

# Scythian Suite

## II. The Enemy God and the Dance of the Spirits

A

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Trans. CJ King

Allegro sostenuto

Soprano Cornet

1,2  
Solo Cornets

3,4

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E $\flat$  Basses

B $\flat$  Basses

Timpani

Percussion

Xylophone

Hard sticks throughout

Bass drum

*ff*

*f*

*fff*

*f*

*mf*

7

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Xyl.

*ff*

*f* *mf*

*f* *mf*

*f* *mf*

**B**

13

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc 1.

Xyl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

19

Sop. Cnt. *ff*

Solo Cnts. *ff*

Rep. Cnt. *ff*

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euphs.

E $\flat$  Bass

B $\flat$  Bass

Timp. *f mf*

Perc 1. *f mf*

Xyl. *f* *crash cym*

C

25

Sop. Cnt. *ff* *sfz*

Solo Cnts. *ff* *sfz f* *sf* *sf*

Rep. Cnt. *ff* *sfz f* *sf* *sf*

2nd Cnts. *ff* *sfz f* *sf* *sf*

3rd Cnts. *ff* *sfz f* *sf* *sf*

Flug. *f* *sf* *sf* *sf*

Solo Hn. *f* *sf* *sf* *sf*

1st Hn. *f* *sf* *sf* *sf*

2nd Hn. *f* *sf* *sf* *sf*

1st Bar. *f* *sf* *sf* *sf*

2nd Bar. *f* *sf* *sf* *sf*

1st Tbn. *sfz* *sf* *sf* *sf*

2nd Tbn. *sfz* *sf* *sf* *sf*

B. Tbn. *sfz* *sf* *sf* *sf*

Euphs. *f* *sfz f* *sf* *sf*

E♭ Bass *f* *sfz f* *sf* *sf*

B♭ Bass *f* *sfz f* *sf* *sf*

Timp. *f* *mf*

Perc 1. *f* *mf*

Xyl. *ff*

30

Sop. Cnt.  
Solo Cnts.  
Rep. Cnt.  
2nd Cnts.  
3rd Cnts.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euphs.  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Perc 1.  
Xyl.

35

Sop. Cnt.  
 Solo Cnts.  
 Rep. Cnt.  
 2nd Cnts.  
 3rd Cnts.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euphs.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I.  
 Xyl.

This page contains the musical score for measures 35 through 38. The score is arranged in a multi-staff format with the following parts:

- Vocal Parts:** Soprano Contralto (Sop. Cnt.), Solo Contraltos (Solo Cnts.), Repeat Contralto (Rep. Cnt.), Second Contralto (2nd Cnts.), Third Contralto (3rd Cnts.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euphs.), Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I.), and Xylophone (Xyl.).

The music is in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as triplets, accents, and dynamic markings (sf). The vocal parts have lyrics written below the notes.

39 **D**

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts. 1 player - Cup mute *p*

3rd Cnts. 1 player - Cup mute *p*

Flug.

Solo Hn. *mf* solo

1st Hn.

2nd Hn. muted *p* muted

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs. *mf* solo

E♭ Bass

B♭ Bass

Timp. *f* *p*

Perc 1. Tenor drum *f* *p*

Xyl. *p*



E

44

Sop. Cnt.

Solo Cnts. *f espress* *mf*

Rep. Cnt.

2nd Cnts. *ff* both muted 1 player - Cup mute

3rd Cnts. *ff* both muted 1 player - Cup mute

Flug. *f* *ff*

Solo Hn. *f* muted *ff* solo *mf*

1st Hn. *ff* muted

2nd Hn. *ff* *p*

1st Bar. *ff* muted *p*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euphs. *f espress* *mf* solo *mf*

E♭ Bass *ff* both

B♭ Bass *ff*

Timp. *p*

Perc 1. *p*

Xyl. *p*

49

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

Timp.

Perc 1.

Xyl.

