

STEVEN

Words and Music by
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Moderately slow

Tacet

The piano introduction consists of two staves. The right hand plays a melodic line of eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately slow' and the dynamics are 'mp legato'.

Am

Esus4

E

Am

I don't want to see you go;
I don't like to hear you cry;
I don't want to feel you die;

I don't e - ven want to
you just don't know how deep that
but if that's the way that God has

The first system shows the vocal melody and piano accompaniment for the first verse. The piano accompaniment features chords from the Am, Esus4, E, and Am diagrams.

Esus4

E

Am

Dm

Dm/C

be there.
cuts me.
planned you,

So I will cov - er up my eyes
I'll put pen - nies on your eyes

The second system shows the vocal melody and piano accompaniment for the second verse. The piano accompaniment features chords from the Esus4, E, Am, Dm, and Dm/C diagrams.

G7/B

G

C

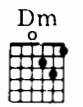
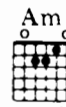
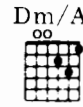
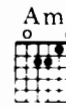
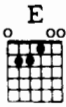
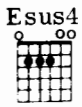
C/B

Fmaj7

and pray it goes a - way.
and it will go a - way.
and it will go a - way.

You've on - ly lived a min - ute of your

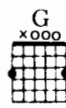
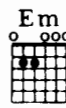
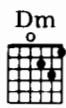
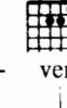
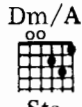
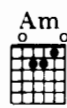
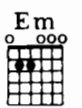
The final system shows the vocal melody and piano accompaniment for the final line of the song. The piano accompaniment features chords from the G7/B, G, C, C/B, and Fmaj7 diagrams.



To Coda



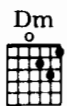
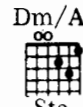
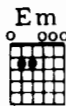
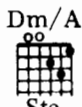
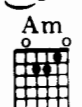
life. I must be dream - ing: please stop scream - ing.



Ste - ven!



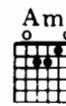
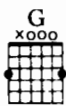
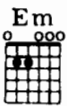
I hear my —



Ste - ven!



name. Is some-one call - ing me? I hear my — name. In



D. S. $\frac{3}{4}$ al Coda



i - cy breath it whis-pers screams.of pain!



decresc.

mp

Coda

F E Am Dm/A Am Ste - ven!

Dm Em F G

must be dream-ing. Is some-one call-ing me? No.

Am Dm/A Am Ste - ven!

Dm Em F G Am Dm/A Am Dm Em F G

I think I hear a voice; it's out-side the door. I hear my_

cresc. *f*

Am Dm/A Am Ste - ven!

Dm Em F G Am Dm/A Am Ste - ven!

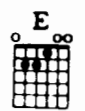
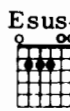
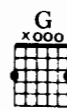
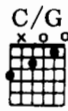
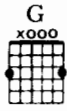
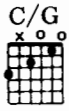
Dm

name. Is some-one call-ing me? I hear my_ name.

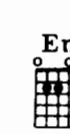
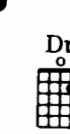
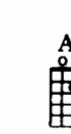
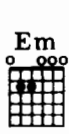
Em F G Am Dm/A Am Ste - ven!

Dm Em F G

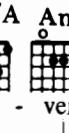
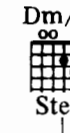
3 What do you want? 3 What do you want? What do you want?



ff



Ste - ven!



Ste - ven!

I hear my name!

mp