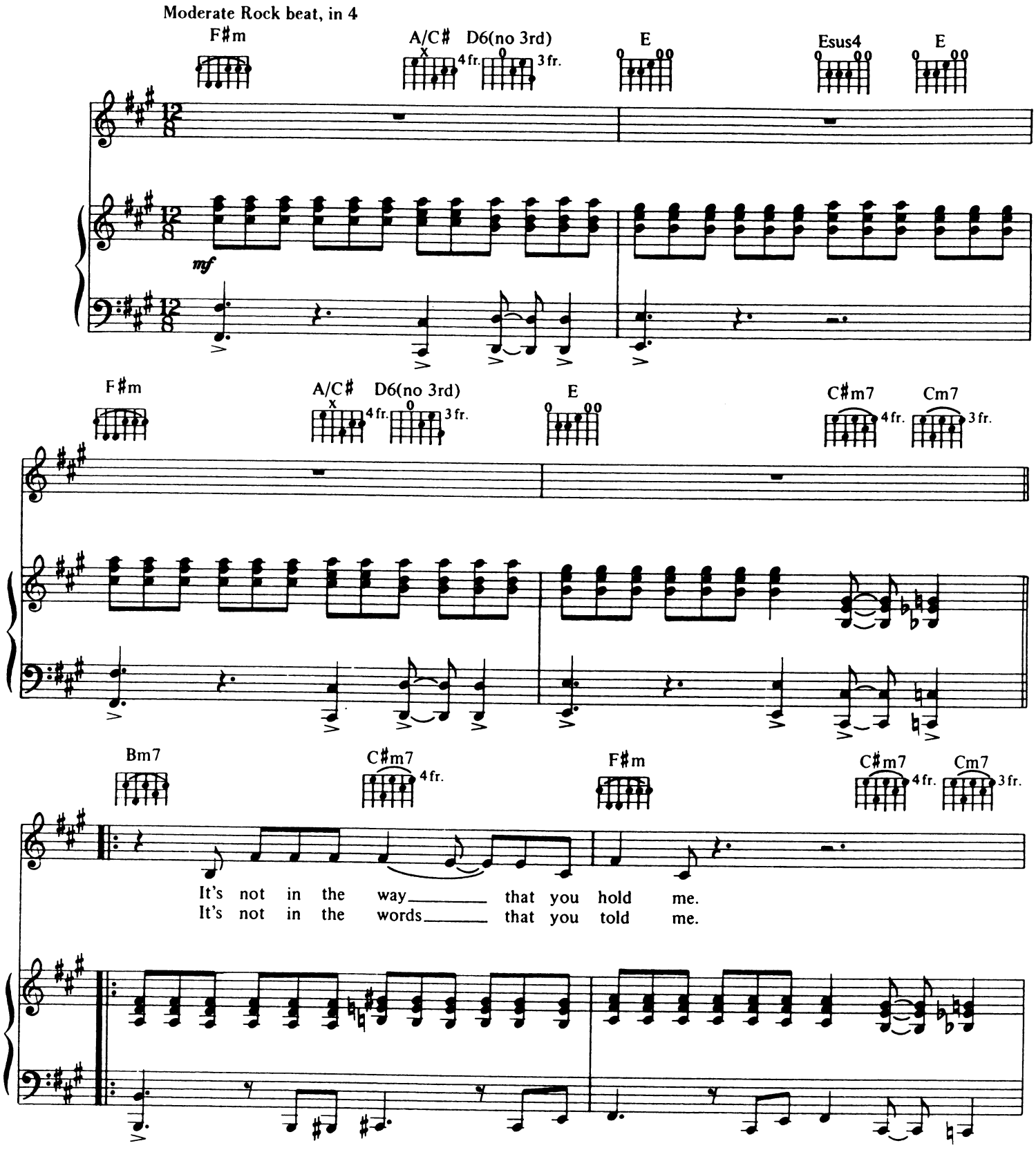

B
D♯m7
6fr.
G♯m7
4fr.
He turned to me as if to say,
I seem to cure what's deep in - side,
A
G♯m
4fr.
C♯m7
4fr.
"Hur - ry, boy, it's wait - ing there for you."
fright - ened of this thing that I've be - come.
F♯m
It's gon - na take a lot
D
A
E
to drag me a - way from you.


F♯m
D
A
There's noth - ing that a hun - dred men or more could ev - er do.
E
F♯m
D
I bless the rains down in Af -
A
E
F♯m
ri - ca.
Gon - na take some time
D
A
C♯m7
4fr.
E
to do the things we nev - er had.


F♯m
E/G♯
A
G♯m
4 fr.
C♯m7
4 fr.
A
G♯m
4 fr.
C♯m7
4 fr.
Repeat and fade
A
G♯m
4 fr.
C♯m7
4 fr.

HOLD THE LINE

Words and Music by
DAVID PAICH



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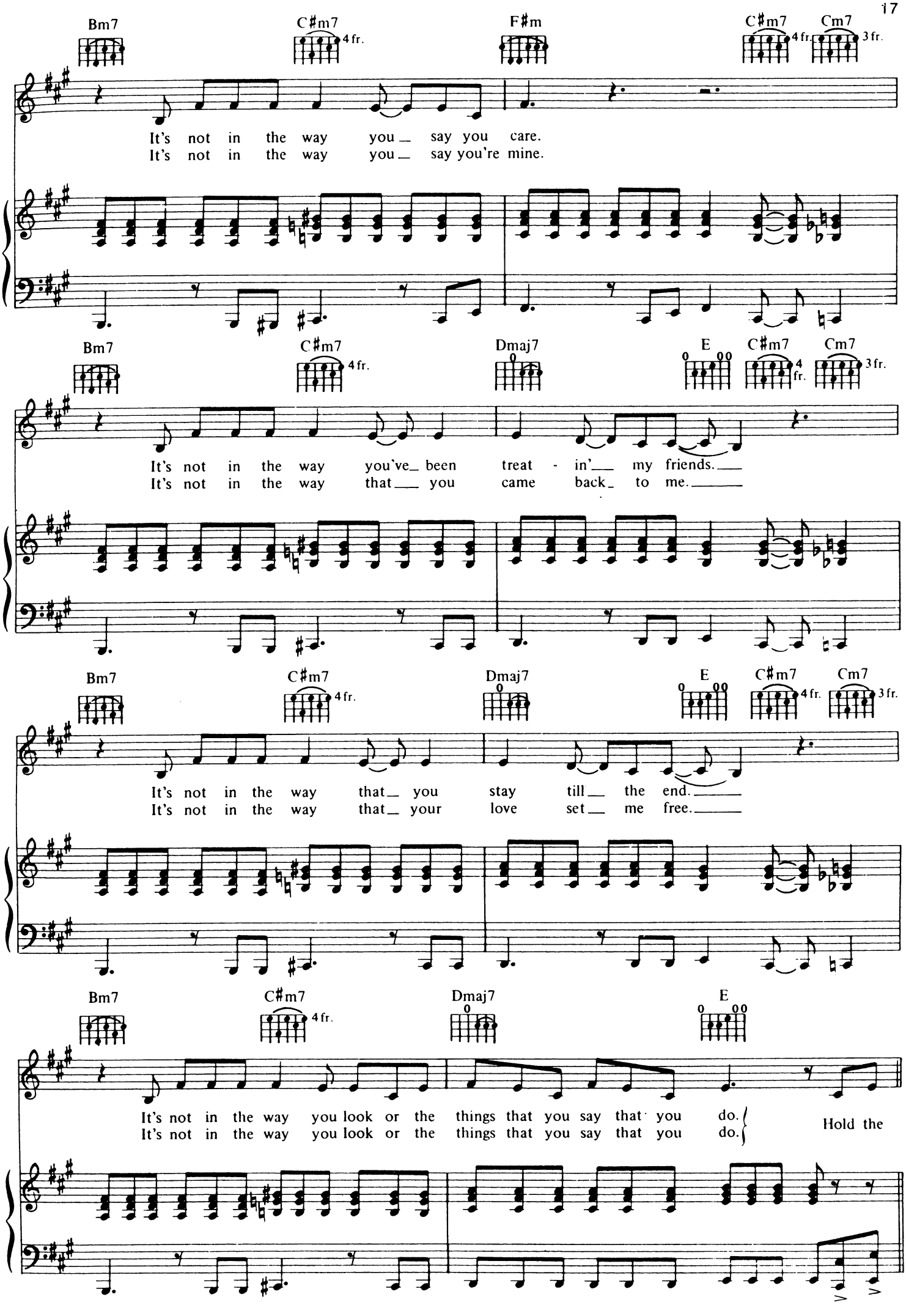
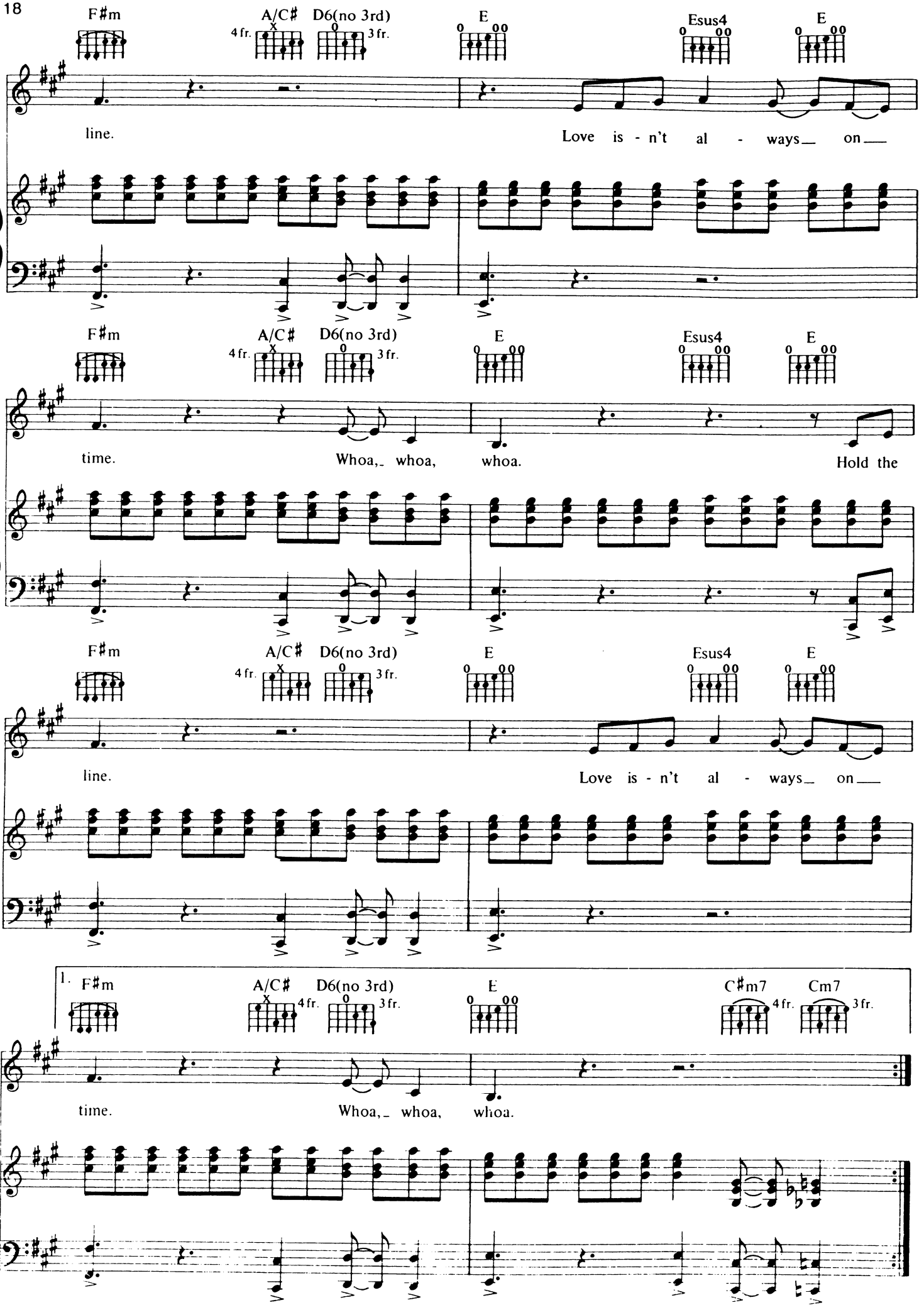
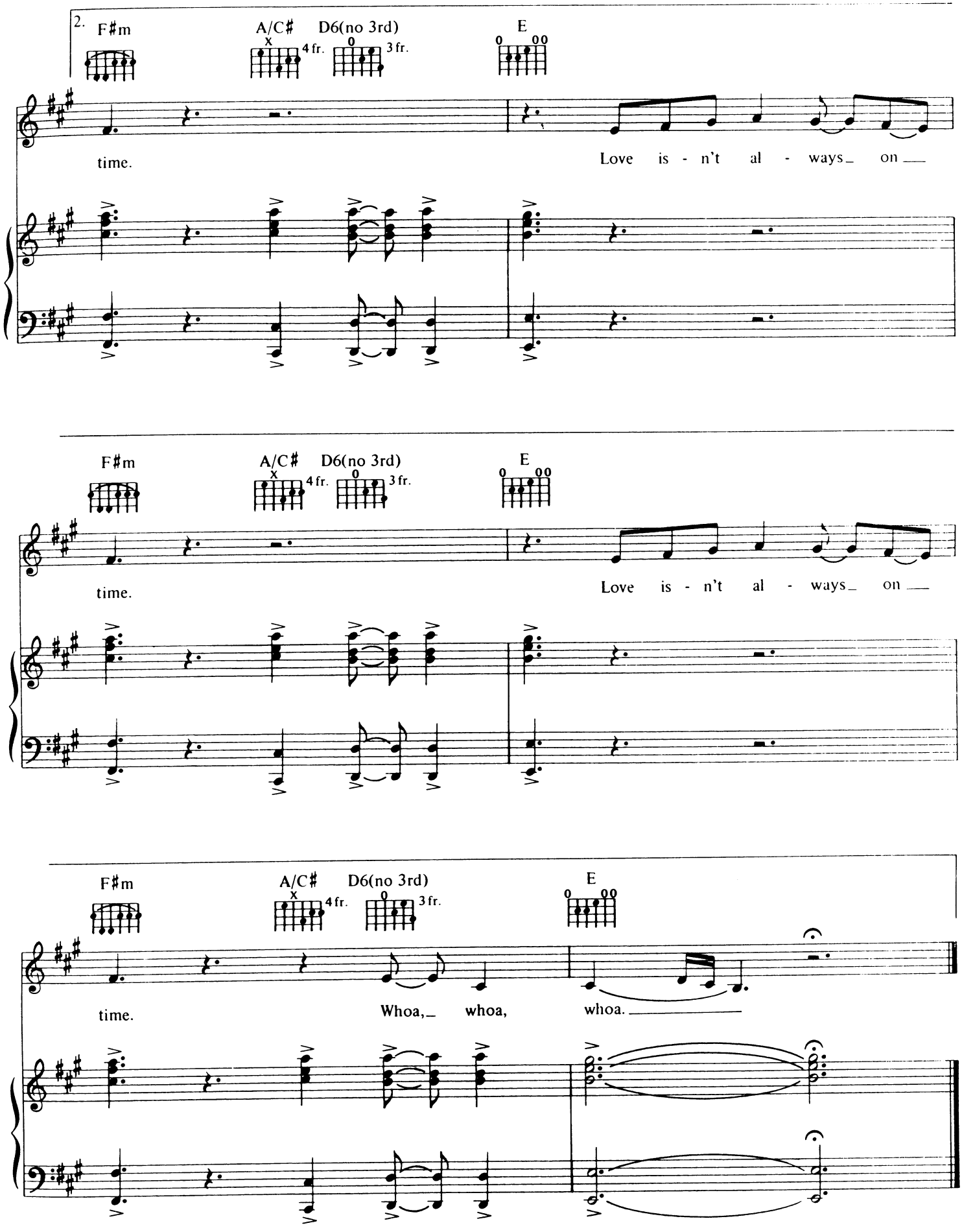
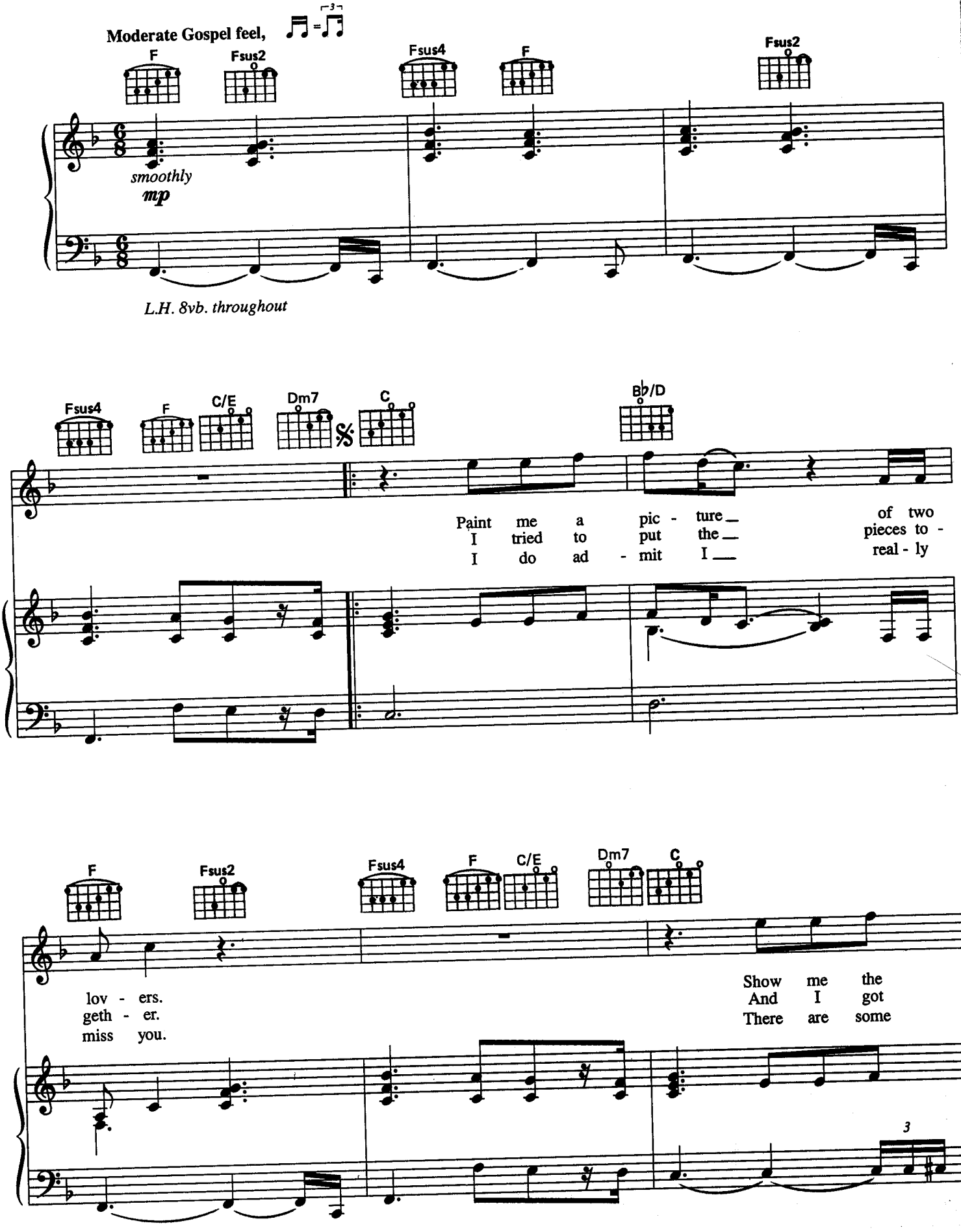

Bm7
C♯m7 4fr.
F♯m
C♯m7 4fr.
Cm7 3fr.
It's not in the way you say you care.
It's not in the way you say you're mine.
Bm7
C♯m7 4fr.
Dmaj7
E
C♯m7 4fr.
Cm7 3fr.
It's not in the way you've been treat - in' my friends.
It's not in the way that you came back to me.
Bm7
C♯m7 4fr.
Dmaj7
E
C♯m7 4fr.
Cm7 3fr.
It's not in the way that you stay till the end.
It's not in the way that your love set me free.
Bm7
C♯m7 4fr.
Dmaj7
E
It's not in the way you look or the things that you say that you do.
It's not in the way you look or the things that you say that you do.
Hold the


F♯m
A/C♯
4 fr.
D6(no 3rd)
3 fr.
E
Esus4
E
line.
Love is - n't al - ways_ on_
time.
Whoa,_ whoa,
whoa.
Hold the
line.
Love is - n't al - ways_ on_
1.
C♯m7
4 fr.
Cm7
3 fr.
time.
Whoa,_ whoa,
whoa.


2.
F♯m
A/C♯
D6(no 3rd)
E
4 fr.
3 fr.
time.
Love is - n't al - ways_ on __
F♯m
A/C♯
D6(no 3rd)
E
4 fr.
3 fr.
time.
Love is - n't al - ways_ on __
F♯m
A/C♯
D6(no 3rd)
E
4 fr.
3 fr.
time.
Whoa,_ whoa,
whoa. _____

OUT OF LOVE

Words and Music by
STEVE LUKATHER and
JEAN-MICHEL BYRON



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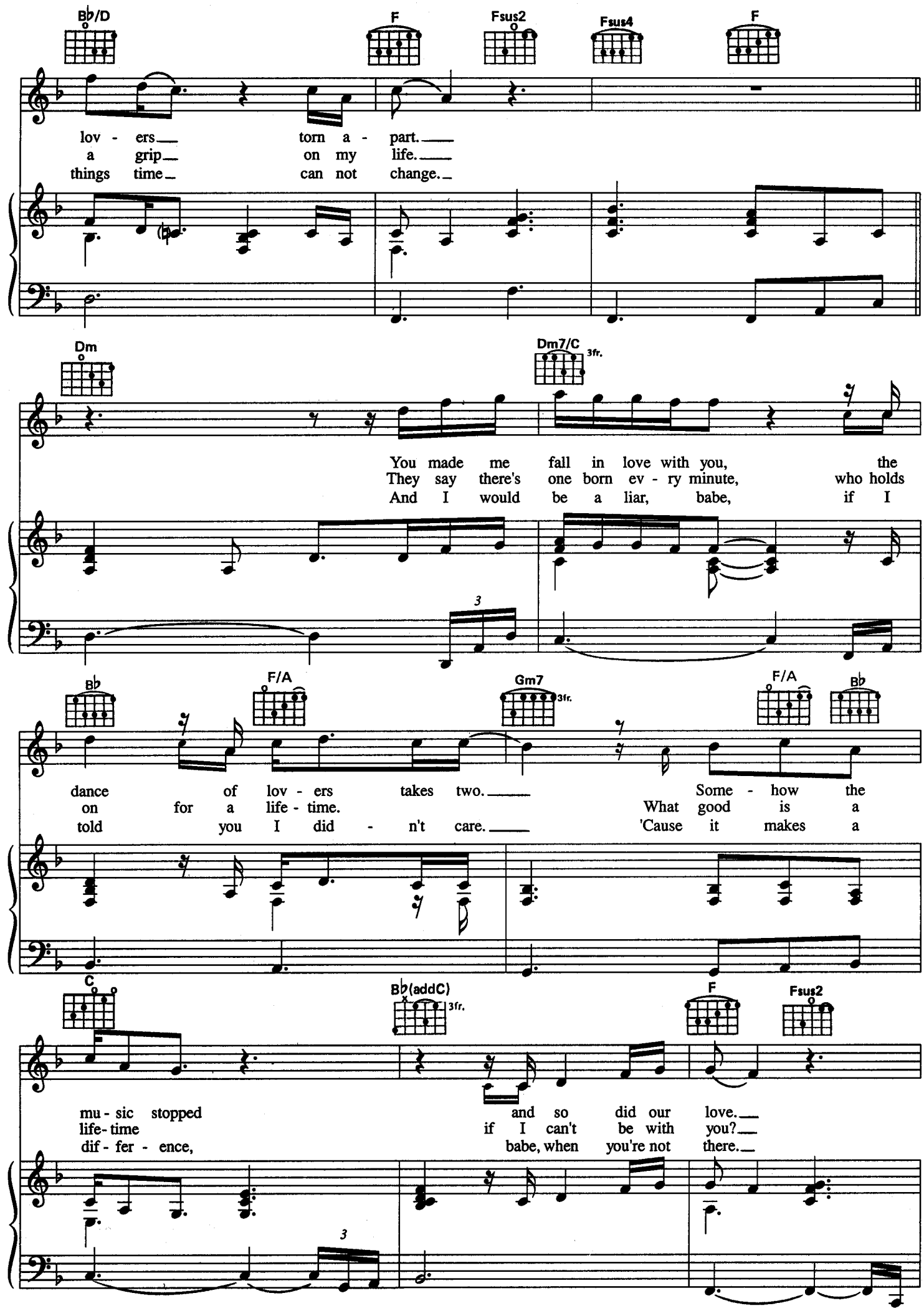
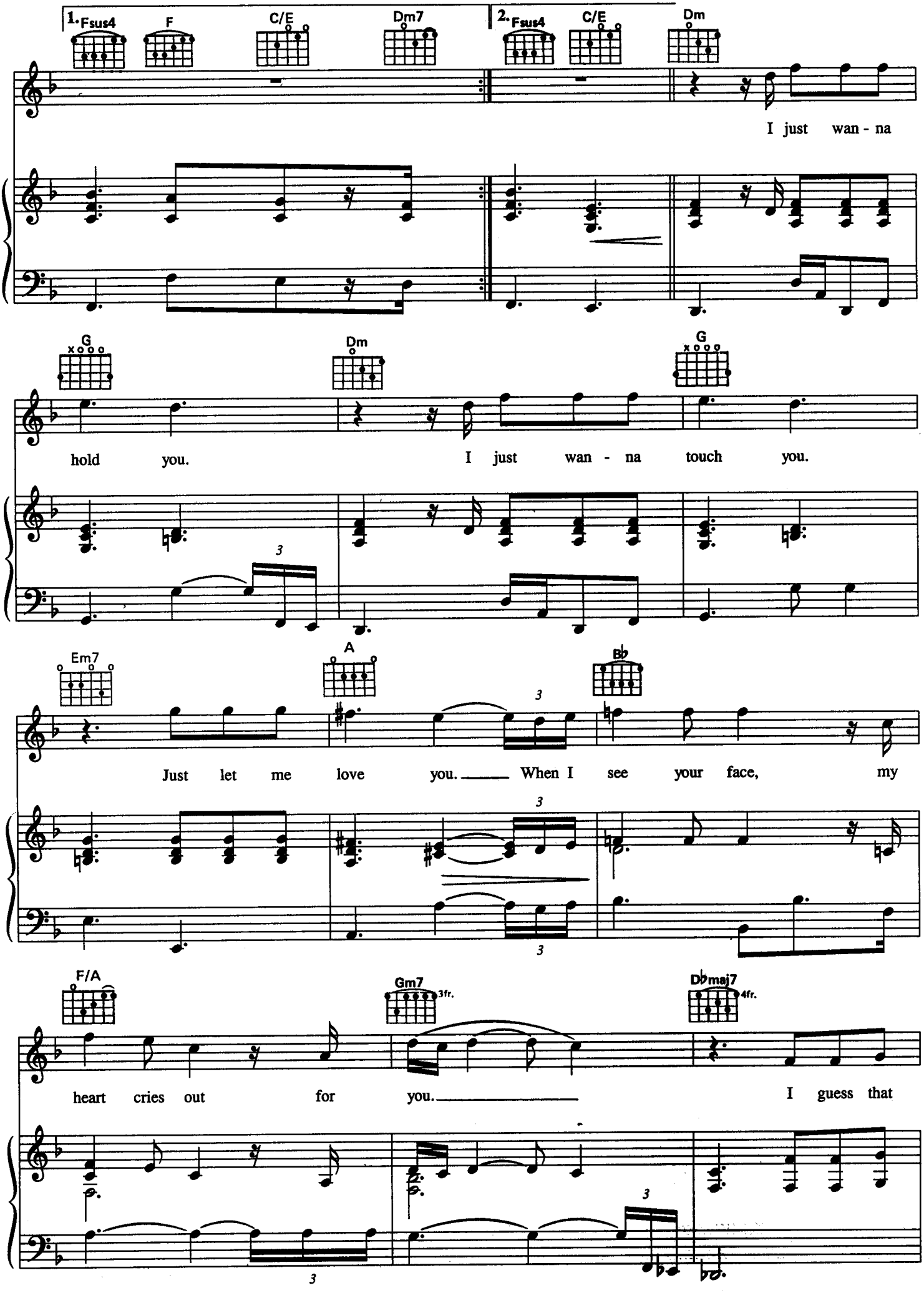
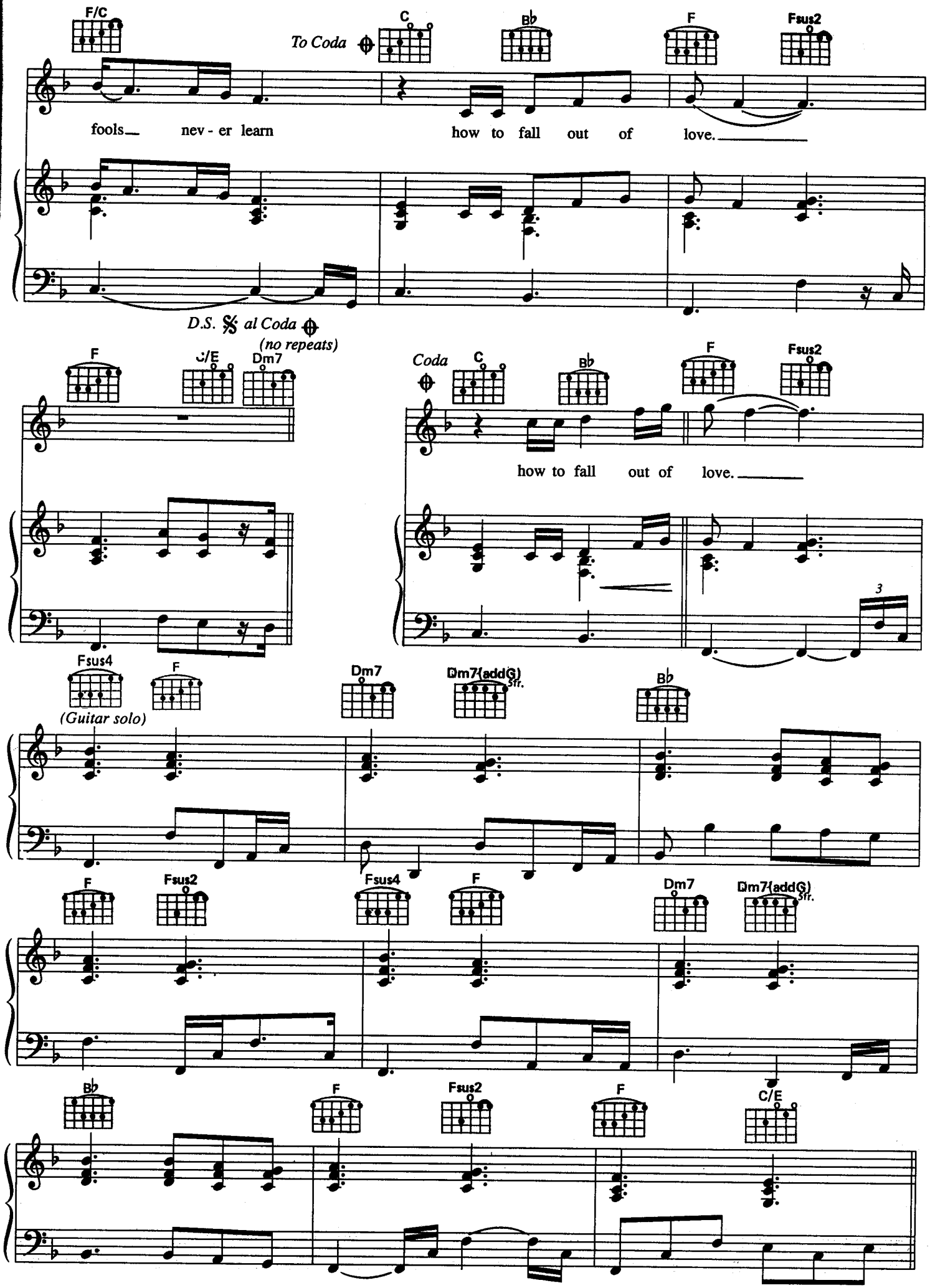
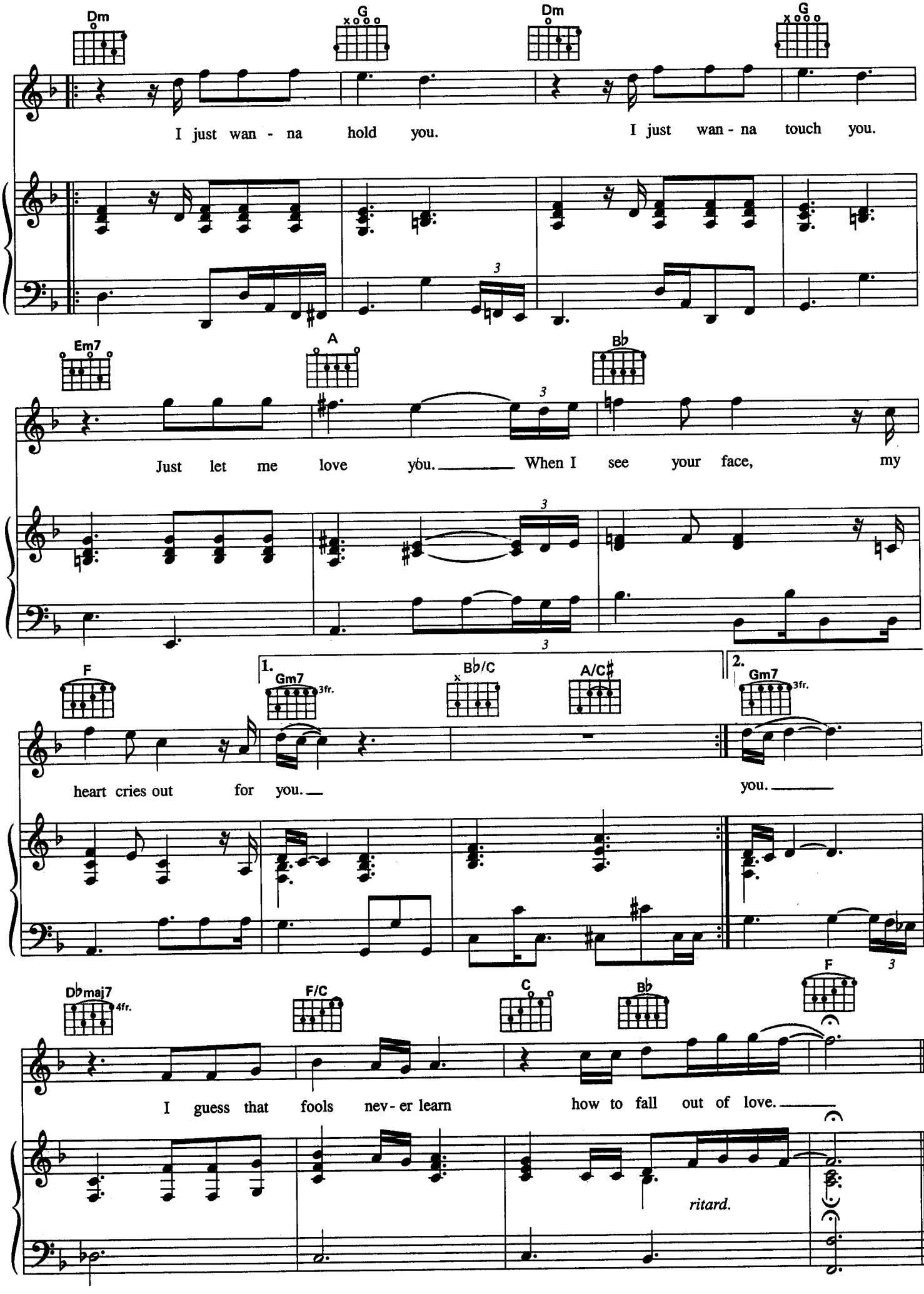