*mf* *f* *espress* *mf*

*f*

*f* *espress* *mf*

54 **F**

Sop. Cnt. *ff* *both* *solo* *p subito*

Solo Cnts. *ff* *p subito*

Rep. Cnt. *ff*

2nd Cnts. *ff* add 2nd player with St mute *St mute - 1 player* *p subito*

3rd Cnts. *ff* add 2nd player with St mute *St mute - 1 player* *p subito*

Flug. *ff* *p subito*

Solo Hn. *muted ff* *open*

1st Hn. *ff* *open*

2nd Hn. *ff* *open*

1st Bar. *ff* *muted* *open*

2nd Bar. *ff* *open*

1st Tbn. *ff* *p subito*

2nd Tbn. *ff* *p subito*

B. Tbn. *ff* *p subito* *solo*

Euphs. *ff* *p subito*

E♭ Bass *ff*

B♭ Bass *ff* *1 player* *p subito*

Timp.

Perc 1. Tambourine *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Xyl. *ff*

G

62

Sop. Cnt. *f* *both* *ff* *f* *ff* *f* *ff*

Solo Cnts. *f* *ff* *f* *ff* *f* *ff* *f*

Rep. Cnt. *f* *ff* *f* *ff* *f* *ff* *f*

2nd Cnts. *f* *ff* *f* *ff* *f* *ff* *f*

3rd Cnts. *f* *ff* *f* *ff* *f* *ff* *f*

Flug. *ff*

Solo Hn. *f* *ff* *f* *ff* *f* *ff* *f*

1st Hn. *f* *ff* *f* *ff* *f* *ff* *f*

2nd Hn. *f* *ff* *f* *ff* *f* *ff* *cresc*

1st Bar. *ff* *cresc*

2nd Bar. *f* *ff* *f* *ff* *f* *ff* *cresc*

1st Tbn. *f* *ff* *f* *ff* *f* *ff* *cresc*

2nd Tbn. *f* *ff* *f* *ff* *f* *ff* *cresc*

B. Tbn. *f* *ff* *f* *ff* *f* *ff* *cresc*

Euphs. *f* *ff* *f* *ff* *f* *ff* *cresc*

E♭ Bass *f* *ff* *f* *ff* *f* *ff* *cresc*

B♭ Bass *f* *ff* *f* *ff* *f* *ff* *cresc*

Timp.

Perc 1. *p* *f* *p* *f*

Xyl. *mf* *f* *mf* *f* *ff* *ff*

*Susp cym*

*f+ Tamb*

*gliss.*

*ff*

69 **H**

Sop. Cnt. *ff*

Solo Cnts. *ff*

Rep. Cnt. *ff*

2nd Cnts. *ff* *p* 1 player - Cup mute

3rd Cnts. *ff* *p* 1 player - Cup mute

Flug.

Solo Hn. *ff* solo *f*

1st Hn. *ff*

2nd Hn. *ff* muted *p* muted

1st Bar. *ff* *p*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euphs. *ff* solo *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mp*

Perc I. Tenor drum *mp*

Xyl. *ff* *< ff* *mp*

75 I

**Vocal Soloists:**  
Sop. Cnt. *f* *mp*  
Solo Cnts. *mf* *f espress* *mf*

**Woodwinds:**  
Flug. *f* *ff*  
Solo Hn. *f* *ff*  
1st Hn. *ff* *muted*  
2nd Hn. *ff* *muted*  
1st Bar. *ff* *muted*  
2nd Bar. *ff* *muted*

**Brass:**  
1st Tbn. *ff*  
2nd Tbn. *ff*  
B. Tbn. *ff*  
Euphs. *f espress* *mf* *ff* *mf* (solo)

**Low Brass:**  
Eb Bass *ff*  
Bb Bass *ff*

**Percussion:**  
Timp. *p*  
Perc 1. *mp*  
Xyl. *p*

**Other Instructions:**  
2nd Cnts. *ff* both muted *p* 1 player - Cup mute  
3rd Cnts. *ff* both muted *p* 1 player - Cup mute

80

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

Timp.

