

gold dust

Words and Music by Tori Amos

Slowly, freely

With capo N.C.
at first fret:

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The first measure contains a whole note chord with a fermata. The second and third measures feature a melodic line in the treble clef and a bass line in the bass clef. The system concludes with a repeat sign and a fermata over the final measure.

Dmadd9



Ebmadd9

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The music includes a melodic line in the treble clef and a bass line in the bass clef. The system ends with a repeat sign and the instruction *sim.* (similiter).

The third system of musical notation continues the piece. It features two staves in the same key and time signature. The music includes a melodic line in the treble clef and a bass line in the bass clef. The system ends with a repeat sign and the instruction *mp* (mezzo-piano).

The fourth system of musical notation continues the piece. It features two staves in the same key and time signature. The music includes a melodic line in the treble clef and a bass line in the bass clef. The system ends with a repeat sign and the instruction *p* (piano).

Bb



Cb

C



Db

Bb



Cb

C



Db



Sights and sounds— pull— me back— down an - oth - er year— I— WAS



Dmadd9



Ebmadd9

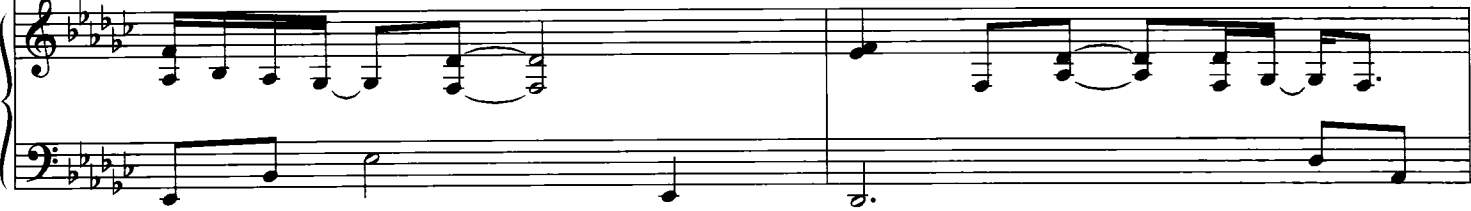
C



Db



HERE I WAS— HERE—



Bb



Cb

C



Db

Bb



Cb

C



Db



Whip - ping past— the re - flect - ing pool— me and you— skip - ping—



mp

Dmadd9



Ebmadd9

C



Db



school hmm— And we



Bbmaj7



Cbmaj7

C7sus4



D7sus4

make it up as we go a - long ——— We make it up as we go a - long ———

p

Dmadd9



Ebmadd9

You

mp



Cb



Db



Cb



Db

said you race— from Lang - ley pull - ing me— un - der - neath ——— a Cher - ry Blos - som

Dmadd9



Ebmadd9

can - o - py Do I

B♭



C♭

C



D♭

B♭



C♭

C



D♭



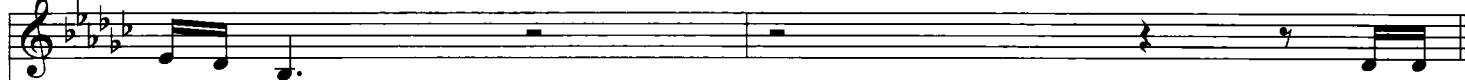
Have Of course— I have— Be - neath— my rain - coat, — I have your



Dmadd9



E♭madd9



pho - to - graphs, And the



♩

F



G♭

C

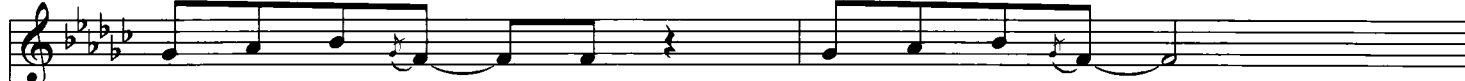
D♭

B♭

C♭

A♯m7

B♭m7



sun on your face — I'm freez - ing that frame —
day that She came — I'm freez - ing that frame —



mf

8vb

Dm9



E♭m9

B♭maj7



C♭maj7

C



D♭



I'm freez - ing that frame — And



Bbmaj7



Cbmaj7

A7



Bb7

Dm



Ebm

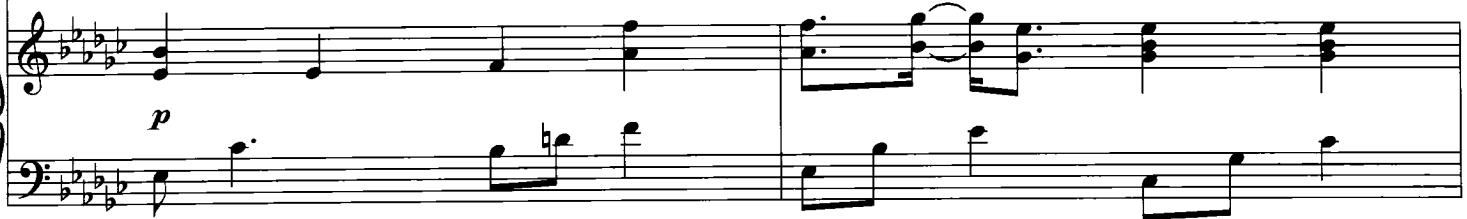
Bbmaj7



Cbmaj7



some - where— Al - fie cries and says "En - joy his ev - 'ry smile— } You
some - where— Al - fie smiles and says "En - joy her ev - 'ry cry— }



