

A Foggy Day

Music & Lyrics by George Gershwin & Ira Gershwin
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Moderato

The piano introduction consists of four measures. The first measure is a whole rest. The second measure features a half note chord of F major (F, A, C) in the right hand and a half note chord of F major (F, A, C) in the left hand. The third measure has a half note chord of G minor 7 (G, Bb, D, F) in the right hand and a half note chord of G minor 7 (G, Bb, D, F) in the left hand. The fourth measure contains a half note chord of F major (F, A, C) in the right hand and a half note chord of F major (F, A, C) in the left hand. The dynamic marking *mf* is placed below the first measure.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with the lyrics "I was a stran-ger in the ci - ty. ——— Out of town were the peo-ple I knew." The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a walking bass line. The dynamic marking *mp* is placed below the first measure. Chord diagrams are provided above the vocal line: F (rather freely), Gm7 (fr3), Fmaj7 (x02321), F7 (x02321), Gm7 (fr3), and C9 (x02321).

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with the lyrics "I had that feel-ing of self - pi - ty. ——— What to do? What to do? What to do? The". The piano accompaniment continues with a right hand accompaniment and a left hand walking bass line. The dynamic marking *mp* is placed below the first measure. Chord diagrams are provided above the vocal line: F (x02321), E7 (x02321), Am (x02321), Am7 (x02321), and D9 (fr4x).

Gm7 C7(b9) C7aug(b9) Fmaj7 F6 F Am Am6

out - look was de - cid - ed - ly blue. ————— But as I walked through the fog - gy

Am7 D9 D7(b9) Am F#dim Gm7 C7 F Gm7

street a - lone, it turned out to be the luck - iest day I've known. —————

F C7 F Cm7(b5) Gm7 C9

brighter but warmly

— A fog - gy day — in Lon - don town —

C7(b9) F Fm7 Dm7(b5) G6/7 G7aug C9

— had me low — and had me down. —

Fmaj7 Bm7(b5) E7(b5) F9 B^bmaj7 B^bm6








I viewed the morn - ing with a - larm, -
mp


Fmaj7 D9 G^b G⁹(#5) C9










the Bri - tish Mu - se - um had lost its charm. -
p

C7 F Cm7(b5) Gm7 C9






How long I won - dered, could this thing last? -
p

C7(b9) F Fm7 Dm7(b5) G⁶/7 G7aug C9








But the age of mi - - - ra - cles had - n't passed, -
p

Cm7 F9 F7(b9) B^bmaj7 G9(b5)

For, sud - den - ly, I saw you there -

mf

Dm Gm7(b5) F B^b6 Fmaj7 B^b6 Dm7 G9

and through fog - gy Lon - don town the sun was shin - ing

p

1. Gm7 C7 F Fmaj7 C7 F7 B^b6 Gm7(b5) D^b aug C7

ev - - 'ry - - where A

mf

F Fmaj7 C7 F7 B^b7 B^bm6 Dm6 B^bm6 Fmaj7

where.

mf *dim.* *pp*

8va