
Q

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY



Recorded by

QUEEN

A SPECIAL EDITION IN MEMORY OF
FREDDIE MERCURY

1946 - 1991



BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

Bb 6

C7

Bb 6

C7

F7

Cm7

F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

Bb

Cm7

Bb

Gm

Bb7

cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

Eb

Cm

F7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B

Bb

A

Bb

B

Bb

A

Bb

Eb

Bb
(D bass)

eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim (C bass) F F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
 2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
 ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go, Got - ta

Cm7 B+ Eb (Eb bass) F (A bass) Fm (Ab bass) Eb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
 leave you all be - hind and face the truth. Ma - ma, ooh,

Cm Fm Bb

Did - n't mean to make you cry. If I'm not back a - gain this time to -
I don't want to die, I some-times wish I'd nev - er been born at

1. Eb Bb (D bass) Cm Ab m Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters. —

Instrumental Solo

Eb dim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

Instrumental Solo

Bb7



Eb



Gm (D bass)



6 6 6

Cm



Fm



Db



Db (Cbass)



Bbm



L'istesso tempo (♩ = ♩)




I see a lit - tle sil - hou - et - to of a man, Scar - a -



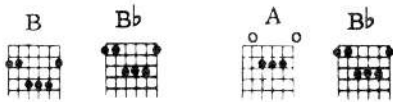
Chorus:
mouche, Scar - a-mouche, will you do the Fan-dan - go. Thun - der-bolt and light - ning, ver - y, ver - y fright - ning

f

A
 No chord



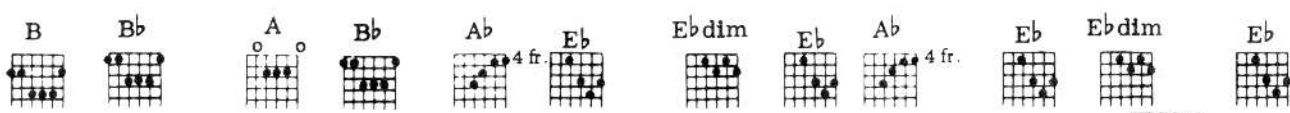
me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

B Bb A Bb




ro Mag - ni - fi - co. *Solo:* I'm just a poor boy and

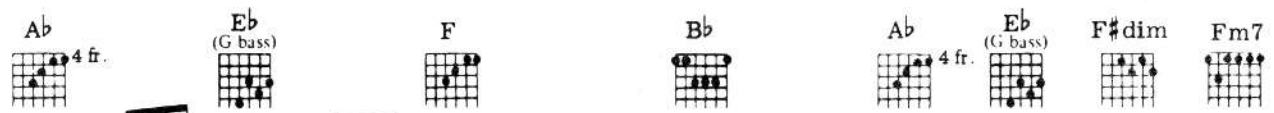
(let ring-----) *mf*

B Bb A Bb Ab 4 fr. Eb Ebdim Eb Ab 4 fr. Eb Ebdim Eb




no - bod - y loves me. *Chorus:* He's just a poor boy from a poor fam - i - ly.

f

Ab 4 fr. Eb (G bass) F Bb Ab 4 fr. Eb (G bass) F#dim Fm7




Spare him his life from this mon - stros - i - ty.

mf



Solo: Eas - y come, eas - y go, will you let me go, Bis - mil - lah! *Chorus:* No, we

will not let you go. Let him go! — Bis - mil - lah! We will not let you go. Let him go! —

— Bis - mil - lah! We will not let you go. Let me go. — Will not let you go. Let me go. —

Will not let you go. Let me go. — Ah. — No, no, no, no,







Bb Db Bb7 Eb (bb bass) Bb Eb

eye. So you think you can love me and leave me to

Ab 4 fr. Fm Bb Fm

die. Oh, ba - by, can't do this to me.

Bb Fm7 Bb Fm7 Bb

ba - by, Just got - ta get out, just got - ta get right out - ta

Eb Bb7

here. Instrumental Solo poco a poco ritard. e dim.

Slowly, a tempo

Chord diagrams for the first system:

- E^b
- B^b (D bass)
- C^m
- G
- C^m
- G⁷
- C^m
- B^b7
- E^b
- D
- G^m

Musical notation for the first system, including piano accompaniment and vocal line. Dynamics include *mf*.

Chord diagrams for the second system:

- A^b 4 fr.
- E^b
- C^m
- G^m
- C^m
- G^m
- C^m
- A^b m 4 fr.

Musical notation for the second system, including piano accompaniment and vocal line. Lyrics: "Noth- ing real- ly mat- ters, An- y- one can see, Noth- ing real- ly mat- ters,". Dynamics include *ritard.*

Chord diagrams for the third system:

- B^b 11
- E^b
- A^b (E^b bass)
- E^b
- E^b dim
- B^b (D bass)
- B^b m (D^b bass)

Musical notation for the third system, including piano accompaniment and vocal line. Lyrics: "Noth- ing real- ly mat- ters to me." Dynamics include *a tempo*.

Chord diagrams for the fourth system:

- C⁷
- C⁷-9
- C⁷
- F
- B^b
- F
- A^b dim
- G^m7
- F

Musical notation for the fourth system, including piano accompaniment and vocal line. Lyrics: "An- y way the wind blows." Dynamics include *poco a poco ritard. e dim.*