

VOICE

The first system of the score shows a vocal line on a single staff with a whole rest. The piano accompaniment consists of two staves: the right hand plays chords in the upper register, and the left hand plays a descending eighth-note scale. The tempo is marked 'Andante sostenuto' and the dynamic is 'mf'.

PIANO

The second system begins with the vocal line entering on the note 'O'. The piano accompaniment continues with the descending scale. The tempo is marked 'poco rit.' and the dynamic is 'p dolce'. There are handwritten annotations 'mf' and 'ped.' in the piano part.

O mio bab - bi - no

poco rit.

p dolce

mf

ped.

The third system continues the vocal line with the lyrics 'ca - ro, mi pia - ce, è bel - lo'. The piano accompaniment maintains the descending scale pattern.

ca - ro,

mi pia - ce, è bel - lo

I want to go to door pink?

bel - lo; vo'an - da - re in Por - ta Ros SS sa

pp

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'bel - lo; vo'an - da - re in Por - ta Ros SS sa'. A handwritten note above the staff reads 'I want to go to door pink?'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a continuous eighth-note arpeggiated pattern. A dynamic marking 'pp' is present in the piano part.

to compare the ring, link

a com-per - ar l'a - nel - lo! Sì, sì, ci vog-lia an-

pp

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'a com-per - ar l'a - nel - lo! Sì, sì, ci vog-lia an-'. A handwritten note above the staff reads 'to compare the ring, link'. The piano accompaniment continues with the same arpeggiated pattern. A dynamic marking 'pp' is present in the piano part.

and if

da - re! e se l'a - mas - si in - dar - no, an -

u. rain

all go

p

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line concludes with the lyrics 'da - re! e se l'a - mas - si in - dar - no, an -'. A handwritten note above the staff reads 'and if'. The piano accompaniment continues with the arpeggiated pattern. A dynamic marking 'p' is present in the piano part.

on the bridge old

but for throw myself

Ei
 drei sul Pon - te Vec - chio, ma per but-tar - mi in

I am distressed and I am tormented

Ar - no! Mi strug - go e mi tor - men - to! O

now in Spain in Venice

dim.

pp

Di - - - o, vor - rrei mo -

die

rall

Red.

*

rir!
die!
die

rinfs
f

Bab - bo, pie - tà, pie - tà!
Give us your help, I pray!

Daddy pity, mercy.

P *m.d.* *rit.*

Red. *

bab - bo, pie - tà, pie - tà!
Give us your help, I pray!

pp *m.d.* *rall.*

m.s.

Red. *