B♭/D
F
Fsus2
Fsus4
F
lov - ers torn a - part.
a grip on my life.
things time can not change.
Dm
Dm7/C
3fr.
You made me fall in love with you, the
They say there's one born ev - ry minute, who holds
And I would be a liar, babe, if I
B♭
F/A
Gm7
3fr.
F/A
B♭
dance of lov - ers takes two. Some - how the
on for a life - time. What good is a
told you I did - n't care. 'Cause it makes a
C
B♭(addC)
3fr.
F
Fsus2
mu - sic stopped and so did our love.
life - time if I can't be with you?
dif - fer - ence, babe, when you're not there.

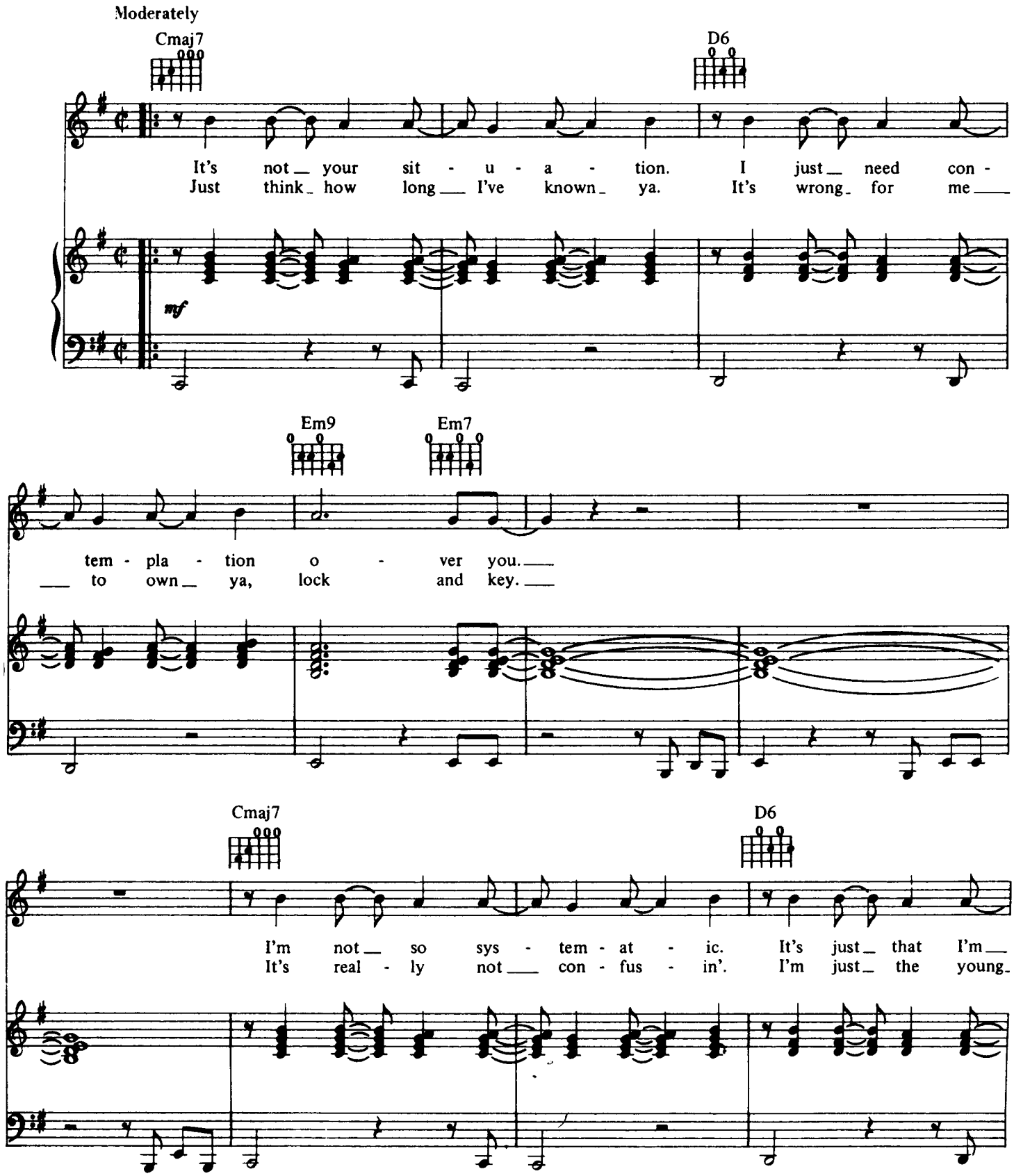

1. Fsus4
F
C/E
Dm7
2. Fsus4
C/E
Dm
I just wan - na
G
Dm
G
hold you.
I just wan - na touch you.
Em7
A
Bb
Just let me love you. When I see your face, my
F/A
Gm7 3fr.
Dbmaj7 4fr.
heart cries out for you.
I guess that


F/C
To Coda
C
B♭
F
Fsus2
fools nev - er learn how to fall out of love.
D.S. 𝄋 al Coda
(no repeats)
F
C/E
Dm7
Coda
C
B♭
F
Fsus2
how to fall out of love.
3
Fsus4
F
(Guitar solo)
Dm7
Dm7(addG)
5fr.
B♭
F
Fsus2
Fsus4
F
Dm7
Dm7(addG)
5fr.
B♭
F
Fsus2
F
C/E


Dm
G
Dm
G
I just wan - na hold you.
I just wan - na touch you.
Em7
A
B♭
Just let me love you.
When I see your face, my
F
1.
Gm7
3fr.
B♭/C
A/C♯
2.
Gm7
3fr.
heart cries out for you.
you.
D♭maj7
4fr.
F/C
C
B♭
F
I guess that fools nev - er learn
how to fall out of love.
ritard.

GEORGY PORGY

Words and Music by
DAVID PAICH



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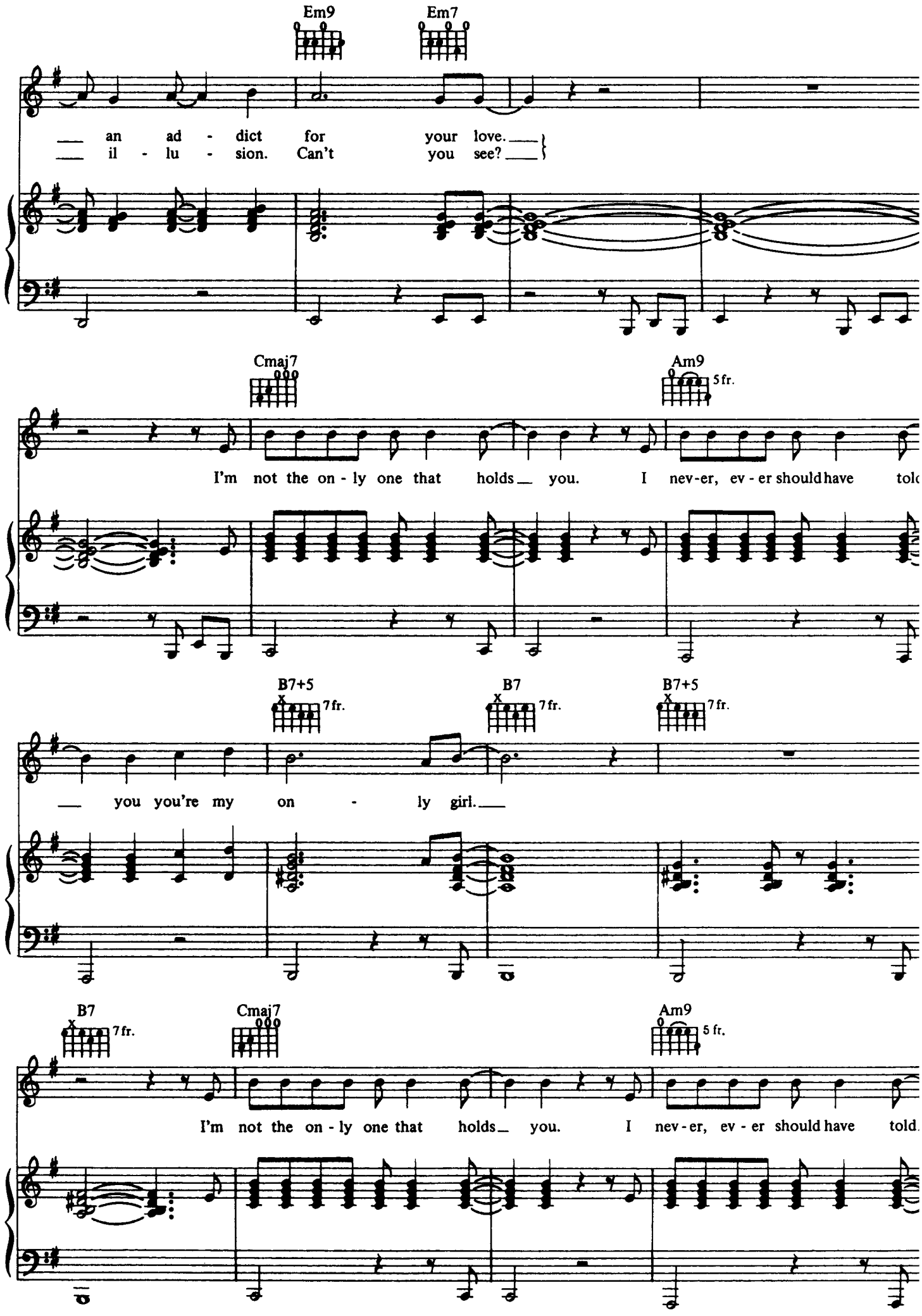
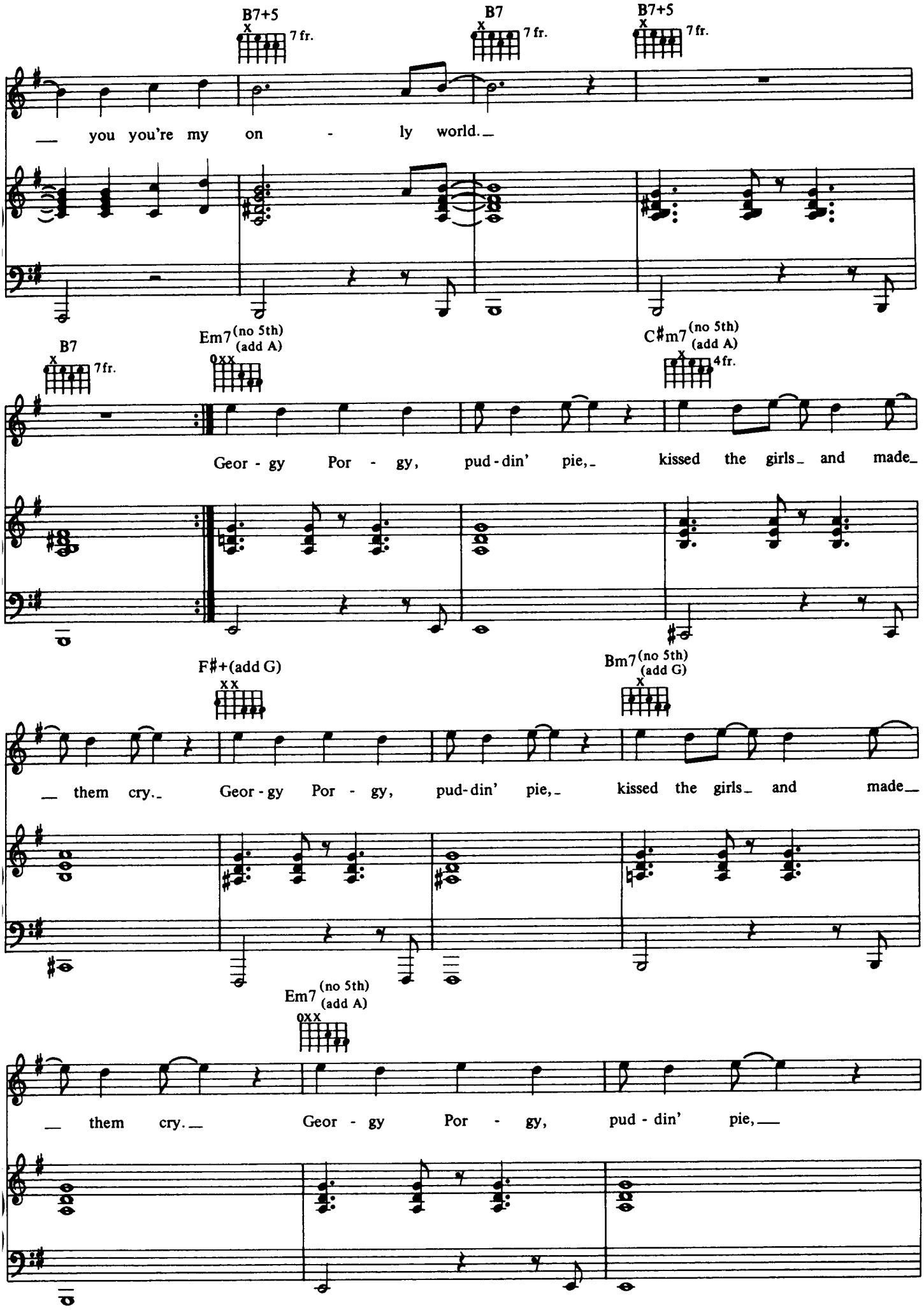
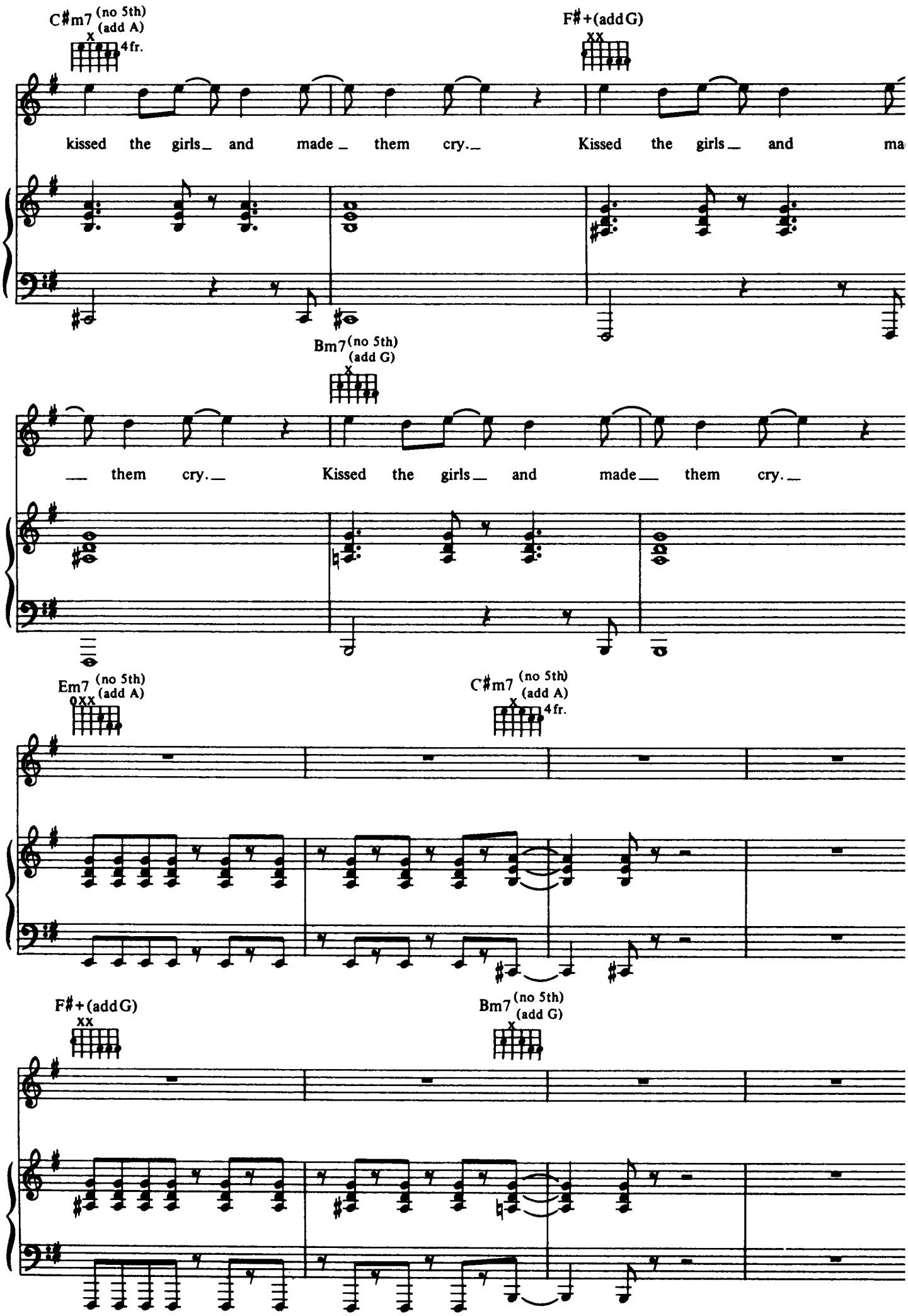
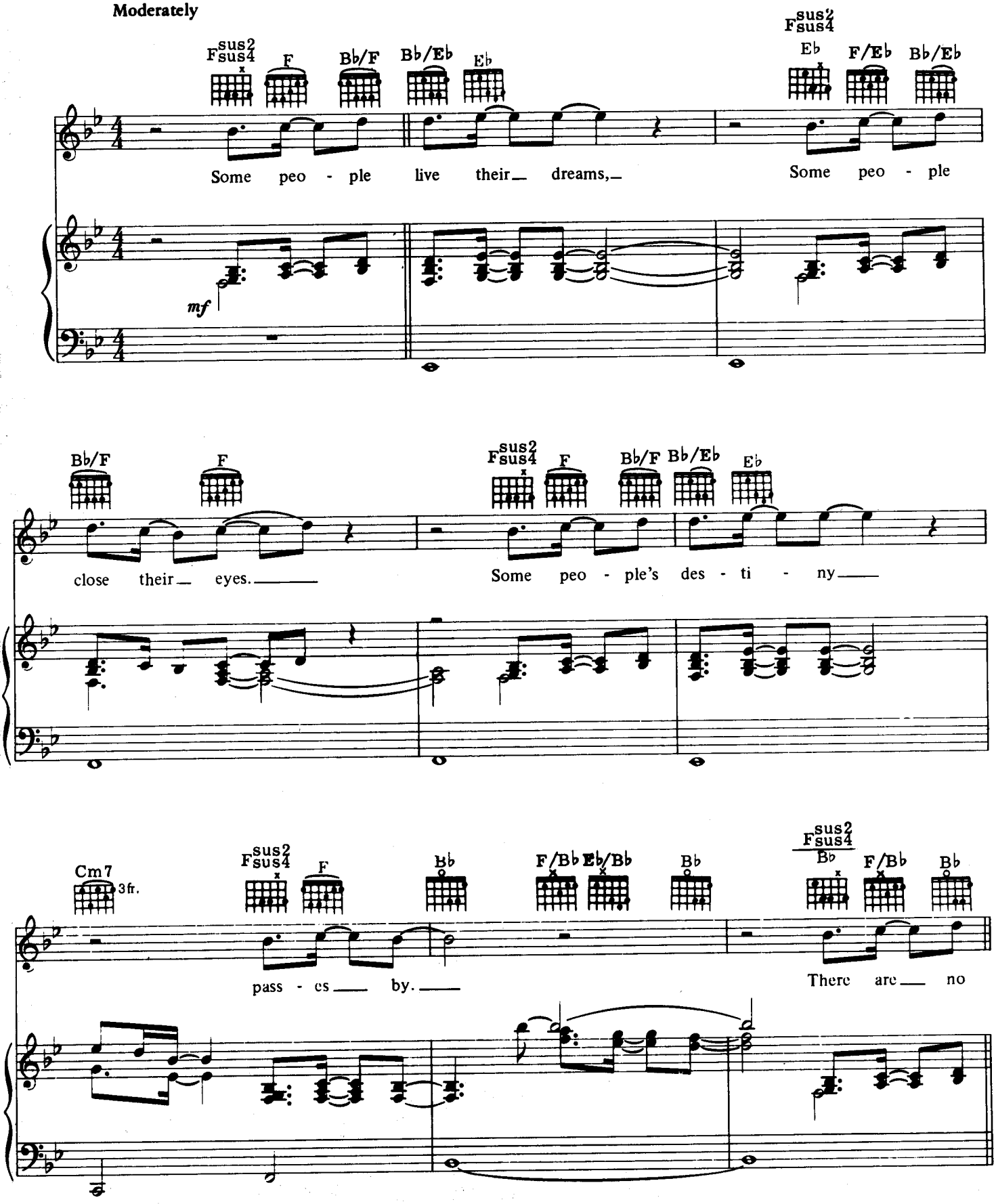

Em9
Em7
an ad - dict for your love.
il - lu - sion. Can't you see?
Cmaj7
Am9
5fr.
I'm not the on - ly one that holds you. I nev-er, ev - er should have tol
B7+5
7fr.
B7
7fr.
B7+5
7fr.
you you're my on - ly girl.
B7
7fr.
Cmaj7
Am9
5 fr.
I'm not the on - ly one that holds you. I nev-er, ev - er should have told


B7+5
7 fr.
B7
7 fr.
B7+5
7 fr.
you you're my on - ly world.
B7
7fr.
Em7 (no 5th) (add A)
C♯m7 (no 5th) (add A)
4fr.
Geor - gy Por - gy, pud - din' pie, kissed the girls and made
F♯+(add G)
Bm7 (no 5th) (add G)
them cry. Geor - gy Por - gy, pud - din' pie, kissed the girls and made
Em7 (no 5th) (add A)
them cry. Geor - gy Por - gy, pud - din' pie,


C♯m7 (no 5th) (add A)
x
4fr.
F♯+(add G)
xx
kissed the girls and made them cry. Kissed the girls and ma
Bm7 (no 5th) (add G)
x
them cry. Kissed the girls and made them cry.
Em7 (no 5th) (add A)
0xx
C♯m7 (no 5th) (add A)
x
4fr.
F♯+(add G)
xx
Bm7 (no 5th) (add G)
x

