

# MISS CELIE'S BLUES (Sister)

Words by  
QUINCY JONES, ROD TEMPERTON  
and LIONEL RICHIE

Music by  
QUINCY JONES and ROD TEMPERTON

Slow and bluesy, 'gut-bucket' style

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a left-hand line (bass clef) and a right-hand line (treble clef). The tempo/style is 'Slow and bluesy, 'gut-bucket' style'. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various guitar chords and piano dynamics. The first system starts with a vocal line that has a hum, and a piano accompaniment starting with a left-hand line marked 'L.H.' and 'mf'. The second system continues the vocal line with a melodic line and the piano accompaniment with a bass line and a right-hand line. The third system concludes the piece with a final vocal line and piano accompaniment.

**Chord Diagrams:**

- C:
- B7:
- Em7(b5)/Bb:
- A7:
- D9:
- G7:
- Cdim7:
- G7:
- C:
- B7:
- Em7(b5)/Bb:
- A7:
- D7(b9):
- Ab7:

**Dynamic Markings:** L.H., mf

**Performance Instructions:** (Hum)

G7 C B7

(Sung:) Sis - ter, \_\_\_\_\_ you've been on my mind, \_

Em7(b5)/Bb A7 D9

sis - ter, \_\_\_\_\_ we're two of a kind, \_ so sis - ter, \_\_\_\_\_ I'm

G7 C Cdim7 G7

keep - in' my eye \_\_\_\_\_ on you. \_\_\_\_\_ I bet - cha think I don't know

C B7 Em7(b5)/Bb

noth - in' \_\_\_\_\_ but sing - in' the blues, \_ oh, sis - ter, \_\_\_\_\_ have

A7 D9 Ab7 G7(#5)

I got news for you; I'm some-thin'. I hope you think that you're some-thin' too...

C E7(#5) Am E7/B

Scuf - flin' I been

Am/C E7/B Am F7 Am E7(#5)

up that lone - some road and I seen a lot of suns go - in' down, oh, but

Am E7/B Am/C A7/C# D7 Ab7

trust me, no low life's gon - na run me a - round.

G7 C B7

So let me tell you some - thin'; sis - ter, re - mem - ber your name, no

Em7(b5)/Bb A7 D7

twist - er gon-na steal your stuff a - way; my sis - ter, we

Ab7 G7(#5) C E7(#5) A7 D7 Ab7

sho' ain't got a whole lot of time, so shake your shim-my, sis - ter,

Freely G7 C Rubato G7(#5) C7

'cus honey, the shug is feel-in' fine!