

MISS BROWN TO YOU

57

Words and Music by LEO ROBIN,
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Moderately Fast (♩ = $\overset{\frown}{3}$)

N.C.

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a quarter note C5, a quarter note B-flat4, and a quarter note A4. The piece concludes with a quarter note G4 and a quarter rest.

C7 F7

Who d' ya think is com - in' to town? _ You'll nev - er guess

The first vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a quarter note C5, a quarter note B-flat4, and a quarter note A4. The line concludes with a quarter note G4 and a quarter rest.

Bb7 G7 Cm F7

who: the lov - a - ble, hug - a - ble Em' - ly Brown, _ Miss _ Brown to

The second vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a quarter note C5, a quarter note B-flat4, and a quarter note A4. The line concludes with a quarter note G4 and a quarter rest.

D7 G7 C7 G C7 F7

you. What if the rain comes _ pat - ter - ing down? My heav - en is

The third vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a quarter note C5, a quarter note B-flat4, and a quarter note A4. The line concludes with a quarter note G4 and a quarter rest.

B \flat 7 G7 Cm

blue. Ten - ne - see's ___ send - ing me Em - 'ly Brown, ___

F7 B \flat 7sus4 E \flat E \flat 9

Miss _ Brown to you. I _____ know _____ her eyes 'll _

A \flat 6 G7

___ thrill ya. ___ But go slow, ___ oh, oh, ___

C7 C7/G C7

don't you all get too fa-mil - iar! Why do you think she's com - in' to town? _

F7 Bb7

Just wait and you'll see the lov - a - ble, lit - tle Miss Brown _

G7 C7#5 F7 Bb7sus4 Eb

to you. is ba - by to me.

C7 F7

Bb G7#9 C7 F7 Eb Ab/Bb Eb