

A Midnight Rain

From the CD "The Vigil"
Available from www.davidnevve.com

Music by David Nevue

Lento ♩ = 60

The first system of music is in 4/4 time, marked *Lento* with a tempo of ♩ = 60. The right hand features a *pp* (pianissimo) *eerily* texture with sustained chords and a melodic line. The left hand has a simple accompaniment. A *Ped.* (pedal) line is shown below the staves.

The second system begins at measure 5. The right hand has a *(loco)* 7-measure figure with an *8va* (octave) marking. The left hand has a simple accompaniment. A *(Ped.) sim.* (pedal simulation) marking is present below the staves.

The third system begins at measure 9. The right hand has a *(loco)* 7-measure figure with an *8va* marking. The left hand has a simple accompaniment. A *a piacere* (ad libitum) marking is present below the staves.

The fourth system begins at measure 12. The right hand has a *(loco)* 7-measure figure with an *8va* marking. The left hand has a simple accompaniment.

15 (8) **Poco più mosso** (♩ = c.72) **poco rit.**

(loco) *mp espress.*

18 **A tempo** **poco rit.** *8va* (loco) *mp cresc.*

21 **A tempo** **poco rit.** **A tempo** *mf* *dim.*

Ped.

23 **Molto rubato** *mf*

(*Ped.*)

25 **rit.** *pp* *segue*

(*Ped.*)

(♩ = c.72)

27

p sempre legato

30

poco cresc.

33

mp

36

b^b

39

42 *rit.* *poco* **Molto rubato**

mf *Ped.*

45

pp *Ped.*

48 **Flowing** (♩ = 50-54)

mf espress. *(Ped.)* *sim.*

51

mf

54

mf

58

cresc. *f*

Musical score for measures 58-61. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include a crescendo starting at measure 59 and a fortissimo (*f*) dynamic at measure 60.

62

1.

mf *mf*

Musical score for measures 62-65, the first ending. The right hand plays a series of chords in a rhythmic pattern, and the left hand plays a similar accompaniment. The dynamic is mezzo-forte (*mf*).

66

mf *mf*

Musical score for measures 66-69. The right hand continues with chords, and the left hand has a more active accompaniment. The dynamic remains mezzo-forte (*mf*).

70

2.

mf *mf*

Musical score for measures 70-73, the second ending. The right hand plays chords, and the left hand has a steady accompaniment. The dynamic is mezzo-forte (*mf*).

74

mf *mf* *cresc.*

Musical score for measures 74-77. The right hand plays chords, and the left hand has a steady accompaniment. The dynamic is mezzo-forte (*mf*) until measure 77, where it begins a crescendo.

78 *ff* poco rit.

81 *mf* A tempo

84 *cresc.* *f*

87 *mf*

90 rit.

mf dim.

93 Lento ♩ = 60 poco rit. A tempo

mp *a piacere*

96 poco rit. 8^{va} (loco) A tempo poco rit.

mp *mf*

99 A tempo

dim. *p* *ppp*