I'LL BE OVER YOU

Words and Music by
STEVE LUKATHER and RANDY GOODRUM



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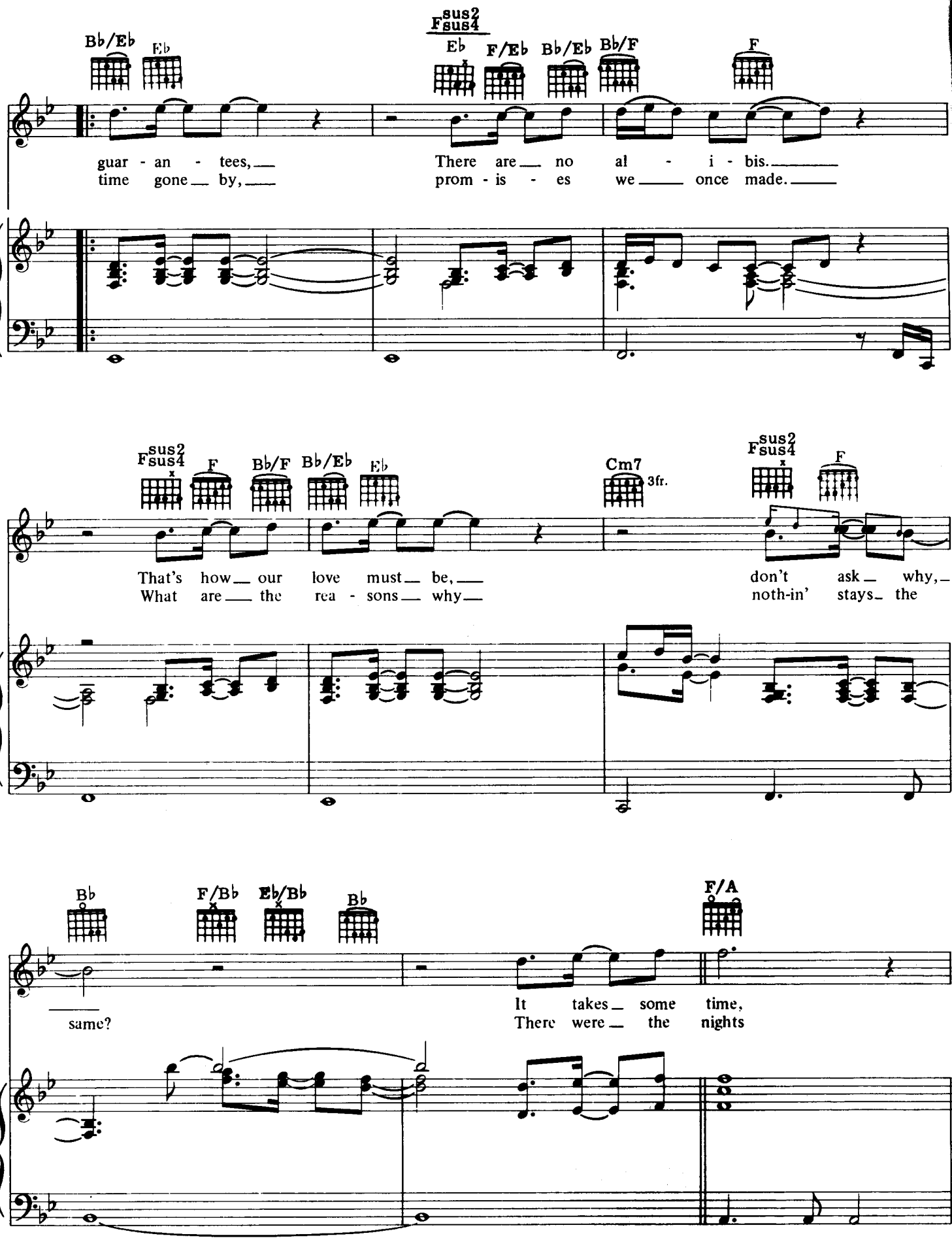
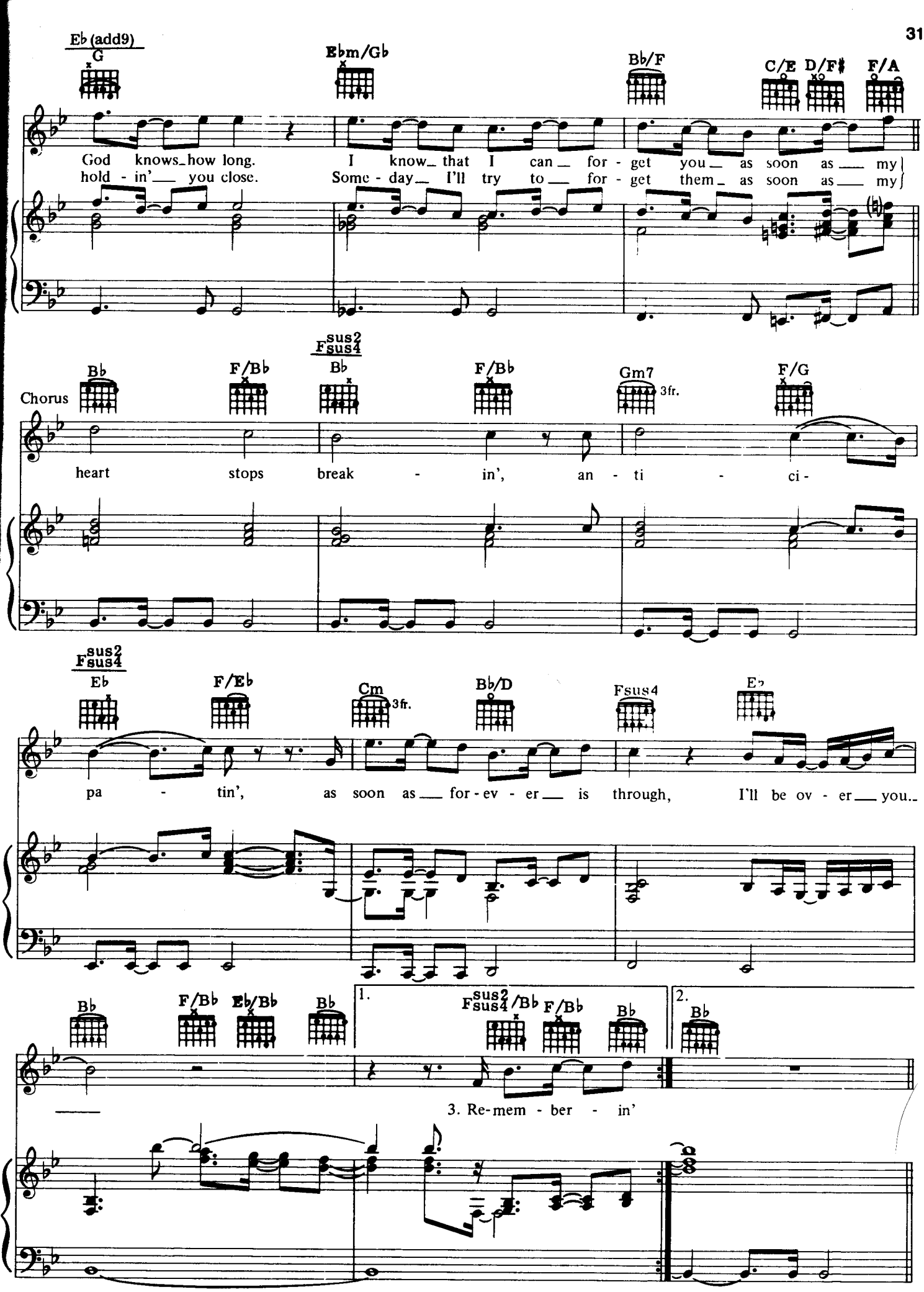
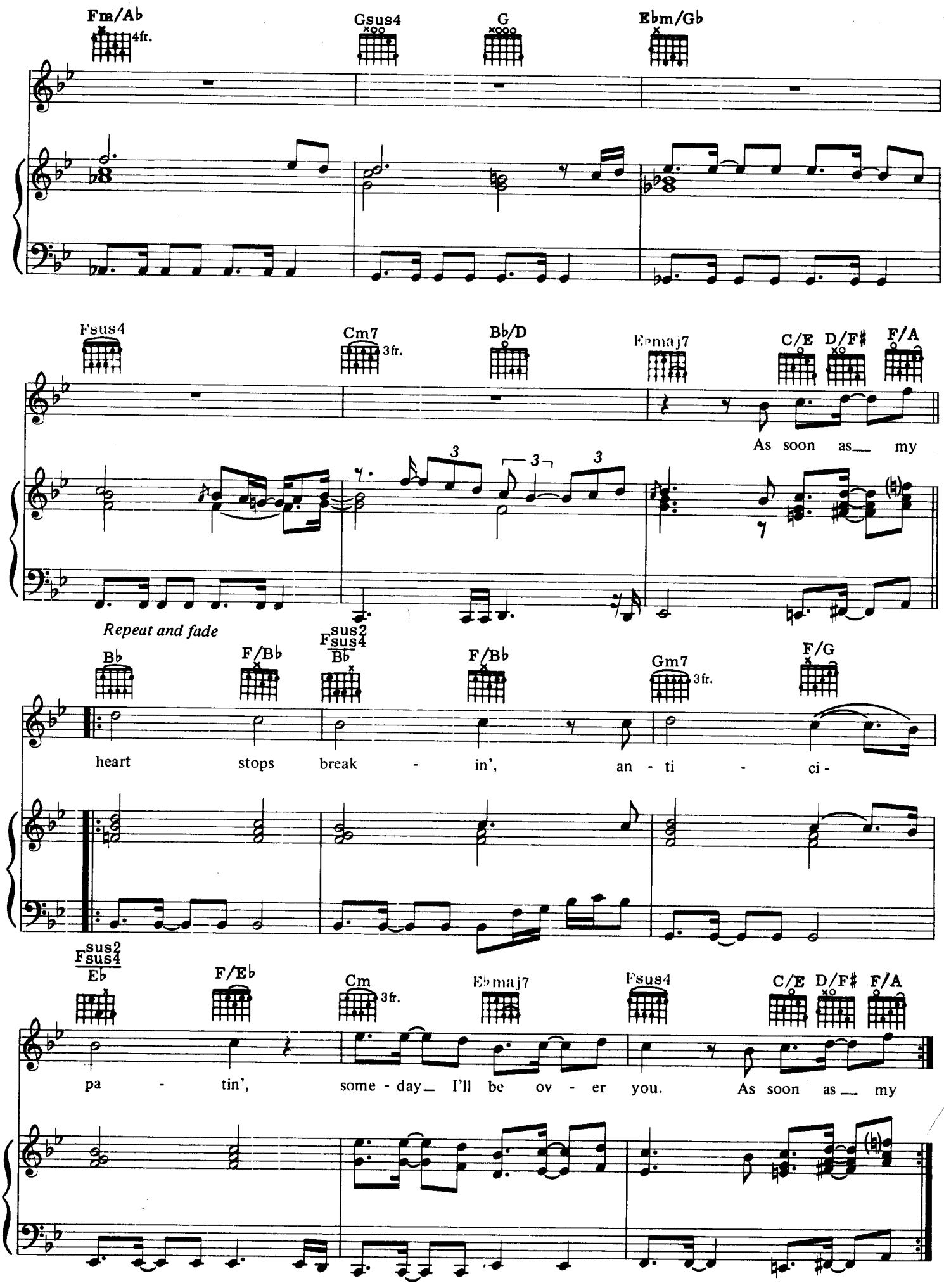
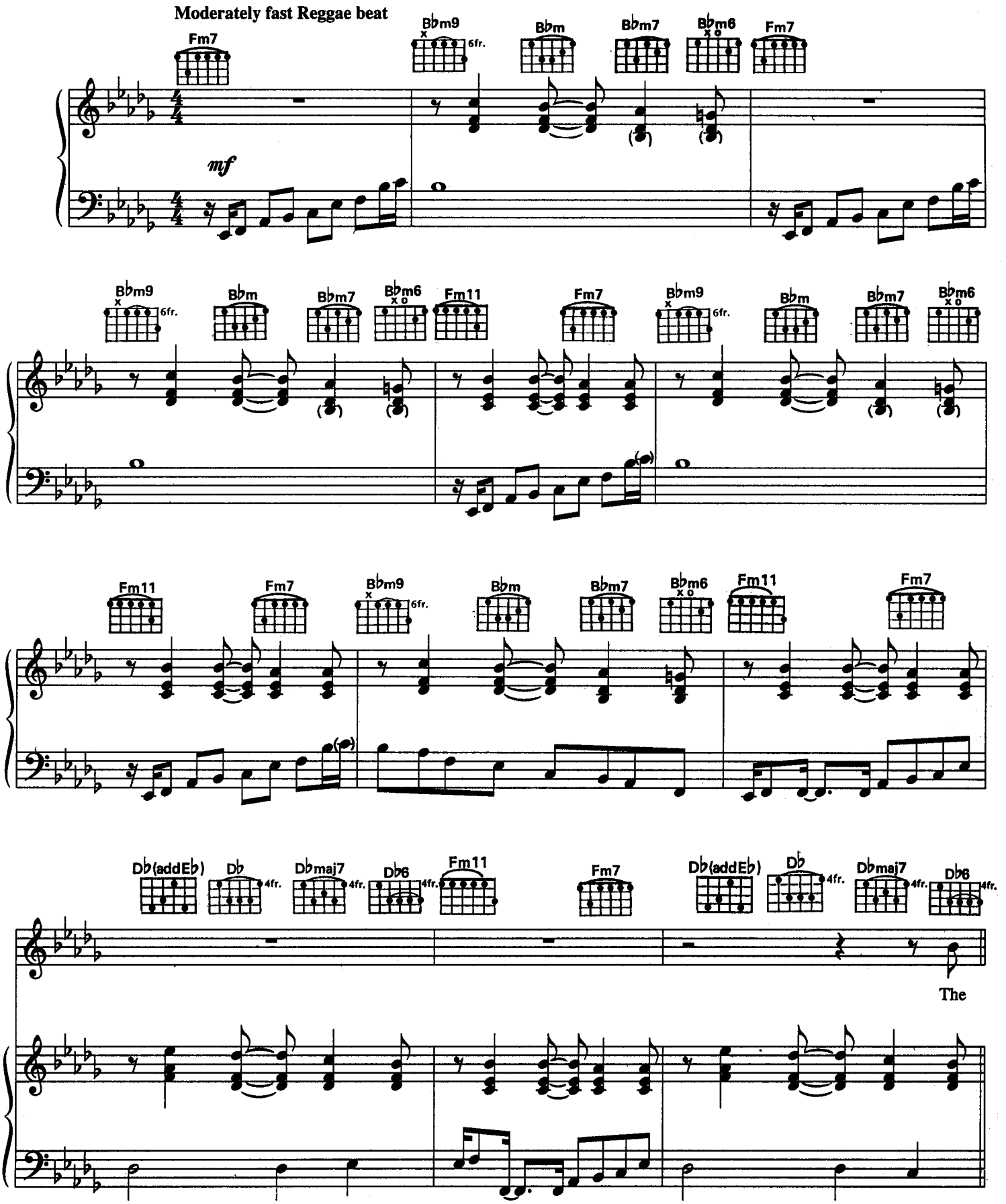

B♭/E♭
E♭
Fsus2
E♭
F/E♭
B♭/E♭
B♭/F
F
guar - an - tees,
time gone by,
There are no al - i - bis.
prom - is - es we once made.
Fsus2
F
B♭/F
B♭/E♭
E♭
Cm7
3fr.
Fsus2
F
That's how our love must be,
What are the rea - sons why
don't ask why,
noth-in' stays the
B♭
F/B♭
E♭/B♭
B♭
F/A
same?
It takes some time,
There were the nights


Eb(add9)
G
Ebm/Gb
Bb/F
C/E
D/F#
F/A
God knows how long. I know that I can for - get you as soon as my
hold - in' you close. Some - day I'll try to for - get them as soon as my
Chorus
Bb
F/Bb
Bb sus2 Fsus4
F/Bb
Gm7 3fr.
F/G
heart stops break - in', an - ti - ci -
Eb sus2 Fsus4
F/Eb
Cm 3fr.
Bb/D
Fsus4
Eb
pa - tin', as soon as for - ev - er is through, I'll be ov - er you..
Bb
F/Bb
Eb/Bb
Bb
1.
Bb sus2 Fsus4 /Bb
F/Bb
Bb
2.
Bb
3. Re-mem - ber - in'


Fm/Ab
4fr.
Gsus4
G
Ebm/Gb
Fsus4
Cm7
3fr.
Bb/D
Ebmaj7
C/E
D/F♯
F/A
As soon as my
Repeat and fade
Bb
F/Bb
Fsus2
Bb
F/Bb
Gm7
3fr.
F/G
heart stops break - in', an - ti - ci -
Fsus2
Eb
F/Eb
Cm
3fr.
Ebmaj7
Fsus4
C/E
D/F♯
F/A
pa - tin', some - day I'll be ov - er you. As soon as my

CAN YOU HEAR WHAT I'M SAYING?

Words and Music by
DAVID PAICH, MICHAEL PORCARO
and JEAN-MICHEL BYRON



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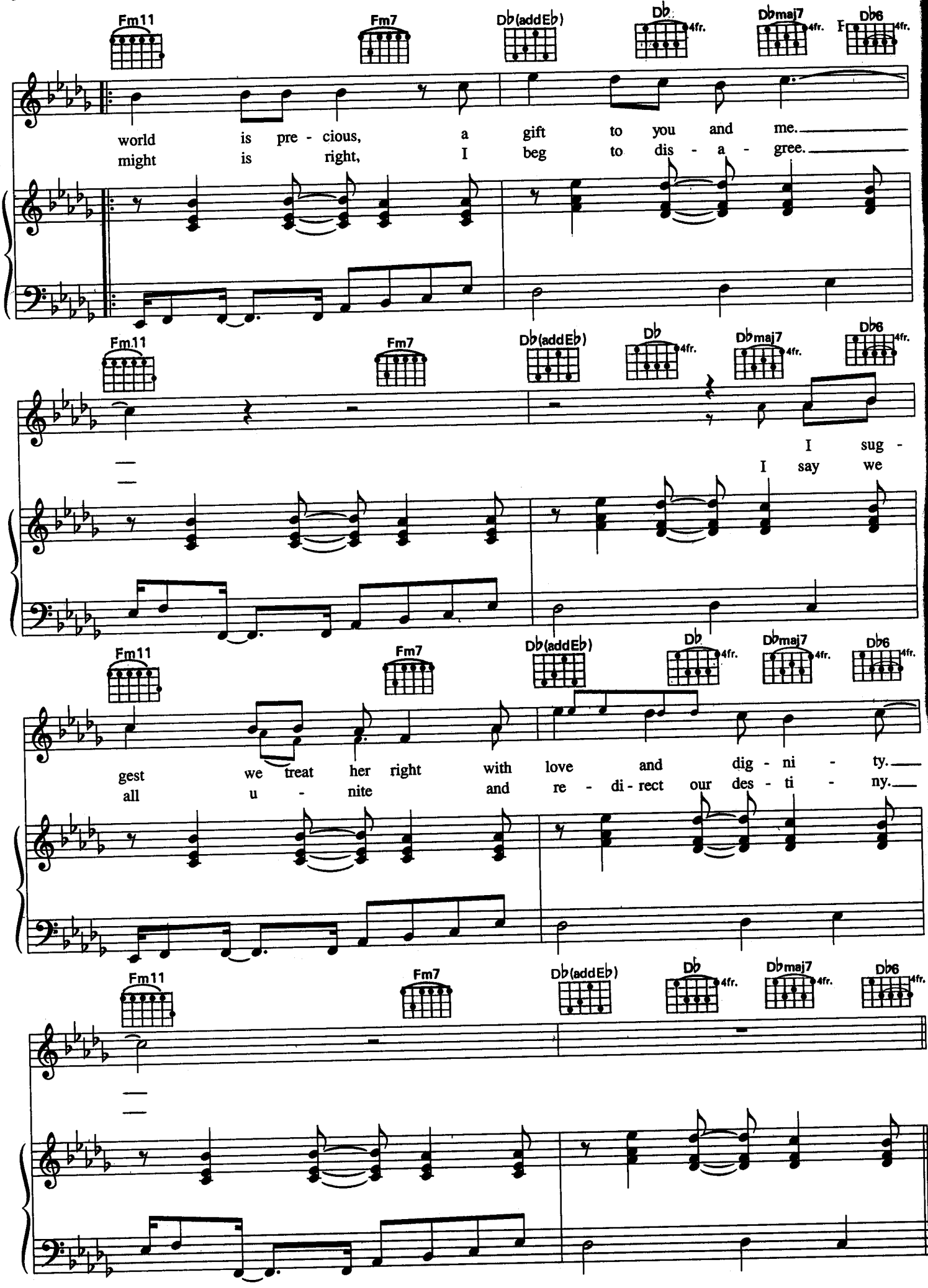
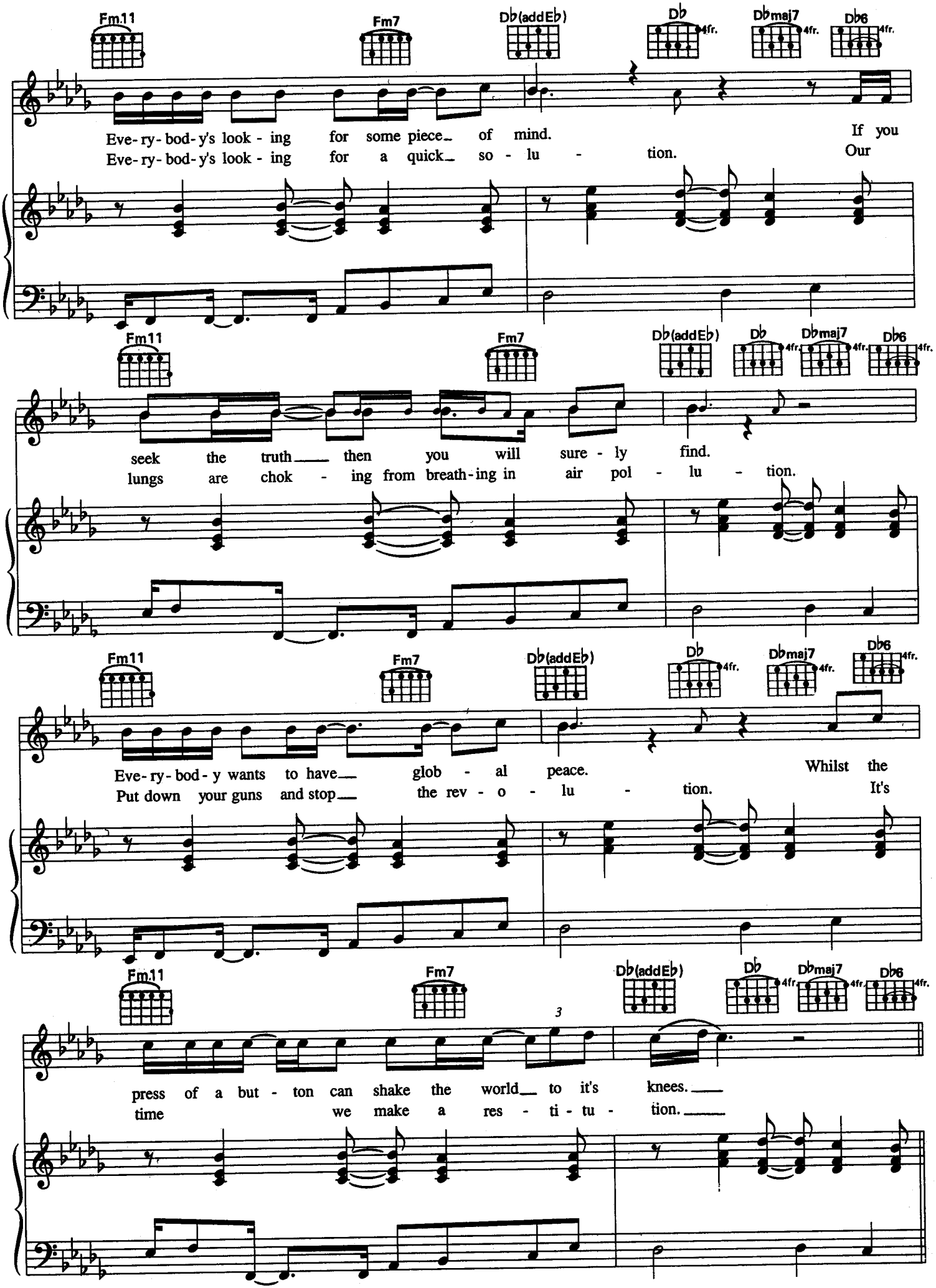
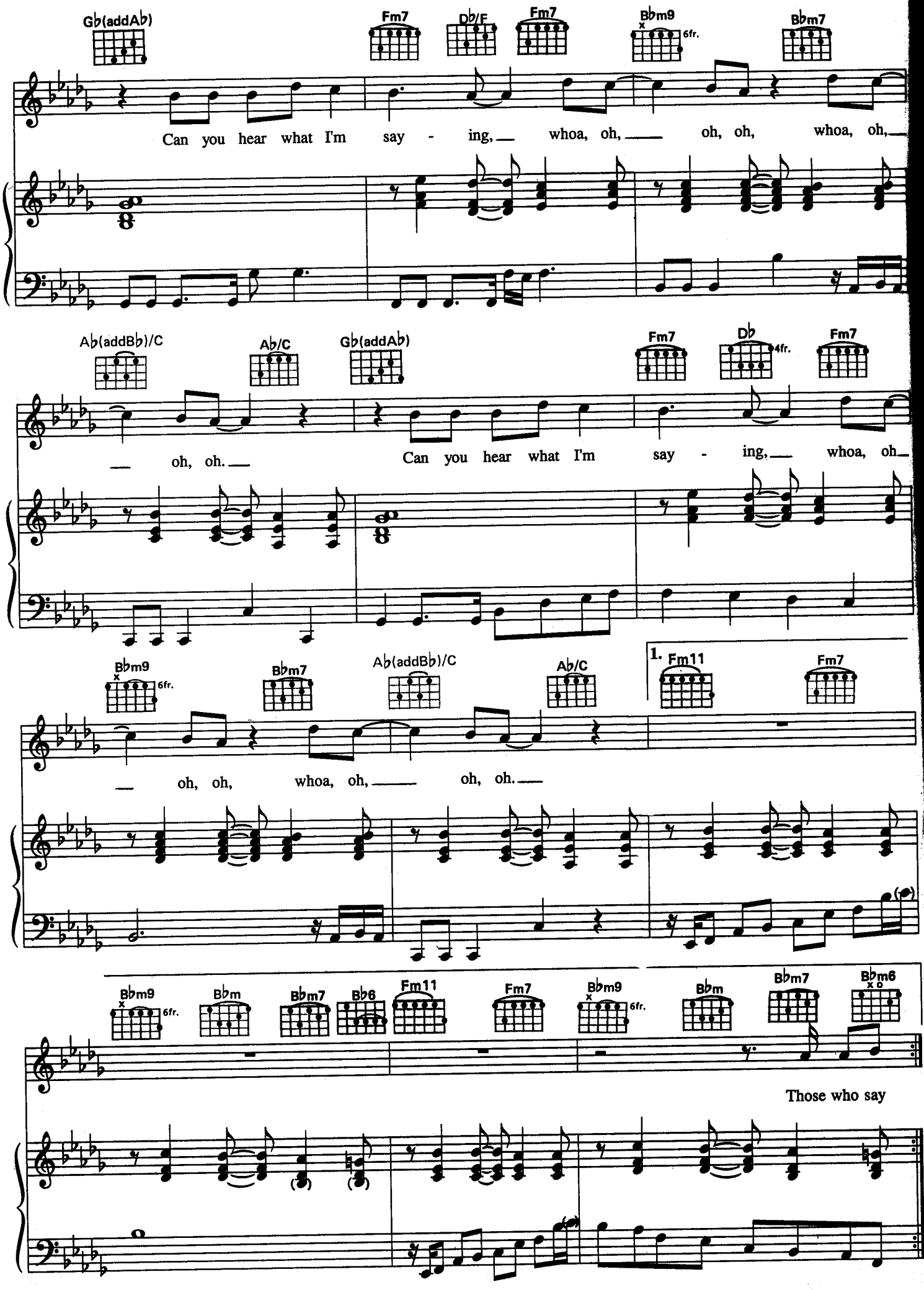
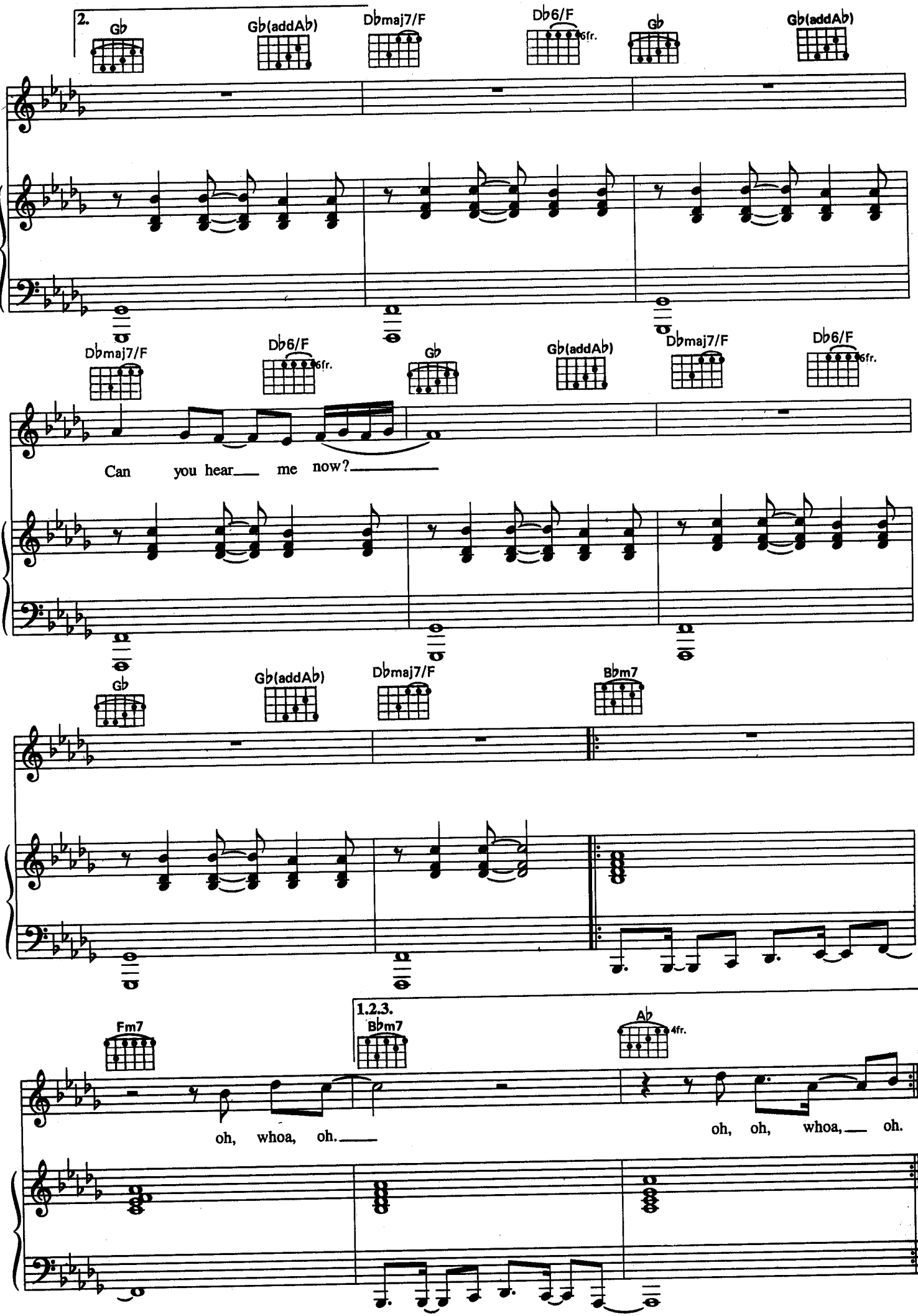
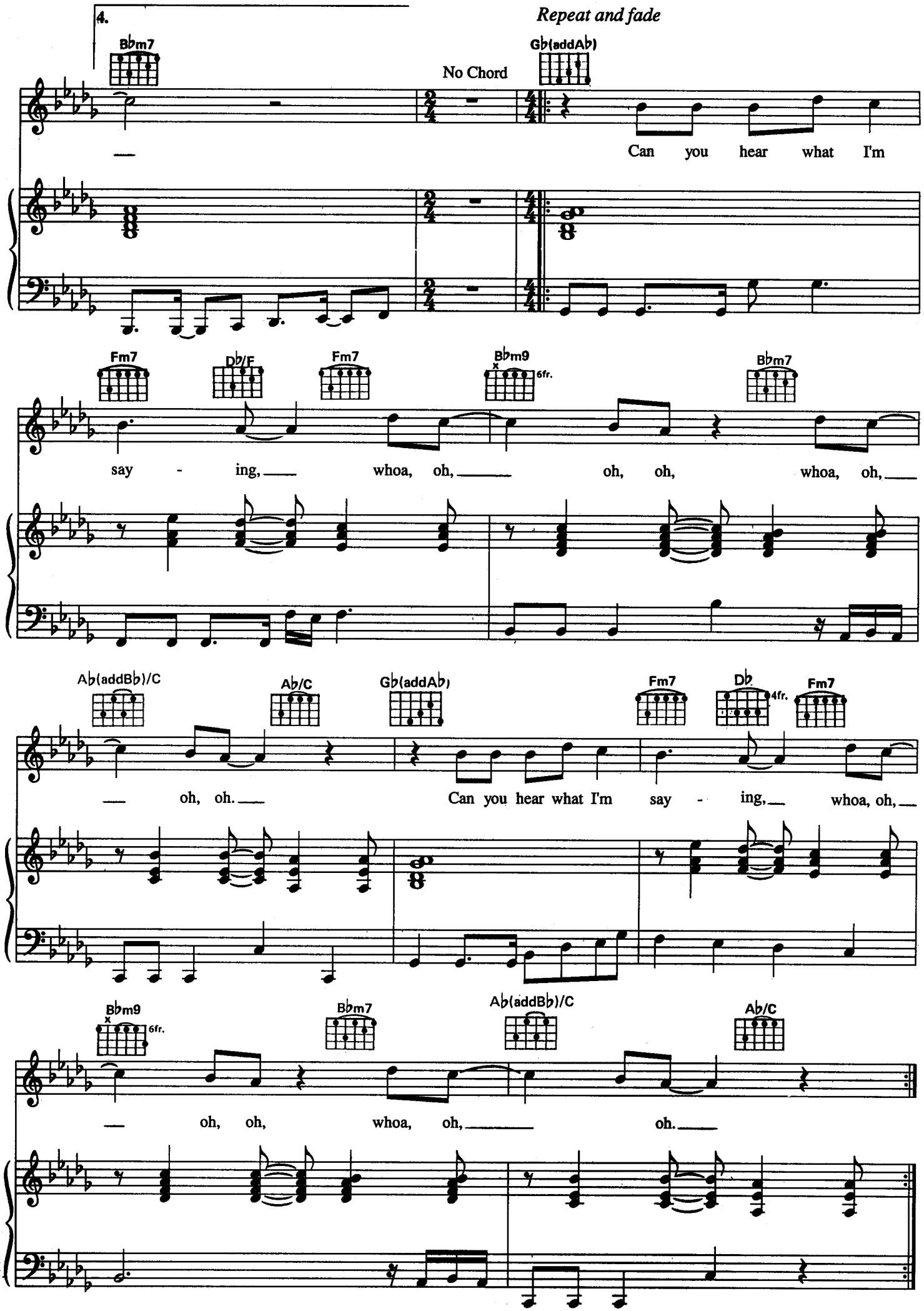

