

FORGET ABOUT THE BOY

MISS FLANNERY: "Forget the boys, Dillmount.
Get yourself a canary."

Music by Jeanine Tesori
Lyrics by Dick Scanlan

With Great Conviction 

MILLIE: *f*

1 No — ca - nar - y 2 in a cage — for 3 me. ————— 4

Tpts, Tbn

+Clars, Tpts, Tbns *mf*

+Clars *mf*

5 This — ca - nar - y's 6 rea - dy to — fly 7 *mp* free! ————— 8

Clars, Vlns *mp*

Tpts, Tbn *p*

Bass



9

Cut the cord. Is that a man I once a-dored? He's no - thing but an

Clars

Strs

Bass

mf

f *p* *f* *p*

10 11 12

13

al - ba - tross, no great loss, dou - ble cros - ser. For - get a - bout the boy.

Vlns pizz

Tpts, Tbn

ff *mf*

PLAY

Tbn

(PLAY)

14 15 16

17

Pull the plug. Ain't he the one who pulled the rug? He's low - er than an

Clars

Bass

mf

18 19 20

21 22 23 24

al - ley — cat, dir - ty — rat, and I flat - ter.

mf Tpts, Tbns

25 26 27 28

For - get a - bout — the boy. For - get a - bout — the boy.

Strs

+Tpts, Tbns

Bass

29 30 31 32 *mf*

For - get a - bout — the boy. And in the moon -

Tpts growl

Clar solo

mp

33

34 35 36

light, don't you think a - bout him. Sis - ter,

Clar *p* *mf*

Tbns *mp*

Bass *mp*

37 38 39 40

you're much bet - ter off with - out him. You can blow the

Solo *8va*

41 30's Sunny ("We're In The Money")

blues a kiss good - bye, _____ and put the sun back in the _____ sky, _____ for when

Vlns, Hn
mf Clars
 (8va)

45 he comes crawl - in', I'm not fall - in'. Shout hoo - ray and

loco
 +Tpts Tbns

49 hal - le - luh! Now me _____ and Mis - ter Wrong are through. I'll find _____ my - self a -

Clars
 Harp
mf

53 54 55 56

noth - er - beau who I know is no ro - ver.

mf Hn, Cello

+Clars

Vlns

mf

57 58 59

For - get a - bout the boy. For - get a - bout

mf Tpts, Tbn

Easy!

60 61 62

the boy. For - get a - bout

sfz Hn solo

63 **Freely**
mp

64

65

legato

STENOG #1:

cresc. poco a poco

Jim - my, Oh, Jim - my. Hor - ace,

Stms
+Glock
mp

Harp
mp

cresc.

PLAY *mp* *cresc.*

Una corda

67

STENOG #2:

68

STENOG #3:

69

#8:

70

3

Dan - ny, Mil - ton, Vi - to Car - Per - cy, Ed - gar, Tim - o - thy, Al - fred,

#4: #5: #6: 3 #7:

MILLIE:
Jim - my,

Vlns
cresc.

8va

cresc.

PLAY *mp* *cresc.*

Una corda

FLANNERY: (heartsick outcry)

71 72 73 > > 74 > > 75 > > 76

bo - ne, Bar - ney Schrei - ber, C. P. A.!

#4: #5: #6: $\overset{\curvearrowright}{\text{3}}$ #7:

Per - cy, Ed - gar, Tim - o - thy, Al - fred,

#1: #2: #3:

(MILLIE:) Ho - race, Dan - ny, Mil - ton,

#9:

Ben - ja - min Pratt the Third,

#10:

Ted - dy Mor - gan Ted - dy Mor - gan Ted - dy Mor - gan Ted - dy Mor - gan,

Vlns f

Tpts mf (In Stand)

(*Sua*)

77 Stop Time

MILLIE: 78 79 80

Jim - my, oh, Jim - my, sil - ly boy.

