

# FORT LAUDERDALE

RECORDED SEPTEMBER 6, 1955 INTRODUCING NAT ADDERLEY (EMARCY MG-36091)

JULIAN & NAT ADDERLEY

E7(b9)/F

D/F#

F#7/A#

Bm

♩ = 196

CANNON

The musical score consists of ten staves of music in 4/4 time, marked with a tempo of 196. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord annotations are placed above the staves to indicate the harmonic structure. The chords used include G7, G#oim, F#m, B7(b9), E7, EM7, A7, D7, GMA7, E7, EM7, A7, DMA7, B7, E7, A7, DMA7, E7, DMA7, C#M7(b5), F#7, Bm7, G7, G#oim, G7, B7(b9), and E7.

FORT LAUDERDALE

Handwritten musical score for the piece "Fort Lauderdale". The score is written on seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex harmonic structure with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The score includes various musical notations such as accents, slurs, and dynamic markings.

Chords and notation details:

- Staff 1: F#M7, B7, E7, DMAs7
- Staff 2: C#M7(b5), F#7, Bm7, D7, G7
- Staff 3: D7, B7(b9), Em7, A7, DMAs7, Am7
- Staff 4: D7, GMAs7, B7
- Staff 5: E7, Em7, A7, DMAs7
- Staff 6: E7, D7, C#M7(b5), F#7, Bm7
- Staff 7: G7, G#Dim, F#M7, B7, Em7, A7, DMAs7