

I Guess That's Why They Call It The Blues

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Slow beat

Chord diagrams: C (x00000), Em (020000), F (133211). The piano introduction consists of two staves of music in 12/8 time, featuring a steady bass line and a melodic line in the right hand.

(3^o Instrumental)

Chord diagrams: G (320000), Em (020000), F (133211), C (x00000), F (133211). This section is a guitar instrumental in 12/8 time, primarily using eighth and sixteenth notes.

Don't wish it a-way, don't look at it like it's for - ev - er.
Just stare in-to space; pic - ture my face in your hands.

The piano accompaniment for the first vocal line, showing the right and left hand parts in 12/8 time.

Chord diagrams: C (x00000), F (133211), G (320000), Bm (212321), F (133211). This section continues the guitar instrumental with various chord changes.

Be-tween you and me I could hon-est-ly say, — that things can on-ly get
Live for each se- cond with- out he- si - ta- tion, and nev- er for- get I'm your

The piano accompaniment for the second vocal line, showing the right and left hand parts in 12/8 time.

Chord diagrams: C (x00000), F (133211), C (x00000), F (133211), C (x00000), C (x00000), G (320000). This section continues the guitar instrumental.

bet- ter. (1) And while I'm a - way
man. (2,3) Wait on - me girl,

The piano accompaniment for the final vocal line, showing the right and left hand parts in 12/8 time.

B7 Em G7/D C

bust out the de - mons_in - side, and it won't be long be - fore you and me -
cry in the night if it helps, but more than ev - er I simp - ly love.

G Am F G

run, to the place in our hearts where we hide,
you, more than I love life it - self.

Am7 G7/B C G/B F

And I guess that's why they call it the blues. Time on my

C G F C G

hands could be time spent with you, laugh - ing like chil - dren, liv - ing like

Am C/E F D/F#

lov - ers, roll - ing like thun - der un - der the cov - ers, and I

F /G 1-2 Em F

guess that's why they call it the blues.

3 C G Am Em F /G

blues, laugh - ing like chil - dren, liv - ing like lov - ers, and I guess that's why they call it the ...

C G Am Em F /G C

blues. And I guess that's why they call it the blues.