

Human of the Year

Regina Spektor
arranged by Cody Copp

Piano

The first system of the piano arrangement consists of two staves. The right hand (treble clef) begins with a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) starts with a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3.

The second system continues the piano arrangement. The right hand (treble clef) starts with a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) starts with a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3.

The third system continues the piano arrangement. The right hand (treble clef) starts with a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) starts with a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3.

The fourth system continues the piano arrangement. The right hand (treble clef) starts with a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) starts with a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3.

The fifth system continues the piano arrangement. The right hand (treble clef) starts with a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) starts with a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3.

First system of musical notation. The treble clef staff contains a sequence of eighth notes, while the bass clef staff contains a sequence of quarter notes. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The bass clef staff continues with quarter notes. The key signature remains two sharps.

Third system of musical notation. The treble clef staff consists of chords and eighth notes. The bass clef staff features a more complex rhythmic pattern with eighth and sixteenth notes. The key signature is two sharps.

Fourth system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff has a melodic line with eighth notes. The key signature is two sharps.

Fifth system of musical notation. The treble clef staff features chords and eighth notes. The bass clef staff continues with a melodic line of eighth notes. The key signature is two sharps.

First system of musical notation. The treble clef staff contains a melody of eighth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff features a more complex melodic line with some sixteenth notes, and the bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff has a dense texture of chords and moving lines, while the bass clef staff uses a simple, rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff is filled with chords and melodic fragments, and the bass clef staff provides a consistent accompaniment.

Fifth system of musical notation. The treble clef staff contains a series of chords and melodic lines, and the bass clef staff features a rhythmic accompaniment with some chordal elements.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The music begins with a series of chords in the right hand and a melodic line in the left hand. The right hand features a sequence of chords: A major, D major, E major, F# major, G# major, A major, and then a series of chords including B major, C# major, D major, and E major. The left hand plays a descending melodic line: A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0.

The second system of music continues the piece. The right hand has several measures of rests, followed by chords in A major, D major, E major, and F# major. The left hand continues its melodic line with notes: G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, 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