

An Instrument in Thy Hand

Medium-voice Solo

Sally DeFord

♩ = 45

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked *rit.* (ritardando). The third measure is marked *mp* (mezzo-piano) and *a tempo*. The fourth measure is marked *rit.* and *a tempo*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

mp Sa- vior, thou hast called, and glad- ly will I seek to make thy might and mer- cy known,
By thy spi- rit's pow'r, di- rect me hour by hour, To those who wan- der from thy fold.

The first system of the vocal and piano accompaniment. The vocal line begins at measure 6 and continues through measure 8. The piano accompaniment continues from the previous system. The dynamic is mezzo-piano (*mp*). The lyrics are: "Sa- vior, thou hast called, and glad- ly will I seek to make thy might and mer- cy known, By thy spi- rit's pow'r, di- rect me hour by hour, To those who wan- der from thy fold."

mf I shall speak thy peace, and may my wil- ling voice be un- to men an e- cho of thine own, *f* Tune
May I lead them home, and may my words of hope be un- to them an e- cho of thine own, Teach

The second system of the vocal and piano accompaniment. The vocal line begins at measure 10 and continues through measure 12. The piano accompaniment continues from the previous system. The dynamic is mezzo-forte (*mf*). The lyrics are: "I shall speak thy peace, and may my wil- ling voice be un- to men an e- cho of thine own, May I lead them home, and may my words of hope be un- to them an e- cho of thine own." The system concludes with a forte (*f*) dynamic and the instruction "Tune Teach".

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14 16

thou my spi- rit un- to thine, Teach me to sing thy love di- vine,
 thou my heart to free- ly serve, Teach me to do thy works of love,

18 20 1.

Thus as thy wit- ness will I stand, Lord make me an in- stru- ment in thy hand.
 Thus as thy wit- ness will I stand, Lord make me an in- stru- ment in thy

mp

22 24 2.

mp hand. Cast from my heart the fear of man,

rit. *a tempo* *mp*

26 Teach me to trust in thee a-lone, *mf* 'Til ev-'ry im-pulse of my will be-comes an *f* *sub. p*

30 e-cho of thine own, *mf* By thy spi-rit's light, grant me thy clear-er sight, to

32

34 seek thy lambs where-e'er they stray, E-cho-ing thy call, thou Shep-herd of us all, 'Til

36

38 40

ev- 'ry voice re- e- choes in thy praise, *f* Tune thou my song to tell thy glo- ry, My

42 44

ev- 'ry an- them to a- dore thee, Thus as thy wit- ness will I stand, Lord make me an

46

in- stru- ment in thy hand.

poco riten. *mf* *a tempo*

poco riten. *mf* *a tempo* *rit.*