Fm11
Fm7
Db(addEb)
Db 4fr.
Dbmaj7 4fr.
Db6 4fr.
world is pre - cious, a gift to you and me.
might is right, I beg to dis - a - gree.
I sug -
I say we
gest we treat her right with love and dig - ni - ty.
all u - nite and re - di - rect our des - ti - ny.


Fm11
Fm7
Db(addEb)
Db
4fr.
Dbmaj7
4fr.
Db6
4fr.
Eve-ry-bod-y's look-ing for some piece of mind. If you
Eve-ry-bod-y's look-ing for a quick so-lu-tion. Our
seek the truth then you will sure-ly find.
lungs are chok-ing from breath-ing in air pol-lu-tion.
Eve-ry-bod-y wants to have glob-al peace. Whilst the
Put down your guns and stop the rev-o-lu-tion. It's
3
press of a but-ton can shake the world to it's knees.
time we make a res-ti-tu-tion.

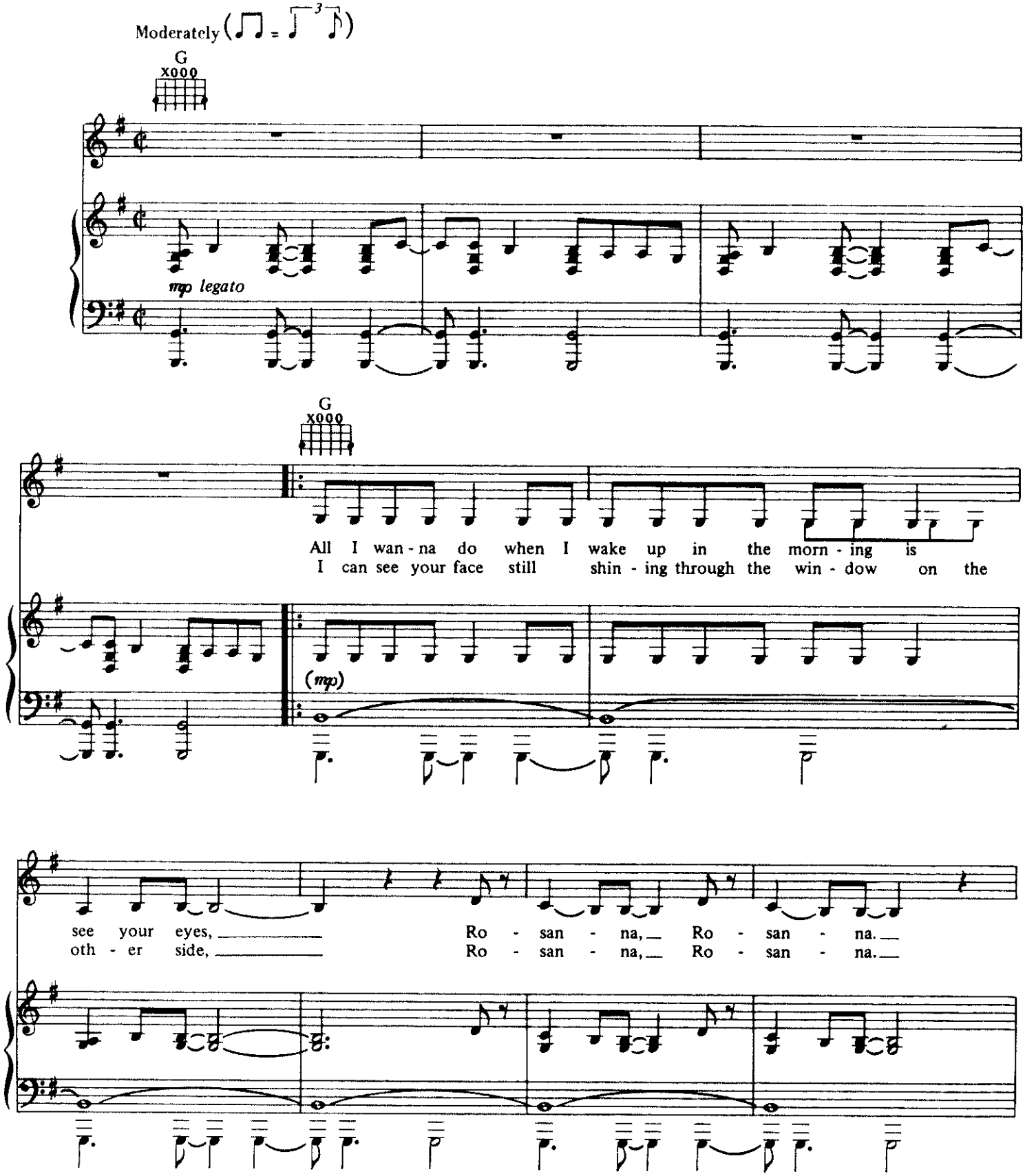

Gb(addAb)
Fm7
Db/F
Fm7
Bbm9
6fr.
Bbm7
Can you hear what I'm say - ing, whoa, oh, oh, oh, whoa, oh,
Ab(addBb)/C
Ab/C
Gb(addAb)
Fm7
Db
4fr.
Fm7
oh, oh.
Can you hear what I'm say - ing, whoa, oh
Bbm9
6fr.
Bbm7
Ab(addBb)/C
Ab/C
1. Fm11
Fm7
oh, oh, whoa, oh, oh, oh.
Bbm9
6fr.
Bbm
Bbm7
Bb6
Fm11
Fm7
Bbm9
6fr.
Bbm
Bbm7
Bbm6
Those who say


2.
Gb
Gb(addAb)
Dbmaj7/F
Db6/F
6fr.
Gb
Gb(addAb)
Dbmaj7/F
Db6/F
6fr.
Gb
Gb(addAb)
Dbmaj7/F
Db6/F
6fr.
Can you hear me now?
Gb
Gb(addAb)
Dbmaj7/F
Bbm7
1.2.3.
Fm7
Bbm7
Ab
4fr.
oh, whoa, oh.
oh, oh, whoa, oh.


4.
Repeat and fade
B♭m7
No Chord
G♭(addA♭)
Can you hear what I'm
Fm7
D♭/F
Fm7
B♭m9
6fr.
B♭m7
say - ing, whoa, oh, oh, oh, whoa, oh,
A♭(addB♭)/C
A♭/C
G♭(addA♭)
Fm7
D♭
4fr.
Fm7
oh, oh. Can you hear what I'm say - ing, whoa, oh,
B♭m9
6fr.
B♭m7
A♭(addB♭)/C
A♭/C
oh, oh, whoa, oh, oh.

ROSANNA

Words and Music by
DAVID PAICH



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F(addG)

Em9

Nev - er thought that a girl like you could ev - er care for me,
I did - n't know that a girl like you could make me feel so sad,

G
xooo

Ro - san - na.
Ro - san - na.

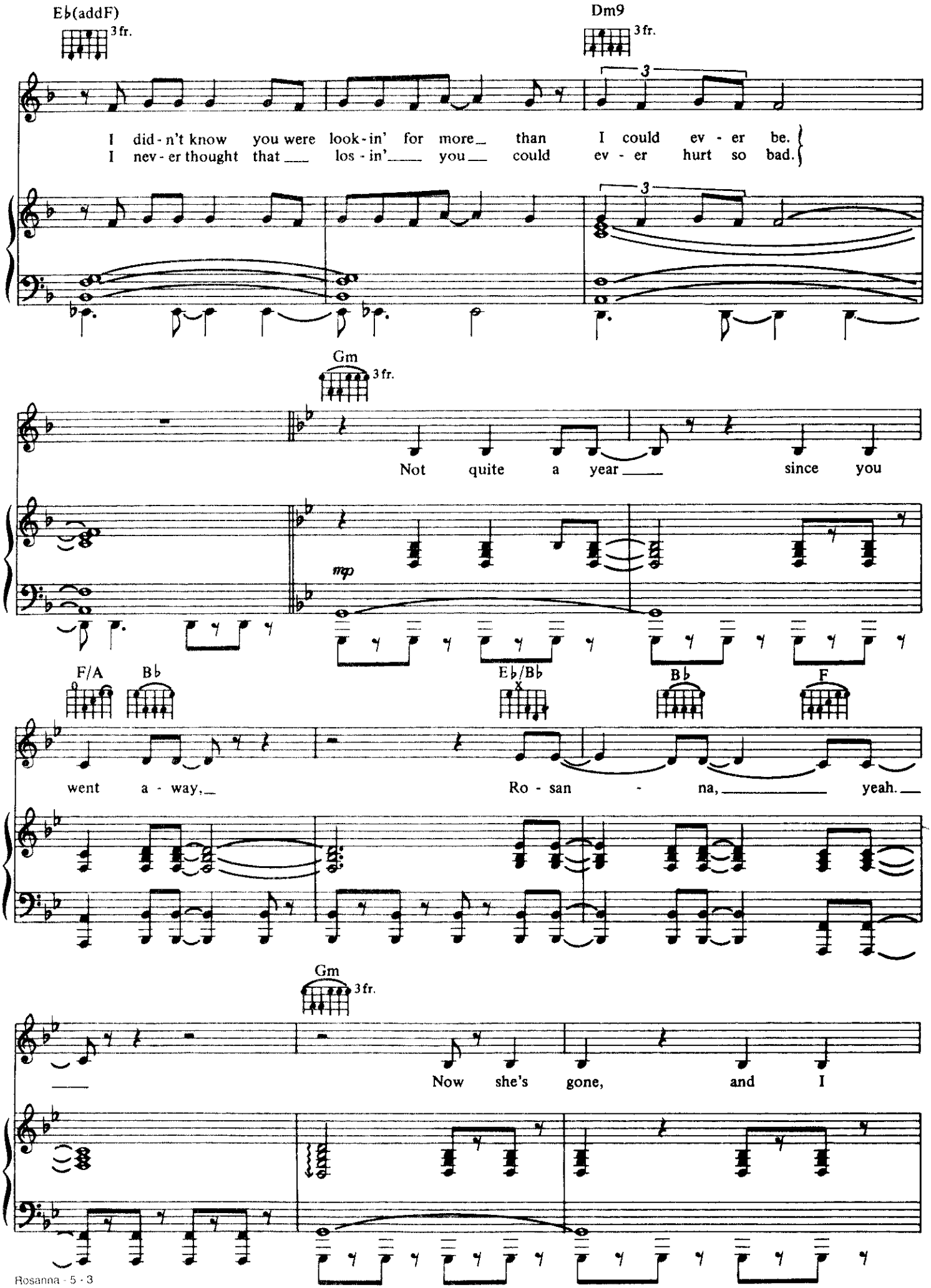
C

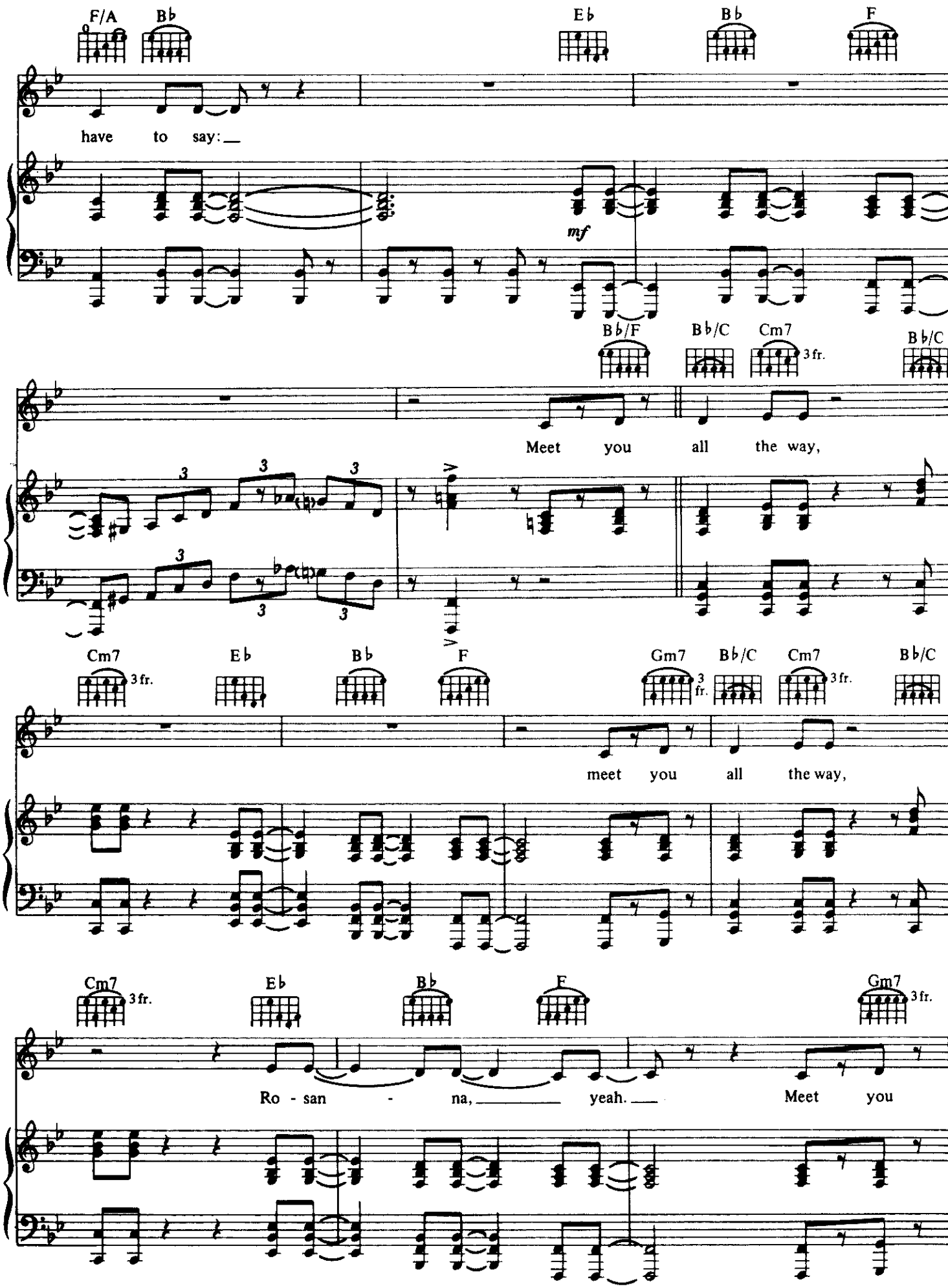
F

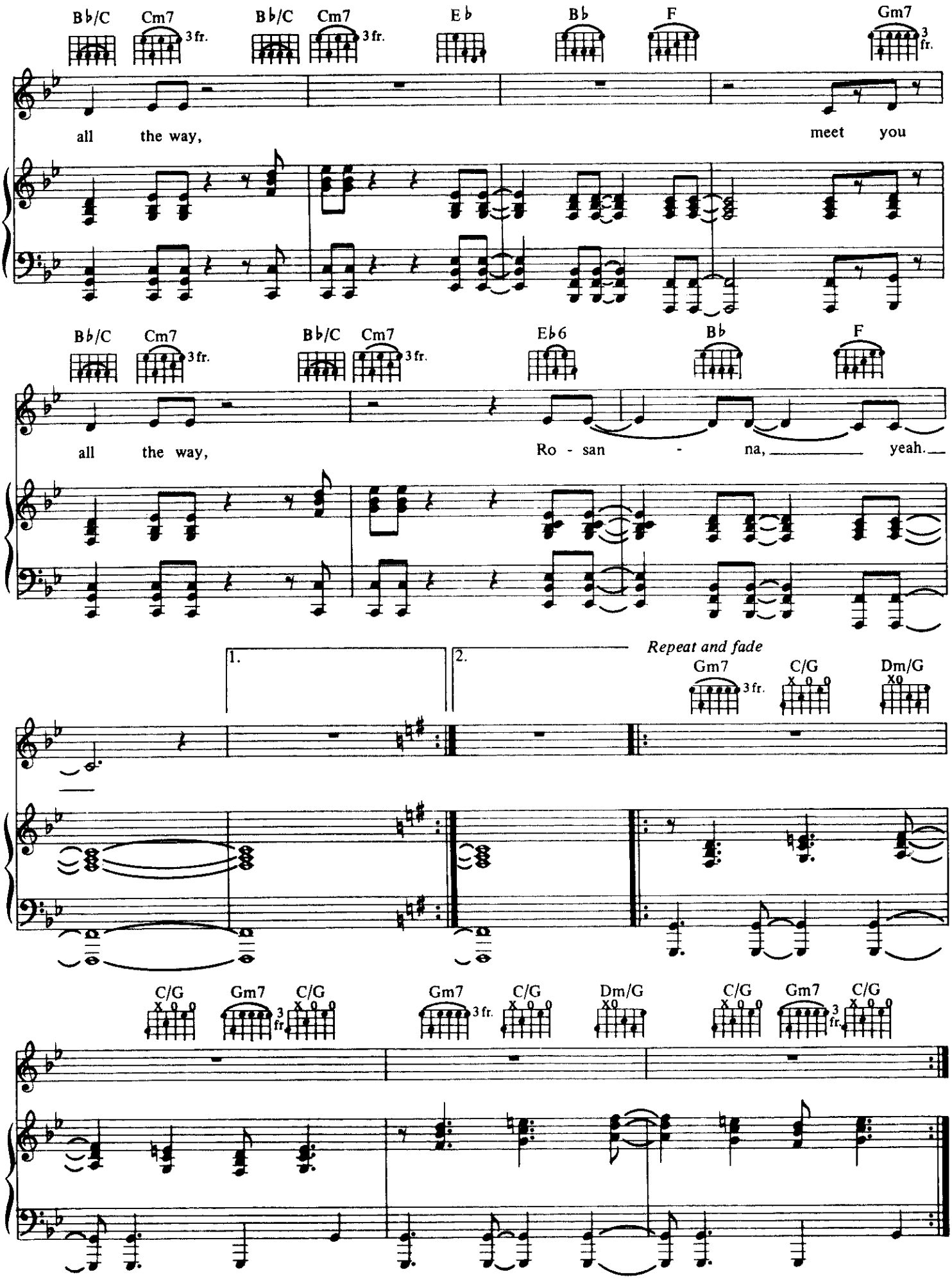
All I wan - na do in the mid - dle of the eve - ning is
All I wan - na tell you is now you'll nev - er, ev - er have to

mf

hold you tight, Ro - san - na, Ro - san - na.
com - pro - mise, Ro - san - na, Ro - san - na.

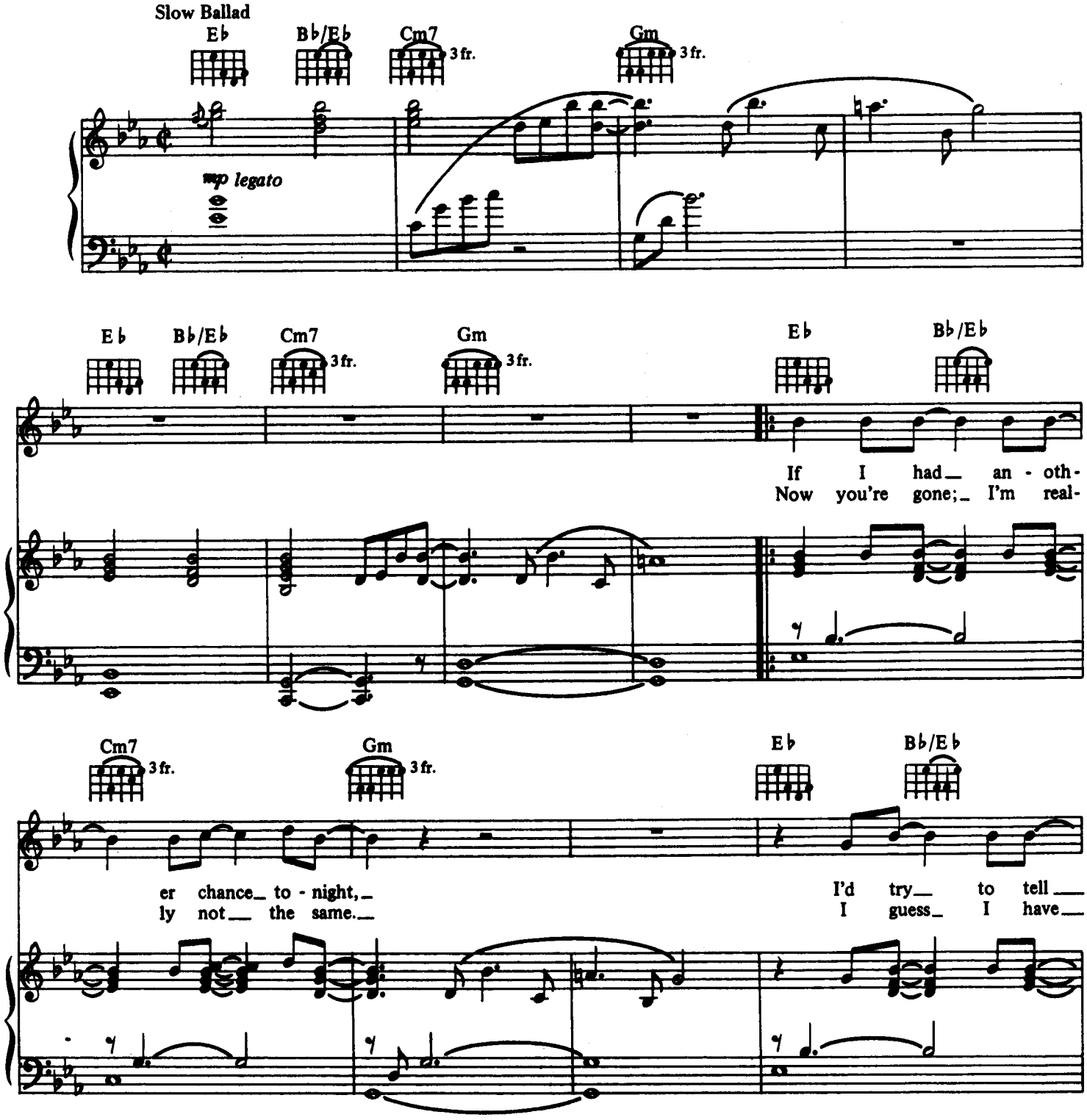

E♭(addF)
3 fr.
Dm9
3 fr.
3
I did-n't know you were look-in' for more than I could ev - er be.
I nev-er thought that los-in' you could ev - er hurt so bad.
3
Gm
3 fr.
Not quite a year since you
mp
F/A
B♭
E♭/B♭
B♭
F
went a - way, Ro - san - na, yeah.
Gm
3 fr.
Now she's gone, and I


F/A
B♭
E♭
B♭
F
have to say:
mf
B♭/F
B♭/C
Cm7
3 fr.
B♭/C
Meet you all the way,
Cm7
3 fr.
E♭
B♭
F
Gm7
3 fr.
B♭/C
Cm7
3 fr.
B♭/C
meet you all the way,
Cm7
3 fr.
E♭
B♭
F
Gm7
3 fr.
Ro - san - na, yeah. Meet you


B♭/C
Cm7
3 fr.
B♭/C
Cm7
3 fr.
E♭
B♭
F
Gm7
3 fr.
all the way,
meet you
B♭/C
Cm7
3 fr.
B♭/C
Cm7
3 fr.
E♭6
B♭
F
all the way,
Ro - san - na, yeah.
1.
2.
Repeat and fade
Gm7
3 fr.
C/G
Dm/G
C/G
Gm7
3 fr.
C/G
Gm7
3 fr.
C/G
Dm/G
C/G
Gm7
3 fr.
C/G

