

# Ripples.

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Moderately slow



Blue-girls come in ev - 'ry size; —  
face that launched a thou - sand ships —

*mp*

B7sus4

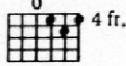


some are wise and some oth - er - wise. — They got pret - ty blue eyes.  
sink - ing fast; that hap - pens, you know. — The wa - ter gets be - low.

Dm6



E/D



Dm6



For an hour a man may change; — for an hour her face looks strange, —  
Seems not ver - y long a - go; — love - li - er she was than an —



C 0 0 0 0 0 0      D 0 0 0 0 0 0      G x000 0 0 0 0 0 0      E 0 0 0 0 0 0

— looks strange, — looks strange. —      March-ing to the prom - ised land, —  
 y that — I know. —      An - gels nev - er know it's time —

Bmaj7      B7sus4/E 2 fr.      E 0 0 0 0 0 0      A/E 0 0 0 0 0 0

—      where the hon - ey flows — and takes you by — the hand. —  
 to close the book — and grace - ful - ly — de - cline. —

E 0 0 0 0 0 0      A/E 0 0 0 0 0 0      E 0 0 0 0 0 0      G#m7 4 fr.

—      Pulls you down on — your knees. —  
 The song has found — a tale. —

Dm6 0 0 0 0 0 0      E/D 0 0 0 0 0 0 4 fr.

While you're down a pool ap - pears. —      The  
 My, what a jeal - ous pool is she. —      The



D#07



Em



face in the wa - ter looks up, and she  
face in the wa - ter looks up; she

F#07



C/G



shakes her head as if to say that it's the last  
shakes her head as if to say that the blue-

D/C



B7sus4



2 fr.

B7



— time you'll look like to-day.  
girls have all gone a-way.

Amaj7



B/A



Sail a - way, a - way.  
Sail a - way, a - way.

*mf*



Emaj7  
0 00

E7  
0 0 00

Rip - ples nev - er come back. \_\_\_\_\_  
Rip - ples nev - er come back. \_\_\_\_\_

They've

F#m7

F#sus4

F#

Gone to the oth - er side. \_\_\_\_\_  
gone to the oth - er side. \_\_\_\_\_

Amaj7  
0 00

B/A  
0

1. E  
0 E 00

Sail a - way, a - way. \_\_\_\_\_  
Look in - to the pool. \_\_\_\_\_

*sub. mp*

2. Emaj7  
0 00

E7  
0 0 00

The Rip-ples nev - er come back. \_\_\_\_\_



Repeat and fade  
F#m7



Dive to the bot - tom and go \_\_\_\_\_ to the top \_\_\_\_\_ to

Repeat and fade

F#sus4



F#



Amaj7



see where they\_ have gone. \_\_\_\_\_ Oh, they've gone to the oth - er \_\_\_\_\_ side. \_\_\_\_\_

B/A



Emaj7



E7



Rip - ples nev - er come back. \_\_\_\_\_

Amaj7

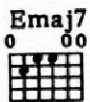


B/A



Sail a - way, \_\_\_\_\_ a - way. \_\_\_\_\_

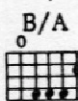




Rip - ples nev - er come back.



Gone to the oth - er side.



Look in - to the pool. The



rip - ples nev - er come back.