

G7sus

G7

Gm7

Cm7

Musical score for the first system, measures 1-4. The system includes a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

A \flat

E \flat 6

E \flat maj7

E \flat

E \flat maj7

mf

Musical score for the second system, measures 5-8. The system includes a vocal line and piano accompaniment. The piano part features more complex chordal textures in the right hand.

18

A \flat

Gm

f

Musical score for the third system, measures 9-12. The system includes a vocal line and piano accompaniment. The piano part is more active with eighth-note chords in the right hand.

C11

C9

A \flat 9

A \flat

A \flat maj7

A \flat 6

dim. poco a poco

dim. poco a poco

Musical score for the fourth system, measures 13-16. The system includes a vocal line and piano accompaniment. The piano part includes a tritone substitution (A-flat 9) and a dynamic marking of "dim. poco a poco".

B \flat

A \flat maj7

mp rit. a tempo p mp

8va loco

G7sus

G7

Gm7

Cm7

A \flat

E \flat 6

E \flat maj7

mf

mf

E \flat 6

Fm7/B \flat

B \flat 7

E \flat

rit. e dim.

pp