

SIMPLE KIND OF LIFE

Gtr. tuned down 1 whole step:

- ⑥ = D ③ = F
- ⑤ = G ② = A
- ④ = C ① = D

Words and Music by
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Moderately ♩ = 116

Guitar → Em(9)



Em



D(9)



D



Piano → Dm(9)



Dm

C(9)

C

The first system of the score shows the guitar and piano accompaniment. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The piano part starts with a mezzo-piano (mp) dynamic. The guitar part has four measures of chords: Em(9), Em, D(9), and D.

Verse:

Em(9)



Dm(9)

Em



Dm

D(9)



C(9)

D



C

The verse section includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The piano part starts with a mezzo-piano (mp) dynamic. The lyrics are: "1. For a long time I was in love. 2. I'm so a - shamed, I've been so mean. 3. See additional lyrics".

Em(9)



Dm(9)

Em



Dm

The second part of the verse includes a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Not on - ly in love, I was ob - sessed. I don't know how it got to this point.".

D(9)



C(9)

D



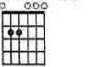
C

Em(9)



Dm(9)

Em 15



Dm

I _____ with a friend-
al -

D(9)



C(9)

D



C

ship that _____ no one else _____ could touch.
ways was _____ the one with all _____ the love.

Em(9)



Dm(9)

Em



Dm

Dmaj7



Cmaj7

It did - n't work out, _____ I'm cov-ered in shells. _____
You came a - long, _____ I'm hunt-ing you down. _____

Chorus:



C

D7/A

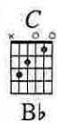


C7/G



F

1. And all I want - ed was _____ the sim - ple things. _____ A
2. Like a sick do - mes - tic _____ a - bus - er _____
3. See additional lyrics



Bb

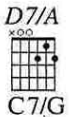


Dmaj7



D

C



D7/A

C7/G

sim - ple kind_ of life. And all I need-
 look - ing for_ a fight. And all I want-



G



C

Bb

To Coda ⊕

ed ed was_ a sim - ple man, so I_ could be_ a wife.
 ed was_ the sim - ple things, a sim - ple kind_ of life.

1.



Dmaj7

2.



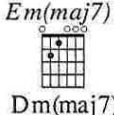
Dmaj7

Oh.

Bridge:



Em



Em(maj7)

Dm(maj7)



Em7

Dm7



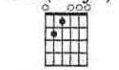
Em6


Dm6


If we met_ to - mor - row for the ver - y first time,

Em

 Dm

Em(maj7)

 Dm(maj7)

Em7

 Dm7

Em6

 Dm6

would it start all over a - gain? Would I try to make you mine?



Dmaj7
 Coda

 Cmaj7

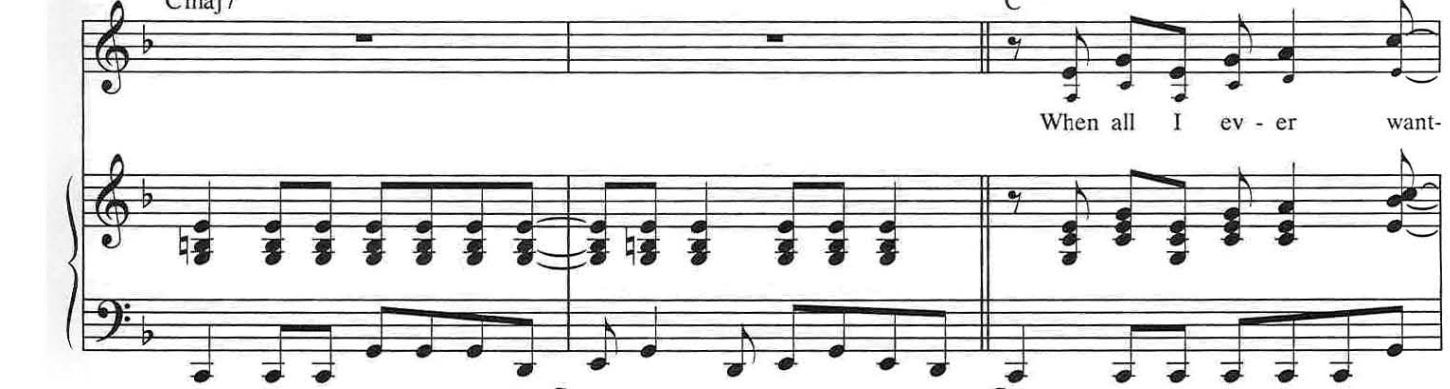
D

 C

D7/A

 C7/G

When all I ever want-



G

 F

C

 Bb

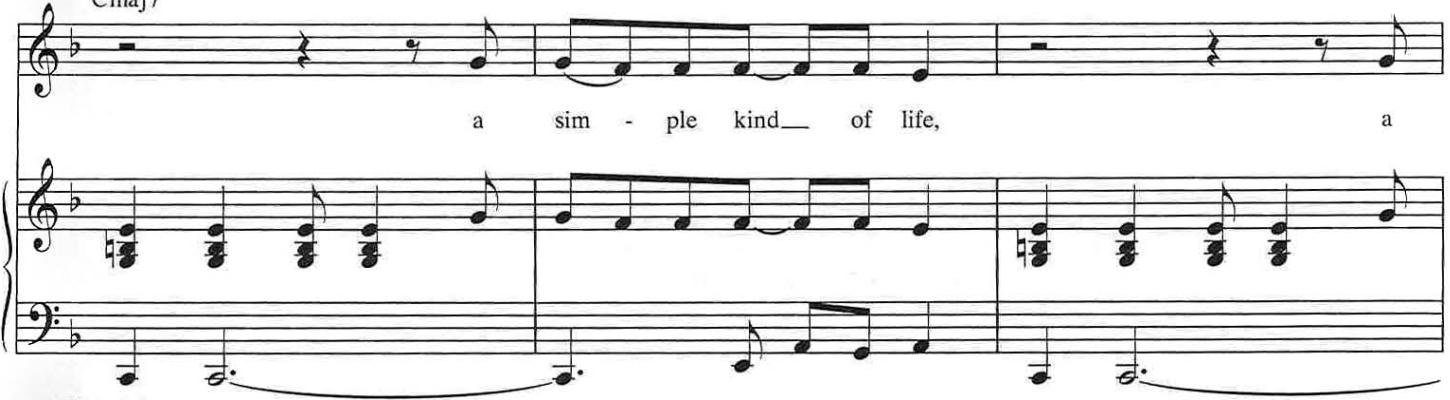
ed was the sim - ple things, a sim - ple kind of life,



Dmaj7

 Cmaj7

a sim - ple kind of life, a



sim - ple kind__ of life, a sim - ple kind__ of life,

G



F

a sim - ple kind__ of life. A

Dmaj7



Cmaj7

Repeat ad lib. and fade

sim - ple kind__ of life, a sim - ple kind__ of life.

Verse 3:

I always thought I'd be a mom.
 Sometimes I wish for a mistake.
 The longer that I wait, the more selfish that I get.
 You seem like you'd be a good dad.
 (To Chorus 3:)

Chorus 3:

Now all those simple things are simply too complicated for my life.
 How'd I get so faithful to my freedom?
 A selfish kind of life.
 When all I ever wanted was the simple things,
 A simple kind of life.