

Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"

LOVE THEME FROM ST. ELMO'S FIRE

(Instrumental)

Moderately slow $\text{♩} = 60$

By
DAVID FOSTER

Ab Bbm7/Ab Ab

p

Bbm7/Ab % Ab *mp*

Eb 2 1 Ab

Bbm7/Ab Adim Bbm7 Eb/G *mf* *mp*

3 3 3 4 1

Ab Fm Adim Bbm7

mf mp mf mp

To Coda ♩ Db Eb

p cresc.

Ab Bbm7/Ab

mf

8va - Ab

mp mf

Bbm7/Ab Adim Bbm7

mp mf mp

Eb/G

Ab

Fm

Adim

Musical notation for the first system, measures 1-4. The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked in measure 4.

Bbm7

Eb/G

Db

Eb

Musical notation for the second system, measures 5-8. The treble clef features a triplet of eighth notes in measure 5 and sustained chords in measures 7-8. Dynamics include *mf* and *p*.

Bbm

Eb/G

Ab

Bbm7

Musical notation for the third system, measures 9-12. The treble clef has chords and melodic lines, while the bass clef has a moving eighth-note line. Dynamics include *mp* and *p*.

Eb/G

Fm

Eb/G

Ab

Musical notation for the fourth system, measures 13-16. The treble clef features chords and a melodic line, while the bass clef has a steady accompaniment. Dynamics include *mp*. A triplet of eighth notes is marked in measure 16.

Fm Bb/D Eb Cm7 Db

f *dim.*

5 2 1 2 5 3 2 1 4 2 1 4

Eb Ab Bbm7/Ab Ab

p

Bbm7/Ab *D.S. al Coda* *Coda* Db Eb

8va Db Eb Ab Bbm7/Ab Ab

p *dim e rit.* *pp*