

E l t o n J o h n

Goodbye

As Transcribed by Michael Jordan
For Piano and Strings

Goodbye

Originally by **Elton John**
Transcribed by **Michael Jordan**

Lento (♩ = 70)

And now that it's all o - ver, the

The first system of musical notation for the piano accompaniment and vocal line. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The piano part consists of a steady accompaniment of chords in the right hand and single notes in the left hand. The vocal line begins with a whole rest, followed by the lyrics 'And now that it's all o - ver, the'.

birds can nest a - gain. I'll on - ly - snow when the sun comes out, I'll shine on - ly when it starts to rain -

The second system of musical notation. The piano accompaniment continues with the same chordal texture. The vocal line continues with the lyrics 'birds can nest a - gain. I'll on - ly - snow when the sun comes out, I'll shine on - ly when it starts to rain -'. A measure rest of 4 measures is indicated at the beginning of the vocal line.

And if you want a drink - just squeeze my ha - nd, and wine will

The third system of musical notation. The piano accompaniment continues. The vocal line continues with the lyrics 'And if you want a drink - just squeeze my ha - nd, and wine will'. A measure rest of 7 measures is indicated at the beginning of the vocal line.

10

flow through-out the land and feed my lambs - - For I - am a mi -

13

rr - or. I can re - flect - the moon. I will write - songs for you, - I'll

16

be your sil - ver spoon - I'm sor - ry I took your time I am the poem -

19

that does-n't rhyme, Just tu - rn back the page I'll waste a - way - - - I'll waste a - way -

22

I'll waste a - way - - - I'll waste a - way - I'll waste a - way -

25

I'll waste a - way.

Goodbye

Originally by **Elton John**
Transcribed by **Michael Jordan**

Lento (♩ = 70)

Musical notation for measures 1-11. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a sixteenth-note accompaniment in the bass and a melody in the treble. A *pp* dynamic marking is present. A fermata is placed over the final measure of this system.

Musical notation for measures 12-17. The score continues with the piano accompaniment and melody. A *p* dynamic marking is present. A fermata is placed over the final measure of this system.

Musical notation for measures 18-23. The score continues with the piano accompaniment and melody. A fermata is placed over the final measure of this system.

Musical notation for measures 24-28. The score concludes with the piano accompaniment and melody. A *pp* dynamic marking is present. A fermata is placed over the final measure of this system.