Perc 1.

Xyl.

*solo*  
*mf* *f espress* *mf*

*solo*  
*f* *f espress* *mf*

85

J

Sop. Cnt. *ff*

Solo Cnts. *ff* both

Rep. Cnt. *ff*

2nd Cnts. *ff* open

3rd Cnts. *ff* open

Flug. *ff*

Solo Hn. *ff* open

1st Hn. *ff* open

2nd Hn. *ff* open

1st Bar. *ff* open

2nd Bar. *ff* open

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euphs. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc 1. *ff* Crash Cyms

Xyl. *ff*



K

90

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Xyl.

*ff*

*ff*

96 L

**Vocal Parts:**  
Sop. Cnt. *ff* *mf* *ff* *f* *ff*  
Solo Cnts. *ff*  
Rep. Cnt. *f*  
2nd Cnts. *ff* *f*  
3rd Cnts. *ff* *f*

**Woodwinds:**  
Flug. *mf* *ff* *mf* *ff* *f* *ff*  
Solo Hn. *mf* *ff* *sf* *sf*  
1st Hn. *f*  
2nd Hn. *f*

**Brass:**  
1st Bar. *ff* *f*  
2nd Bar. *ff* *sf* *sf*  
1st Tbn. *ff* *sf* *sf*  
2nd Tbn. *ff* *sf* *sf*  
B. Tbn. *sf* *sf*

**Other Instruments:**  
Euphs. *ff* *f* *ff*  
E♭ Bass *sf* *sf*  
B♭ Bass *sf* *sf*  
Timp. *sf* *sf*  
Perc 1. *ff*  
Xyl. *f* *ff*

M

105

Sop. Cnt. 1. *f con brio* *ff* both *ff*

Solo Cnts. 2. *f precipitato* *con brio* *ff* both *ff*

Rep. Cnt. *f precipitato* *ff* *sf*

2nd Cnts. *f* *ff* *sf*

3rd Cnts. *f* *ff* *sf*

Flug. *f* *ff* *sf*

Solo Hn. *f* *f* *ff* *sf*

1st Hn. *f* *f* *ff* *sf*

2nd Hn. *ff* *sf*

1st Bar. *f* *ff* *sf*

2nd Bar. *f* *ff* *sf*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euphs. *f* *ff* *sf*

E♭ Bass *f* *ff* *sf*

B♭ Bass *ff*

Timp. *ff*

Perc 1. *pp cresc* *ff*

Xyl. *ff* *sf*

113

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Xyl.

*all*

*sf*

*subp*

*f*

*ff*

*p*

*ff*

*sf*

118 **accel.**

**Instrumentation and Dynamics:**

- Sop. Cnt.:** *fff*
- Solo Cnts.:** *cresc*, *ff*, *fff*
- Rep. Cnt.:** *cresc*, *ff*, *fff*
- 2nd Cnts.:** *cresc*, *ff*, *fff*
- 3rd Cnts.:** *cresc*, *ff*, *fff*
- Flug.:** *ff*
- Solo Hn.:** *ff*
- 1st Hn.:** *ff*
- 2nd Hn.:** *ff*
- 1st Bar.:** *ff*, *fff*
- 2nd Bar.:** *ff*, *fff*
- 1st Tbn.:** *cresc*, *ff*, *fff*
- 2nd Tbn.:** *cresc*, *ff*, *fff*
- B. Tbn.:** *cresc*, *ff*, *fff*
- Euphs.:** *cresc*, *ff*
- E♭ Bass:** *cresc*, *ff*
- B♭ Bass:** *ff*
- Timp.:** *ff*
- Perc 1.:** *p* (susp cym), *fff* (B. drum)
- Xyl.:** *p* (Tamb.), *fff*