I WON'T HOLD YOU BACK

Words and Music by
STEVE LUKATHER



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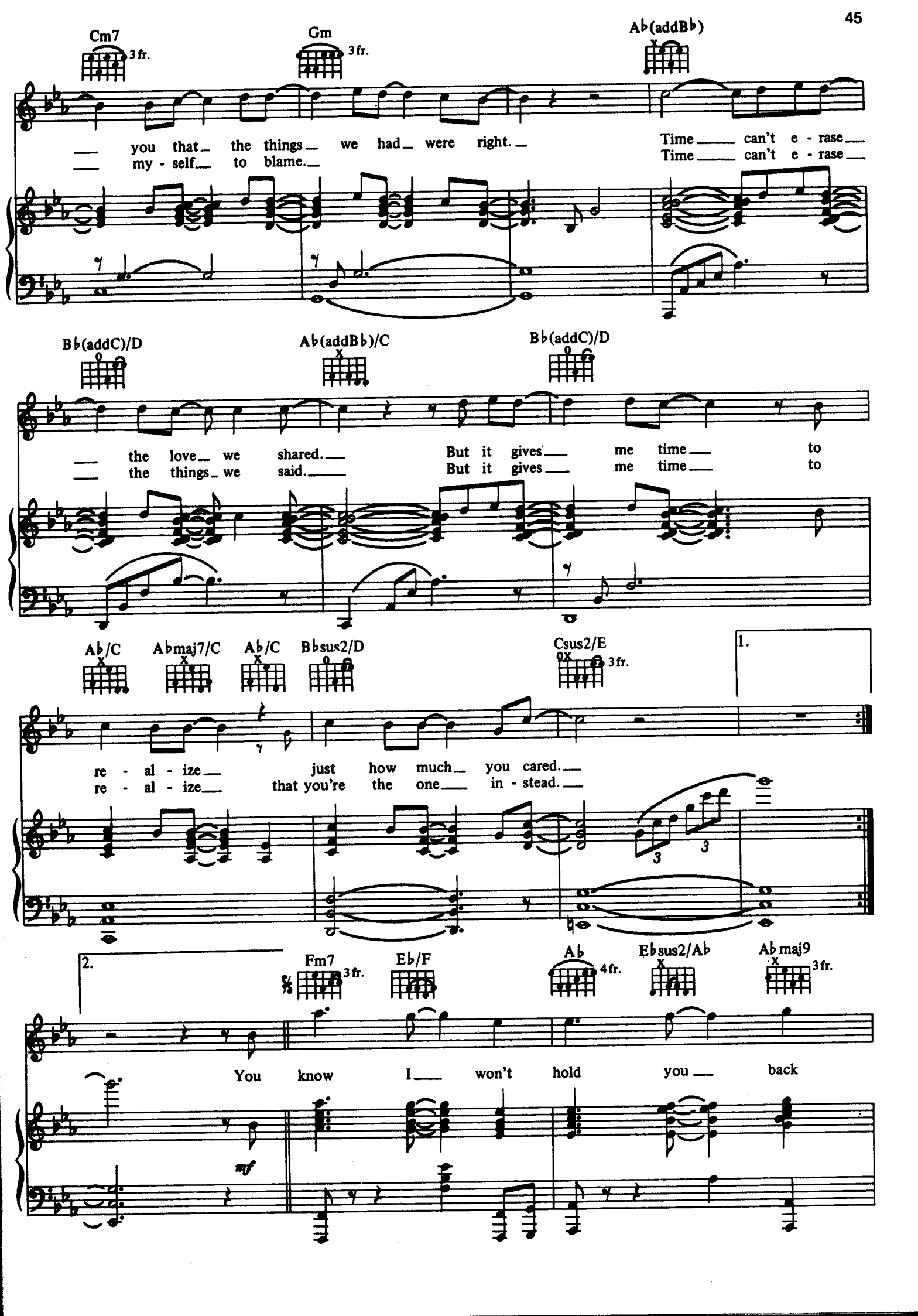
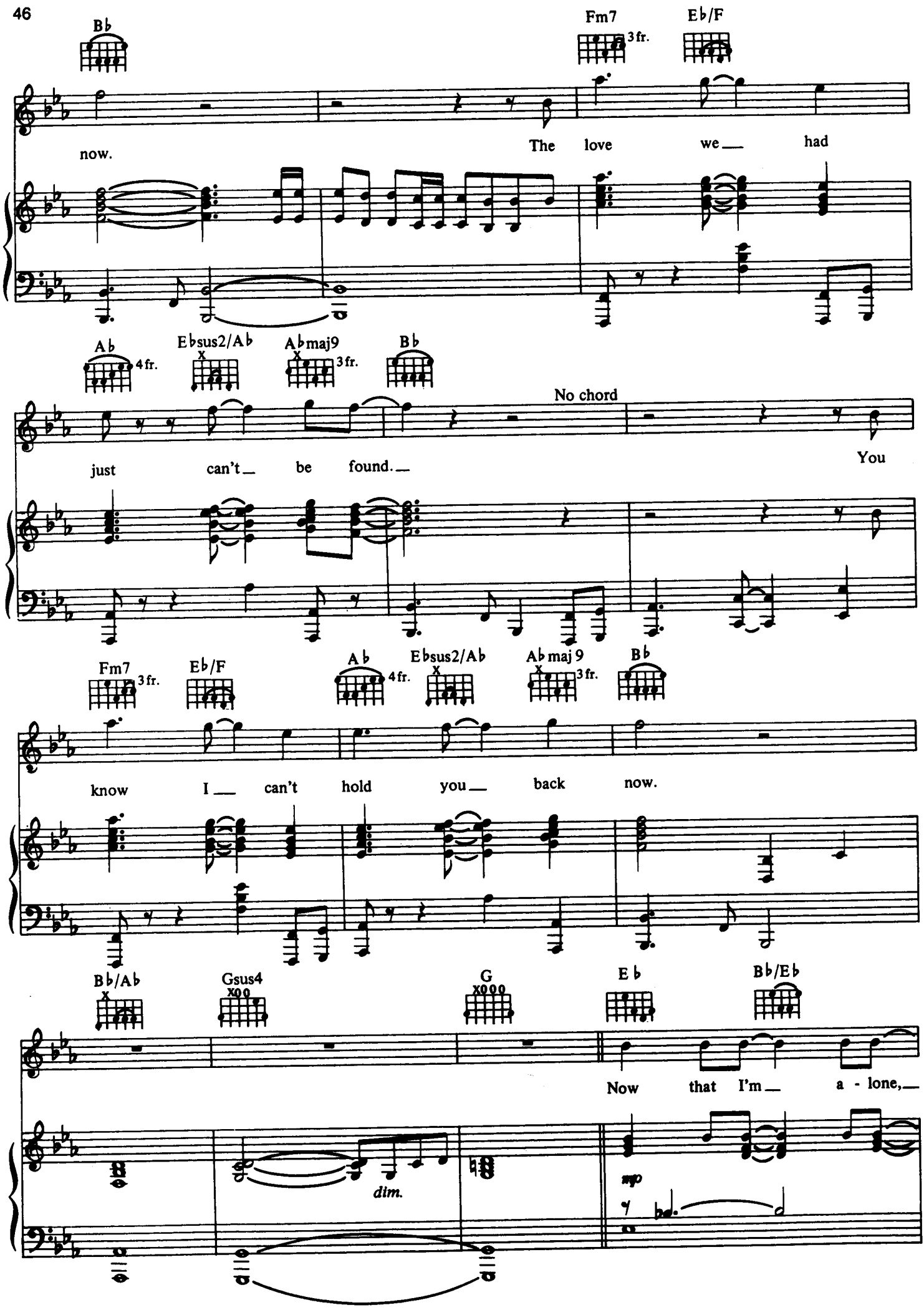
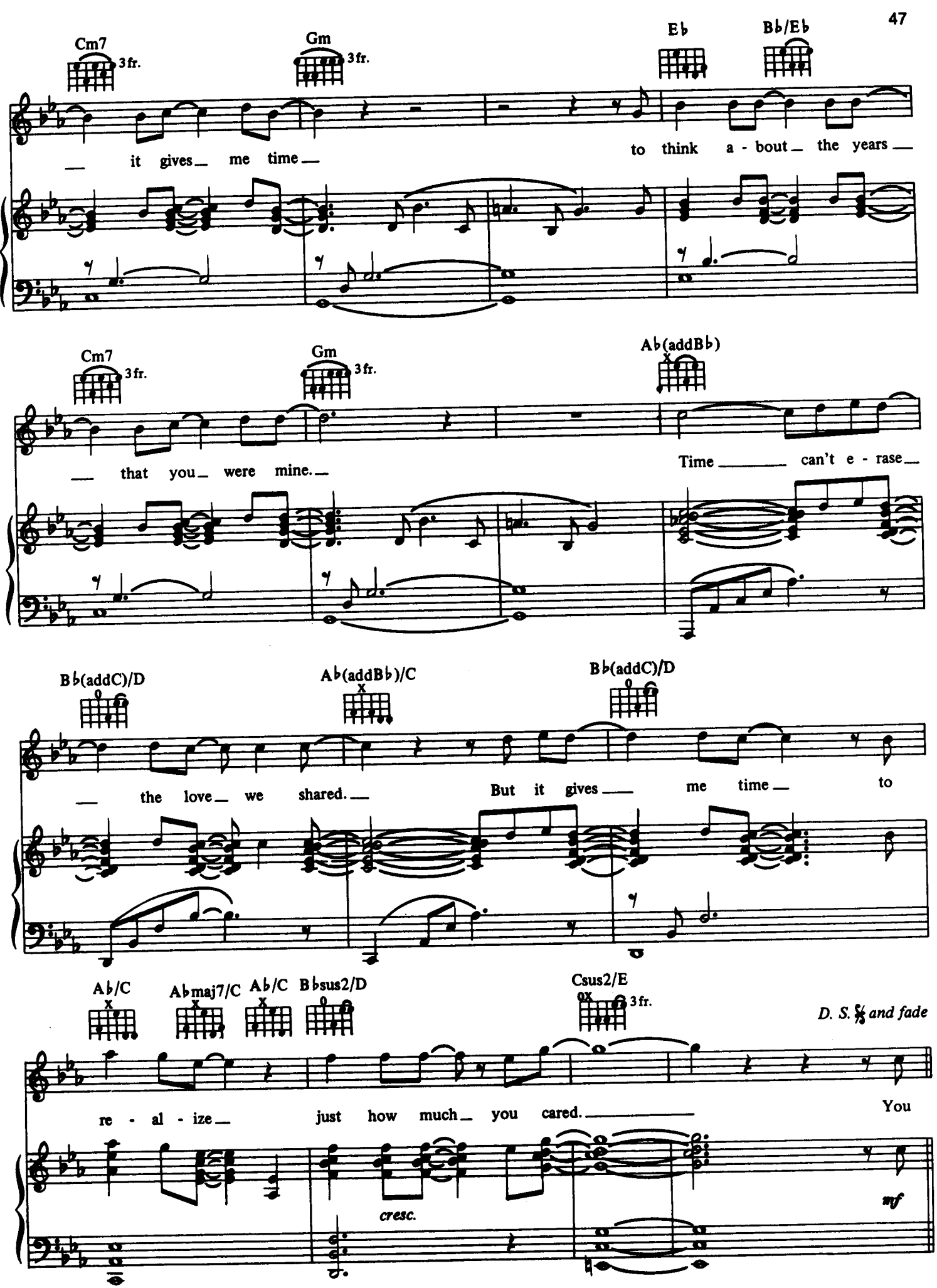
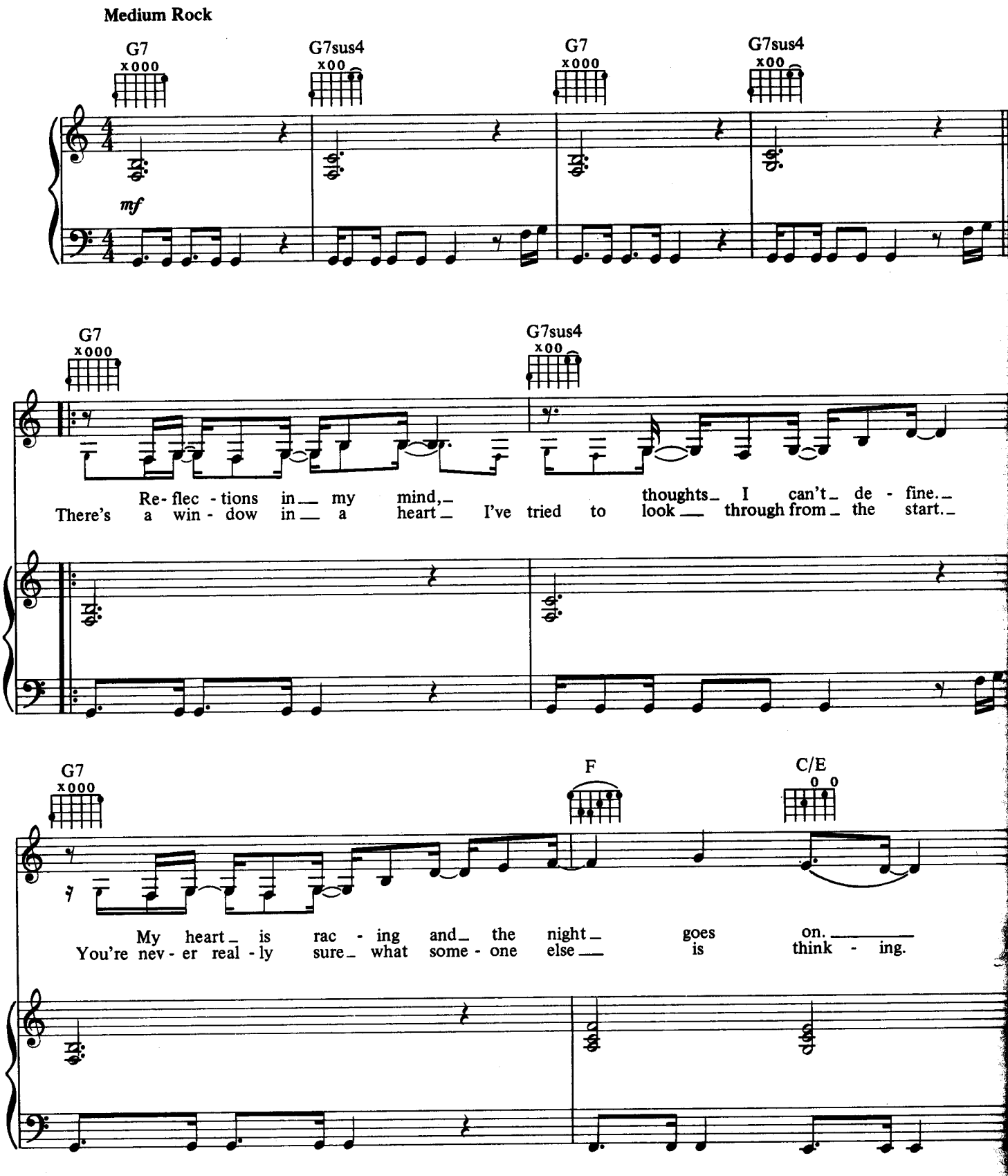

Cm7
3fr.
Gm
3fr.
Ab(addBb)
you that the things we had were right.
my - self to blame.
Time can't e - rase
Time can't e - rase
Bb(addC)/D
Ab(addBb)/C
Bb(addC)/D
the love we shared.
the things we said.
But it gives me time to
But it gives me time to
Ab/C
Abmaj7/C
Ab/C
Bbsus2/D
Csus2/E
3fr.
1.
re - al - ize just how much you cared.
re - al - ize that you're the one in - stead.
2.
Fm7
3fr.
Eb/F
Ab
4fr.
Ebsus2/Ab
Abmaj9
3fr.
You know I won't hold you back
mf


B♭
Fm7
3fr.
E♭/F
now.
The love we had
A♭
4fr.
E♭sus2/A♭
A♭maj9
3fr.
B♭
No chord
just can't be found.
You
Fm7
3fr.
E♭/F
A♭
4fr.
E♭sus2/A♭
A♭maj 9
3fr.
B♭
know I can't hold you back now.
B♭/A♭
Gsus4
G
E♭
B♭/E♭
Now that I'm a - lone,
dim.
mp


Cm7
3fr.
Gm
3fr.
E♭
B♭/E♭
it gives me time
to think a - bout the years
Cm7
3fr.
Gm
3fr.
A♭(addB♭)
that you were mine.
Time can't e - rase
B♭(addC)/D
A♭(addB♭)/C
B♭(addC)/D
the love we shared.
But it gives me time to
A♭/C
A♭maj7/C
A♭/C
B♭sus2/D
Csus2/E
3fr.
D. S. 𝄋 and fade
re - al - ize
just how much you cared.
You
cresc.
mf

STOP LOVING YOU

Words and Music by
DAVID PAICH and STEVE LUKATHER



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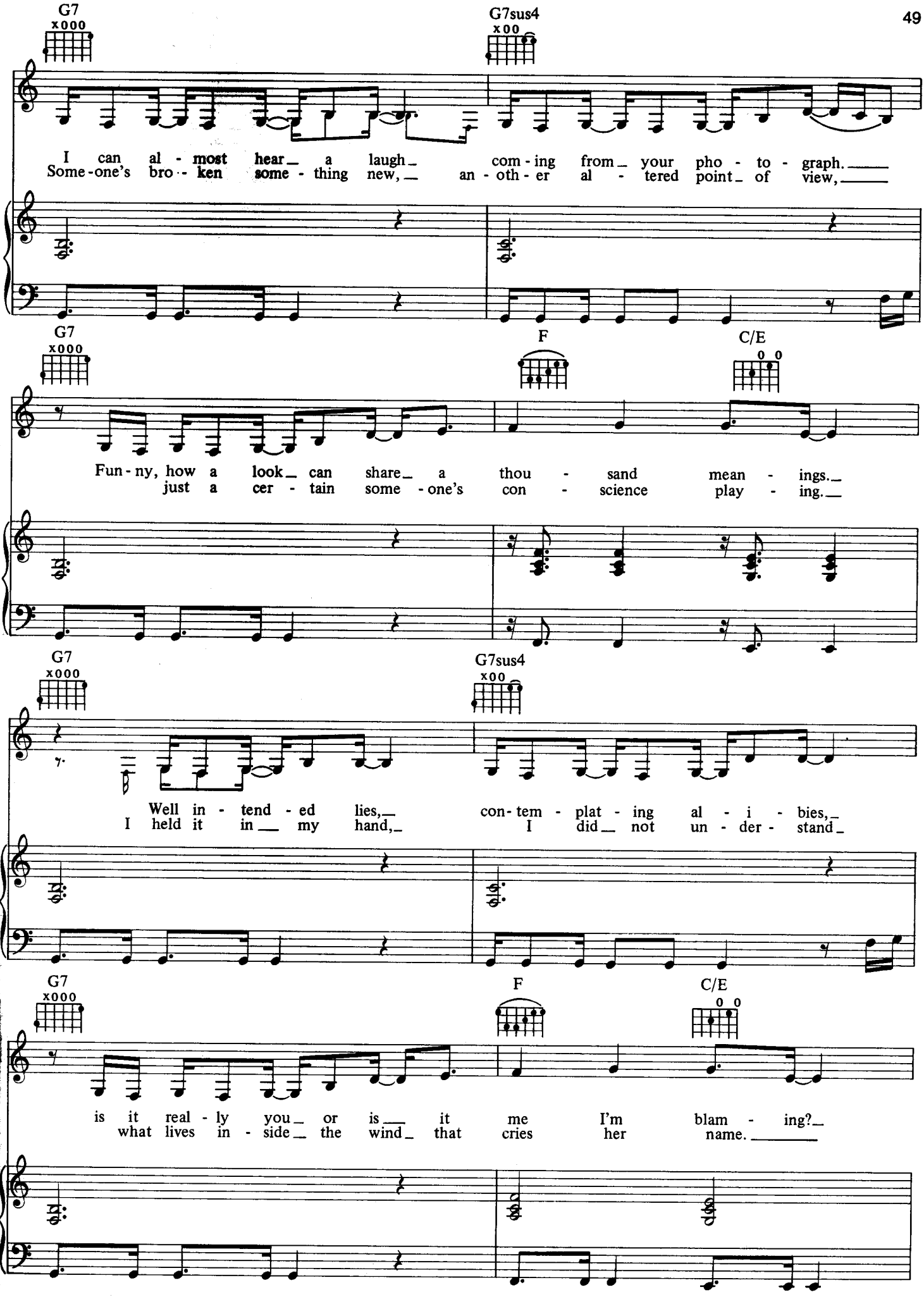
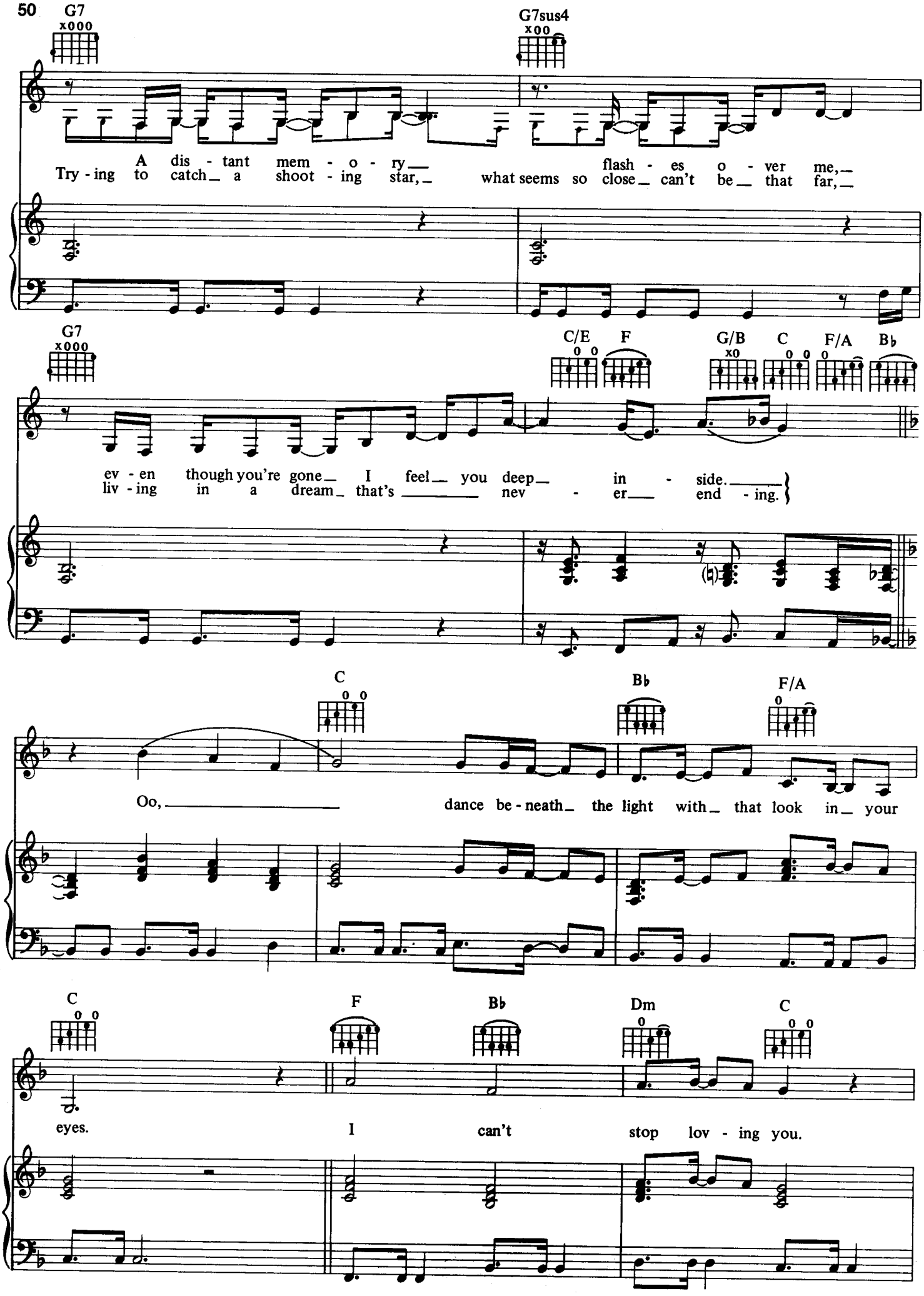
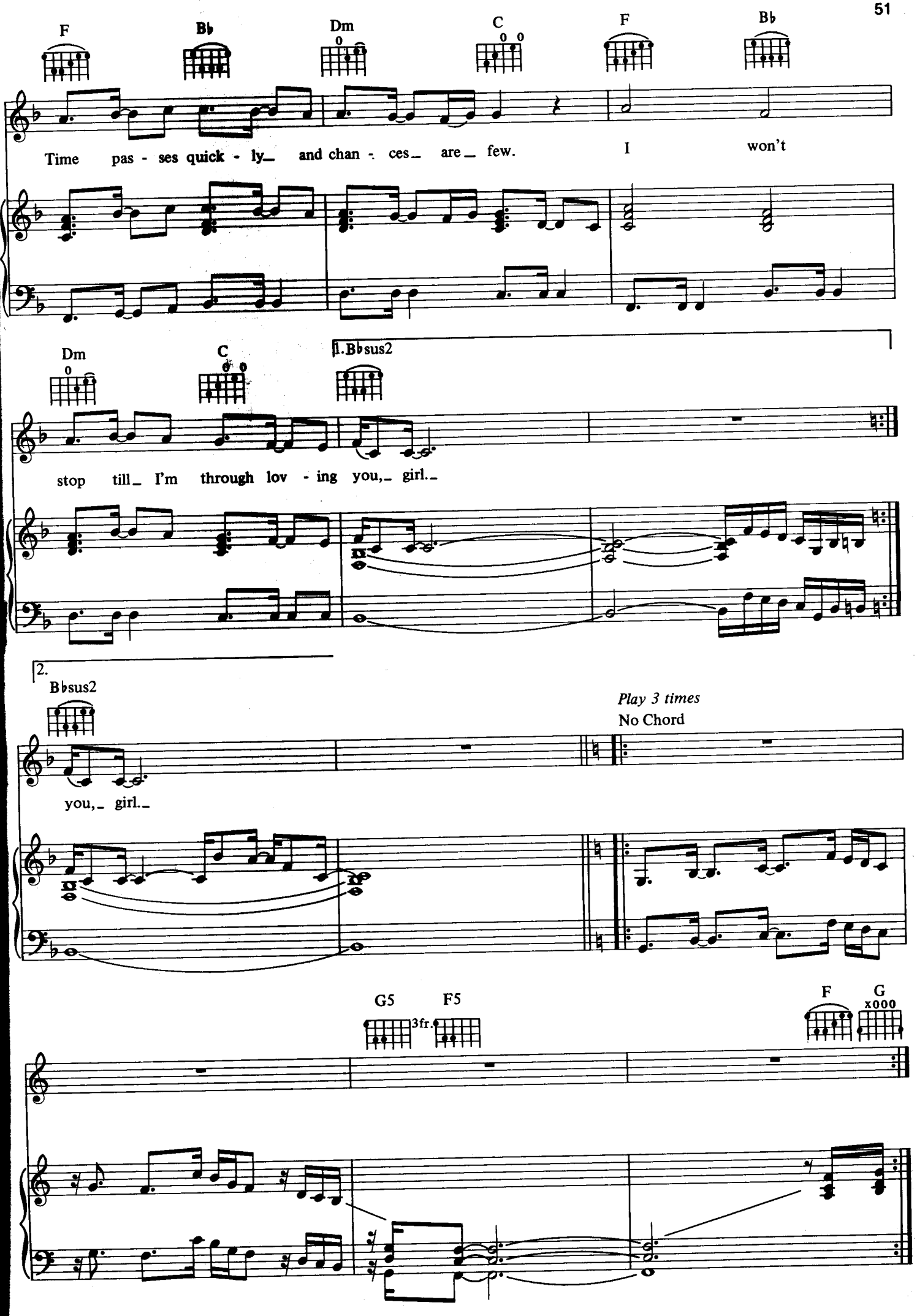
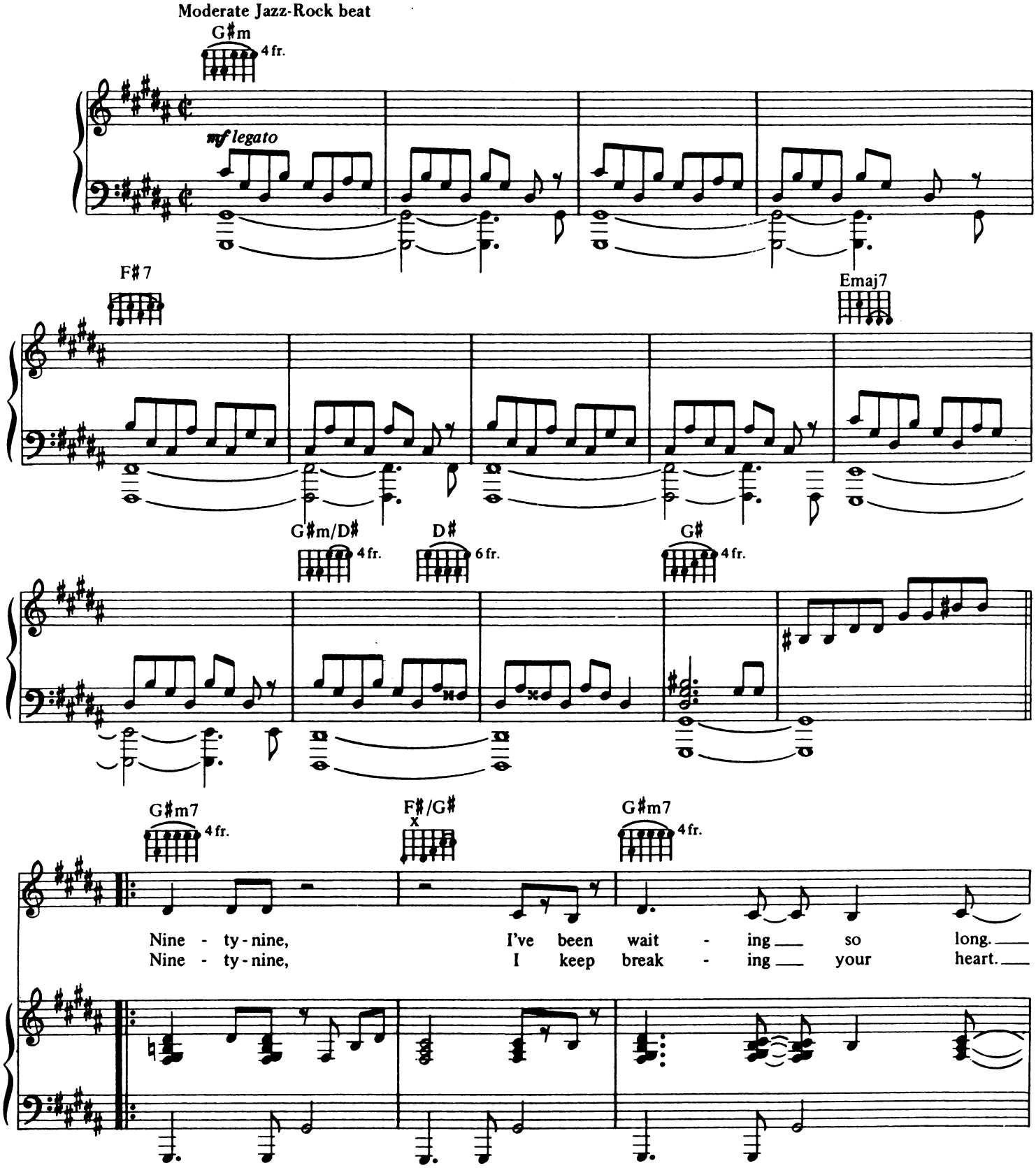

G7
x000
G7sus4
x00
I can al - most hear a laugh com - ing from your pho - to - graph.
Some-one's bro - ken some - thing new, an - oth - er al - tered point of view,
G7
x000
F
C/E
0 0
Fun - ny, how a look can share a thou - sand mean - ings.
just a cer - tain some - one's con - science play - ing.
G7
x000
G7sus4
x00
Well in - tend - ed lies, con - tem - plat - ing al - i - bies,
I held it in my hand, I did not un - der - stand
G7
x000
F
C/E
0 0
is it real - ly you or is it me I'm blam - ing?
what lives in - side the wind that cries her name.


