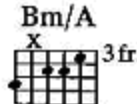
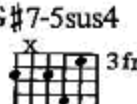
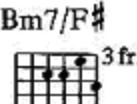


P.Y.T. (Pretty Young Thing)

Words and Music by
JAMES INGRAM and QUINCY JONES

Moderately bright

Bm/A  3fr. G#7-5sus4  3fr. Bm7/F#  3fr. A/B (no root) 

(spoken) You know, you, you make me feel so good inside. I always

mp



Bm/A  3fr. G#7-5sus4  3fr. Bm7/F#  3fr. A/B (no root) 

wanted a girl just like you. Such a P. Y. T. Pretty young thing. Ooh!



Bm9  Bm7  E9sus4  E9 

Where did you come from, la - dy? And
Noth - in' can stop this burn - in' de -

mf



Gmaj9



F#m7/B



Bm9



Bm7



E9sus4



ooh, won't you take me there? Right a-way, won't you, ba-by? Ten-der - o - ni, you've got —
 si - re to be with you. Got - ta get to you, ba - by. Won't you come? It's e - mer -



E9



Gmaj9



F#m7/B



Gmaj9



— to be. Gon-na need — your sug - ar. Fly — with me. — Don't you know, now —
 gen - cy. Cool my fi - re yearn-in'. Hon - ey, come set me free. Don't you know, now —



C#m7/F#



F#7



F#m7/B



B7



is the per - fect time. — We can make it right, hit the
 is the per - fect time. — We can dim the lights just to



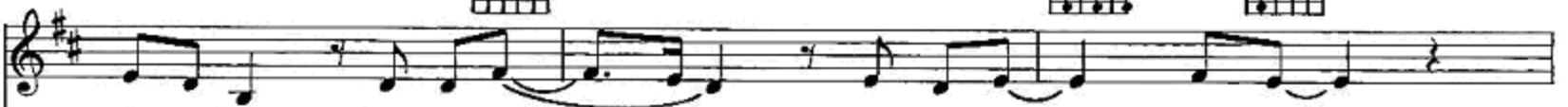
Gmaj9



C#m7/F#



F#7



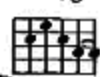
cit - y lights. Then to - night, — ease the lov - in' pain. —
 make it right. In the night, — hit the lov - in' spot. —



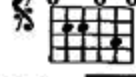
Am7/D



B7+9



Em7



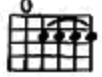
Gmaj9



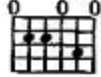
Let me take you to the max. I'll give you all that I've got. } I wan-na love you — (P. Y. T.), pret-ty



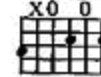
A6



Em7



Gmaj9



A6



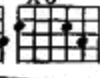
young thing.— You need some lov - in' — (T. L. C.), ten-der lov-in' care, — and I'll —



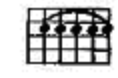
G



D/F#



F#m7/B



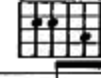
B7



— take you there, — girl. — Ooh, — I wan - na



Em7



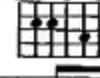
Gmaj9



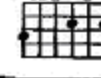
A6



Em7



Gmaj9



love you — (P. Y. T.), pret-ty young thing.— You need some lov - in' — (T. L. C.), ten-der



A6



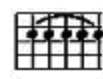
G



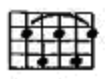
D/F#



F#m7/B



B7



lov - in' care, _ and I'll _ _ _ _ take you there. _ _

1.

Gmaj9/A



5 fr.

A9




(An - y - where _ you wan - na go.) _ _

2.

No chord

(Perc. and Drum solo)

A  E/G#  F#7sus4 

Bm7 

Pret - ty young things, — re - peat af - ter me. — Sing, na na — na.

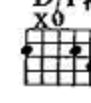


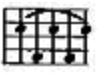
(Na na — na.) Na — na na — na. — (Na — na na — na.) Sing,



na na — na. (Na na — na.) Na na na na na. (Na na na na



G  D/F#  F#m7/B 

B7 

D. S. $\frac{3}{8}$ and fade

na.) I'll take you there, — take you there. — I wan - na

