

# The Song Is Over

Pete Townshend

Chords: Ebmaj7/F Bbmaj9 Cm7/G F Ebmaj7/F Bbmaj9

Tempo: ♩=89

Dynamics: *mp*

Measure numbers: 1, 4, 7

Vocal line: The song is o - ver

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment with right and left hand parts. The piano accompaniment features a consistent rhythmic pattern in the right hand and a more melodic line in the left hand. Chords are indicated above the vocal line, and dynamics like *mp* are placed near the piano parts. Measure numbers 1, 4, and 7 are marked at the beginning of their respective systems. The vocal line begins in the third system with the lyrics 'The song is o - ver'.

10 Cm7/G F Ebmaj7/F Bbmaj9 Cm7/G F

It's all be - hind me

13 Ebmaj7/F Bbmaj9 Cm7/G F Ebmaj7/F Bbmaj9

I should have known it She tried to find me

16 Cm7/G F Ebmaj7/F Bbmaj9 Cm7/G F

19 Ebmaj7/F Bbmaj9 Cm7/G F Ebmaj7/F Bbmaj9

Our love is o - ver

22 Cm7/G F Ebmaj7/F Bbmaj9 Cm7/G F

They're all a - head now

25 Ebmaj7/F Bbmaj9 Cm7/G F Ebmaj7/F Bbmaj9

I've got to learn it I'm gon - na sing out

28 Cm7/G F Ebmaj7/F Dm7/F Cm7/F F6 Ebmaj7/F Dm7/F

*f* I'll sing my song to the wide o - pen spa - ces I'll sing my heart out to the

*cresc. accel.* *f*  $\text{♩} = 100$

32 Cm7/F F6 Fmaj7/G G Dm7/G G6 F/C C

in - fin - ite sea I'll sing my vi - sions to the sky - high moun - tains I'll sing my song to the

36 Bbmaj7/C

Bb/C

free To the free

39 Gb/Db Db B/Db Db6 Gb/Db Db

I'll sing my song to the wide o - pen spa - ces I'll sing my heart out to the

43 B/Db Db6 Ab/Eb Eb Db/Eb Eb F/C C

in - fin - ite sea I'll sing my vi - sions to the sky - high moun - tains I'll sing my song to the

47 Bbmaj7/C

Bb/C

free To the free

50

C/G G F/G G C/G G

*accel.*  $\text{♩} = 104$

54

F/G G D/A A G/A A G/D D C/D

59

Cmaj7/D

62

E D/E Dmaj7/E E D/E Dmaj7/E

*mf* When I walked in through the door Thought it was me I was look-ing for

$\text{♩} = 98$  *mf*

66 D C/D Cmaj7/D Bbmaj7/C C

She was the first song I e - ver sang But it stopped as soon as it be-gan

*mp*  $\text{♩} = 105$

71 Ebmaj7/F Bbmaj9 Cm7/G F Ebmaj7/F Bbmaj9 Cm7/G F

*mp*  $\text{♩} = 95$

75 Ebmaj7/F Bbmaj9 Cm7/G F Ebmaj7/F Bbmaj9 Cm7/G F

*mp* Our love is o - ver It's all be - hind me

79 Ebmaj7/F Bbmaj9 Cm7/G F Ebmaj7/F Bbmaj9 Cm7/G F

They're all a - head now Can't hope to find me

*cresc. accel.*

83 Ebmaj7/F Dm7/F Cm7/F F6 Ebmaj7/F Dm7/F Cm7/F F6

*f* I'll sing my song to the wide o - pen spa - ces I'll sing my heart out to the in - fin - ite sea

*f*  $\text{♩} = 107$

87 Fmaj7/G G Dm7/G G6 F/C C Bb/C

I'll sing my vi - sions to the sky - high moun - tains I'll sing my song to the free

*accel.*  $\text{♩} = 110$

91 Bbmaj7/C

To the free

$\text{♩} = 111$

94 Gb Db B/Db Db6 Gb Db B/Db Db6

I'll sing my song to the wide o - pen spa - ces I'll sing my heart out to the in - fin - ite sea

$\text{♩} = 108$



98 Ab/Eb Eb Db/Eb Eb F/C C Bbmaj7/C

I'll sing my vi-sions to the sky-high moun - tains I'll sing my song to the free

*accel.* ♩ = 112

102 Bbmaj7/C C/G G

To the free ♩ = 113 ♩ = 109

106 F/G G C/G G F/G G D/A A

110 G/A A G/D D C/D Cmaj7/D

♩ = 111 3



114 F/C C Bb/C Bbmaj7/C

♩ = 109

117 Ebmaj7/F Bbmaj9

♩ = 102  
mp

120 Cm7/G F Ebmaj7/F Bbmaj9 Cm7/G F

123 Ebmaj7/F Bbmaj9 Cm7/G F Ebmaj7/F Bbmaj9

mp  
The song is o - ver I'm left with on - ly tears

3

126 Cm7/G F Ebmaj7/F Bbmaj9 Cm7/G F

I must re - mem - ber

129 Ebmaj7/F Bbmaj9 Cm7/G F#sus4

E - ven if it takes a mill - ion years

133 C G/C Fadd9/C G/C C G/C Fadd9/C G/C

*mf* The song is o - ver The song is o - ver Ex-

*accel. mf*

137 C G/C Fadd9/C G/C C G/C Fadd9/C G/C

*cresc.* - cept-ing one note, pure and ea - sy Play - ing so free like a breath rip - pl - ing

*cresc.*

141 C G/C Fadd9/C G/C C G/C

*ff*  
*by*

144 Fadd9/C G/C C G/C Fadd9/C G/C

147 C G/C Fadd9/C G/C C G/C

150 Fadd9/C G/C C G/C Fadd9/C G/C C

$\text{♩} = 117$   
*fff*

154

Musical score for measures 154-156. The score consists of three staves. The top staff is a single treble clef staff with three measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with three measures of chords, each chord spanning both staves and connected by a slur. The bottom staff is a single bass clef staff with three measures of whole notes, each note connected to the chord above it by a slur.