50
G7
G7sus4
A dis - tant mem - o - ry
flash - es o - ver me,
Try - ing to catch a shoot - ing star,
what seems so close can't be that far,
G7
C/E
F
G/B
C
F/A
B♭
ev - en though you're gone I feel you deep in - side.
liv - ing in a dream that's nev - er end - ing.
C
B♭
F/A
Oo,
dance be - neath the light with that look in your
C
F
B♭
Dm
C
eyes.
I can't stop lov - ing you.


F
B♭
Dm
C
F
B♭
Time pas - ses quick - ly_ and chan - ces_ are_ few. I won't
Dm
C
1.B♭sus2
stop till_ I'm through lov - ing you,_ girl._
2.
B♭sus2
you,_ girl._
Play 3 times
No Chord
G5
F5
3fr.
F
G
x000

99

Words and Music by
DAVID PAICH



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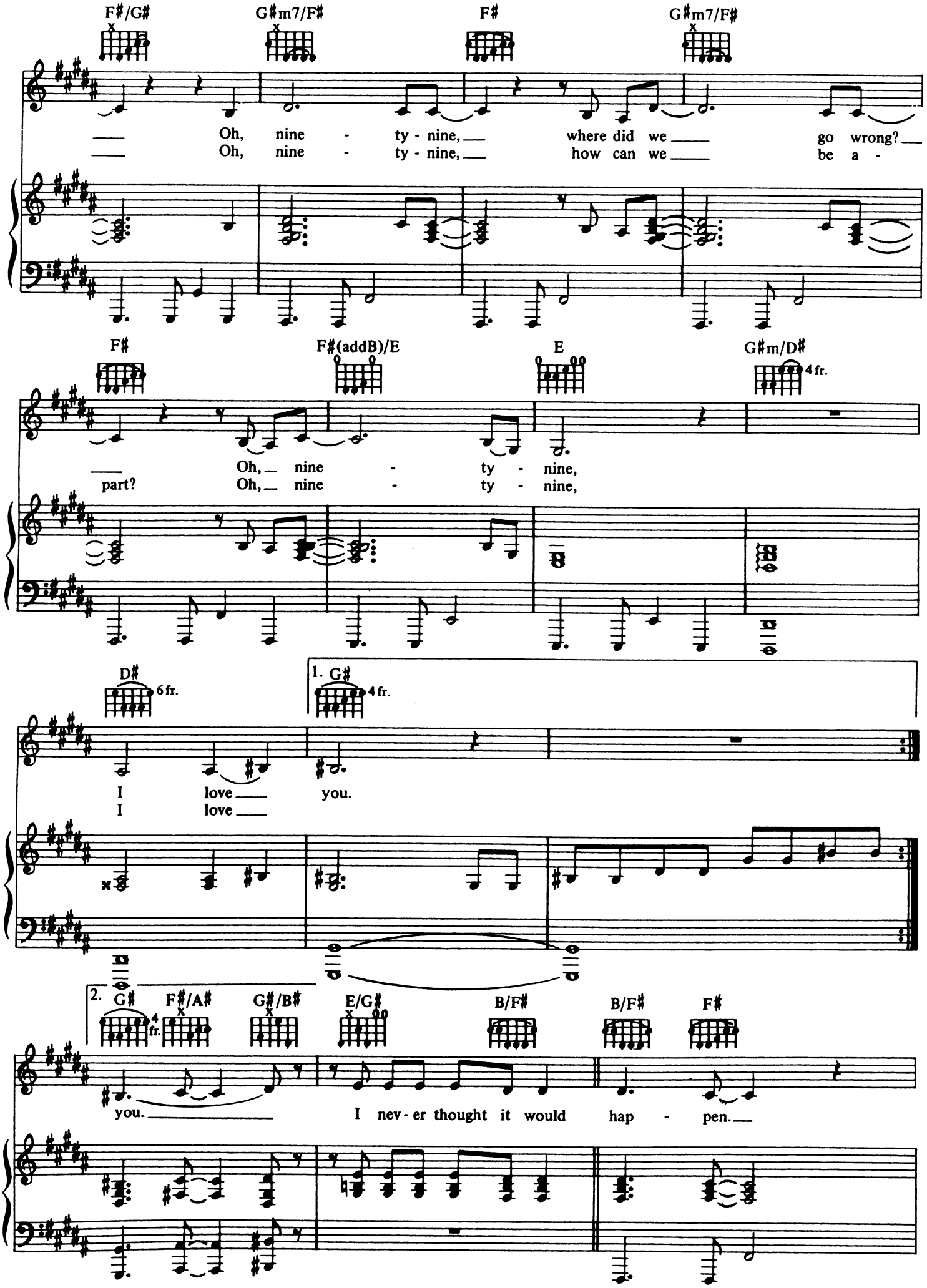
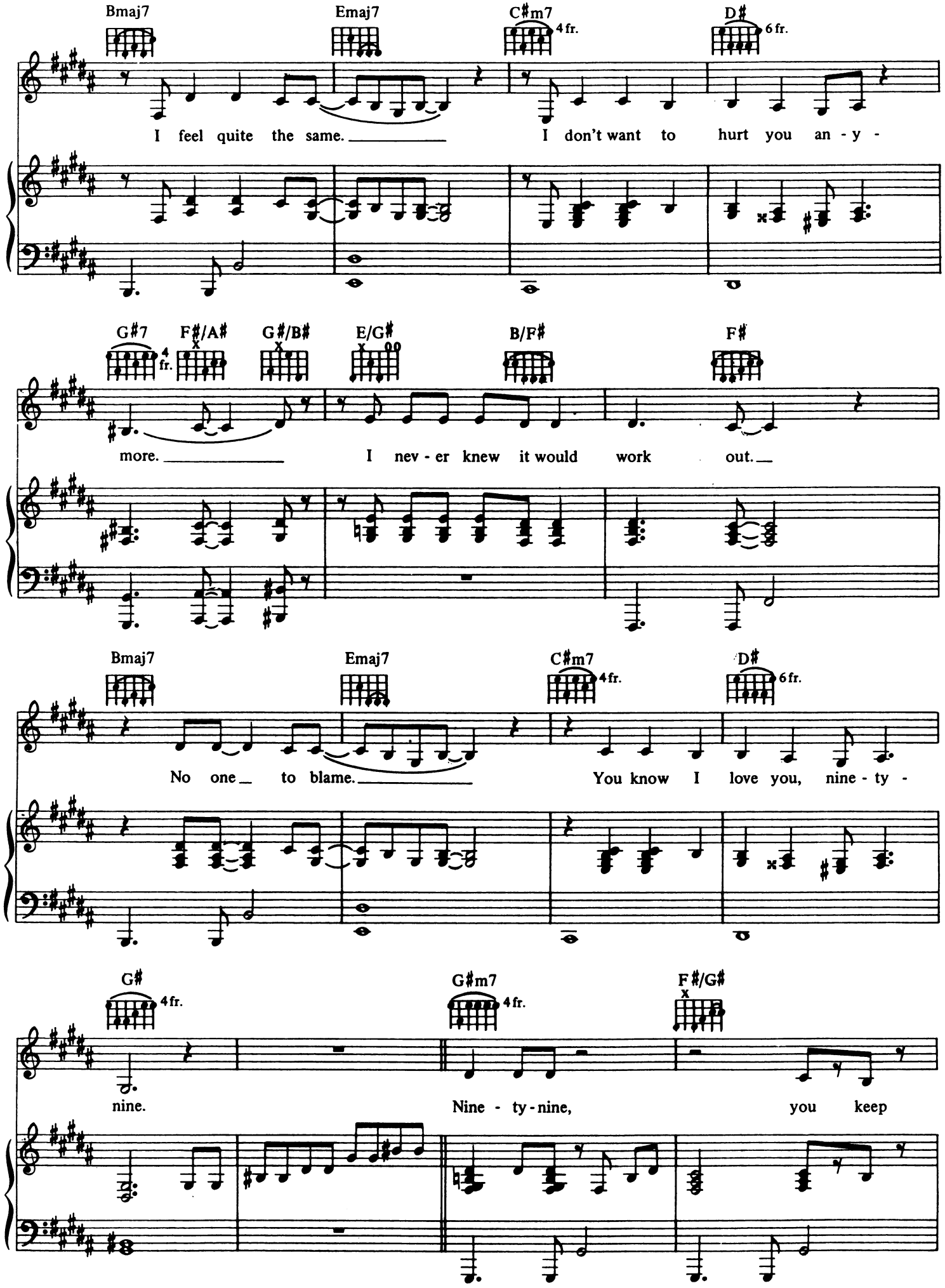
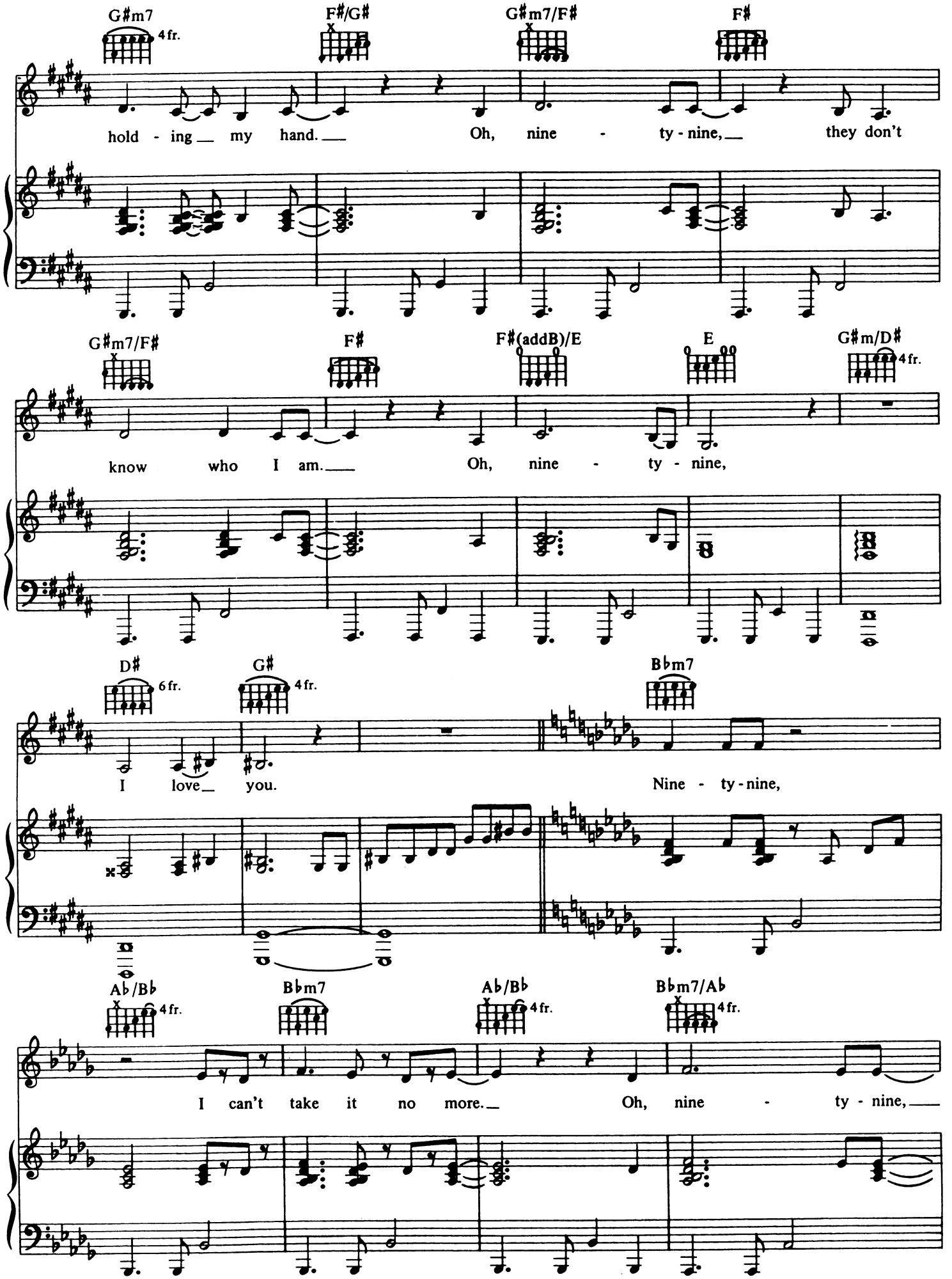
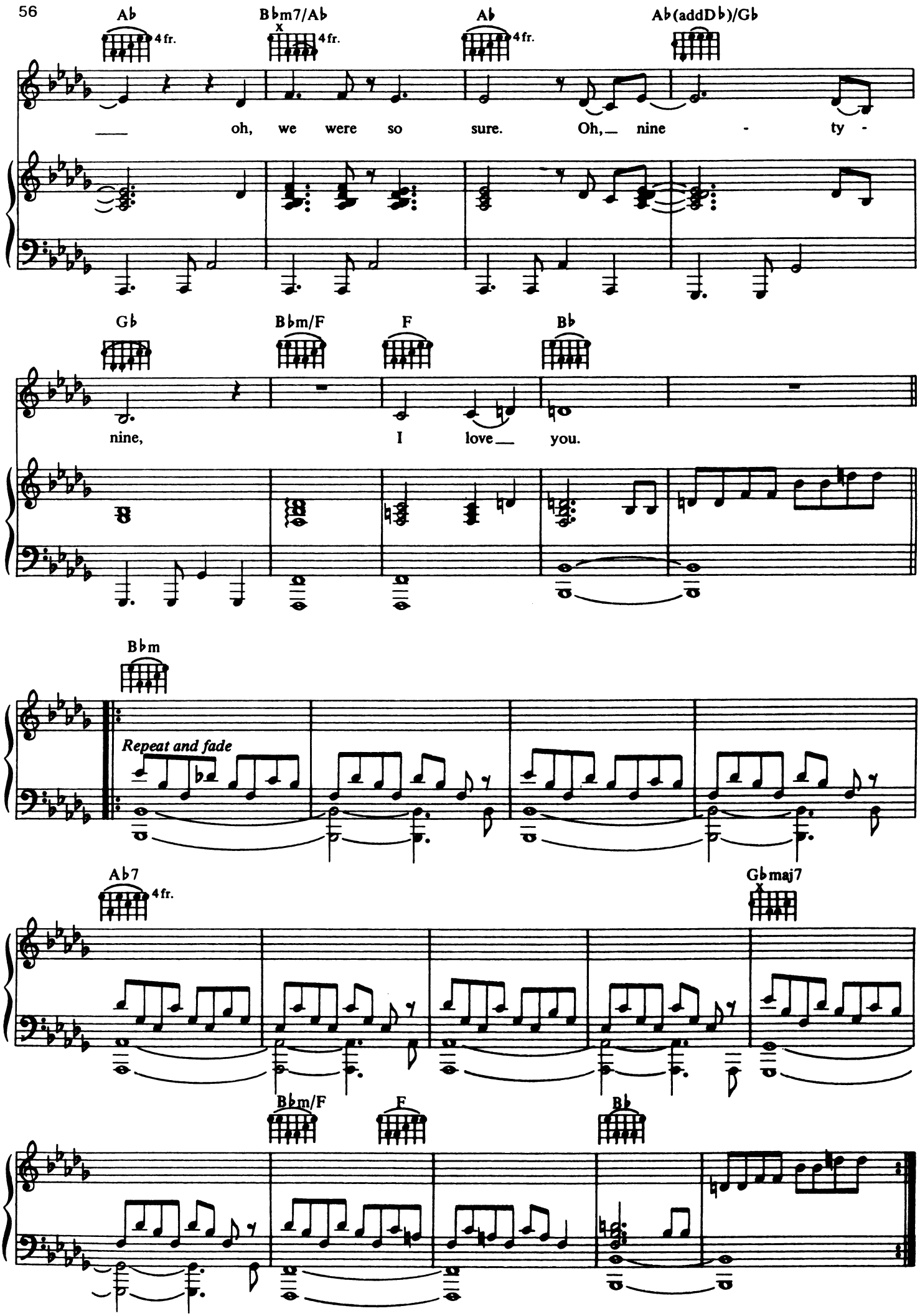

F♯/G♯
G♯m7/F♯
F♯
G♯m7/F♯
Oh, nine - ty - nine, where did we go wrong?
Oh, nine - ty - nine, how can we be a -
F♯
F♯(addB)/E
E
G♯m/D♯
4 fr.
part?
Oh, nine - ty - nine,
Oh, nine - ty - nine,
D♯
6 fr.
1. G♯
4 fr.
I love you.
I love
2. G♯
4 fr.
F♯/A♯
G♯/B♯
E/G♯
B/F♯
B/F♯
F♯
you.
I nev - er thought it would hap - pen.

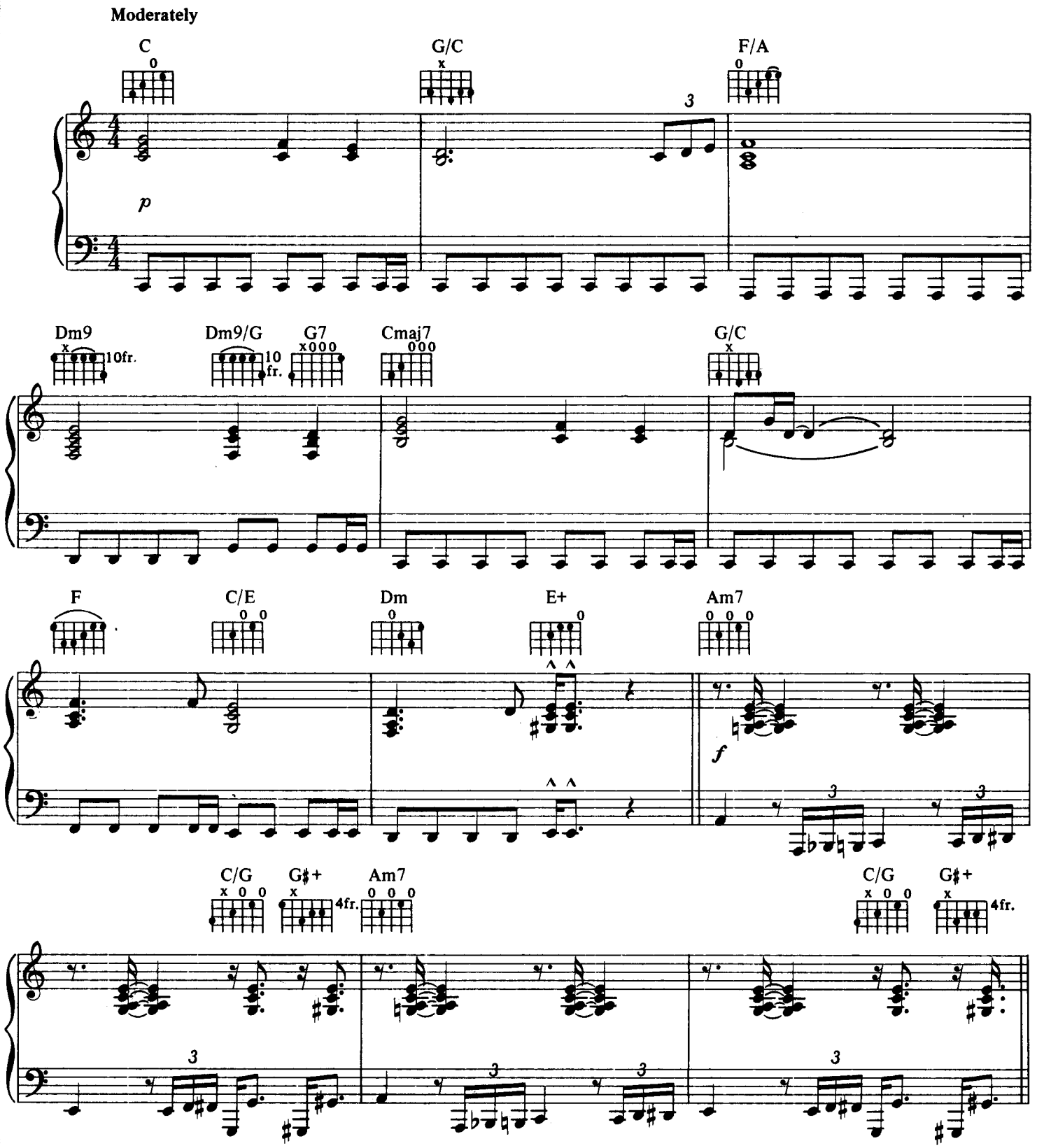

Bmaj7
Emaj7
C♯m7
4 fr.
D♯
6 fr.
I feel quite the same.
I don't want to hurt you an - y -
G♯7
4 fr.
F♯/A♯
G♯/B♯
E/G♯
B/F♯
F♯
more.
I nev - er knew it would work out.
Bmaj7
Emaj7
C♯m7
4 fr.
D♯
6 fr.
No one to blame.
You know I love you, nine - ty -
G♯
4 fr.
G♯m7
4 fr.
F♯/G♯
nine.
Nine - ty - nine,
you keep


G♯m7
4fr.
F♯/G♯
G♯m7/F♯
F♯
hold - ing my hand. Oh, nine - ty - nine, they don't
G♯m7/F♯
F♯
F♯(addB)/E
E
G♯m/D♯
4fr.
know who I am. Oh, nine - ty - nine,
D♯
6fr.
G♯
4fr.
B♭m7
I love you. Nine - ty - nine,
A♭/B♭
4fr.
B♭m7
A♭/B♭
4fr.
B♭m7/A♭
4fr.
I can't take it no more. Oh, nine - ty - nine,


A♭
4fr.
B♭m7/A♭
4fr.
A♭
4fr.
A♭(addD♭)/G♭
oh, we were so sure. Oh, nine - ty -
G♭
B♭m/F
F
B♭
nine, I love you.
B♭m
Repeat and fade
A♭7
4fr.
G♭maj7
B♭m/F
F
B♭