Gm7



Abm7

A7sus4



Bb7sus4

A



Bb

Dm



Ebm

Dm/E



Ebm/F

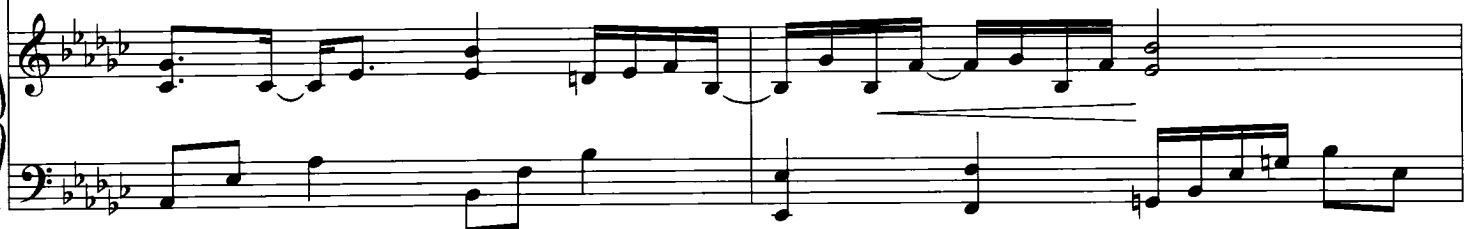
D/F#



Eb/G



can see— in the dark Through the— eyes of— Lau - ra Mars" "How



Gm



Abm

A7



Bb7

Dm



Ebm

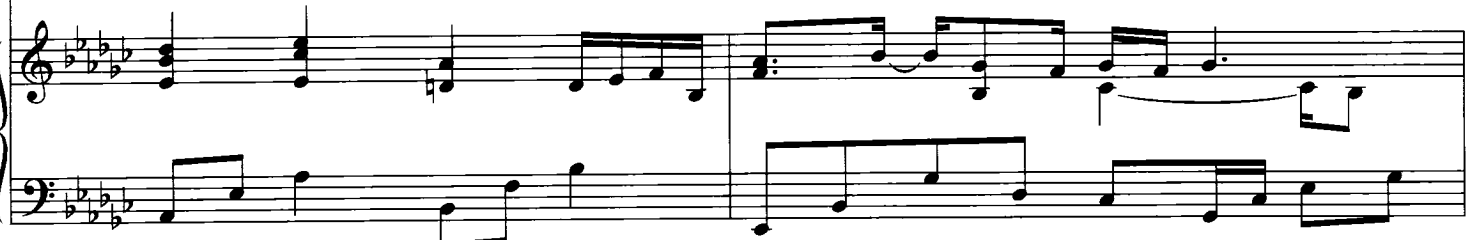
Bb



Cb



did it— go so fast" you'll say as— we are look - ing back and



Gm7



Abm7

A



Bb

Dmadd9



Ebmadd9

A7sus4

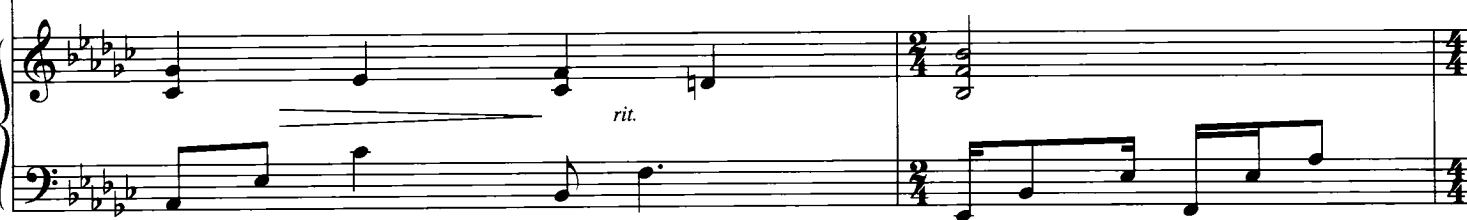


Bb7sus4

to Coda



then we'll— un - der - stand we held gold dust in our



rit.

Dmadd9

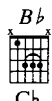


Ebmadd9

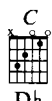
hands

The first system of music features a vocal line on a single staff with a treble clef and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has four flats (B-flat major/C minor).

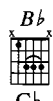
The second system continues the musical piece with the same vocal and piano parts as the first system.



Bb
Cb



C
Db



Bb
Cb



C
Db

Sights and Sounds— pull— me back— down an - oth - er year— I — WAS

The third system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Sights and Sounds— pull— me back— down an - oth - er year— I — WAS".

Dmadd9



Ebmadd9



C
Db

HERE I WAS — HERE —

The fourth system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "HERE I WAS — HERE —".

Bb

Cb

C

Db

Bb

Cb

C

Db

Gas - lights— Glow— in the street— Twi - light held us — in her palm— as —

Dmadd9

Ebmadd9

C

Db

— we walked— a - long — And we

Bbmaj7

Cbmaj7

C7sus4

Db7sus4

make it up as we go a - long — We make it up as we go a - long —

Dmadd9

Ebmadd9

And

Bb



Cb

C



Db

Bb



Cb

C



Db

let - ting names Hang — in the air What col - or hair — Au - tumn

mp

D.S. al Coda

Dmadd9



Ebmadd9

know - ing - ly — Stared And the

p

Coda

Dmadd9



Ebmadd9

hands in our hands

p

Bbmaj7



Cbmaj7

Dm



Ebm

pp