

IV Gratias agimus tibi

Soprani
f
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Contralti
f
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Tenori
f
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Bassi
f
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Piano
f

The score is for a four-part vocal setting with piano accompaniment. It is in the key of D major (one sharp) and common time (C). The vocal parts (Soprani, Contralti, Tenori, Bassi) all sing the same text: "Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi." The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a forte (*f*) dynamic. The piece concludes with a double bar line.