PAMELA

Words and Music by
DAVID PAICH and JOSEPH WILLIAMS



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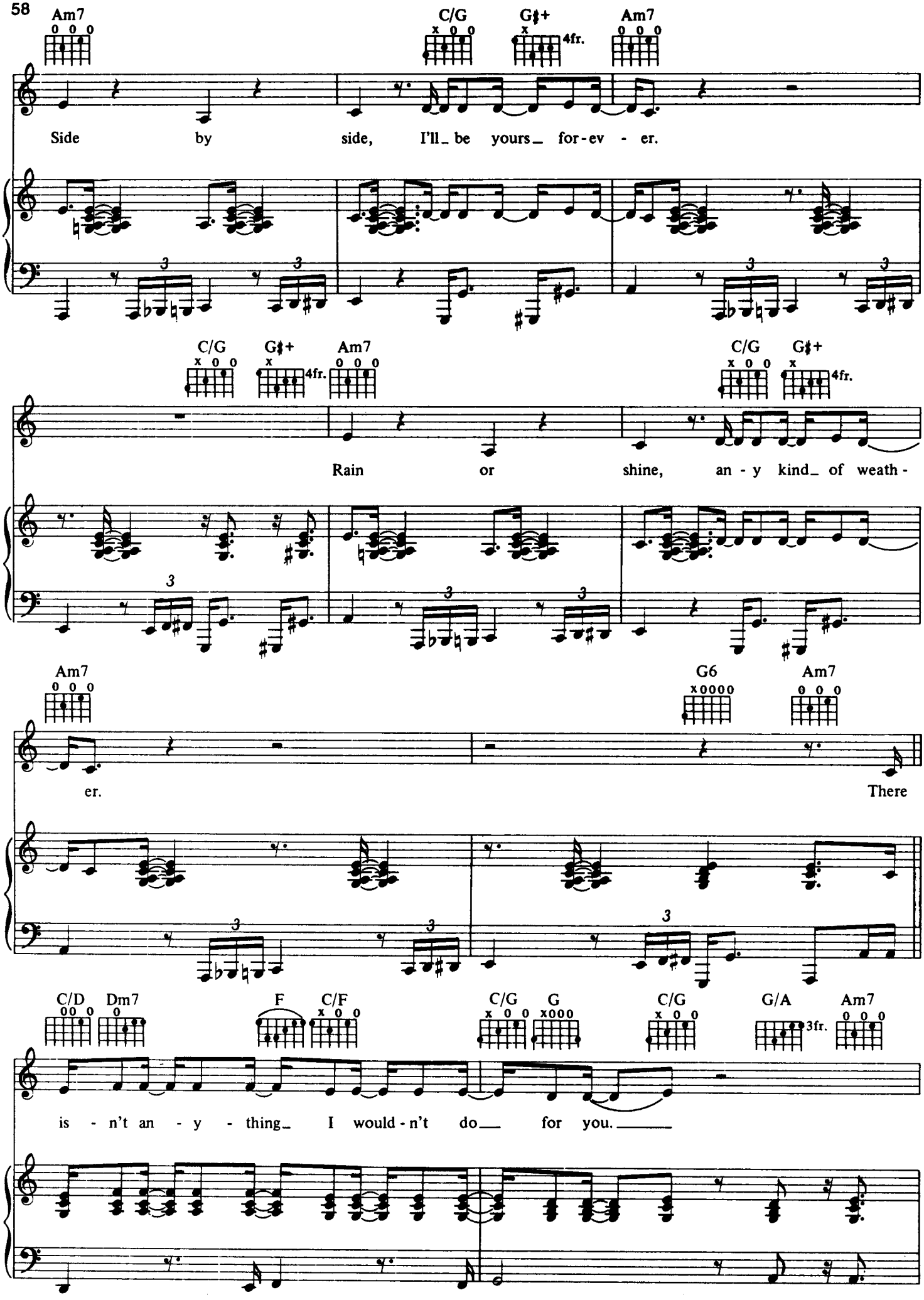
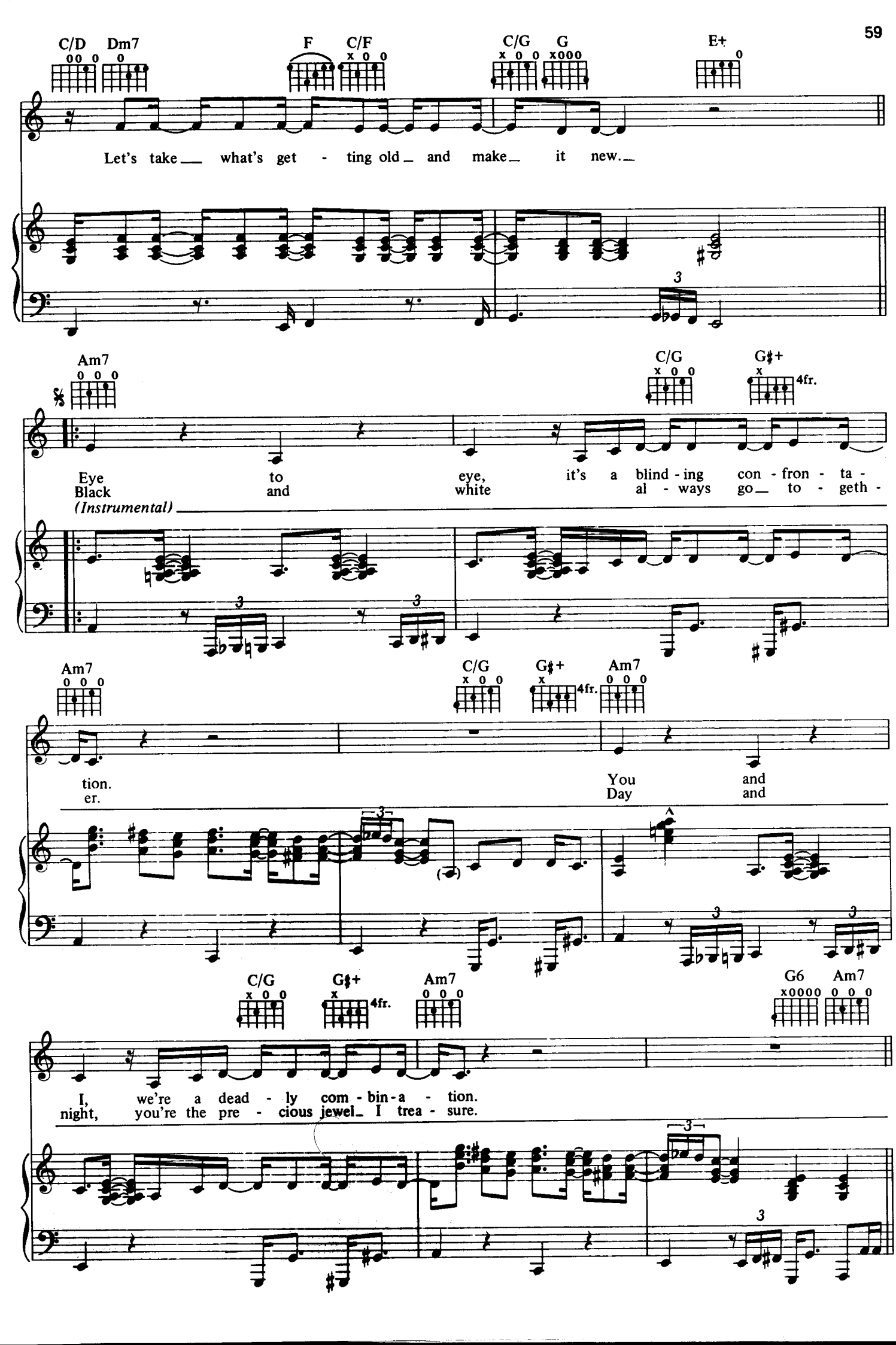
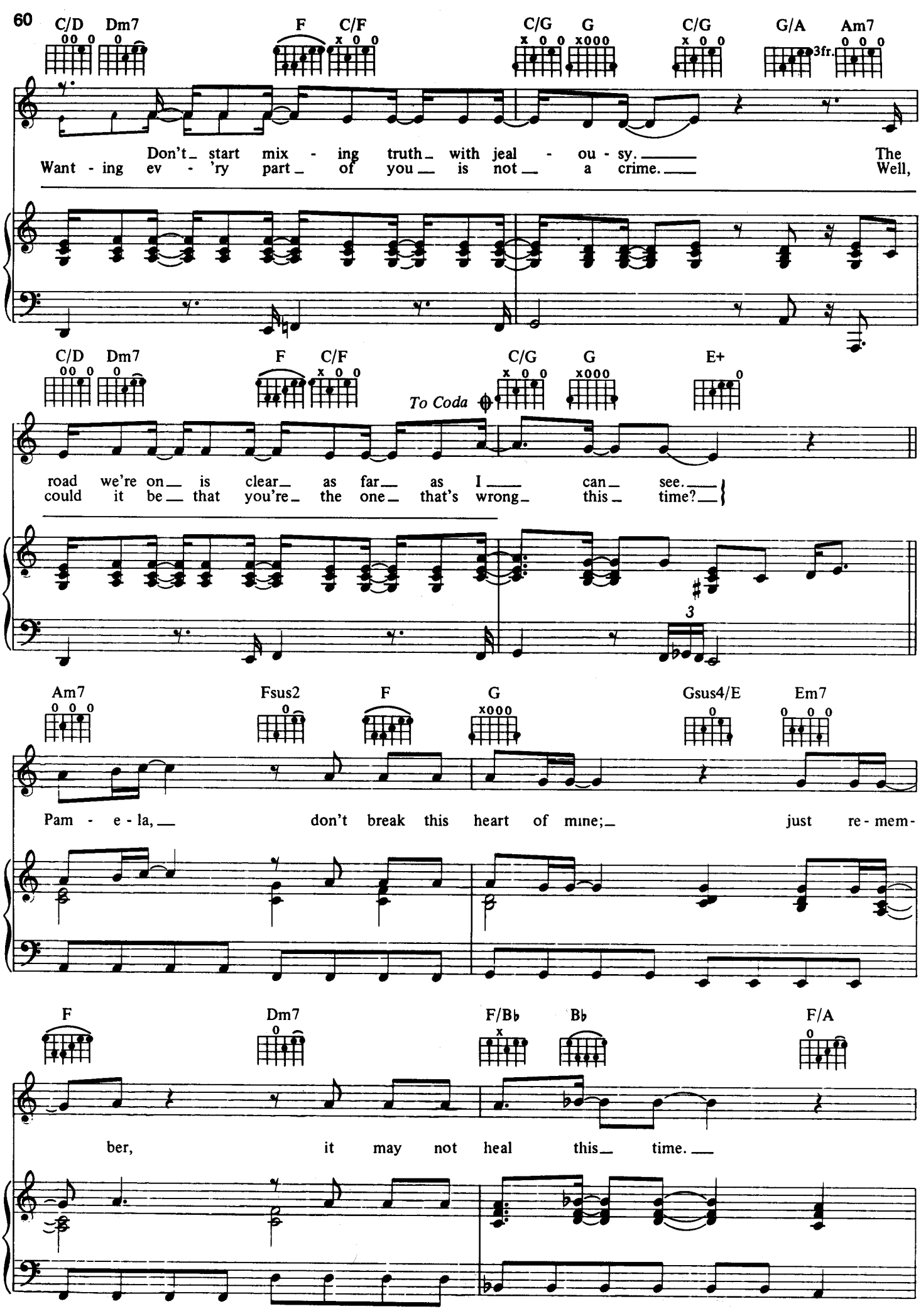
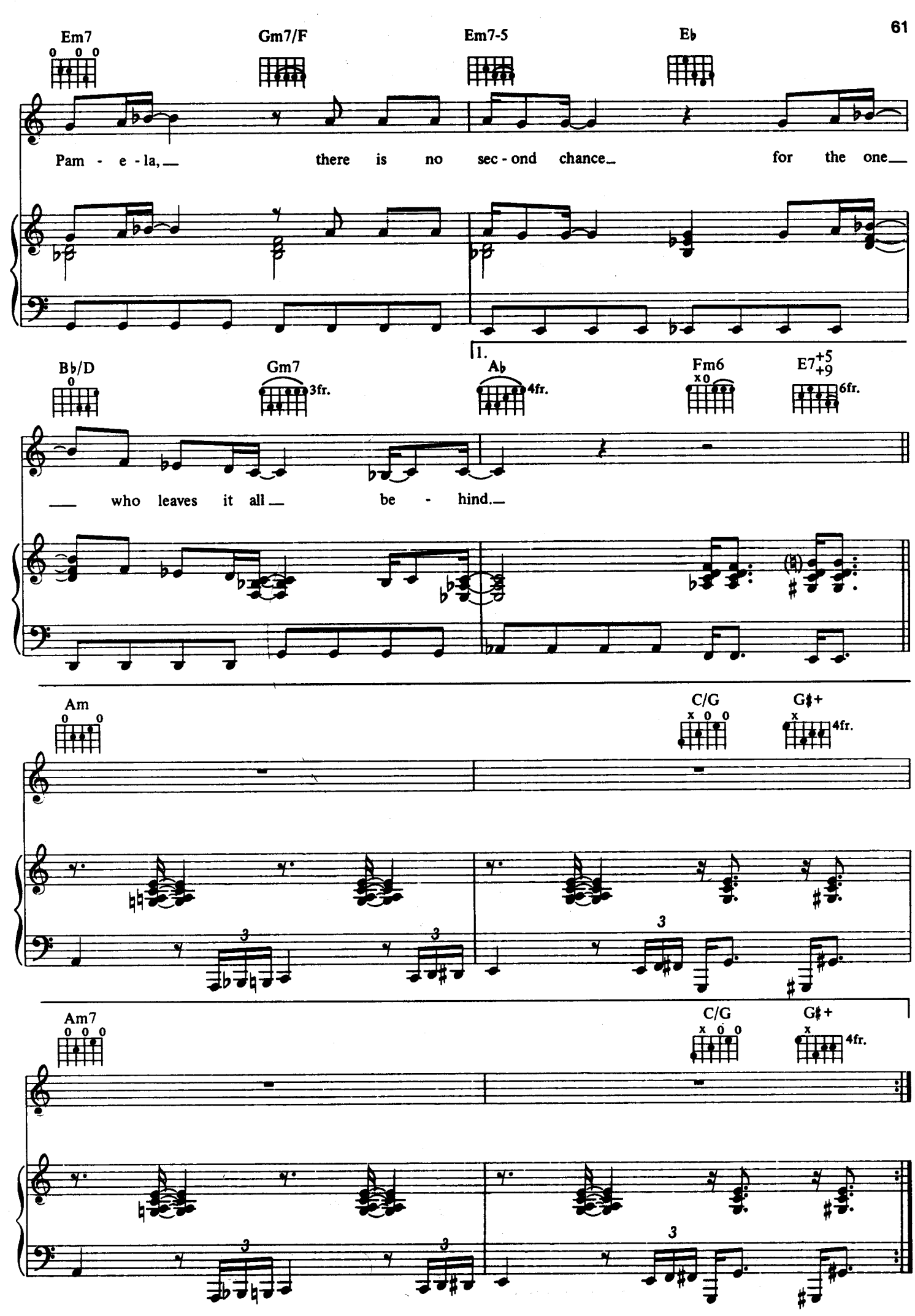
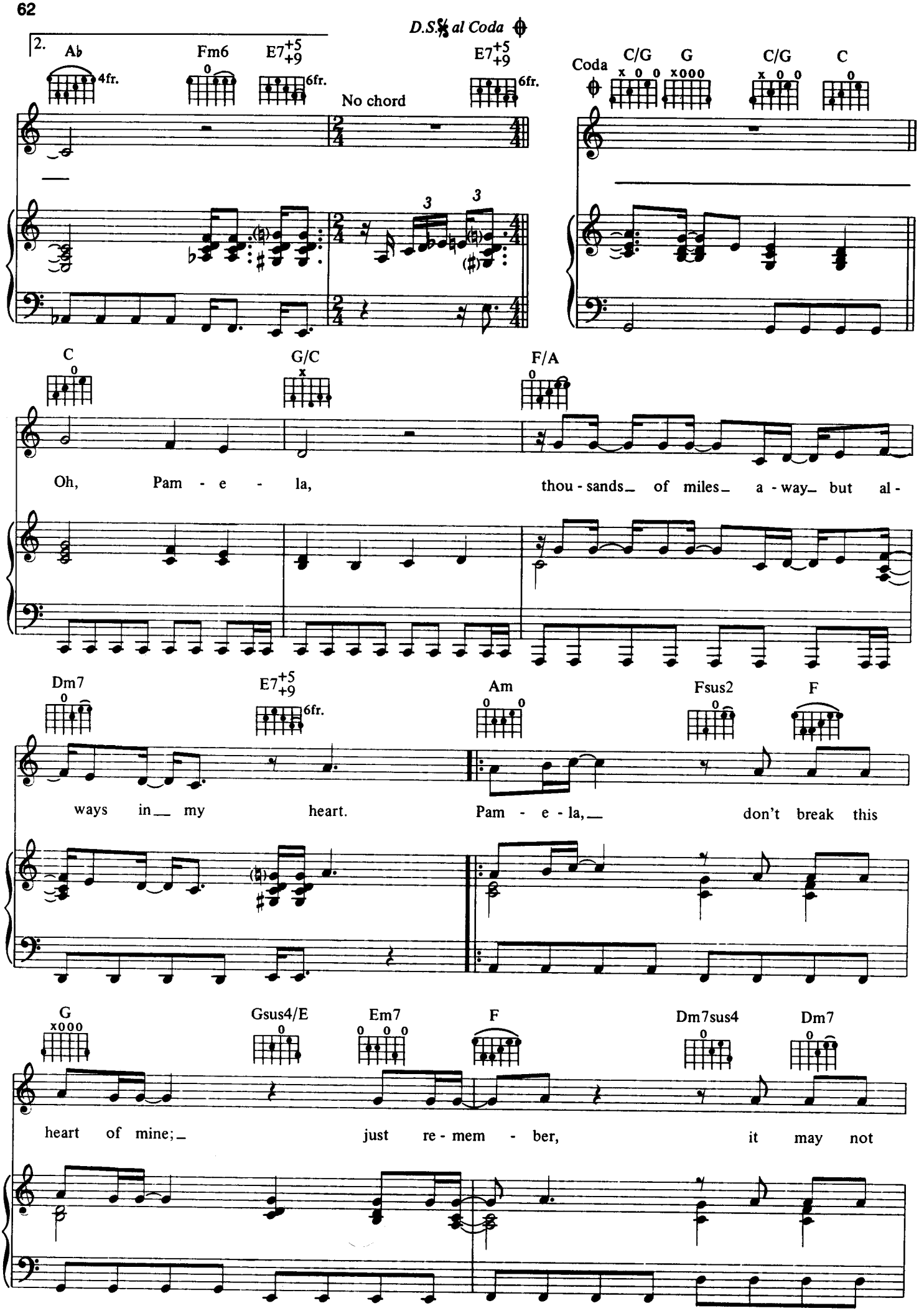
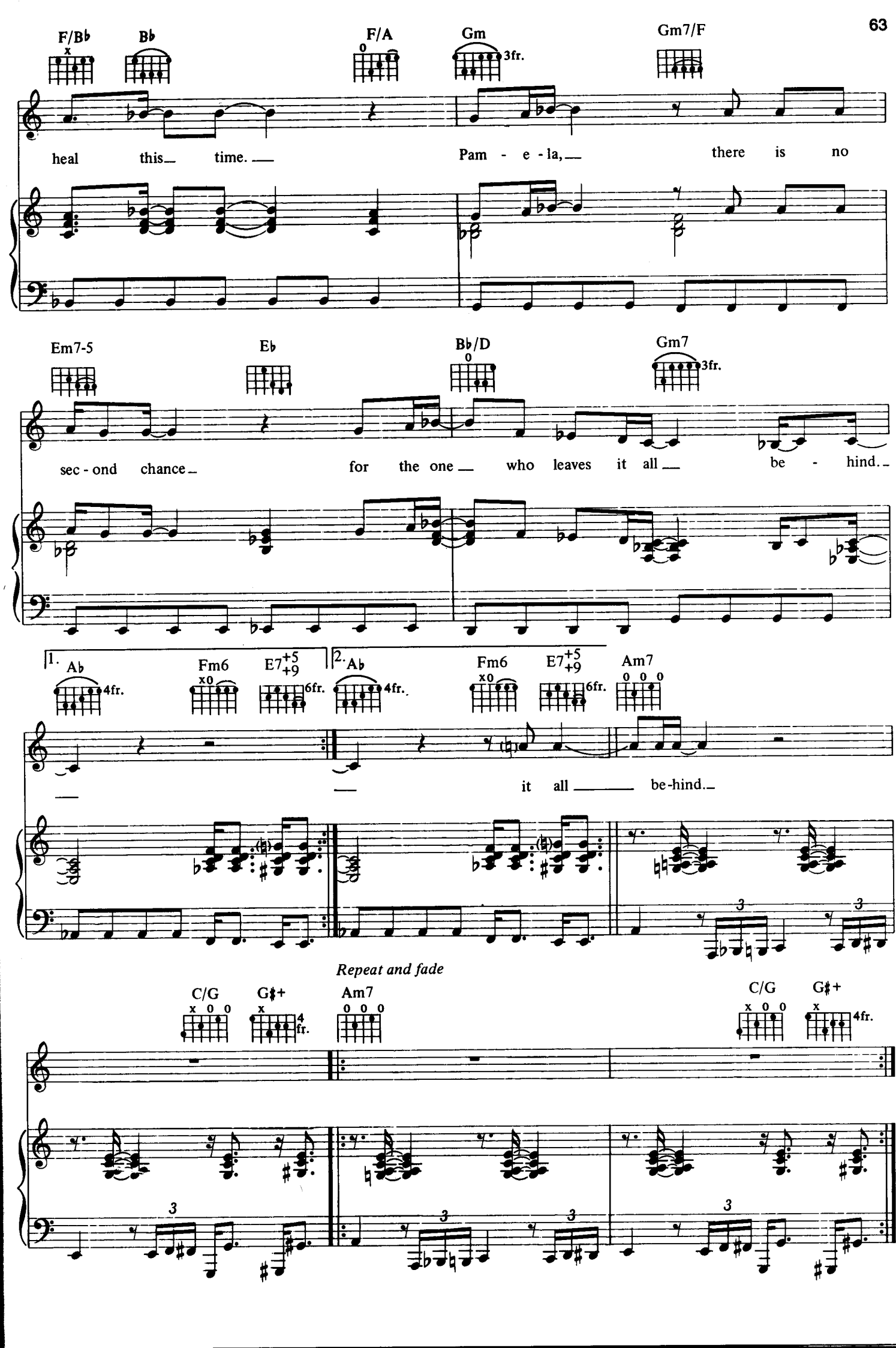

Am7
C/G
G♯+
4fr.
Am7
Side by side, I'll_ be yours_ for-ev - er.
C/G
G♯+
Am7
C/G
G♯+
Rain or shine, an - y kind_ of weath -
Am7
G6
Am7
er. There
C/D
Dm7
F
C/F
C/G
G
C/G
G/A
3fr.
Am7
is - n't an - y - thing_ I would - n't do___ for you.


C/D Dm7
F C/F
C/G G
E+
Let's take what's get - ting old and make it new.
Am7
C/G G♯+ 4fr.
Eye to eye, it's a blind - ing con - fron - ta -
Black and white al - ways go to - geth -
(Instrumental)
Am7
C/G G♯+ 4fr. Am7
tion.
er.
You and
Day and
C/G G♯+ 4fr. Am7
G6 Am7
I, we're a dead - ly com - bin - a - tion.
night, you're the pre - cious jewel I trea - sure.


C/D Dm7 F C/F C/G G C/G G/A Am7
3fr.
Don't_ start mix - ing truth_ with jeal - ou - sy. The
Want - ing ev - 'ry part_ of you_ is not_ a crime. Well,
C/D Dm7 F C/F C/G G E+
To Coda
road we're on_ is clear_ as far_ as I_ can_ see.
could it be_ that you're_ the one_ that's wrong_ this_ time?
3
Am7 Fsus2 F G Gsus4/E Em7
Pam - e - la, don't break this heart of mine; just re - mem-
F Dm7 F/B♭ B♭ F/A
ber, it may not heal this_ time.

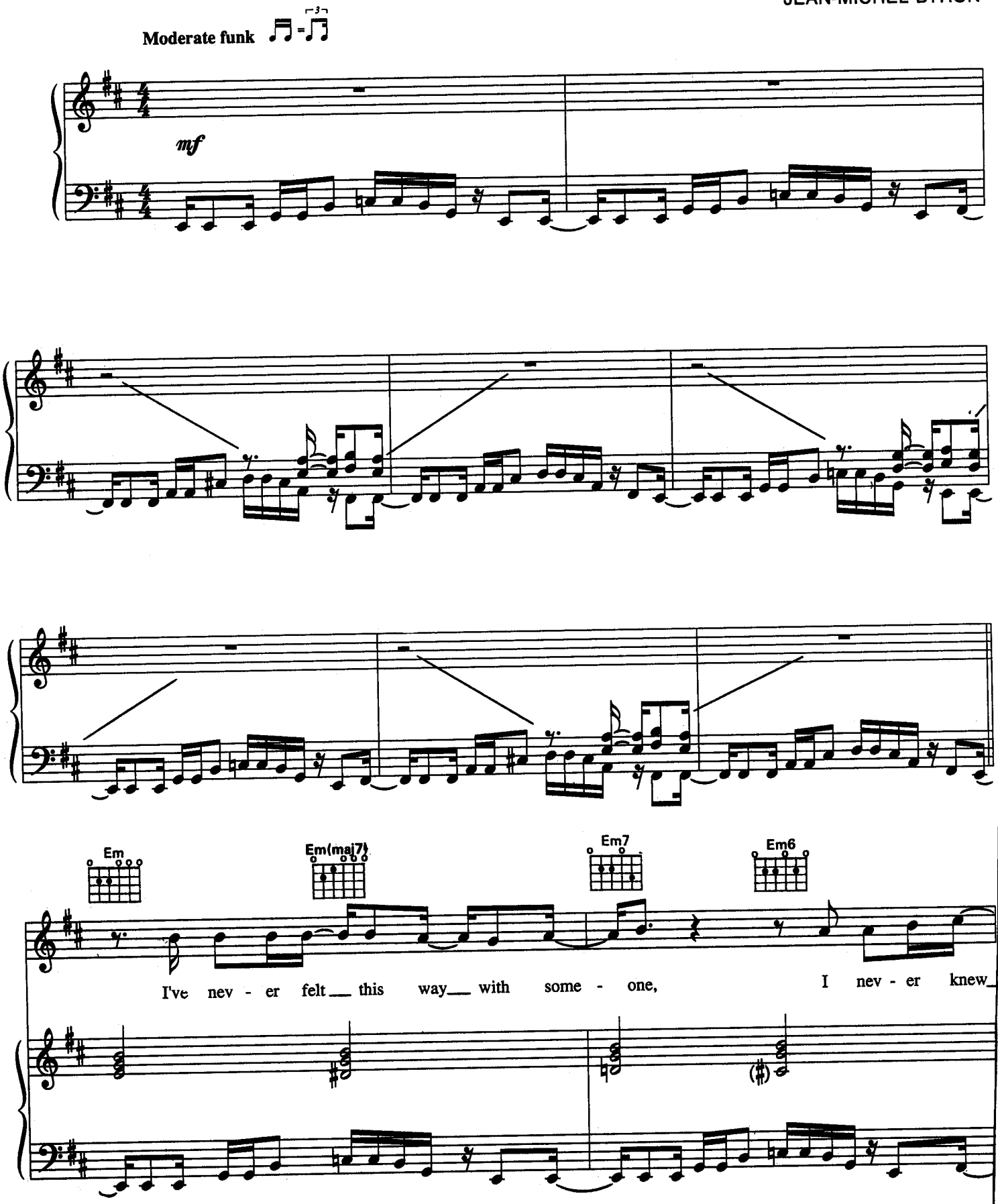

Em7
Gm7/F
Em7-5
E♭
Pam - e - la, there is no sec - ond chance for the one
B♭/D
Gm7
3fr.
1.
A♭
4fr.
Fm6
E7+5 +9
6fr.
who leaves it all be - hind.
Am
C/G
G♯+
4fr.
Am7
C/G
G♯+
4fr.


D.S.𝄋 al Coda
2.
Ab
4fr.
Fm6
E7+5 +9
6fr.
No chord
E7+5 +9
6fr.
Coda
C/G
G
C/G
C
C
G/C
F/A
Oh, Pam - e - la, thou - sands_ of miles_ a - way_ but al -
Dm7
E7+5 +9
6fr.
Am
Fsus2
F
ways in_ my heart. Pam - e - la,_ don't break this
G
Gsus4/E
Em7
F
Dm7sus4
Dm7
heart of mine;_ just re - mem - ber, it may not


F/B♭
B♭
F/A
Gm
3fr.
Gm7/F
heal this time. Pam - e - la, there is no
Em7-5
E♭
B♭/D
Gm7
3fr.
sec - ond chance for the one who leaves it all be - hind.
1.
A♭
4fr.
Fm6
E7+5 +9
6fr.
2.
A♭
4fr.
Fm6
E7+5 +9
6fr.
Am7
it all be-hind.
Repeat and fade
C/G
G♯+
4fr.
Am7
C/G
G♯+
4fr.

