

YOU CAN LEAVE YOUR HAT ON

Words and Music
by RANDY NEWMAN

Moderately slow
Tacet

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a similar eighth-note accompaniment in the bass clef. The music is in the key of E major (indicated by three sharps) and 4/4 time. The dynamic marking is *mf*.

E7

A guitar chord diagram for the E7 chord, showing the fretting pattern on the strings.

The first vocal line is on a single staff with lyrics: "Ba-by, take off your coat ___ real ___ slow." The piano accompaniment continues with the same eighth-note pattern as the introduction. The melody is in the treble clef.

The second vocal line is on a single staff with lyrics: "Ba-by, take off your shoes; ___ yeah," The piano accompaniment continues with the same eighth-note pattern. The melody is in the treble clef.

The third vocal line is on a single staff with lyrics: "I'll take your shoes. ___ Ba-by, take off your dress, ___" The piano accompaniment continues with the same eighth-note pattern. The melody is in the treble clef.

yes, ___ yes, yes. ___ You can

leave your hat on, you can leave your hat on,

Bm7 Tacet E7

you can leave your hat on.

E7

Go on o-ver there, turn on the light; no, all ___ the lights.

Come back here, stand on this chair; that's _

_ right. Raise your arms up to _

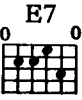
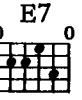
_ the air, shake _ 'em.

You give me rea - son to live, _ you give me rea - son to live, _



Tacet

— you give me rea - son to live, — you give me rea - son to live. —

Sus - pi - cious minds a - talk - in', try'n' to tear us a - part. —

You say that my love — is wrong; —

they don't know what love is. — They don't know what love is,



they don't know what love is, they don't



Tacet

know what love is. I know what love is.

Repeat and fade



Repeat and fade