

Believe

Recorded by Cher

Words and Music by
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 STEPHEN TORCH, MATT GRAY and TIM POWELL
 Arranged by Richard Bradley

Moderate disco beat ♩ = 132

mf No mat - ter how — hard I try —

you keep push - ing me a - side — and I can't —

break through, there's no

talk - ing to you. — It's so

F
3

sad ——— that you're leav — ing, ——— takes

5

Detailed description: This system of music is in the key of F major. The treble clef part begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' above them. This triplet is followed by a half note (B4), a quarter note (C5), and another triplet of eighth notes (D5, E5, F5) also marked with a '3'. The bass clef part consists of a steady eighth-note accompaniment starting on F3, moving up stepwise to F4.

Am

time ——— to be - lieve ——— it, ———

Detailed description: This system continues in the key of F major. The treble clef part starts with a half note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). This is followed by a half note (C5), a quarter note (D5), and a quarter note (E5). The final measure contains a half note (F5) and a whole note (F5). The bass clef part continues with the eighth-note accompaniment from the previous system.

Bb

4

but af - ter all is said and done, ———

Detailed description: This system is in the key of Bb major. The treble clef part begins with a quarter note (Bb4), followed by a quarter note (C5), a quarter note (D5), and a quarter note (Eb5). This is followed by a half note (F5), a quarter note (G5), and a quarter note (Ab5). The final measure contains a half note (Bb5) and a whole note (Bb5). The bass clef part continues with the eighth-note accompaniment.

C

3

5

you're goin' to be the lone - ly one, ——— oh. ———

Detailed description: This system is in the key of C major. The treble clef part starts with a quarter rest, followed by a triplet of eighth notes (C4, D4, E4) marked with a '3'. This is followed by a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The final measure contains a half note (C5) and a whole note (C5). The bass clef part continues with the eighth-note accompaniment.

2F 1

5 4 C 2

4 5 1

Do you be - lieve in life af - ter love?

Gm Bb

I can feel

F C

some - thing in - side me say, I

Gm Dm

real - ly don't think you're strong e - nough, no.

F C

Do you be - lieve in life af - ter love?

Gm Bb

I can feel

F C

some - thing in - side me say, I

Gm Dm

real - ly don't think you're strong e - nough, no.

Dm

But I know that I'll get through

C

this,

Dm

'cause I know that I am strong

C

I don't

B \flat

need you an - y - more, I don't need

C

- you an - y - more, oh, I don't need

B \flat Gm7 3

- you an - y - more, no, I don't need

C D.S. $\text{\textcircled{S}}$ and Fade

- you an - y - more.

Verse 2:

What am I supposed to do,
 Sit around and wait for you?
 And I can't do that,
 There's no turning back.
 I need time to move on
 I need love to feel strong,
 'Cause I've had time to think it through,
 And maybe I'm too good for you, oh.