ANIMAL

Words and Music by
DAVID PAICH and
JEAN-MICHEL BYRON


Moderate funk

I've nev - er felt this way with some - one, I nev - er knew

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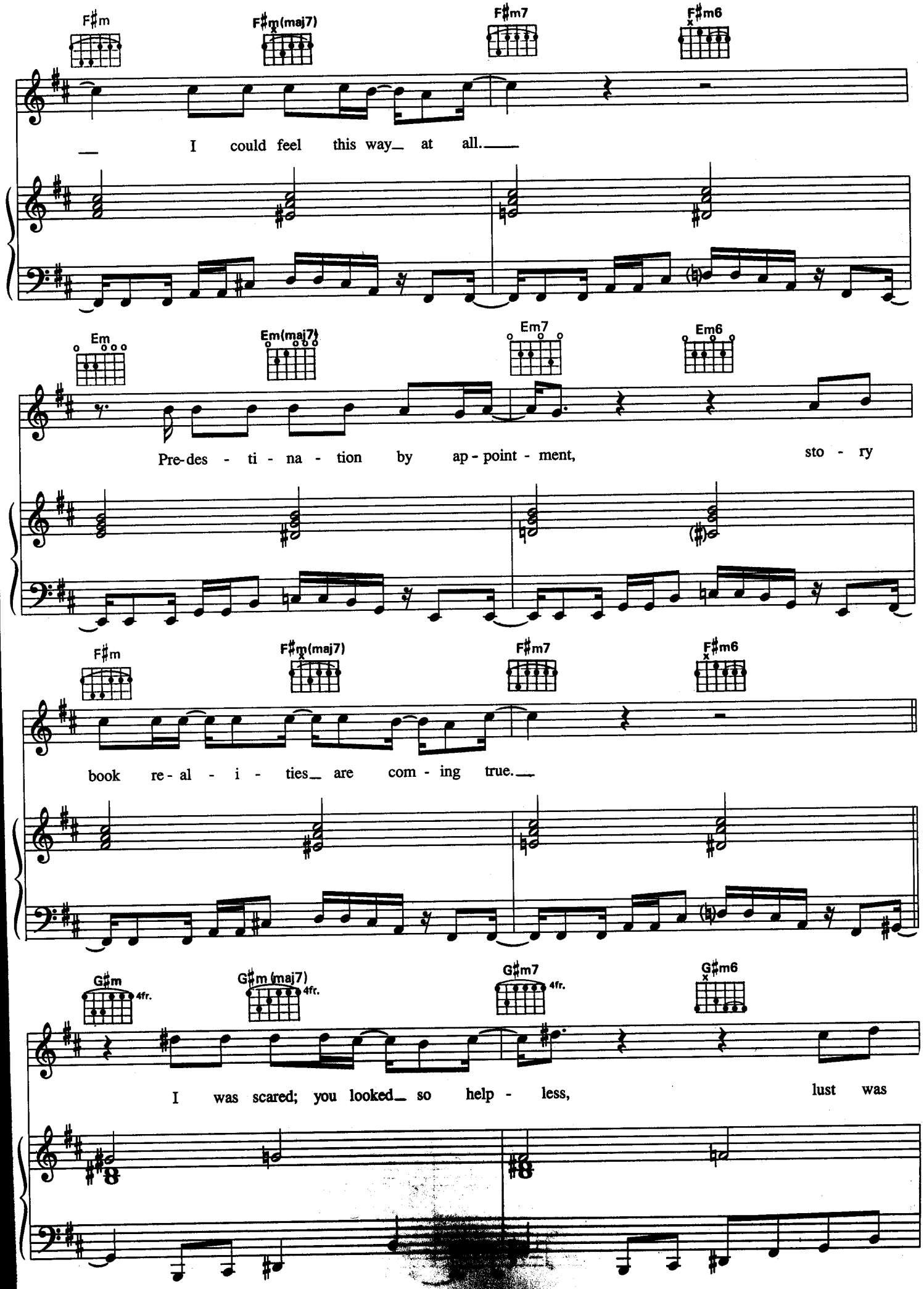
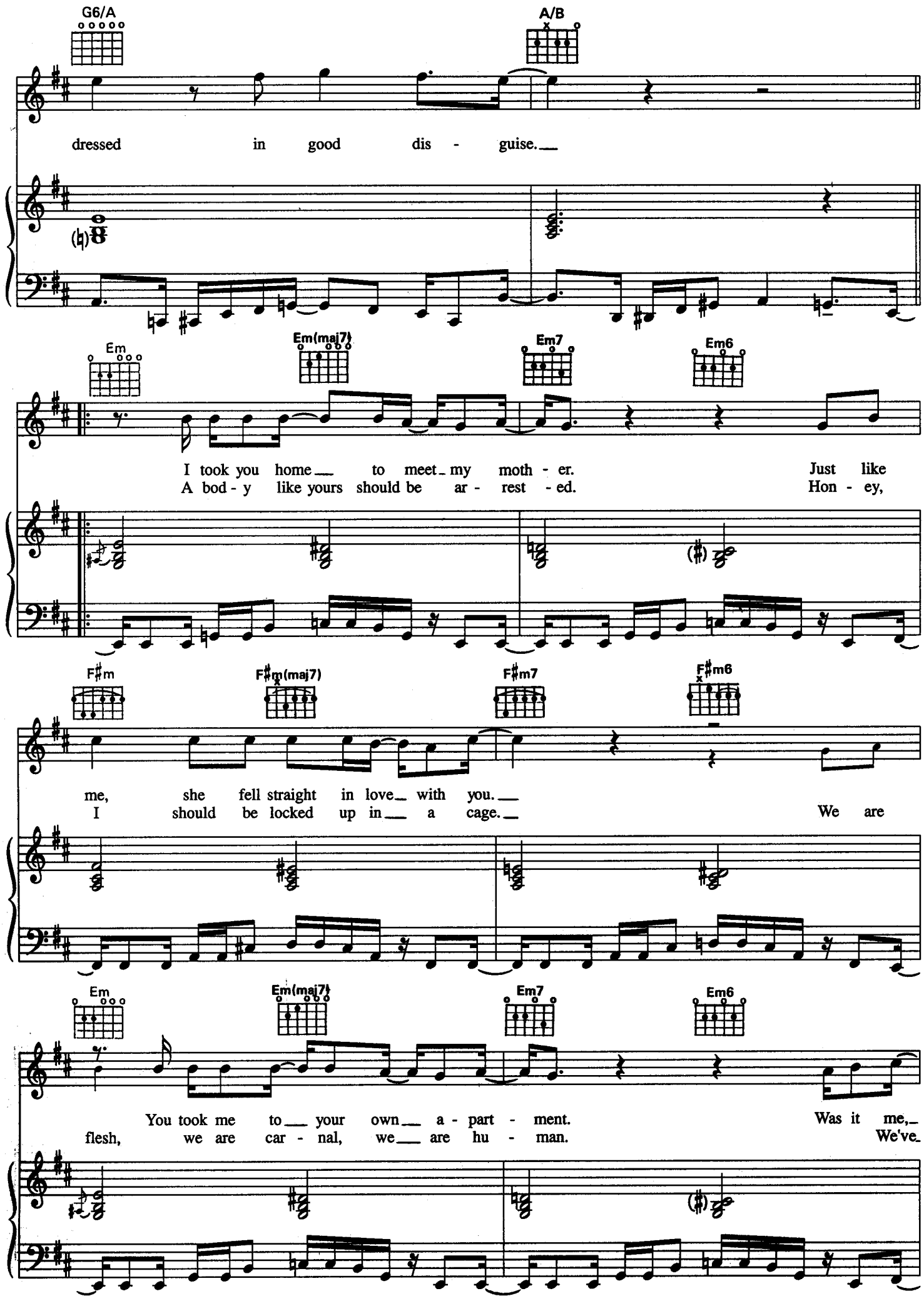
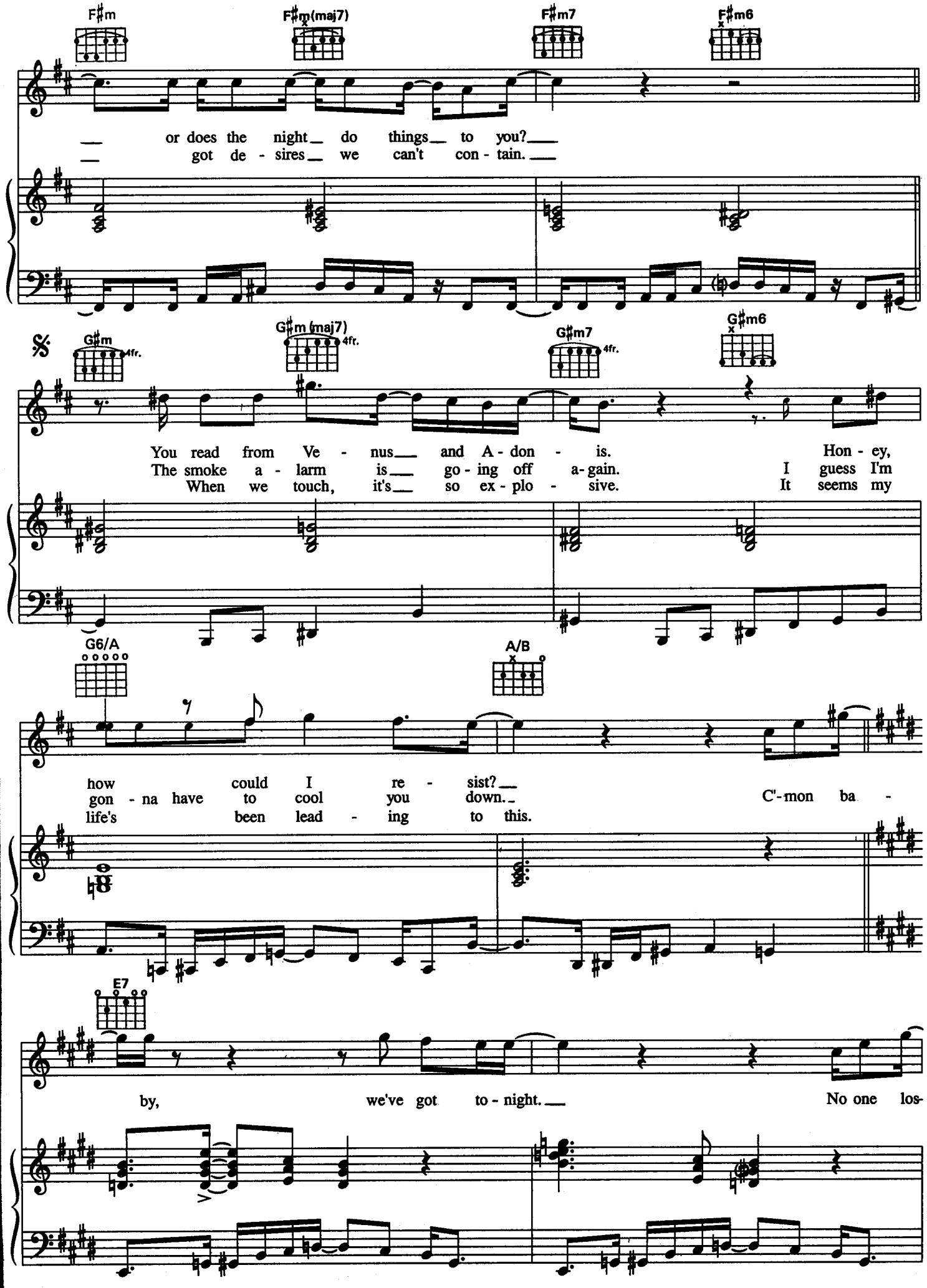
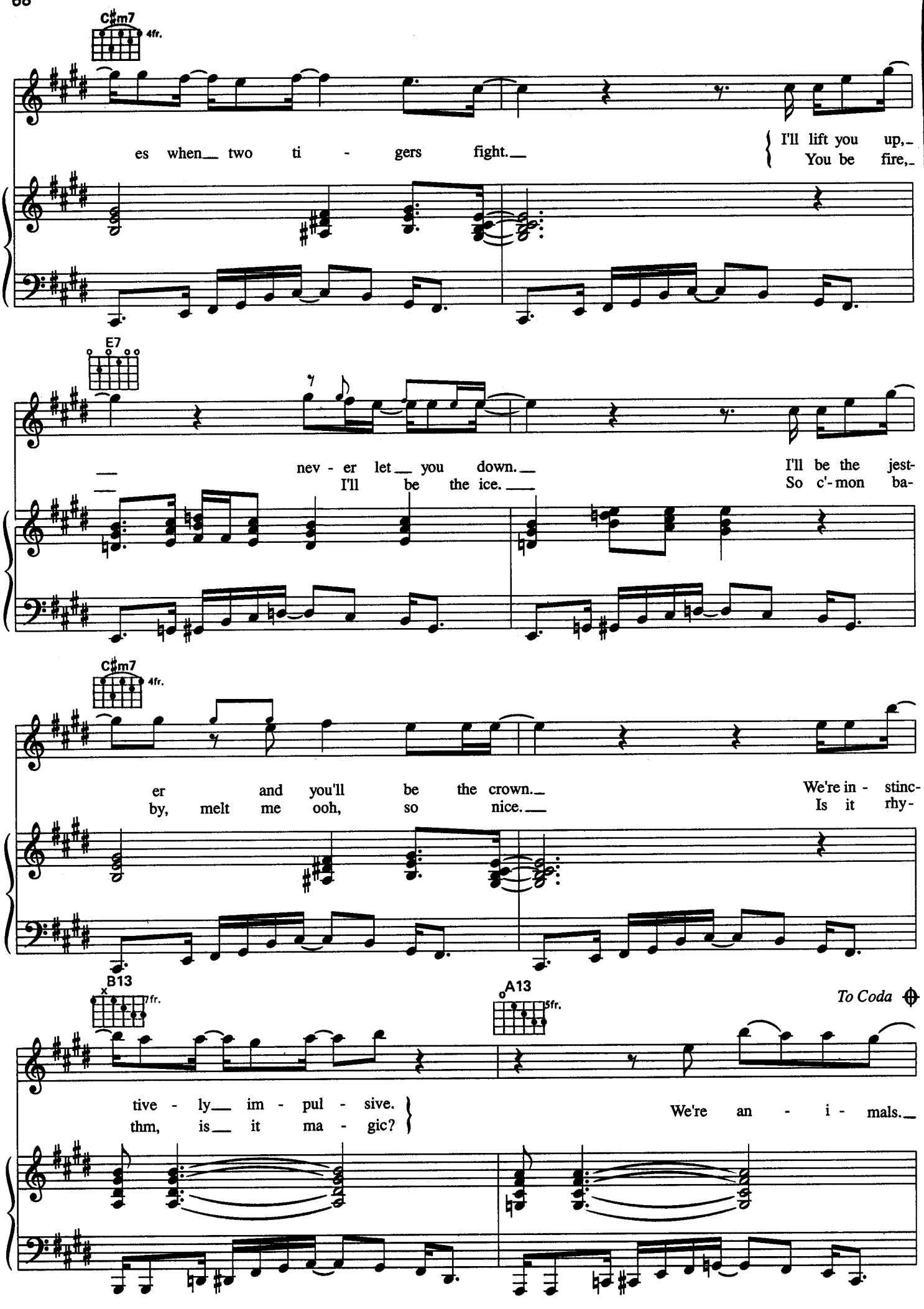
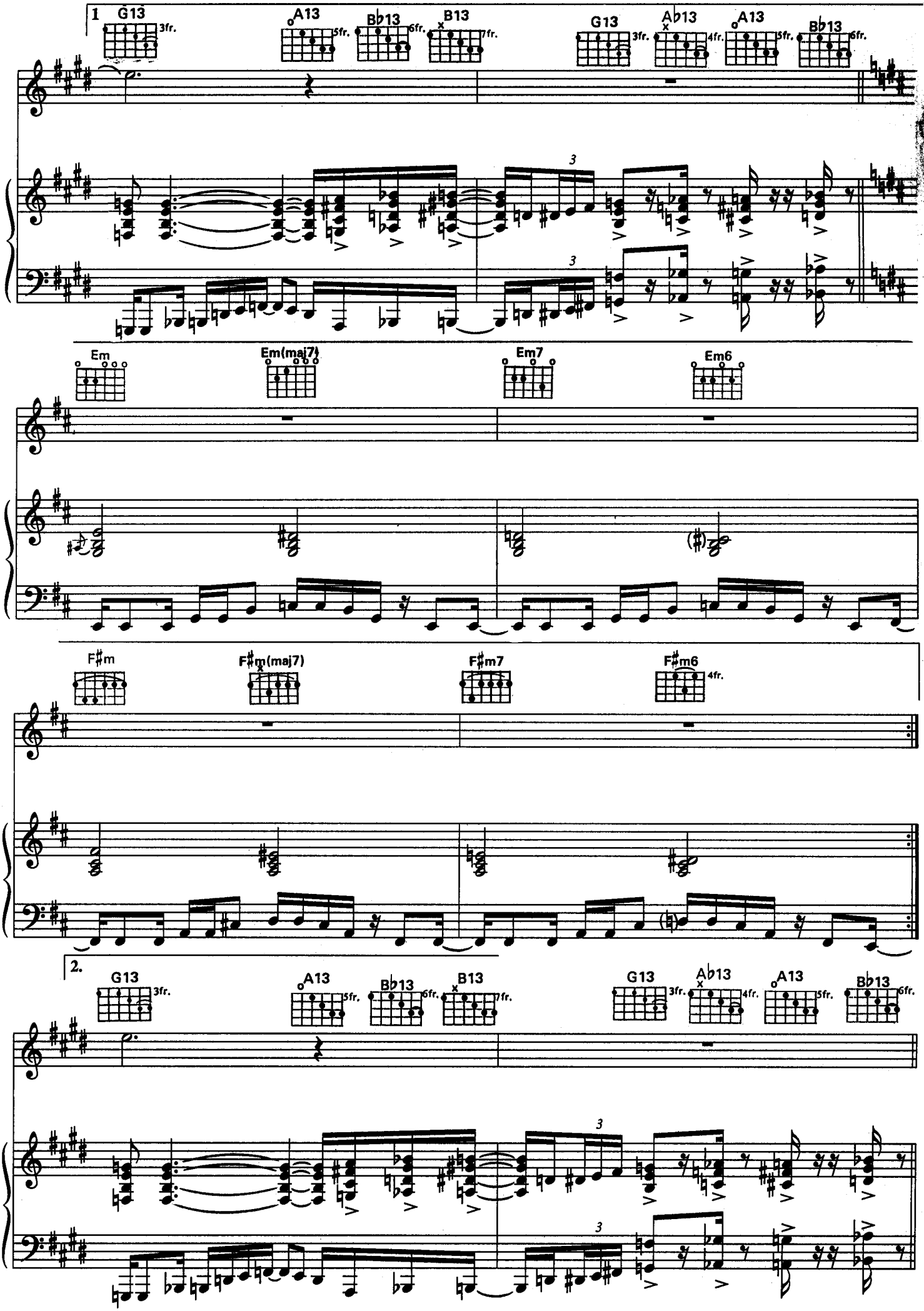
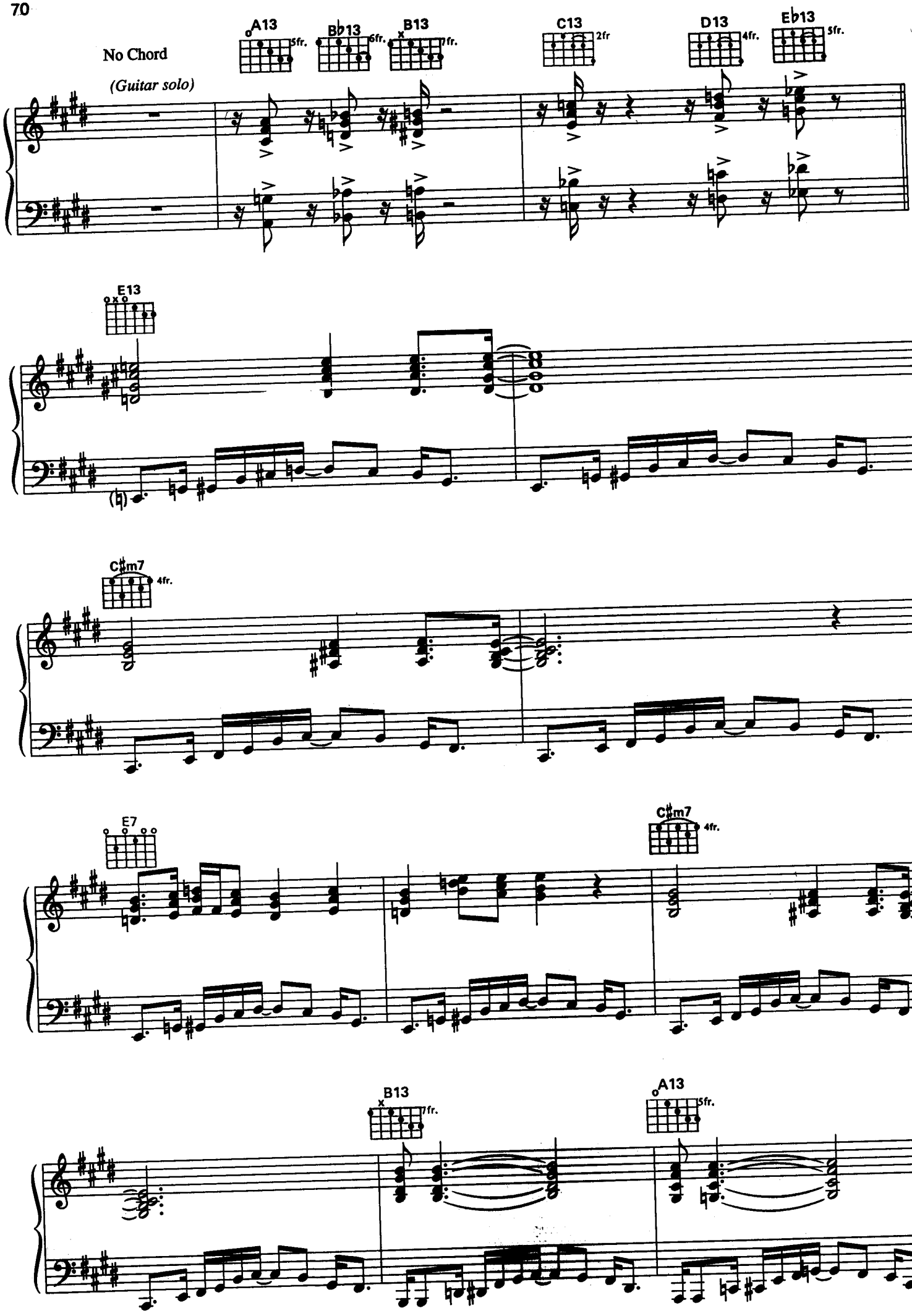

F♯m
F♯m(maj7)
F♯m7
F♯m6
I could feel this way at all.
Em
Em(maj7)
Em7
Em6
Pre-des - ti - na - tion by ap - point - ment, sto - ry
F♯m
F♯m(maj7)
F♯m7
F♯m6
book re - al - i - ties are com - ing true.
G♯m 4fr.
G♯m(maj7) 4fr.
G♯m7 4fr.
G♯m6
I was scared; you looked so help - less, lust was

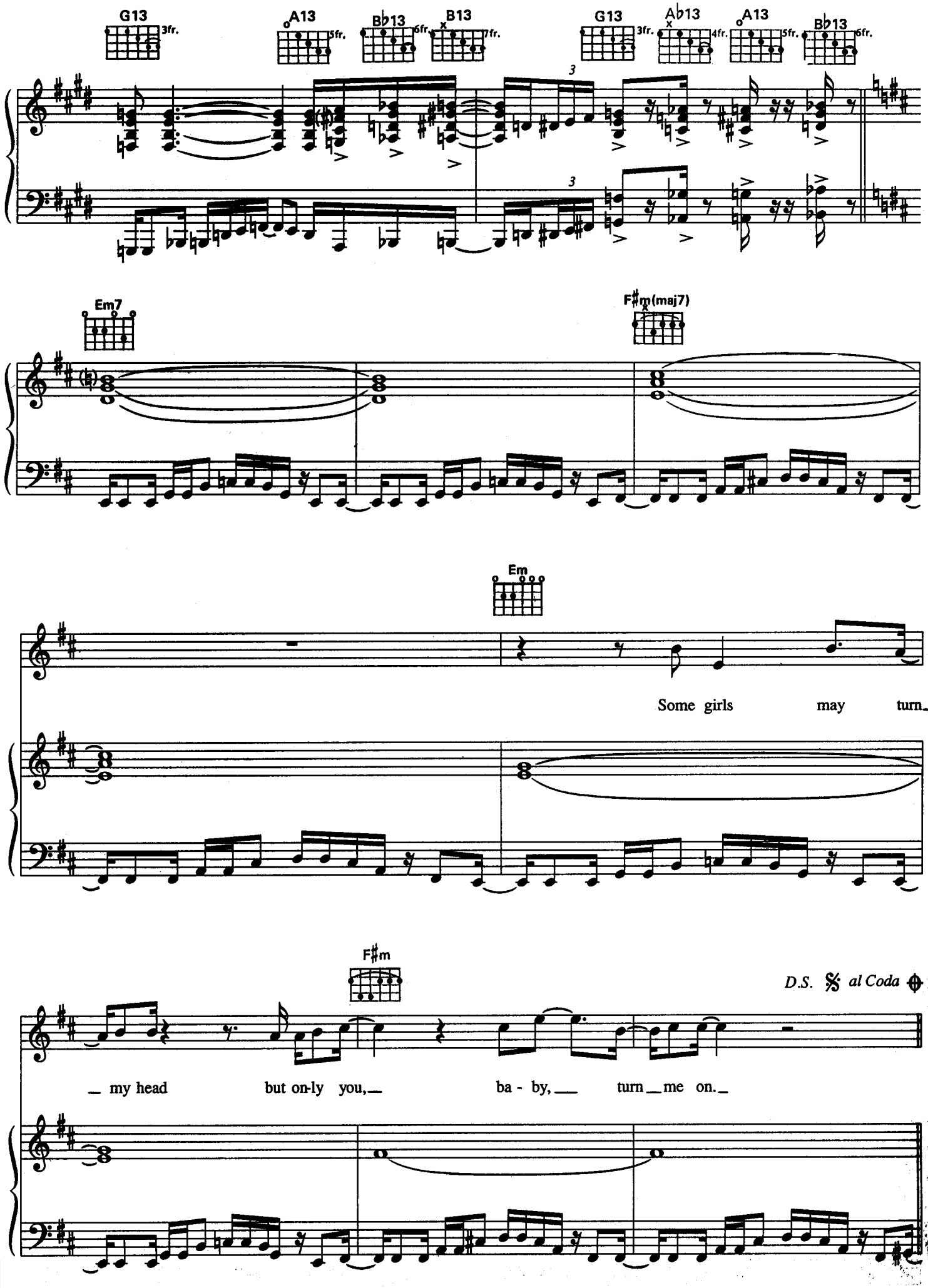

G6/A
A/B
dressed in good dis - guise.
Em
Em(maj7)
Em7
Em6
I took you home to meet my moth - er.
A bod - y like yours should be ar - rest - ed.
Just like
Hon - ey,
F♯m
F♯m(maj7)
F♯m7
F♯m6
me, she fell straight in love with you.
I should be locked up in a cage.
We are
Em
Em(maj7)
Em7
Em6
You took me to your own a - part - ment.
flesh, we are car - nal, we are hu - man.
Was it me,
We've

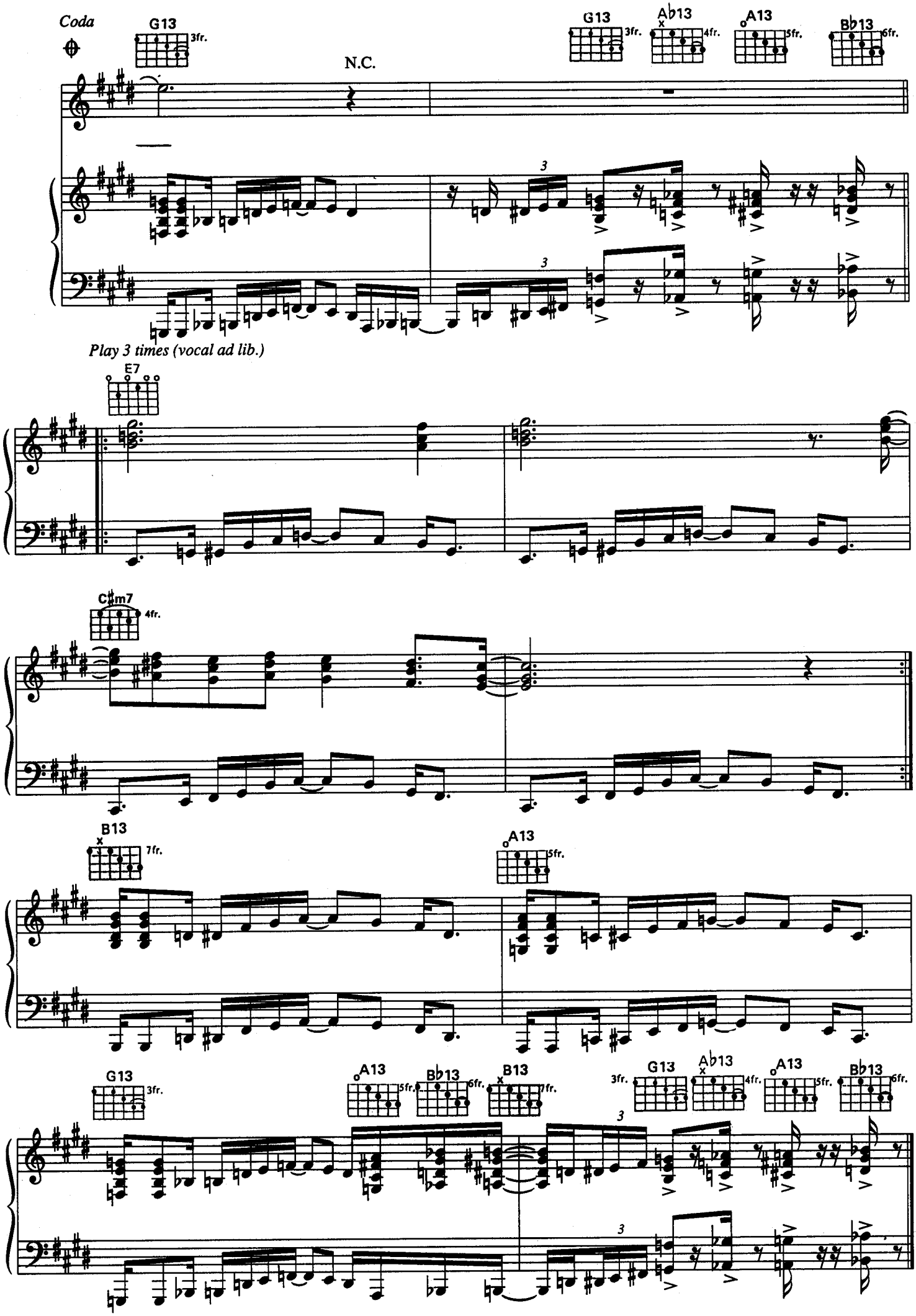

F♯m
F♯m(maj7)
F♯m7
F♯m6
or does the night do things to you?
got de - sires we can't con - tain.
G♯m
4fr.
G♯m (maj7)
4fr.
G♯m7
4fr.
G♯m6
You read from Ve - nus and A - don - is.
The smoke a - larm is go - ing off a - gain.
When we touch, it's so ex - plo - sive.
Hon - ey,
I guess I'm
It seems my
G6/A
A/B
how could I re - sist?
gon - na have to cool you down.
life's been lead - ing to this.
C'-mon ba -
E7
by, we've got to - night.
No one los-


C♯m7
4fr.
es when two ti - gers fight.
I'll lift you up,
You be fire,
E7
nev - er let you down.
I'll be the ice.
I'll be the jest-
So c'-mon ba-
C♯m7
4fr.
er and you'll be the crown.
by, melt me ooh, so nice.
We're in - stinc-
Is it rhy-
B13
7fr.
A13
5fr.
To Coda
tive - ly im - pul - sive.
thm, is it ma - gic?
We're an - i - mals.


1
G13
3fr.
A13
5fr.
B♭13
6fr.
B13
7fr.
G13
3fr.
A♭13
4fr.
A13
5fr.
B♭13
6fr.
3
3
Em
Em(maj7)
Em7
Em6
F♯m
F♯m(maj7)
F♯m7
F♯m6
4fr.
2.
G13
3fr.
A13
5fr.
B♭13
6fr.
B13
7fr.
G13
3fr.
A♭13
4fr.
A13
5fr.
B♭13
6fr.
3
3


No Chord
(Guitar solo)
A13
5fr.
B♭13
6fr.
B13
7fr.
C13
2fr
D13
4fr.
E♭13
5fr.
E13
C♯m7
4fr.
E7
C♯m7
4fr.
B13
7fr.
A13
5fr.


G13
3fr.
A13
5fr.
B♭13
6fr.
B13
7fr.
G13
3fr.
A♭13
4fr.
A13
5fr.
B♭13
6fr.
Em7
F♯m(maj7)
Em
Some girls may turn
F♯m
D.S. 𝄋 al Coda
my head but on-ly you, ba - by, turn me on.


Coda
G13
3fr.
N.C.
G13
3fr.
Ab13
4fr.
A13
5fr.
Bb13
6fr.
Play 3 times (vocal ad lib.)
E7
C♯m7
4fr.
B13
7fr.
A13
5fr.
G13
3fr.
A13
5fr.
Bb13
6fr.
B13
7fr.
G13
3fr.
Ab13
4fr.
A13
5fr.
Bb13
6fr.