

Anitra's Dance (Tanz)

La Danse D'Anitra

Tempo di Mazurka

EDVARD GRIEG (1843 - 1907)
Op. 46 No. 3 - from Peer Gynt Suite I

Violini I (con sordini) *pp* *p* a2

Violini II (con sordini) *pp* *p* pizz.

Viole I (senza sordini) *pp* *p* pizz.

Viole II (senza sordini) *pp* *p* pizz.

Violoncelli I (senza sordini) *p* pizz.

Violoncelli II (senza sordini) *p* pizz.

Contrabassi *p* pizz.

Triangolo *p*

14

VI.I

VI.II

Vla.I

Vla.II

Vc. I

Vc. II

Cb.

Tr.

pp

arco

pp

a2

29

VI.I
 VI.II
 Vla.I
 Vla.II
 Vc. I
 Vc. II
 Cb.
 Tr.

divisi
 arco
 pizz.

Musical score for measures 29-34. The score includes parts for Violin I (VI.I), Violin II (VI.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass (Cb.), and Trumpet (Tr.). The key signature has one flat (B-flat). The score features various articulations such as *divisi*, *arco*, and *pizz.* (pizzicato). The woodwind parts (Cb. and Tr.) are mostly silent in the first three measures, then play a rhythmic pattern of eighth notes in the final three measures. The string parts have complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts have dynamic markings like *divisi* and *arco*.

50

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Tr.

arco

arco

V

V

The musical score consists of eight staves. The Violin I staff (VI. I) features a melodic line with slurs and accents, including a 'V' marking. The Violin II staff (VI. II) plays chords with a sharp sign. The Viola I staff (Vla. I) has a melodic line with a 'V' marking and an 'arco' instruction. The Viola II staff (Vla. II) plays a steady eighth-note accompaniment. The Violoncello I staff (Vc. I) has a melodic line with a long 'arco' instruction. The Violoncello II staff (Vc. II) plays a steady eighth-note accompaniment. The Contrabass staff (Cb.) and Trumpet staff (Tr.) both play a steady eighth-note accompaniment.

64

VI. I *dim.* *poco rit.* *p* *divisi* *a tempo*

VI. II *poco rit.* *a tempo* *p*

Vla. I *dim.* *poco rit.* *dim.* *a tempo* *p*

Vla. II *dim.* *poco rit.* *a tempo* *p*

Vc. I *poco rit.* *a tempo* *p*

Vc. II *poco rit.* *a tempo* *p*

Cb. *dim.* *poco rit.* *a tempo* *p*

Tr. *poco rit.* *a tempo* *p*

71

VI.I

VI.II

Vla.I

Vla.II

Vc. I

Vc. II

Cb.

Tr.

a2

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

78

VI. I
cresc. dim. *pp*

VI. II
cresc. dim.

Vla. I
cresc. dim.

Vla. II
cresc. dim.

Vc. I
cresc. dim. *pp*

Vc. II
cresc. dim.

Cb.
cresc. dim.

Tr.

Detailed description: This is a page of a musical score for measures 78 through 83. The score is arranged in a system with ten staves. The top two staves are for Violins I and II, the next two for Violas I and II, the next two for Violoncello I and II, and the bottom two for Contrabass and Trumpet. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as 'cresc.', 'dim.', and '*pp*'. The Violin I part features a melodic line with a crescendo in measure 78, a decrescendo in measure 79, and a fortissimo (*pp*) section starting in measure 80. The other instruments provide harmonic support with chords and rhythmic patterns.

85

Violin I (Vl. I) and Violin II (Vl. II) parts feature a melodic line with a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The Violin II part includes an *a2* (second octave) instruction. The Viola I (Vla. I) and Viola II (Vla. II) parts play a rhythmic accompaniment with a dynamic marking of *f*. The Violin I (Vc. I) and Violin II (Vc. II) parts play a rhythmic accompaniment with a dynamic marking of *f*. The Cello (Cb.) and Trumpet (Tr.) parts play a rhythmic accompaniment with a dynamic marking of *pp* (pianissimo). The score is divided into two systems, with the first system ending at measure 85 and the second system starting at measure 86. The second system includes a *divisi* instruction for the Violin I and Violin II parts.