

Med. Swing

Along Came Betty

Benny Golson

♩ = 110

(A^{MI}7)

A

B^bMI⁷

BMI⁷ E⁷

B^bMI⁷

BMI⁷ E⁷

(trp. w/ ten. 8va b.)

F#⁷ (F#⁷) F#^{MI}7 (#5)

(trp. ten.)

(trp. w/ ten. 8va b.)

(trp. ten.)

(trp. ten.)

Solo on form (ABC), Use 'Till Cue' ending.
Take 'On cue' ending to last solo.

D

trp.

ten.

$B^b M I^7$ $B M I^7$ E^7 $B^b M I^7$ $B M I^7$ E^7

$A M A^7$ $G^{\#7}$ $G M A^7$ $F^{\#7}$

(bass walks -----)

$F^{\#} M I^7$ $G M I^7$ C^7 $F^{\#} M I^7$ $G M I^7$ C^7

$F M A^7$ A^7 $D M I^7$ G^7 $C M I^9$

D.S. al Coda (ten. 8va b.)

$E^b 7(\#9)$ $A^b M A^7$

(trp.)
(ten.)

Chords in parentheses are used for the head only.
No kicks during solos. Piano lays out at A during solos.