

# Brick

J. 94

Words and Music by Ben Folds and Darren Jessee

Chords: D, Dsus2/G, D, Dsus2/G

Voice: - - - -

Piano:

Chords: D, Dsus2/G, Bm7, E7sus4, E7

Voice: - - - -

Piano:

Verse

Chords: D, Dsus2/G, D, Dsus2/G

Voice: Six a - m., day af - ter christ - mas, I threw some clothes on in the dark, —

Piano:

Chords: D, Dsus2/G, D, Dsus2/G

Voice: the smell of cold, car vest is freezing, the world is sleep - ing I am —

Piano:

D Dsus2/G D Dsus2/G

numb.

The first system of music features a guitar part with four measures of chords: D, Dsus2/G, D, and Dsus2/G. Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The melody in the treble clef starts with a whole rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment of quarter notes.

D Dsus2/G D Dsus2/G

Up the stairs, to her a-part-ment, she is pulled up on the couch,  
 They call her name, at sev-en-thir-ty, I pace a-round the park-ing lot.

The second system continues the guitar part with chords D, Dsus2/G, D, and Dsus2/G. The piano accompaniment continues with the same rhythmic pattern. The vocal line enters in the second measure with the lyrics: "Up the stairs, to her a-part-ment, she is pulled up on the couch, They call her name, at sev-en-thir-ty, I pace a-round the park-ing lot."

D Dsus2/G D Dsus2/G

Her mom and dad, went down to Char-lotte, they're not home to find us out,  
 Then I walk down, to buy her flow-ers, and sell some gifts that I got.

to coda

The third system continues the guitar part with chords D, Dsus2/G, D, and Dsus2/G. The piano accompaniment continues. The vocal line continues with the lyrics: "Her mom and dad, went down to Char-lotte, they're not home to find us out, Then I walk down, to buy her flow-ers, and sell some gifts that I got." The system ends with a double bar line and a coda symbol.

Bm7 Dsus2/G Bm7 Dsus2/G

And we drive, Now that I have found some-one, I'm  
 Can't you see? It's not me you're dy-ing for, new shes

The fourth system continues the guitar part with chords Bm7, Dsus2/G, Bm7, and Dsus2/G. The piano accompaniment continues. The vocal line continues with the lyrics: "And we drive, Now that I have found some-one, I'm Can't you see? It's not me you're dy-ing for, new shes".

D Dsus2/G Bm7 E7sus4 E7

feel - ing more a - lone, than I e - ver have be - fore.  
 feel - ing more a - lone, than she e - ver has be - fore.

**Chorus** G A A/D G A A/D Asus2/D

She's a brick and I'm down - ing slow - ly, off the coast and I'm head - ed no - where,

G A A/D G A G D

she's a brick and I'm down - ing slow - ly.

D Dsus2/G D Dsus2/G

2

G A G A D/F# G D G A G

This system shows the first two lines of music. The top line is a guitar part with chords G, A, G, A, D/F#, G, D, G, A, G. The second line is a piano accompaniment with a treble and bass clef. The key signature has two sharps (F# and C#).

A D G

*Bridge* E7sus4 E7 Dsus2/G

As weeks went by, it showed that she

This system contains the bridge section. It starts with chords A, D, G. The word "Bridge" is written above the music. The chords E7sus4, E7, and Dsus2/G are indicated. The lyrics "As weeks went by, it showed that she" are written below the vocal line.

Dsus2 E7sus4 E7 Dsus2/G Dsus2

was not fine, they told me see it's time to tell the truth and

This system continues the verse. The chords Dsus2, E7sus4, E7, Dsus2/G, and Dsus2 are shown. The lyrics "was not fine, they told me see it's time to tell the truth and" are written below the vocal line.

E7sus4 E7 Dsus2/G Dsus2 E7sus4 E7 Gsus2

she broke down, and I broke down, 'cause I was tired of lying

This system concludes the verse. The chords E7sus4, E7, Dsus2/G, Dsus2, E7sus4, E7, and Gsus2 are shown. The lyrics "she broke down, and I broke down, 'cause I was tired of lying" are written below the vocal line.

D Dsus2/G D Dsus2/G

♩ D.S. al Coda  
no repeat

This system contains the first four measures of the piece. The guitar part has chords D, Dsus2/G, D, and Dsus2/G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A double bar line with a repeat sign and the instruction 'D.S. al Coda no repeat' is at the end of the system.

Chorus

G A A/D G A A/D Asus2/D G A

She's— a brick and I'm down - ing slow - ly, off — the coast and I'm headed no - where, — she's— a brick and I'm

The chorus begins with guitar chords G, A, A/D, G, A, A/D, Asus2/D, G, and A. The lyrics are: 'She's— a brick and I'm down - ing slow - ly, off — the coast and I'm headed no - where, — she's— a brick and I'm'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Bm7 Asus2/C# G A G A D/F# G D

down - ing slow - ly, —

The final part of the chorus has guitar chords Bm7, Asus2/C#, G, A, G, A, D/F#, G, and D. The lyrics continue with 'down - ing slow - ly, —'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Driving home, to her apartment  
 For the moment we're alone  
 And she's alone, and I'm alone  
 And now I know it.