

THINK OF ME

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Allegretto

D

CHRISTINE D

Think of me,

mf

D

This system contains the first musical staff with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The tempo is marked 'Allegretto'. The first measure has a whole rest, followed by a second measure with a whole rest. The third measure begins the vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts in the second measure with a half note D3 in the bass and a half note D4 in the treble. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

A/D G/D A7/D D

think of me fond - ly when we've said good - bye. Re - mem - ber me

A/D G/D A7/D D

This system contains the second musical staff. The vocal line continues with quarter notes D4, E4, F4, and G4. The piano accompaniment continues with chords and a melodic line. The dynamic marking *mf* is present. The system ends with a double bar line.

A/D G/D A7/D

once in a while, — please pro - mise me you'll try.

A/D G/D A7/D

This system contains the third musical staff. The vocal line continues with quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a melodic line. The dynamic marking *mf* is present. The system ends with a double bar line.

Bm

F#7/B

Bm7

When you find — that once a - gain you long — to take your heart back and be

E7

D/A

Bm7

Em

F#m

G

A

free, if you ev - er find a mo - ment, spare a thought for

D

Eb

Bb/Eb

Ab/Eb

me.

Bb7/Eb

Eb

Bb/Eb

Ab

Bb

Cm

G7/C

We nev - er said — our love was ev - er - green — or as un -

mf

Cm7

F

Eb/Bb

Cm7

chang - ing as the sea, but if you can still re - mem - ber,

f

Fm

Gm

Ab

Bb

Eb

Db/Eb Eb7

Ab

Bb/Ab

stop and think of me. Think of all the things we've

Db/Ab

Eb/Bb

Cm7

shared and seen; don't think a - bout the things which

rall.

a tempo

Fm

Bb7

Eb

Bb/Eb

might have been. Think of me, think of me wak - ing

mp

Ab/Eb

Bb7/Eb

Fb

Bb/Eb

si - lent and re - signed. Im - ag-ine me, trying too hard _ to

Ab/Eb

Bb7/Eb

Cm

put you from my mind. Re - call those days, _ look back on

G7/C

Cm7

F7

Eb/Bb

all those times, _ think of the things we'll nev - er do. There will nev - er be a

Cm7

Fm

Gm

Ab

Bb7

Eb

day when I won't think of you.

Bb/Eb

Ab/Eb

Bb/Eb

RAOUL Eb

Can it be,

Bb/Eb

Ab

Bb7

Cm

can it be Christ - ine?

What a change, you're real - ly

G7/C

Cm7

F

Eb/Bb

not a bit — the gawk-ish girl that once you were. She may not re - mem - ber

CHRISTINE

Cm7

Fm

Gm

Ab

Bb

Cm

me but I re - mem - ber We nev - er said our love was

her

G7/C

Cm7

F7

ev - er - green, or as un - chang - ing as the sea - but please

Eb/Bb

Cm7

Fm

Gm

Ab

*Cadenza,
senza misura*

pro - mise me that some - times you will think ah

etc. . .

of me!

con 8