

I WILL BE

Words and Music by AVRIL LAVIGNE,
MAX MARTIN and LUKASZ GOTTWALD

Slowly

G5



G5



There's noth - ing I ___ could say ___ to you, ___
thought that I ___ had ev - 'ry - thing; ___ I

mp

With pedal

Em7



Bm



noth - ing I ___ could ev - er do ___ to make ___ you see ___ what you mean ___
did - n't know ___ what life ___ could bring. ___ But now ___ I see ___ hon -

Csus2



C



G5



___ to me. ___ All the pain, ___ the tears ___ I cried, ___
- est - ly. ___ You're the one ___ thing I ___ got right, ___ the

Em7

Bm

still you nev - er said good - bye. And now I know how far
on - ly one I let in - side. Now I can breathe, 'cause you're here

Csus2

C

Em

you'd go. I know I let you down,
with me. And if I let you down,

C

Em

but it's not like that now; this time I'll nev - er let
I'd turn it all a - round, 'cause I would nev - er let

C

D/F#

G5

you go. } I will be
you go. }

Em7 Bm

all that you want, and gath - er my - self to - geth -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'all that you want,' are aligned under the notes from G4 to C4. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Csus2 C G5

- er, 'cause you keep me from fall - ing a - part. All my life,

Detailed description: This system contains the next two lines of music. The vocal line continues from the previous system with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics '- er, 'cause you keep me from fall - ing a - part. All my life,' are aligned under the notes. The piano accompaniment continues with similar harmonic support.

Em7 Bm

I'll be with you for - ev - er, to get you through the day

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'I'll be with you for - ev - er, to get you through the day' are aligned under the notes. The piano accompaniment continues.

1 Csus2 C G5

and make ev - 'ry - thing o - kay.

Detailed description: This system contains the final two lines of music. The vocal line starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'and make ev - 'ry - thing o - kay.' are aligned under the notes. The piano accompaniment concludes the piece.

Em C 2 Csus2 C

I — and make ev - 'ry - thing o - kay. 'Cause

Detailed description: This system contains the first two measures of the piece. The first measure has a guitar chord of Em (E minor) and a vocal melody starting with a quarter rest followed by a quarter note. The second measure has guitar chords of Csus2 (C suspended 2) and C (C major), with a vocal melody starting with a quarter rest followed by a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

D5 Em

with-out you, — I — can't breathe. — I'm — not gon-na ev - er ev - er let you leave. — You're all —

Detailed description: This system contains the next two measures. The first measure has a guitar chord of D5 (D dominant 5) and a vocal melody with eighth notes. The second measure has a guitar chord of Em (E minor) and a vocal melody with eighth notes. The piano accompaniment continues with the eighth-note bass line and chords.

D5 Em

— I've got, — you're all — I want. — Oh, — oh, — whoa. — 'Cause

Detailed description: This system contains the next two measures. The first measure has a guitar chord of D5 (D dominant 5) and a vocal melody with eighth notes. The second measure has a guitar chord of Em (E minor) and a vocal melody with eighth notes. The piano accompaniment continues with the eighth-note bass line and chords.

D5 Em

with-out you, — I don't know what I'd do. — I — could nev-er ev - er live a day with-out — you here —

Detailed description: This system contains the final two measures. The first measure has a guitar chord of D5 (D dominant 5) and a vocal melody with eighth notes. The second measure has a guitar chord of Em (E minor) and a vocal melody with eighth notes. The piano accompaniment continues with the eighth-note bass line and chords.

Csus2

D

with me. Do you see? You're all I need.

G5

Em

Bm

And oh, I will be

Csus2

G5

Em7

Bm

all that you want, and gath - er my - self to - geth -

Csus2

C

G5

er, 'cause you keep me from fall - ing a - part. And all my life, —

Em7

Bm

I'll be with you for - ev - er, to get you through the day —

1

Csus2

C

G5

and make ev - 'ry - thing o - kay. I will be —

2

Csus2

C

G5

and make ev - 'ry - thing o - kay.