FLANNERY + STENOGS:

Cut the cord. Is that a man I once a - dored? He's no - thing but an

Vlms

p

+Saxes

sub.p

81 82 83 84

Gee, what a real swell guy. For - get a - bout the boy.

al - ba - tross, no great loss, dou - ble cros - ser. For - get a - bout the boy.

sub.f

sub.f

Tuba solo

mf

85 **Building**
mp

cresc. poco a poco

86 87 88

Jim - my, oh, Jim - my, oh, what joy!

mp Pull the plug. Ain't he — the one who pulled the rug? *cresc. poco a poco* He's low - er than an

p Vlns
mp Alto Saxes *vibr.*

Tpts, Tbn

mp

Tuba, Bass

89 90 91 92

He makes my trou - bles fly.

al - ley — cat, dir - ty — rat, and I flat - ter.

p *cresc.*

Tpts, Tbn

Strong Back Beat (Pay-off)

93 **All:** 94 95 96

For - get a - bout _____ the boy. For - get a - bout _____ the boy.

Saxes

mf

97 98

For - get a - bout _____ the

3

99 **Dance** 100

boy! _____

Tuba

3

101

102

103

104

Musical score for measures 101-104. The system includes a vocal line and piano accompaniment. The piano part features a forte (*ff*) dynamic marking. The vocal line has various notes and rests, with some slurs and accents.

105

106

107 "Hallelujah"

108

Musical score for measures 105-108. The system includes a vocal line and piano accompaniment. The piano part features a sforzando (*sfz*) dynamic marking and a section labeled "PLAY". The vocal line includes a "shake" marking. The piano part also has markings for "Vlins" and "+Vlins".

109

110

111

112

Musical score for measures 109-112. The system includes a saxophone line and piano accompaniment. The saxophone part features a mezzo-forte (*mf*) dynamic marking and a section labeled "PLAY". The piano part includes a marking for "Tpts growl" and a mezzo-forte (*mf*) dynamic marking. There are also markings for "Saxes" and "3".

113 **Flannery Tacet**

114 115 116

Tpts, Tbn
Tuba, Bass
+Saxes

117 118 119 120

(clap) **ALL: f**

Shout hoo - ray and

f PLAY

Vlns

121 **Triumphant** 122 123 124

Hal - le - luh! Now me — and Mis - ter Wrong are through. I'll find — my - self a -

Saxes
mf

Tpts, Tbn
mf

125 126 127 128

noth - er - beau who I know is no ro - ver.

Vlns $\overset{3}{\cdot}$

129 130 131 132

For - get a - bout the boy. For - get a - bout the boy.

Vlns

Tpts, Saxes \wedge

133

MILLIE:

134

135

136

For - get a - bout the boy! And in the moon -

FLANNERY + TYPISTS: *w/vibrato* **mf** "Ziegfield Follies" sound

For - get a-bout the boy.

Saxes *sub. p* **mp**

sub. p

sub.

Tuba

137

138

139

140

light, don't you think a - bout him.

big swoop

sim. *sub. f*

Ah Ah Sis - ter,

Saxes

"Noodle" *8va*

+Bari

Lightly

141 142 143 144 **MILLIE:**

You — can blow the
 you're much bet - ter — off with - out — him.

p

Drs

145 146 147 148

blues a kiss good - bye, — and put the sun back in the — sky, —
 blues a kiss good - bye, — sun back in the — sky, — for when

sub. f

Saxes
p

"Nacio Brown"
 Solo *mf*

149 150 151

I'm not fall - in'. Hal - le -
he comes crawl - in', Hal - le -

Tpts, Tbn
+Vlns, Saxes
mf

152 153 154

lu - jah
lu - jah

Vlns
ff
Tpts, Saxes
ff

155

ALL:

156

157

158

For - get a - bout the boy. For - get a - bout the boy.

Vlms

mf

Tpts, Tbn

ff

Saxes *mf*

f Tuba, Bass pizz

159

160

161

For - get a - bout the

Harp solo

Saxes

ff

162

163

164

165

boy!

Tpts soli

Saxes

ff

ff

PLAY